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# The Weight Of Blood Laura Mchugh

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A Treason of Thorns Simon and  
Schuster  
Kidnapped, tortured and  
forcibly converted into a wolf



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shape shifter, Dee is alone and terrified... until a mysterious man rescues her from the hideous lab and she is taken in by Il Trosa, a pack of wolf shifters living in England's north. But her troubles are far from over, as she finds herself caught in the middle of a centuries old war that threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

#### Arrowood Berkley

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire--or die trying. When Eris faked her

death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Eris has been assigned a new mission: to infiltrate a spaceship ferrying deadly cargo and return the intelligence gathered to the Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Eris, making an already difficult infiltration even more complicated. When they find the ship, they discover more

than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, ensuring the empire's continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

### A Novel Createspace Independent Publishing Platform

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For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart.

INTERNATIONAL  
THRILLER WRITERS  
AWARD WINNER AND  
BARRY AWARD  
NOMINEE FOR BEST  
FIRST NOVEL •  
NAMED ONE OF THE  
BEST BOOKS OF THE  
YEAR BY BOOKPAGE

The town of Henbane

sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane ' s mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy ' s family has deep

roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family ' s influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother ' s daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn ' t save—and sets out with

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the help of a local boy, Daniel, to uncover the mystery behind Cheri ' death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a	person can easily disappear without a strace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones	we love. Praise for The Weight of Blood " [An] expertly crafted thriller. " —Entertainment Weekly, " The Must List " " Haunting . . . [a] riveting debut. " —Los Angeles Times " Laura McHugh ' s atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell ' s Winter ' s Bone. " —Vogue " Fantastic . . . a mile-a-minute thriller. " —The
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## Dallas Morning News

### Cover of Snow Harlequin

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.

### The Magician's Book Random House Trade Paperbacks

Debut author Laura Tims writes an intense and utterly gripping contemporary YA tale perfect for fans of Pretty Little Liars. Joy has done everything to protect her twin sister...including murder. Joy killed Adam Gordon for what he did to her sister, Grace. At least, that 's what she thinks

happened. Now Adam can ' t hurt anyone ever again, and her sister can be free from the boy who harmed her. But someone else knows what Joy did, and they ' re going to out her as a cold-blooded killer if she doesn ' t expose the scandalous secrets bubbling just below the surface of her mundane town. As the demands escalate, and she finds herself falling for Adam ' s half brother, Joy must figure out the blackmailer ' s identity before everything spirals out of control.

### Face Off Penguin

Pick up a 5 Minute Digest on The Weight of Blood by Laura McHugh for a rich digest today. Formulated for high

efficiency learning, this short, yet powerful tool will help you maximize learning. The 5 Minute Publication is available FREE for all Prime Members on KOLL and offered at \$2.99 for others. Our promise: 5 Minute Publications bring you immaculate study materials on novels at exceptionally low prices that do not compromise on quality. These are additional materials to the book and not the actual book. If for any reason you are not completely satisfied with the purchase, please request for a full refund of your money back. Red CreateSpace

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“ Powerful....A gripping tale that is a mystery only in the same sense as To Kill a Mockingbird was....Brilliant, insightful, moving. ” —Chicago Sun-Times

There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman ’ s brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this “ writing powerhouse ” (USA Today), who has

“ exploded the boundaries of the mystery genre to become one of the most significant social realists of our time ” (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman ’ s novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

The Chaperone MIRA

Laura Black is a druid who can change her appearance. She is both the Fey Guild's public relations director and a secret agent for the

International Security Agency. And now she'll have to choose where her loyalties lie when a political war breaks out between the fey and human populations... A Novel Random House

“ A compelling family mystery that kept me turning the pages. Highly recommended. ” —Margaret Maron, New York Times bestselling author of Three Day Town “ Dear Tommie: Have you ever wondered about who you are? ” The letter that turns Tommie McCloud ’ s world upside down arrives from a stranger only days after her father ’ s death. The woman who

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wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it ' s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie

must discover the truth about the girl who vanished—and the very real threats that still remain.

