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# The Weight Of Heaven Thrity Umrigar

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**Binny's Diwali**  
Penguin  
THE JANUARY  
2022 REESE'S

**BOOK CLUB**  
PICK "In the way  
A Thousand  
Splendid Suns  
told of  
Afghanistan's  
women, Thrity  
Umrigar tells a  
story of India  
with the intimacy  
of one who  
knows the many  
facets of a land  
both modern and  
ancient, awash in  
contradictions."  
—Lisa Wingate,  
#1 New York  
Times bestselling  
author of Before  
We Were Yours  
In this riveting

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and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreaking challenges of love across a cultural divide. Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena—a Hindu woman attacked by members of her	own village and her own family for marrying a Muslim man—Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an Indian man she meets while	on assignment. But the dual love stories of Honor are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their
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homelands and themselves at the same time. The Oracle of Stamboul Penguin A RUSA Award-winning novel! The first book in a new culinary cozy series full of sharp humor and delectable dishes—one that might just be killer.... When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant, and she has to deal with a group of matchmaking

aunties who shower her with love and judgment. But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. With the cops treating her like she's the one and only suspect, and the shady landlord looking to finally kick the Macapagal family out and resell the storefront, Lila's left with no choice but to conduct her own investigation.

Armed with the nosy auntie network, her barista best bud, and her trusted Dachshund, Longanisa, Lila takes on this tasty, twisted case and soon finds her own neck on the chopping block...

*The World We Found* Harper Collins

These two unique novels tell the stories of Jack and Brenda Bowman during a rare weekend apart in their many years of marriage. Jack is at home coping with domestic crises and two uncouth adolescents, while immobilized by self-doubt and questioning his

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worth as a historian.	holiday in Chile.	American
Brenda, travelling	Sceptical of near	teenagers –
alone for the first	death experiences, she	normal, at
time, is in a strange	was to have her life	least, for
city grappling with	transformed when her	identical
an array of emotions	kayak became wedged	"mirror" twins
and toying with the	in rocks at the bottom	who have no
idea of an affair.	of a waterfall and was	interest in
Intimate and	underwater for so	college or jobs
insightful yet never	long that her heart	or possibly
sentimental,	stopped. To Heaven	anything
Happenstance is a	And Back is Mary's	outside their
profound portrait of	faith-enriching story	cozy suburban
a marriage and the	of her spiritual	home. But
differences between	journey, her first-hand	everything
the sexes that bring	experience of heaven	changes when
life — and a sense of	and its continuing life-	they receive
isolation — into even	enhancing effects.	notice that an
the most loving of	<u>First Darling</u>	aunt whom they
relationships.	<u>of the Morning</u>	didn't know
<u>The Ashford Affair</u>	Picador	existed has
Harper Collins	Another	died and left
A doctor's account of	brilliant,	them her
her own experience	original and	amazing flat in
of death, heaven and	moving novel	a building by
return to life with a	from the	Highgate
new realization of her	author of The	Cemetery in
purpose on earth. Dr	Time	London. They
Mary Neal, an	Traveler's	feel that at
orthopaedic surgeon,	Wife. Julia	last their own
was on a kayaking	and Valentina	lives can begin
	Poole are	... but they have
	normal	no idea that

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they've been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls – her own twin – and who can't even seem to quite leave her flat....

The Weight of Heaven  
Macmillan  
In 1954, in the cookhouse

of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely

libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as "a living replica of Coos County, where lethal hatreds were generally permitted to run their course." What further distinguishes *Last Night in Twisted River* is the

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author's  
unmistakable  
voice—the  
inimitable  
voice of an  
accomplished  
storyteller.  
*Book Club to  
Go Bag 90* Ha  
rperCollins  
In News from  
Heaven,  
Jennifer Hai  
gh—bestselli  
ng author of  
Faith and  
The Conditio  
n—returns to  
the  
territory of  
her  
acclaimed  
novel Baker  
Towers with  
a collection  
of short  
stories set  
in and

around the  
fictionalize  
d coal-  
mining town  
of Bakerton,  
Pennsylvania  
. Exploring  
themes of  
restlessness  
, regret,  
redemption  
and  
acceptance,  
Jennifer  
Haigh  
depicts men  
and women of  
different  
generations  
shaped by  
dreams and  
haunted by d  
isappointmen  
ts. Janet  
Maslin of  
the New York  
Times has  
called

