
The War That Saved My Life Kimberly Brubaker Bradley Ebook

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The Bitter Side of Sweet

Macmillan

With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in timet

Three Times Lucky

Connections

From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of

monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there ' s a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for *Wilson Rawls ' Where the Red Fern Grows*: A School Library Journal Top 100 Children ' s Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! “ A rewarding book . . . [with] careful, precise observation, all of it rightly phrased.” —The New York Times Book Review “ One of the great classics of children ' s literature . . . Any child who doesn ' t get to read this

beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “ An exciting tale of love and adventure you ' ll never forget.” —School Library Journal *Okay For Now Yearling* It is 1945, and courageous ten-year-old Sookan and her family must endure the cruelties of the Japanese military occupying Korea. Police captain Narita does his best to destroy everything of value to the family, but he cannot break their spirit. Sookan's father is with the resistance movement in Manchuria and her older brothers have been sent away to labor camps. Her mother is forced to supervise a sock factory and Sookan herself must wear a uniform and attend a Japanese school. Then the war ends. Out come

the colorful Korean silks and bags of white rice. But Communist Russian troops have taken control of North Korea and once again the family is suppressed. Sookan and her family know their only hope for freedom lies in a dangerous escape to American-controlled South Korea. Here is the incredible story of one family's love for each other and their determination to risk everything to find freedom.

Cloud and Wallfish First Avenue Editions™

A New York Times bestseller Like the classic heroines of Sarah, Plain and Tall, Little Women, and Anne of Green Gables, Ada is a fighter for the ages. Her triumphant World War II journey continues in this sequel to the Newbery Honor-winning *The War that Saved My Life* When Ada awakes from surgery on her club foot, the news that greets her will change the course of her life. Doors that her mother had shut tightly are swinging open— But World War II rages on. Ada and her brother, Jamie, are forced to move into a cottage with the iron-faced Lady

Thorton and her daughter, Maggie. Life in the crowded home is tense. Then Ruth arrives. Ruth, a Jewish girl, from Germany. A German? Could Ruth be a spy? As the fallout from the war intensifies, calamity creeps closer to Ada's doorstep, and life grows more complicated. Who will Ada decide to be? How can she keep fighting? And who will she struggle to save? Ada's first story, *The War that Saved My Life*, was a #1 New York Times bestseller and won a Newbery Honor, the Schneider Family Book Award, and the Josette Frank Award, in addition to appearing on multiple best-of-the-year lists. This second masterwork of historical fiction continues Ada's journey of family, faith, and identity, showing us that real freedom is not just the ability to choose, but the courage to make the right choice. "Honest . . . Daring." —The New York Times "Stunning." —The Washington Post "Ada is for the ages—as is this book. Wonderful." —Kirkus, starred review "Fans of the first book will love the sequel even more." —SLJ, starred review "Bradley

sweeps us up . . . even as she moves us to tears."

—The Horn Book, starred review "Perceptive . . . satisfying . . . will stay with readers." —PW, starred review "Beautiful."

—HuffPost

[The War That Saved My Life](#)

