

The Weight Of Blood Laura Mchugh

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Red Vintage Books

When a famous, reclusive painter asks them to sell a never-before-seen portrait, an art history professor and an eccentric young art authenticator find their task complicated when the artist requires that they locate the two women in the portrait who seem to have disappeared.

Unbroken CreateSpace

When her delectable spread for socialite Delaine Dish's charity Candelight Concert is interrupted by the killing of local politician Duke Wilkes, tea shop proprietor Theodosia Browning is asked by the victim's widow to uncover the truth about the crime. Reprint.

A Thriller Berkley

"Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, *The Guardian* This "beguiling, addictive read" (People, Book of the Week) and *Belletrist* Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (The New York Times Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she's pregnant. Enter: Emma. "Unputdownable" (Library Journal) and "wryly observed" (Vogue), Laura & Emma follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side" (New York magazine) and is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), Laura & Emma is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly). Arrowood Createspace Independent Publishing Platform

Sarah Keller is a skip tracer, tracking criminals who have gone on the lam. She 's also a single mother to five-year-old Zoe, living quietly in small-town Oklahoma—until an accident sends Zoe to the ER, and their life changes in a heartbeat. Medical tests reveal a desperate secret Sarah has been hiding for years: Zoe is not her daughter, but rather a girl once rescued from a nightmare of murder, vengeance, and harrowing family ties she can 't possibly remember. Sarah does. And someone wants to make sure she never forgets. Now Sarah must abandon her carefully constructed life and take Zoe on the run. Using her knowledge as a skip tracer to stay off the grid, she must remain one step ahead of her pursuers if she is to stay alive, save Zoe, and bury the past once and for all.

Fun Facts & Trivia Tidbits MIRA

Debut author Laura Tims writes an intense and utterly gripping contemporary YA tale perfect for fans of *Pretty Little Liars*. Joy has done everything to protect her twin sister...including murder. Joy killed Adam Gordon for what he did to her sister, Grace. At least, that's what she thinks happened. Now Adam can't hurt anyone ever again, and her sister can be free from the boy who harmed her. But someone else knows what Joy did, and they're going to out her as a cold-blooded killer if she doesn't expose the scandalous secrets bubbling just below the surface of her mundane town. As the demands escalate, and she finds herself falling for Adam's half brother, Joy must figure out the blackmailer's identity before everything spirals out of control.

The Weight of Blood Random House Trade Paperbacks

From Two-time Caldecott Honor Award winning author/illustrator of *Green and Blue* comes *Red*, the story of a lone fox separated from his pack that deals with emotions like fear and anger through color. *Dark Red*, *Light Red*, *Lost red*, *Bright red*. In this simple, sumptuously illustrated companion to the Caldecott Honor Book *Green* and the highly acclaimed *Blue*, award-winning artist Laura Vaccaro Seeger once again turns her attention to the ways in which color evokes emotion, in this case, anger, fear, hostility, and ultimately love in a story of a fox trying to return to its family. Lost and alone, he makes his way through a dark forest, injures his paw, has glancing encounters with humans, and finds himself trapped in a cage, before an act of kindness returns him to the wilderness.

Please Don't Tell CreateSpace

A touching and funny story of one girl's journey to discover where she came from and the unlimited possibilities of who she can become, from Crystal Allen, the acclaimed author of *How Lamar's Bad Prank Won a Bubba-Sized Trophy* and *The Magnificent Mya Tibbs: Spirit Week Showdown*. Laura Dyson wants two things in life: to be accepted by her classmates and to be noticed by ultracute baseball star Troy Bailey. But everyone at school teases her for being overweight, and Troy won't give

her a second glance. Until one day, their history teacher announces a field trip to the run-down slave shack on her grandmother's property. Heck to the power of no way! Her grandmother insists that it's more than just an old shack; it's a monument to the strong women in their family—the Laura Line. But Laura knows better: her classmates will never accept her once they see the shack. So she comes up with the perfect plan to get the trip canceled . . . but when a careless mistake puts the shack—and the Laura Line—in jeopardy, Laura must decide what's truly important to her. Can Laura figure out how to get what she wants at school while also honoring her family's past?

