

The Watcher Bigler County 1 Jo Robertson

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CreateSpace

Security specialist and PI Jamie Sinclair finds herself in deadly waters off the steamy Gulf Coast in this combustible thriller from the award-winning author of *The Kill Box*. Never in her life has Jamie Sinclair anticipated a weekend getaway more. After four months apart, she's flying to Mississippi to see her would-be boyfriend, military police officer Adam Barrett. Barrett's currently stationed in the same Gulf Coast town where Jamie got her start as a private investigator, and she's equally excited to reconnect with her old mentor, Ray Walther, and his pregnant wife, Corinne, who's Jamie's best friend. But all hopes for a relaxing and romantic weekend are shattered when a dirty bomb explodes on a riverboat packed with military, killing dozens of soldiers. In the chaotic aftermath, Jamie believes that she spots the bomber—and recognizes him from her past. As Barrett and Jamie race to catch the terrorist before he strikes again, Ray and Corinne become targets themselves. And this time around, Jamie won't let a little thing like the law keep her from protecting the people she loves most—no matter the cost. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: *THE KILL LIST* | *THE KILL SHOT* | *THE KILL BOX* | *THE KILL SIGN* | *THE KILL WIRE* | *THE KILL CHAIN* "Intelligent and fast-paced, Nichole Christoff's debut thriller takes off like a rocket and never slows down." —New York Times bestselling author Karen Rose, on *The Kill List* "Christoff doesn't make the adventure a cake walk. She understands how to keep her readers riveted from beginning to end." —USA Today, on *The Kill Shot* "An edge-of-the-seat thriller that doesn't let up until the very last page." —Library Journal, on *The Kill Box*

Senatorial Campaign Expenditures, 1930: General, pt.1. Colorado. Delaware. Illinois, pts. 1-3 Senatorial

Campaign Expenditures, 1930: General, pt.1. Colorado. Delaware. Illinois, pts. 1-3 Senatorial Campaign Expenditures, 1930 Senatorial Campaign Expenditures, 1930, Hearings Before a ... 71-2 Pursuant to S. Res. 215 ... Illinois, May 1 - September 18, 1930 Dire Means "Billie Sue Mosiman is edge-of-the-seat all the way!" Ed Gorman, award-winning author of *BAD MOON RISING* The killer in the night. He waited in the shadows, a dark and deadly presence. He was no novice at this terrible trade--he had struck before and he would strike again. And with each new killing he became less human...and more vicious. He stood patiently, a wire garrote in his strong hands, ready to claim yet another victim. Soon he would have one more to add to his growing list unless they could stop him. But how could they when they didn't know who he was? What he was? To a terrified city he was known only as the Wireman. Set in the 1970s, two brothers return from the Vietnam war with blood on their hands. Learning to kill the enemy wasn't something that would go away when they returned home to Houston, Texas. Could one of them be the serial killer, Wireman? Could the other stop him? Based loosely on true crimes that occurred in Houston, Texas 1978-80. A suspense thriller by Edgar-Nominated author, Billie Sue Mosiman. Terminal Ambition Createspace Independent Pub Learning to Think Spatially examines how spatial thinking might be incorporated into existing standards-based instruction across the school curriculum. Spatial thinking must be recognized as a fundamental part of K-12 education and as an integrator and a facilitator for problem solving across the curriculum. With advances in computing technologies and the increasing availability of geospatial data, spatial thinking will play a significant role in the information-based economy of the twenty-first century. Using appropriately designed support systems tailored to the

K-12 context, spatial thinking can be taught formally to all students. A geographic information system (GIS) offers one example of a high-technology support system that can enable students and teachers to practice and apply spatial thinking in many areas of the curriculum.

Learning to Think Spatially Simon and Schuster

When she awoke from the horrendous explosion her memory was gone. The bracelet she wore said "Sofie", and the young priest who pulled her from the wreckage was insisting she was a doctor. But how did she get there? And how could she be so attracted to a man of the cloth? Maddeningly handsome and irresistibly virile, Luke Nolan made her ache for a sensual heaven that had nothing to do with the hereafter.

Perfect Killer CreateSpace

Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the Lomax Archives in New York, this book brings together articles from the 30s onwards. It is divided into four sections, each capturing a distinct period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

Life and Adventures of Col. L.A. Norton Julianne MacLean

Luke is only fourteen. Eliana is his whole world and for a fourteen year old, the burden is immense. You see, Eliana is being stalked. Stalked by a madman who wants nothing more than to see her dead. The madman knows things that no one should know and sees things that no one should see. He tells them if they say a word to anyone, they will both die. And Luke can't let that happen. Eliana's past is catching up with her and Luke must do anything to save her.

Anything. Praise for Richard C Hale's books: "What a fantastic read. I

highly recommend it.”“NEAR DEATH is a fast-paced, romance-laced, thought-provoking, and highly entertaining novel with an intriguing premise. Hale doesn't shortchange his readers on character development, either. The characters were well-defined, realistic, and had me simultaneously rooting for and against them. Terrific read!”“Blew me away! An approach that I never saw coming. Well Done!!! I Can't wait to read your next book!”“Wow, what an awesome read. I have not come across a book I could not put down like this since "The Firm" or "A Time to Kill".”