“ [Julia Heaberlin ' s] voice is pitch perfect, and her story of one woman ' s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut. ” —Carla Buckley, author of *Invisible Blood & Sugar* Simon and Schuster

**WINNER OF THE MARY HIGGINS CLARK AWARD**  
Jenny Milchman ' s *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. *Waking up one wintry*

morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora ' s devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with

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unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband ' s final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan ' s best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at	nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for Cover of Snow “ Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author. ” —Booklist (starred review) “ Milchman reveals an	intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape. ” —The New York Times “ Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller. ” —Kirkus Reviews “ Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters. ” —The Seattle Times “ The plot unfolds at an excellent clip . . . ultimately rushing headlong to
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a series of startling revelations. ” —San Francisco Journal of Books “ Milchman expertly conveys Nora ’ s grief in a way that will warm hearts even in the dead of a Wedeskyull winter. ” —Publishers Weekly (starred review) Washington Black Ballantine Books Rediscover the magical world of the Retrievers and the Cosa Nostradamus, in the final book of this popular series by Laura Anne Gilman. Wren Valere ’ s job is driving her crazy. She ’ s still Manhattan ’ s most sought-after Retriever, but after last

year ’ s deadly confrontation with the Silence, all this magic-user wants is a break. With her apartment going co-op and her relationship with the demon P.B. putting stress on her romance with partner Sergei, is Wren finally ready to settle down to a more stable existence? Not likely. Because when you ’ re good, trouble always finds you. Wren ’ s next assignment puts her on the wrong side of a child-snatcher—and a collision course with her past. But to save a friend—and protect her future—Wren must pull off the most important Retrieval of her

life...and for once magic isn ’ t on her side. Originally published in 2009 Far Gone Random House Trade Paperbacks From acclaimed bestselling author Laura Anne Gilman comes a unique and enthralling new story of fantasy and adventure, wine and magic, danger and hope.... Once, all power in the Vin Lands was held by the prince-mages, who alone could craft spellwines, and selfishly used them to increase their own wealth and influence. But their

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abuse of power caused a demigod to break the Vine, shattering the power of the mages. Now, fourteen centuries later, it is the humble Vinearts who hold the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But now rumors come of a new darkness rising in the vineyards. Strange, terrifying creatures, sudden plagues, and mysterious disappearances threaten the land. Only one Vineart senses the danger, and he has

only one weapon to use against it: a young slave. His name is Jerzy, and his origins are unknown, even to him. Yet his uncanny sense of the Vinearts' craft offers a hint of greater magics within -- magics that his Master, the Vineart Malech, must cultivate and grow. But time is running out. If Malech cannot teach his new apprentice the secrets of the spellwines, and if Jerzy cannot master his own untapped powers, the Vine Lands shall surely be destroyed. In *Flesh and Fire*,

first in a spellbinding new trilogy, Laura Anne Gilman conjures a story as powerful as magic itself, as intoxicating as the finest of wines, and as timeless as the greatest legends ever told.

*The Grimrose Girls Vintage*  
An enchanting, lyrical novel from the acclaimed author of *The Light Between Worlds*. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its

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bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she

loves.

The Light Between Worlds  
Sourcebooks, Inc.