Haigh's  
Bakerton  
stories  
"utterly,  
entrancingly  
alive on the  
page,"  
comparable  
to Richard  
Russo's  
Empire  
Falls.  
**Arsenic and  
Adobo** Random  
House  
Caroline is a  
giver—as an ER  
nurse, as  
devoted lover  
to her  
partner,  
Diane, as a  
divorced  
mother of two  
boys, and as  
the daughter  
of world-class  
do-gooders—but  
can she accept  
help from  
others and

---

still be	she can't	Gemma
herself? When	forget her own	"I have
trauma cases in	harrowing past.	written
the ER leave	As she and	about the
Caroline	Caroline work	joys of
emotionally	together, each	love. I
paralyzed and	comes to	have, in my
her	understand and	secret
relationship	admire the	heart, long
with her	resilient woman	dreamt of an
partner, Diane,	sitting before	intimate
breaks down,	her. A poignant	connection
she knows its	look at the	with a man;
time to take a	human need for	every Jane,
look at her	acceptance,	I believe,
life and do	Other Women is	deserves her
something she'd	a thoughtful	Rochester."
never imagined:	novel about how	Though poor,
go to therapy.	a life examined	plain, and
Her therapist,	is worth	unconnected,
Hannah, knows	a living. This	Charlotte
thing or two	ebook features	Bronte
about sacrifice	an illustrated	possesses a
and pain. A	biography of	deeply
former war	Lisa Alther,	passionate
bride, Hannah	including rare	side which
may live a	photos from the	she reveals
seemingly cozy	author's	only in her
domestic life	personal	
with her	collection.	
beloved husband	<b>Her Fearful</b>	
and two grown	<b>Symmetry</b>	
children, but		

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writings—crea	real love	can never
ting Jane	story as	have . . .
Eyre and	fiery as the	and her
other novels	ones she	intense,
that stand	creates. But	dramatic
among	it is in the	relationship
literature's	pages of her	with the man
most beloved	diary where	she comes to
works.	Charlotte	love, the
Living a	exposes her	enigmatic
secluded	deepest	Arthur Bell
life in the	feelings and	Nicholls.
wilds of	desires—and	"Who is this
Yorkshire	the truth	man who has
with her	about her	dared to ask
sisters	life, its	for my hand?
Emily and	triumphs and	Why is my
Anne, their	shattering d	father so
drug-	isappointmen	dead set
addicted	ts, her	against him?
brother, and	family, the	Why are half
an eccentric	inspiration	the
father who	behind her	residents of
is going	work, her	Haworth
blind,	scandalous	determined
Charlotte	secret	to lynch
Bronte	passion for	him—or shoot
dreams of a	the man she	him?" From



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Syrie James, as she might have written that hence  
 the acclaimed, it herself. all, and each  
 bestselling The Secret of, the  
 author of Diaries of things  
 The Lost Charlotte therein  
 Memoirs of Bronte Harper signify  
 Jane Austen, Collins spiritual  
 comes a Excerpt from things, 11.  
 powerfully Heaven and 1404, 1408,  
 compelling, Its Wonders 1409. About  
 intensely and Hell: the Publisher  
 researched From Things Forgotten  
 literary Heard and Books  
 feat that Seen That in publishes  
 blends all and each hundreds of  
 historical of the things thousands of  
 fact and there is an rare and  
 fiction to internal or classic  
 explore the spiritual books. Find  
 passionate sense, n. more at [www.forgottenbooks](http://www.forgottenbooks.com)  
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 unquiet soul 2135, 2333, book is a  
 of Charlotte 2395, 2495, reproduction  
 Bronte. It 4442, 9048, of an  
 is 9063, 9086. 9 important  
 Charlotte's That the Word historical  
 story, just is written by work.  
 pure correspo Forgotten

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Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; with her mistress, Sera, their relationship strengthened by the family tragedies that they must, as women, bear with strength and dignity. Now Bhima's headstrong granddaughter, who holds the fragile promise of moving beyond the slum, is pregnant and unwed. Turning to Serabai for help, Bhima must test the strength of the bond that took a lifetime to build but that may be severed in a devastating instant. The Space Between

any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Book of Mother** Harper Collins  
Bhima has been a domestic servant in an upper-middle-class Bombay household for more than twenty years, washing dishes she is not allowed to eat from, cleaning furniture she is not allowed to sit on. But Bhima has also forged a special bond