The Shadow Tracer Chicken House

"A compelling family mystery that kept me turning the pages. Highly recommended."—Margaret Maron, New York Times bestselling author of *Three Day Town* "Dear Tommie: Have you ever wondered about who you are?" The letter that turns Tommie McCloud's world upside down arrives from a stranger only days after her father's death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it's all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. "[Julia Heaberlin's] voice is pitch perfect, and her story of one woman's fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut."—Carla Buckley, author of *Invisible*

A Novel Holiday House

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

The Weight of Blood Penguin

Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

The Weight of Blood Ballantine Books

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire--or die trying. When Eris faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Eris has been assigned a new mission: to infiltrate a spaceship ferrying deadly cargo and return the intelligence gathered to the Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Eris, making an already difficult infiltration even more complicated. When they find the ship, they discover more than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, ensuring the empire's continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

The Magician's Book Harlequin

Welcome to THE INJURED DEER, the third in the series of Laura McNaughty books where we find Laura busy trying to help an injured deer she saw in Stoke's woods; and the grumpy Harbour Master has come to Laura's attention for being cruel to the sea birds living in and around the harbour. Laura McBean lives in the middle cottage of three with her brother Johnny and her mum on the edge of Stoke's Woods. Laura was quite a mischievous girl when she was growing up, and that is how she got the nickname of Laura McNaughty. She doesn't get into as much mischief now because she is that little bit older; but if she finds out that someone has been cruel to animals then that person, whoever he or she maybe, will have Laura and her friends to contend with.

Wolf's Blood Simon and Schuster

Did you know that The Weight of Blood is Laura McHugh's first published novel? Or, did you know that one of the main characters of the novel is seventeen year old Lucy. Lucy is the youngest narrator of the story, and Laura said that Lucy's voice is the first that came to her? What are the amazing facts of The Weight of Blood by Laura McHugh? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz **DISCLAIMER:** This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further

reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

A Novel Ember

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains.

Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood “[An] expertly crafted thriller.”—Entertainment Weekly, “The Must List” “Haunting . . . [a] riveting debut.”—Los Angeles Times “Laura McHugh’s atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell’s Winter’s Bone.”—Vogue “Fantastic . . . a mile-a-minute thriller.”—The Dallas Morning News

A Novel/Random House

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.

A novel Harper Collins

An enchanting, lyrical novel from the acclaimed author of The Light Between Worlds. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she loves.

Study Materials and Novel Reviews Vintage

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's The Chaperone illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Playing Dead Random House

1781. An investigation into a gruesome murder on the Deptford Docks leads to a dark secret that could change the very core of British society . . .

Blood from Stone GWhizBooks.com

Abducted as a teenager, a woman must now confront her past and untangle the truth of what really happened to her in this dark thriller from the author of The Wolf Wants In. “Compulsively, propulsively readable.”—Laura Lippman, bestselling author of Lady in the Lake Seventeen-year-old Sarabeth has become increasingly rebellious since her parents found God and moved their family to a remote Arkansas farmstead where she's forced to wear long dresses, follow strict rules, and grow her hair down to her waist. She's all but given up on escaping the farm when a masked man appears one stifling summer morning and snatches her out of the cornfield. A week after her abduction, she's found alongside a highway in a bloodstained dress—alive—but her family treats her like she's tainted, and there's little hope of finding her captor, who kept Sarabeth blindfolded in the dark the entire time, never uttering a word. One good thing arises from the horrific ordeal: a chance to leave the Ozarks and start a new life. Five years later, Sarabeth is struggling to keep her past buried when investigator Nick Farrow calls. Convinced that her case is connected to the strikingly similar disappearance of another young girl, Farrow wants Sarabeth's help, and he'll do whatever it takes to get it, even if that means dragging her back to the last place she wants to go—the hills and hollers of home, to face her estranged family and all her deepest fears. In this riveting novel from Laura McHugh, blood ties and buried secrets draw a young woman back into the nightmare of her past to save a missing girl, unaware of what awaits her in the darkness.

Ballantine Books

From acclaimed bestselling author Laura Anne Gilman comes a unique and enthralling new story of fantasy and adventure, wine and magic, danger and hope.... Once, all power in the Vin Lands was held by the prince-mages, who alone could craft spellwines, and selfishly used them to increase their own wealth and influence. But their abuse of power caused a demigod to break the Vine, shattering the power of the mages. Now, fourteen centuries later, it is the humble Vinearts who hold the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But now rumors come of a new darkness rising in the vineyards. Strange, terrifying creatures, sudden plagues, and mysterious disappearances

threaten the land. Only one Vineart senses the danger, and he has only one weapon to use against it: a young slave. His name is Jerzy, and his origins are unknown, even to him. Yet his uncanny sense of the Vinearts' craft offers a hint of greater magics within -- magics that his Master, the Vineart Malech, must cultivate and grow. But time is running out. If Malech cannot teach his new apprentice the secrets of the spellwines, and if Jerzy cannot master his own untapped powers, the Vin Lands shall surely be destroyed. In Flesh and Fire, first in a spellbinding new trilogy, Laura Anne Gilman conjures a story as powerful as magic itself, as intoxicating as the finest of wines, and as timeless as the greatest legends ever told.