A New York Times Bestseller  
Four troubled friends, One murdered girl... and a dark fate that may leave them all doomed. Once Upon a Time meets Pretty Little Liars in this queer, dark academia story about four reimagined fairy tale heroines who must uncover their ancient curses before it's too late. After the mysterious death of their best friend, Ella, Yuki, and Rory are the talk of their elite school, Grimrose Académie. The police ruled Ariane's death as a

suicide, but the trio are determined to find out what really happened. When Nani Eszes arrives as their newest roommate, it sets into motion a series of events that no one could have predicted. As the girls retrace their friend's final days, they discover a dark secret about Grimrose—Ariane wasn't the first dead girl. They soon learn that all the past murders are connected to ancient fairytale curses...and that their own fates are tied to the stories, dooming the girls to brutal and gruesome endings unless they can break the cycle for good. Perfect for fans of:

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Cinderella is Dead and  
GRIMM Dark Academia  
Fairytale Retellings LGBTQ  
Rep Media Buzz for The  
Grimrose Girls: Buzzfeed called  
it "a book definitely worth  
picking up" One of Book Riot's  
Top New YA Paperbacks for  
Fall A Buzzfeed Top LGBTQ+  
YA Book to Devour A  
Culturess Thrilling New YA  
Release Featured on Tor as a  
new Young Adult SFF A  
Barnes & Noble OUR  
MONTHLY PICK for  
November 2021!!  
The Library of Lost Things  
Ember  
'It is a long time since I have

read a debut as impressive as  
Laura McHugh's *The Weight  
of Blood*. It is a chilling portrait  
of a small town in the Ozarks  
where violent men are  
protected and young women  
vanish.' Joan Smith, *The  
Sunday Times* People still  
whisper about Lucy Dane 's  
mother who vanished years ago  
from the town of Henbane,  
deep in the Ozark mountains.  
When one of Lucy 's friends is  
found murdered, Lucy feels  
haunted by the two lost women:  
by the mother she never knew,  
and the friend she couldn 't  
protect. But her search for  
answers, in a place where

secrets are easily concealed,  
leads her to a chilling discovery.  
And with this revelation, she  
must grapple with the meaning  
of family, the secrets we keep,  
and the lengths we will go to  
protect the ones we love.  
A novel Vintage Books  
Soon to be a feature film from  
the creators of *Downton Abbey*  
starring Elizabeth McGovern,  
*The Chaperone* is a New York  
Times-bestselling novel about  
the woman who chaperoned  
an irreverent Louise Brooks to  
New York City in the 1920s  
and the summer that would  
change them both. Only a few  
years before becoming a

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famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

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The Weight of Blood Penguin  
Louis Zamperini, a clever  
young delinquent turned  
Olympic runner, became an  
airman when the war came.  
In 1943 his plane crashed  
into the Pacific Ocean,  
where sharks, a sinking raft,  
thirst, starvation, and enemy  
aircraft, tested his will and  
endurance.

#### A Novel The Weight of BloodA Novel

Treated like an outsider by  
Ozark Mountain neighbors  
who regard her mother's  
disappearance years earlier  
with suspicion, 16-year-old

Lucy is further haunted by a  
friend's murder, which  
compels her to investigate  
family secrets and sacrifices.  
A first novel. (suspense).

Arrowood Random House  
When a famous, reclusive  
painter asks them to sell a  
never-before-seen portrait, an  
art history professor and an  
eccentric young art  
authenticator find their task  
complicated when the artist  
requires that they locate the  
two women in the portrait who  
seem to have disappeared.

A Novel Harper Collins  
Sarah Keller is a skip tracer,  
tracking criminals who have

gone on the lam. She ' s also a  
single mother to five-year-old  
Zoe, living quietly in small-  
town Oklahoma—until an  
accident sends Zoe to the ER,  
and their life changes in a  
heartbeat. Medical tests reveal  
a desperate secret Sarah has  
been hiding for years: Zoe is  
not her daughter, but rather a  
girl once rescued from a  
nightmare of murder,  
vengeance, and harrowing  
family ties she can ' t possibly  
remember. Sarah does. And  
someone wants to make sure  
she never forgets. Now Sarah  
must abandon her carefully  
constructed life and take Zoe

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on the run. Using her knowledge as a skip tracer to stay off the grid, she must remain one step ahead of her pursuers if she is to stay alive, save Zoe, and bury the past once and for all.