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Us transports readers into the lives of two contemporary Bombay families struggling to shoulder the weight of class, custom and dangerous loyalties.	Sweet, and The Weight of Heaven, Thrity Umrigar is as adept and compelling in The Space Between Us—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition, class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar’s captivating second novel	echoes the timeless intensity of Zora Neale Hurston’s <i>Their Eyes Were Watching God</i> , Betty Smith’s <i>A Tree Grows in Brooklyn</i> , and Barbara Kingsolver’s <i>The Poisonwood Bible</i> —a quintessential triumph of modern literary fiction.
<u>Honor</u> Dreamspinner Press LLC “This is a story intimately and compassionately told against the sensuous background of everyday life in Bombay.”—Washington Post Book World “Bracingly honest.”—New York Times Book Review The author of <i>Bombay Time</i> , <i>If Today Be</i>		<b>The Weight of Water</b> Knopf Canada “A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks

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hard questions	national	worked for the
about who we	bestseller	Dubash
are, who we	The Space	family, an up
can become,	Between Us,	per-middle-
and what	returns in	class Parsi
awaits on the	this	household,
other side of	triumphant	for more than
our becoming.	sequel—a	twenty years.
Thrity	poignant and	Yet after
Umrigar is	compelling	courageously
known as a	novel in	speaking the
bold and	which the	truth about a
generous	former	heinous crime
writer, and	servant	perpetrated
The Secrets	struggles	against her
Between Us	against the	own family,
only further	circumstances	the devoted
establishes	of class and	servant was
her	misfortune to	cruelly
reputation.”	forge a new	fired. The
— Wiley Cash,	path for	sting of that
author of The	herself and	dismissal was
Last Ballad	her	made more
Bhima, the	granddaughter	painful
unforgettable	in modern	coming from
main	India. Poor	Sera Dubash,
character of	and	the
Thrity	illiterate,	temperamental
Umrigar’s	Bhima had	employer who
beloved	faithfully	had long been

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Bhima's only partnership, their own. A	
confidante. A selling	dazzling
woman who has fruits and	story of
endured	gender,
despair and	the local
loss with	market. As
stoicism,	they work
Bhima must	together,
now find some	these two
other way to	women
support	seemingly
herself and	bound by fate
her	grow closer,
granddaughter	each
, Maya.	confessing
Bhima's	the truth
fortunes take	about their
an unexpected	lives and the
turn when her	wounds that
path	haunt them.
intersects	Discovering
with Parvati,	her first
a bitter,	true friend,
taciturn	Bhima pieces
older woman.	together a
The two	new life, and
acquaintances	together, the
soon form a	two women
tentative	learn to
business	stand on

Between Us is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

**The Crooked Branch** Vintage Canada

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A New York depressed Maman's violent  
Times Notable parent" (Oprah mood swings and  
Book A Library Daily). flagrant  
Journal Best Beautiful and disregard for  
Book of 2021 A magnetic, personal  
"marvelous...supe Catherine, boundaries soon  
rbly effective" a.k.a. "Maman," turn their home  
(The New smokes too into an  
Yorker) debut much, drives emotional  
novel about a too fast, landmine. As  
young woman laughs too the story of  
coming of age hard, and loves Catherine's own  
with a dazzling too traumatic  
yet damaged extravagantly, childhood and  
mother who and her adolescence  
lived and loved daughter unfolds, the  
in extremes. Violaine pieces come  
Met by rave wouldn't have together to  
reviews in The it any other form an  
New Yorker, The way. But when indelible  
New York Times, Maman is portrait of a  
and more, this hospitalized mother as  
stunning after a third irresistible as  
translation of divorce and a she is  
Violaine breakdown, impossible, as  
Huisman's everything triumphant as  
"witty, changes. Even she is  
immersive as Violaine and transgressive.  
autofiction her sister long With  
showcases a for their spectacular  
Parisian mother's ferocity of  
childhood with return, once language, a  
a charismatic, she's back streak of dark

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humor, and stunning emotional bravery, The Book of Mother is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on.