Houghton Mifflin Harcourt

*Newbery Honor book *Winner

of the Schneider Family Book

Award This #1 New York Times

bestseller is an exceptionally

moving story of triumph against

all odds set during World War II,

from the acclaimed author of

Fighting Words, and for fans of

Fish in a Tree and *Sarah, Plain*

and *Tall*. Ten-year-old Ada has

never left her one-room

apartment. Her mother is too

humiliated by Ada's twisted foot

to let her outside. So when her

little brother Jamie is shipped out

of London to escape the war, Ada

doesn't waste a minute—she

sneaks out to join him. So begins

a new adventure for Ada, and for

Susan Smith, the woman who is

forced to take the two kids in. As

Ada teaches herself to ride a

pony, learns to read, and watches

for German spies, she begins to

trust Susan—and Susan begins to

love Ada and Jamie. But in the

end, will their bond be enough to

hold them together through

wartime? Or will Ada and her

brother fall back into the cruel

hands of their mother? "Achingly

lovely...Nuanced and emotionally

acute."—The Wall Street Journal

"Unforgettable...unflinching."—C

ommon Sense Media "Brisk

and honest...Cause for

celebration." —Kirkus, starred

review

"Poignant."—Publishers Weekly, starred review
"Powerful."—The Horn Book, starred review
"Affecting."—Booklist
"Emotionally satisfying...[A] page-turner."—BCCB " Exquisitely written...Heart-lifting. " —SLJ
"Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice*
"Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now*
"I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*
The War That Ended Peace Carson-Dellosa Publishing Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since. Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to

town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.
Things You Can't Say Penguin A fictionalized look at the last twenty years of Thomas Jefferson's life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave, Sally Hemings.
War Stories Penguin Told in diary form by an irresistible heroine, this " heartfelt, bittersweet, and ever-so-clever coming-of-age fantasy " (School Library Journal, starred review) named one of Publishers Weekly ' s Best Books of the Year from the New York Times bestselling author of the *May Bird* trilogy sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice.
Spirited, restless Gracie Lockwood has lived in Cliffden, Maine, her whole life. She ' s a typical girl in an atypical world: one where sasquatches helped to win the Civil War, where dragons glide over Route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee ' s along the way), where giants hide in caves near LA and mermaids hunt along the beaches, and where Dark Clouds come for people when they die. To Gracie it ' s all pretty ho-hum...until a Cloud comes looking for her little brother Sam,

turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn ' t exist: The Extraordinary World. It ' s rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other—and to trust that the world holds more possibilities than they ' ve ever imagined.
Fighting Words Penguin Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his

life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

Ruthie's Gift Dial

A beautifully tangled story of friendship, fairy tales, and family secrets. For those who loved *Pax* and *The War That Saved My Life*. A Kirkus Best Middle Grade Book of 2017 An Amazon Best Book of 2017 A 2018 Bank Street College Best Book of the Year A Telegraph Top 50 Book of the Year Everyone is too busy to pay attention to Henrietta

and the things she sees -- or thinks she sees -- in the shadows of their new home, Hope House. Mama is ill. Father has taken a job abroad. Nanny Jane is busy taking care of her younger sister. All alone, with only stories for company, Henry discovers that Hope House is full of strange secrets: a forgotten attic, ghostly figures, mysterious firelight that flickers in the trees beyond the garden. One night she ventures into the darkness of Nightingale Wood. What she finds there will change her whole world...

[The Children's War](#) Turtleback Books

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail From the bestselling and award-winning author of *Paris 1919* comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic

nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. *The War That Ended Peace* brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how

the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* "Magnificent . . . *The War That Ended Peace* will certainly rank among the best books of the centennial crop." —The Economist "Superb." —The New York Times Book Review "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start." —The Christian Science Monitor "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured." —The Wall Street Journal "A magisterial 600-page panorama." —Christopher Clark, London Review of Books *My Diary from the Edge of the World* Scholastic Inc. For fans of Linda Sue Park and *A Long Way Gone*, two young boys must escape a life of slavery in modern-day Ivory Coast Fifteen-year-old Amadou counts the things that matter. For two years

what has mattered are the number of cacao pods he and his younger brother, Seydou, can chop down in a day. The higher the number the safer they are. The higher the number the closer they are to paying off their debt and returning home. Maybe. The problem is Amadou doesn't know how much he and Seydou owe, and the bosses won't tell him. The boys only wanted to make money to help their impoverished family, instead they were tricked into forced labor on a plantation in the Ivory Coast. With no hope of escape, all they can do is try their best to stay alive—until Khadija comes into their lives. She's the first girl who's ever come to camp, and she's a wild thing. She fights bravely every day, attempting escape again and again, reminding Amadou what it means to be free. But finally, the bosses break her, and what happens next to the brother he has always tried to protect almost breaks Amadou. The three band together as family and try just once more to escape. Inspired by true-to-life events happening right now, *The Bitter Side of Sweet* is an exquisitely written tour de force not to be missed. "A gripping and painful portrait of modern-day child slavery

in the cacao plantations of the Ivory Coast." —The Wall Street Journal "A tender, harrowing story of family, friendship, and the pursuit of freedom." —Kirkus Reviews, starred review *Bed-Knob and Broomstick* Dial When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. *Year of Impossible Goodbyes* Penguin UK An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change. *Daughter of the Moon* Goddess Yearling Set in a small Indiana farming community at the start of World War I, this is the heartwarming and gently humorous story of Ruthie, an

