
The Weight Of Blood Laura Mchugh

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A Novel Little, Brown

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Arrowood Harlequin

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE

FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair
Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash’s

head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

The Gravity of Birds HarperCollins

An enchanting, lyrical novel from the acclaimed author of *The Light Between Worlds*. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its

bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she loves.

What's Done in Darkness HarperCollins

"Powerful...A gripping tale that is a mystery only in the same sense as *To Kill a Mockingbird* was...Brilliant, insightful, moving." -Chicago Sun-Times

There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most

significant social realists of our time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

The Wolf Wants In Random House

" Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers. " —JONATHAN FRANZEN, The Guardian This " beguiling, addictive read " (People, Book of the Week) and Belletrist Book Club pick about a blue-

blooded single mother raising her daughter in rarefied New York City is a “ carefully observed family story [that] rings true to life ” (The New York Times Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she ’ s pregnant. Enter: Emma. “ Unputdownable ” (Library Journal) and “ wryly observed ” (Vogue), Laura & Emma follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura ’ s story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm

donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. “ Kate Greathead ’ s debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side ” (New York magazine) and is a “ layered story about mothers and daughters and identity ” (Entertainment Weekly). Told in vignettes whose every “ restrained and understated sentence has been polished to glittering brightness ” (Vox), Laura & Emma is “ an incisive comedy of manners about class divides and the ‘ burdens ’ of being born privileged ” (Esquire) and “ a thoughtful novel of trying to find oneself despite an assigned place in the world ” (Publishers

Weekly).

Book One of The Vineart War Holiday House
1781. An investigation into a gruesome murder
on the Deptford Docks leads to a dark secret
that could change the very core of British
society . . .

A Novel Simon and Schuster

Disgraced and disillusioned after a split-second
decision shatters her promising police career,
Andrea Finch reluctantly agrees to help her
wayward brother in a dusty Texas border town
where FBI agent Jon North tries to convince
her that her brother is linked to an unsolved
murder. By the award-winning author of the
Tracers series.

To the Power of Three Random House
Rediscover the magical world of the Retrievers
and the Cosa Nostradamus, in the final book of
this popular series by Laura Anne Gilman.

Wren Valere ' s job is driving her crazy. She ' s
still Manhattan ' s most sought-after Retriever,
but after last year ' s deadly confrontation with
the Silence, all this magic-user wants is a break.
With her apartment going co-op and her
relationship with the demon P.B. putting stress
on her romance with partner Sergei, is Wren
finally ready to settle down to a more stable
existence? Not likely. Because when you ' re
good, trouble always finds you. Wren ' s next
assignment puts her on the wrong side of a child-
snatcher—and a collision course with her past.
But to save a friend—and protect her
future—Wren must pull off the most important
Retrieval of her life...and for once magic isn ' t
on her side. Originally published in 2009

A Novel Penguin

Abducted as a teenager, a woman must now
confront her past and untangle the truth of

what really happened to her in this dark thriller from the author of *The Wolf Wants In*. “Compulsively, propulsively readable.” —Laura Lippman, bestselling author of *Lady in the Lake* Seventeen-year-old Sarabeth has become increasingly rebellious since her parents found God and moved their family to a remote Arkansas farmstead where she ’ s forced to wear long dresses, follow strict rules, and grow her hair down to her waist. She ’ s all but given up on escaping the farm when a masked man appears one stifling summer morning and snatches her out of the cornfield. A week after her abduction, she ’ s found alongside a highway in a bloodstained dress—alive—but her family treats her like she ’ s tainted, and there ’ s little hope of

finding her captor, who kept Sarabeth blindfolded in the dark the entire time, never uttering a word. One good thing arises from the horrific ordeal: a chance to leave the Ozarks and start a new life. Five years later, Sarabeth is struggling to keep her past buried when investigator Nick Farrow calls. Convinced that her case is connected to the strikingly similar disappearance of another young girl, Farrow wants Sarabeth ’ s help, and he ’ ll do whatever it takes to get it, even if that means dragging her back to the last place she wants to go—the hills and hollers of home, to face her estranged family and all her deepest fears. In this riveting novel from Laura McHugh, blood ties and buried secrets draw a young woman back into the nightmare of her past to save a

missing girl, unaware of what awaits her in the darkness.

The Grimrose Girls Simon and Schuster

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane ' s mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found

murdered, her body placed on display for all to see. Lucy ' s family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family ' s influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother ' s daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn ' t save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri ' s death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of

the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* “ [An] expertly crafted thriller. ” —Entertainment Weekly, “ The Must List ” “ Haunting . . . [a] riveting debut. ” —Los Angeles Times “ Laura McHugh ’ s atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell ’ s *Winter ’ s Bone*. ” —Vogue “ Fantastic . . . a mile-a-minute thriller. ” —The Dallas Morning News

Washington Black CreateSpace
“ A compelling family mystery that kept me turning the pages. Highly recommended. ” —Margaret Maron, New York Times bestselling author of *Three Day Town* “ Dear Tommie: Have you ever wondered about who you are? ” The letter that turns Tommie McCloud ’ s world upside down arrives from a stranger only days after her father ’ s death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it ’ s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish

path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. “ [Julia Heaberlin ’ s] voice is pitch perfect, and her story of one woman ’ s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut. ” —Carla Buckley, author of *Invisible Bloodroot* Penguin

Pick up a 5 Minute Digest on *The Weight of Blood* by Laura McHugh for a rich digest today. Formulated for high efficiency learning, this short, yet powerful tool will help you maximize learning. The 5 Minute

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An Olympian's Journey from Airman to Castaway to Captive Berkley

When her delectable spread for socialite Delaine Dish's charity Candelight Concert is interrupted by the killing of local politician Duke Wilkes, tea shop proprietor Theodosia Browning is asked by the victim's widow to uncover the truth about the crime. Reprint.