Weather on the Air Lewis Perdue

Teagan O'Riley was pregnant and alone when she met three single mothers at an OB clinic. A few weeks later, two of them are dead and the third is close on Teagan's heels, intent on a campaign of twisted murder and insanity. Teagan cannot risk entrusting the three infants to the police with her finger prints all over one crime scene and her foot print smeared into blood at another. She flees with the babies to a wilderness cabin belonging to her lost love's grandmother, but is even this remote location safe?

Lyman's History of Old Walla Walla County Hachette UK
Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

The Color of Heaven Priorities Intact Publishing Limited

Lewis Adelbert Norton (b. 1819) grew up in Canada and western New York. Banished from Canada for taking the Patriot side in the Rebellion of 1837-1838, Norton settled in Illinois, where he raised a regiment for the Mexican War. On his return

home, he led an overland party to California. Life and adventures of Col. L.A. Norton (1887) describes Norton's early life and his journey west. Of his life in California, he chronicles careers as miner, lawyer, and merchant in Placerville. In 1856 he moves to Healdsburg, where his law practice involves him in the Squatter War on the Russian River. The book closes with his account of an 1874 rail trip east, revisiting Canada, New York, and New England before returning to Healdsburg.

Dialect Regnery Publishing

Reporter Suzanna Molloy is looking for the story that will change her world, and she's pretty sure that story is Dr. Daniel Crompton, a gorgeous, grumpy genius, obsessively working in his lab on something secret. Suzanna loves secrets, and she's not averse to gorgeous geniuses, either, so a trip to Compton Labs is a moral imperative. Daniel Compton is working on a project he knows will change the world. Instead, a lab explosion changes him, giving him fantastic powers. But with great powers come great enemies, and now he's on the run with Susanna, stuck with a power that's hard to control and a woman who's hard to resist.

History of Venango County, Pennsylvania Usda / Usda Forest Svc

From low humor to high drama, TV weather reporting has encompassed an enormous range of styles and approaches, triggering chuckles, infuriating the masses, and at times even saving lives. In *Weather on the Air*, meteorologist and science journalist Robert Henson covers it all—the people, technology, science, and show business that combine to deliver the weather to the public each day. Featuring the long-term drive to professionalize weathercasting; the complex relations between government and private forecasters; and the effects of climate-change science and the Internet on today's broadcasts. With dozens of photos and anecdotes illuminating the many forces that have shaped weather broadcasts over the years, this engaging study will be an invaluable tool for students of broadcast meteorology and mass communication and an entertaining read for anyone fascinated by the public face of weather.

Life as I Have Known it Has Been Finger Lickin' Good Macmillan Higher Education

"United States Department of Agriculture, Forest Service, Pacific Southwest Region"

Origins of the Sphinx Springer Science & Business Media

In this taut debut thriller, Nichole Christoff introduces a savvy private investigator with nerves of steel—and a shattered heart. As a top private eye turned security specialist, Jamie Sinclair has worked hard to put her broken marriage behind her. But when her lying, cheating ex-husband, army colonel Tim Thorp, calls with the news that his three-year-old daughter has been kidnapped, he begs Jamie to come find her. For the sake of the child, Jamie knows she can't refuse. Now, despite the past, she'll do everything

in her power to bring little Brooke Thorp home alive. Soon Jamie is back at Fort Leeds—the army base in New Jersey's Pine Barrens where she grew up, the only child of a two-star general—chasing down leads and forging an uneasy alliance with the stern military police commander and the exacting FBI agent working Brooke's case. But because Jamie's father is now a U.S. senator, her recent run-in with a disturbed stalker is all over the news, and when she starts receiving gruesome threats echoing the stalker's last words, she can't shake the feeling that her investigation may be about more than a missing girl—and that someone very powerful is hiding something very significant . . . and very sinister. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: THE KILL LIST | THE KILL SHOT | THE KILL BOX | THE KILL SIGN | THE KILL WIRE
Praise for *The Kill List* “Intelligent and fast-paced, Nichole Christoff's debut thriller takes off like a rocket and never slows down! I read *The Kill List* in a single sitting.”—Karen Rose, *New York Times* bestselling author of *Silent Scream*

The Kill List National Academies Press

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Delaware. Illinois, pts. 1-3
Senatorial Campaign Expenditures, 1930, Hearings Before a ... 71-2 Pursuant to S. Res. 215 ... Illinois, May 1 - September 18, 1930