8-year-old tomboy who develops a stronger sense of self and selflessness during a particularly dramatic year in her life: the year her sixth brother is born, the year she makes her first friends (twin girls), the year she almost dies of pneumonia, the year the war takes one of her brothers from her. Rich in setting and brimming with lovable characters, *Ruthie's Gift* is a thoroughly satisfying story of family and identity.

Shadows of Sherwood
HarperCollins

Newbery Honor Book

Boston Globe-Horn Book Honor A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of *The War that Saved My Life* Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative

Children's Book Center (CCBC) Choices Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma,

who must find their own voices before they can find their way back to each other. "Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year."—Betsy Bird for *A Fuse #8 Production/SLJ* "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of *Lily and Dunkin* "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of *Damsel* "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of *Maybe He Just Likes You* "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of *The Truth About Twinkie Pie* "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media * "At once

heartbreaking and hopeful."—Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) * "Sensitive[,] deft, and vivid."—BCCB (starred review) * "Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) * "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) * "Unforgettable."—The Horn Book (starred review)

Caterpillar Summer Penguin
In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

The President's Daughter
Bloomsbury Publishing USA
In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home

since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

Jefferson's Sons Simon and Schuster
From the Newbery Honor and Schneider Award-winning author of *The War that Saved My Life* comes *Halfway to the Sky*, a compelling novel perfect for fans of *Rain Reign*. Twelve-year-old Dani is running away from home, or what's left of home anyway. Her older brother, who had muscular dystrophy, died a few months ago. Then her father left and her parents got divorced. Now home is just Dani and her sad, silent mother, and Dani's got to get away. She plans to do something amazing, and go where her parents will never find her: she's going to hike the whole Appalachian Trail, from Georgia to Maine. The trail is a legend in her family, the place where her parents met, fell in love, and got married 14 years before.

Unfortunately for her master plan, her mother doesn't have much trouble figuring out where Dani's gone. Now it's the two of them, hiking for as long as Dani can manage to persuade her mother to keep going. But Dani's got an even longer emotional journey to make—and it's one she and her mom need to make together. "A wise and thoughtful book."-The Bulletin "[Readers] will readily relate to the angst and anger and be intrigued by the details about the Trail itself."-Kirkus Reviews

The War That Saved My Life
Candlewick Press
"A touching and believable story about the ways worries feed on each other, the difference that honesty makes to kids, and how much emotional growth a child...can experience in just a few weeks." —Publishers Weekly "A sensitive exploration of suicide, forgiveness, and the difficulty of navigating friendships." —Booklist Perfect for fans of *See You in the Cosmos* and *Where the Watermelons Grow*, author Jenn Bishop's powerful novel tells the moving story of a boy determined to uncover the truth. Nothing is going right this summer for Drew. And after losing his dad unexpectedly three years ago, Drew knows a lot about things not going right. First, it's the new girl Audrey taking over everything at the library, Drew's sacred space. Then it's his best friend, Filipe, pulling away from him. But most upsetting has to be the mysterious man who is suddenly staying with

Drew ' s family. An old friend of Mom ' s? Drew isn ' t buying that. With an unlikely ally in Audrey, he ' s determined to get to the bottom of who this man really is. The thing is, there are some fears—like what if the person you thought was your dad actually wasn ' t—that you can ' t speak out loud, not to anyone. At least that ' s what Drew thinks. But then again, first impressions can be deceiving.