Flesh and Fire Random House

WINNER OF THE MARY HIGGINS CLARK

AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her

late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow*

“ Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author. ” —Booklist (starred review)

“ Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter

landscape. ” —The New York Times “ Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller. ” —Kirkus Reviews “ Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters. ” —The Seattle Times “ The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations. ” —San Francisco Journal of Books “ Milchman expertly conveys Nora ’ s grief in a way that will warm hearts even in the dead of a Wedeskyull winter. ” —Publishers Weekly (starred review)

Fun Facts & Trivia Tidbits Createspace
Independent Publishing Platform

“ Calling all fans of Sharp Objects and the third season of True Detective: You need to read Laura McHugh. ” —Refinery29 “ A perfect thriller . . . a thoughtful commentary on

America ’ s opioid crisis and an utterly satisfying mystery. ” —Janelle Brown, New York Times bestselling author of Watch Me Disappear
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL Sadie Keller is determined to find out how her brother died, even if no one else thinks it ’ s worth investigating. Untimely deaths are all too common in rural Blackwater, Kansas, where crime and overdoses are on the rise, and the small-town police force is consumed with the recent discovery of a child ’ s skull in the woods. Sadie is on her own, delving into the dark corners of a life her brother kept hidden and unearthing more questions than answers. Eighteen-year-old Henley Pettit knows more than she ’ d like to about the seedy side of Blackwater, and she ’ s desperate to escape before she ’ s irreparably entangled in her

family ' s crimes. She dreams of disappearing and leaving her old life behind, but shedding the past is never easy, and getting out of town will be far more dangerous than she ever imagined. As more bones are found in the woods, time is running out for Sadie to uncover the truth and for Henley to make her escape. Both women are torn between family loyalties and the weight of the secrets they carry, knowing full well that while some secrets are hard to live with, others will get you killed. Like Laura McHugh ' s previous award-winning thrillers, *The Weight of Blood* and *Arrowood*, *The Wolf Wants In* is an atmospheric, beautifully told novel that barrels toward a twisting, chilling end and keeps us turning the page to find out how these small-town secrets will unravel—and who will survive. Praise for *The Wolf Wants In* “ *The Wolf Wants In* perfectly balances gripping suspense

with stunning, lyrical prose—a rare combination, but one that seems to be McHugh ' s signature gift. Atmospheric and chilling, this novel takes place in the twisted, destructive wake of the opioid crisis as one woman struggles for justice and another for redemption. A truly thrilling read. ” —Jill Orr, author of the Riley Ellison mysteries *A Novel The Weight of Blood* *A Novel The Weight of Blood* Random House *The Weight of Blood* Pan
Welcome to *THE INJURED DEER*, the third in the series of Laura McNaughty books where we find Laura busy trying to help an injured deer she saw in Stokey's woods; and the grumpy Harbour Master has come to Laura's attention for being cruel to the sea birds living in and around the harbour. Laura McBean lives in the

middle cottage of three with her brother Johnny and her mum on the edge of Stokey's Woods. Laura was quite a mischievous girl when she was growing up, and that is how she got the nickname of Laura McNaughty. She doesn't get into as much mischief now because she is that little bit older; but if she finds out that someone has been cruel to animals then that person, whoever he or she maybe, will have Laura and her friends to contend with.

A Skeptic's Adventures in Narnia Vintage Books

From acclaimed bestselling author Laura Anne Gilman comes a unique and enthralling new story of fantasy and adventure, wine and magic, danger and hope.... Once, all power in the Vin Lands

was held by the prince-mages, who alone could craft spellwines, and selfishly used them to increase their own wealth and influence. But their abuse of power caused a demigod to break the Vine, shattering the power of the mages. Now, fourteen centuries later, it is the humble Vinearts who hold the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But now rumors come of a new darkness rising in the vineyards. Strange, terrifying creatures, sudden plagues, and mysterious disappearances threaten the land. Only one Vineart senses the danger, and he has only one weapon to use against it: a young slave. His name is Jerzy, and his origins are unknown, even to him. Yet his uncanny sense of the Vinearts'

craft offers a hint of greater magics within -- magics that his Master, the Vineart Malech, must cultivate and grow. But time is running out. If Malech cannot teach his new apprentice the secrets of the spellwines, and if Jerzy cannot master his own untapped powers, the Vin Lands shall surely be destroyed. In *Flesh and Fire*, first in a spellbinding new trilogy, Laura Anne Gilman conjures a story as powerful as magic itself, as intoxicating as the finest of wines, and as timeless as the greatest legends ever told.

The Magician's Book Random House
Trade Paperbacks

When a famous, reclusive painter asks them to sell a never-before-seen portrait, an art history professor and an eccentric young art

authenticator find their task complicated when the artist requires that they locate the two women in the portrait who seem to have disappeared.

A Novel Ballantine Books

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.