Directories Intact Publishing Limited

The Lost Scrolls Zebra Books

Maggie Mahoney wants justice for women at her law firm. The firm chairman wants to be Attorney General. Only one can win. Sweeny, Owens & Boyle sits at the top of Wall Street law firms. Brilliant and beautiful, Maggie Mahoney became a partner and the trophy wife of its managing attorney. Her husband's death renders Maggie an outsider with the firm's male establishment and creates a power vacuum. Obsessed with his dream of becoming the next Attorney General, firm chairman, Andy Anderson, chooses a surprising replacement: Jack Slattery, a reputed sexist. Jack's background hardly qualifies him for such a prominent position. Maggie suspects Jack has something on Andy, but what is it? Andy's ambition drives him to desperate measures. With proof of misconduct in hand, Maggie demands justice, but it comes at a high price. If ambition rules, can justice prevail? Praise for *TERMINAL AMBITION* "Author Kate McGuinness does a terrific job highlighting the challenges that are all too familiar to women in the working world. An intriguing portrayal of discrimination and harassment, *Terminal Ambition* is a must read." Susan Estrich Fox News Commentator "Every working woman should read this book! Author Kate McGuinness both entertains and educates, inspires and motivates women and men who work with them to claim the rights that are theirs by law and more. Brilliant, passionate, *Terminal Ambition* could revolutionize how you think about going to work and what you can do there. Kathleen Barry, Professor Emerita Pennsylvania State University Author: *Female Sexual Slavery* "A gritty legal thriller. . . that pivots on the theme of sexual harassment. This page-turner book not only illuminates one of the most persistent and important gender-justice problems of the day but it also raises thorny moral questions

that challenge every woman or man who seeks success in the top professions of our society. A must read for lawyers and nonlawyers alike." Roy L. Brooks Professor of Law University of San Diego "The issues addressed in McGuinness' intriguing first novel Terminal Ambition - from acquaintance rape to sexual harassment - are ones that will be all too familiar to her readers. Heroine Maggie Mahoney's courage in challenging the status quo will inspire young women to speak up and take action in their own lives." Abigail Collazo Editor Fem2pt0 "In Maggie Mahoney, McGuinness has created a vivid and engaging protagonist, who possesses grit, integrity and a burning desire for justice. Surely admirable qualities for a lawyer--but they may yet bring about her destruction." Claire McNab Former President Sisters in Crime "This page-turner offers readers a wild ride they won't soon forget." Steven J. Harper Author: The Partnership "A terrific, smart, honest book. Kate McGuinness knows the inside scoop on life at a big law firm. She also knows how to write a suspenseful page-turner - one that doesn't shy away from presenting the ugly reality of workplace sexual harassment and discrimination. As important as it is long overdue." Will Meyerhofer, JD MSW Author: "Way Worse Than Being a Dentist

Senatorial Campaign Expenditures, 1930, Hearings Before a ... 71-2 Pursuant to S. Res. 215 ... Illinois, May 1 - September 18, 1930 Alibi It's the Swinging Sixties but not all barriers have come down - the aristocrats and financial power players still gather around the exclusive gaming tables of the Montcler Club in Berkeley Square while the rest slum it in the underground ska clubs and illicit drinking dens in Notting Hill. And it's against this background of London society and villainy that detective Vince Treadwell enters when investigating the seemingly unrelated murder of a young black woman in Notting Hill and blue-blooded Johnny Beresford in Belgravia. As Vince digs deeper he finds himself embroiled in a secret world of debauchery and corruption, where the underworld happily mixes with the aristocracy, and where no one remains an innocent victim. Praise for Kiss Me Quick: 'A thrilling read.' - Buzz Magazine 'Dark and involved.' - Daily Express Unmissable. - Best 'This unusual and atmospheric crime novel suggests that Danny Miller is a writer to watch.' - Good Book Guide '...one of those books that literally grabs you from page one.' - The Week

The Annals of San Francisco Routledge

Warning: Don't read if your heart is weak! A vigilante uses an ingenious new method to end homelessness in a coveted beach city. The mission focuses not on the homeless, but on those who are unsympathetic to their plight. Carefully-targeted fear cures public apathy toward the impoverished. The city's terrified citizens flaunt the Golden Rule in a desperate attempt to avoid the vigilante's wrath.

Cinderman Walter de Gruyter

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic

studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

Frozen Past Alibi

Aspen Falls Colorado police detective, Chase Waters, is working the most interesting and difficult case of his career. Interesting because mutilated bodies of young men and women are appearing regularly in and around his small mountain college town. Difficult because the victims are all Hispanic and that part of town tends to guard its secrets. What he doesn't know is that everything is about to get a lot more personal.

Pluricentricity MDPI

For Samuel Grayson, everything is black or white. As a funeral director, there's no room for in-between. He's accustomed to dealing with life and death, though he's definitely more comfortable with the latter. Especially when it comes to a chaotic, petite, feisty ball of energy. Freedom Rayne. Samuel's pretty sure her goal is to make his life hell, or so it appears. When Samuel boards a flight to Las Vegas for his sister's wedding, the last thing

he expects is to share it with the one woman who drives him crazy. Freedom is eccentric and completely content with it. Floating around from job to job, she finds peace and tranquility in everything she does, including tormenting poor, uptight Samuel Grayson. When she finds herself on the same flight as him for her best friend's wedding, she sees this as the perfect opportunity to get under his skin, something she tries to do every chance she gets. The problem is the more time she spends with him, the more she likes him. What happens in Vegas stays in Vegas, right? Not for Samuel and Freedom. Will they be able to forget about their trip when they return to Rockland Falls? What if one mistake turns out to be the best thing ever?