**If Today Be Sweet** Harper Collins "[Zoe Heller] is an extraordinarily entertaining writer, and this novel showcases her copious gifts, including a scathing, Waugh-like wit."—New York Times Best-selling author Zoe Heller has followed up the critical and commercial success of *What Was She Thinking?* Notes on a Scandal with another tour-de-force on the meaning of faith, belief, and trust: *The Believers*. Tragic and comic, witty and intense, The Believers is the story of a dysfunctional family forced by tragedy to confront their own personal demons. In the vein of Claire Messud and Zadie Smith, Zoe Heller has written that rare novel that tackles the big ideas without sacrificing page-turning readability. Happenstance

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Harper	l	around the
Collins	This work has	world), and
When	been selected	other notations
reclusive	by scholars as	in the work.
artist Jerry	being	This work is in
McKenzie is	culturally	the public
named	important, and	domain in the
guardian to	is part of the	United States
his cousin's	knowledge base	of America, and
son, he	of	possibly other
wonders if	civilization	nations. Within
he can give	as we know it.	the United
the boy the	This work was	States, you may
father he	reproduced	freely copy and
needs. After	from the	distribute this
meeting	original	work, as no
William's	artifact, and	entity
teacher,	remains as	(individual or
Jerry	true to the	corporate) has
discovers	original work	a copyright on
that maybe	as possible.	the body of the
he can make	Therefore, you	work. As a
a family for	will see the	reproduction of
the boy	original	a historical
after all.	copyright	artifact, this
<b>The Weight of</b>	references,	work may
<b>Heaven</b>	library stamps	contain missing
HarperPerennia	(as most of	or blurred
	these works	pages, poor
	have been	pictures,
	housed in our	errant marks,
	most important	etc. Scholars
	libraries	believe, and we



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concur, that author Ashley Astrid,  
this work is Herring Blake. pressures her  
important Delilah Green into  
enough to be swore she would photographing  
preserved, never go back her wedding  
reproduced, and to Bright with a guilt  
made generally Falls—nothing trip and a five-  
available to is there for figure check,  
the public. We her but Delilah finds  
appreciate your memories of a herself back in  
support of the lonely the godforsaken  
preservation childhood where town that she  
process, and she was little used to call  
thank you for more than a home. She plans  
being an burden to her to breeze in  
important part cold and and out, but  
of keeping this distant then she sees  
knowledge alive stepfamily. Her Claire  
and relevant. life is in New Sutherland, one  
*Last Night in* York, with her of Astrid's  
*Twisted River* photography stuck-up  
National career finally besties, and  
Geographic gaining steam decides that  
Books and her bed maybe there's  
A clever and never empty. some fun (and a  
steamy queer Sure, it's a little  
romantic different woman retribution) to  
comedy about every night, be had in  
taking chances but that's just Bright Falls,  
and accepting fine with her. after all.  
love—with all When Delilah's Having raised  
its complicati estranged her eleven-year-  
ons—by debut stepsister, old daughter

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mostly on her own while dealing with her unreliable ex and running a bookstore, Claire Sutherland depends upon a life without surprises. And Delilah Green is an unwelcome surprise...at first. Though they've known each other for years, they don't really know each other—so Claire is unsettled when Delilah figures out exactly what buttons to push. When they're forced together during a gauntlet of wedding prepara tions—including a plot to save	Astrid from her horrible fiancé—Claire isn't sure she has the strength to resist Delilah's charms. Even worse, she's starting to think she doesn't want to... <b>The Space Between Us</b> Bloomsbury Publishing USA A charmingly quirky seaside town offers a recently separated restaurateur a fresh start and possibly a new lease on love in A Season for	Second Chances, by the author of The Twelve Dates of Christmas. Annie Sharpe's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six- year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter guardian
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position in a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea breeze, and the town's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly	nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie's future seems less and less certain. But with a little can-do spirit and holiday magic, the most difficult time of her life will become...a season for second chances. <u>When I Carried</u>	<u>You in My Belly</u> Scholastic Inc. From the bestselling author of THE SPACE BETWEEN US comes an emotionally- charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. "Powerful. . . . Twisty, brimming with dark humor and keen moral insight, The Weight of Heaven packs a wallop on both a literary and emotional level. . . . Umrigar . . . is a
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descriptive            himself from  
master." –            pain and loss.  
Christian            Additionally,  
Science Monitor it offers  
From Thrity            unique  
Umrigar,            perspectives,  
bestselling            both Indian and  
author of The            American, on  
Space Between            the fragmented  
Us, comes The            nature of  
Weight of            globalized  
Heaven. In the            India.  
rich tradition  
of the  
acclaimed works  
of Indian  
writers such as  
Rohinton  
Mistry, Akhil  
Sharma, Indra  
Sinha, and  
Jhumpa Lahiri,  
The Weight of  
Heaven is an  
emotionally  
charged story  
about  
unexpected  
death, unhealed  
wounds, and the  
price one  
father will pay  
to protect