

The Weight Of Heaven Thrity Umrigar

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The Sweetness of Tears Harper Collins

“A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and *The Secrets Between Us* only further establishes her reputation.” —Wiley Cash, author of *The Last Ballad* Bhima, the unforgettable main character of Thrity Umrigar's beloved national bestseller *The Space Between Us*, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima's only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima's fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

Binny's Diwali Harper Collins

Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the *Pink Carnation* series. 100,000 first printing.

If Today Be Sweet Harper Collins

“This is a story intimately and compassionately told against the sensuous background of everyday life in Bombay.” —Washington Post Book World “Bracingly honest.” —New York Times Book Review The author of *Bombay Time*, *If Today Be Sweet*, and *The Weight of Heaven*, Thrity Umrigar is as adept and compelling in *The Space Between Us*—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition, class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar's captivating second novel echoes the timeless intensity of Zora Neale Hurston's *Their Eyes Were Watching God*, Betty Smith's *A Tree Grows in Brooklyn*, and Barbara Kingsolver's *The Poisonwood Bible*—a quintessential triumph of modern literary fiction.

News from Heaven Houghton Mifflin Harcourt

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The Space Between Us Gemma

THE JANUARY 2022 REESE'S BOOK CLUB PICK “In the way *A Thousand Splendid Suns* told of Afghanistan's women, Thrity Umrigar tells a story of India with the intimacy of one who knows the many facets of a land both modern and ancient, awash in contradictions.” —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* In this riveting and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreaking challenges of love across a cultural divide. Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena—a Hindu woman attacked by members of her own village and her own family for marrying a Muslim man—Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an

Indian man she meets while on assignment. But the dual love stories of Honor are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and themselves at the same time.

The Book of Mother Dreamspinner Press LLC

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Seeking Fortune Elsewhere Penguin

Bhima has been a domestic servant in an upper-middle-class Bombay household for more than twenty years, washing dishes she is not allowed to eat from, cleaning furniture she is not allowed to sit on. But Bhima has also forged a special bond with her mistress, Sera, their relationship strengthened by the family tragedies that they must, as women, bear with strength and dignity. Now Bhima's headstrong granddaughter, who holds the fragile promise of moving beyond the slum, is pregnant and unwed. Turning to Serabai for help, Bhima must test the strength of the bond that took a lifetime to build but that may be severed in a devastating instant. *The Space Between Us* transports readers into the lives of two contemporary Bombay families struggling to shoulder the weight of class, custom and dangerous loyalties.

The Story Hour Harper Collins

A charmingly quirky seaside town offers a recently separated restaurateur a fresh start and possibly a new lease on love in *A Season for Second Chances*, by the author of *The Twelve Dates of Christmas*. Annie Sharpe's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six-year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter guardian position in a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea breeze, and the town's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie's future seems less and less certain. But with a little can-do spirit and holiday magic, the most difficult time of her life will become...a season for second chances.

When I Carried You in My Belly Vintage Canada

In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes *Last Night in Twisted River* is the author's unmistakable voice—the inimitable voice of an accomplished storyteller.

Honor Penguin

“Ultimately, [If Today Be Sweet] reflects on what makes an individual part of a community, and movingly depicts the heartaches, responsibilities, and rewards of family life—among one's own blood relatives as well as one's ‘family of choice.’ . . . [A] meditation on the complex process of building a new life.” —Charlotte Observer The recent death of her beloved husband, Rustom, has taken its toll on Tehmina Sethna. Now, while visiting her son, Sorab, in his suburban Ohio home, she is being asked to choose between continuing her old life in India and starting a new one in this unfamiliar country with her son, his American wife, and their child. Her destiny is uncertain, and soon the plight of two troubled young children next door will force the most difficult decision she has ever faced. Ultimately the journey is one that Tehmina must travel alone. Eloquently written, evocative, and unforgettable, *If Today Be Sweet* is a poignant look at issues of immigration, identity, family life, and hope.

Book Club to Go Bag 90 Harper Collins

Excerpt from *Heaven and Its Wonders and Hell: From Things Heard and Seen* That in all and each of the things of the Word there is an internal or spiritual sense, n. 1143, 1984, 2135, 2333, 2395, 2495, 4442, 9048, 9063, 9086. 9 That the Word is written by pure correspondences, and that hence all, and each of, the things therein signify spiritual things, 11. 1404, 1408, 1409. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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[Heaven and Its Wonders and Hell](#) Authentic Media Inc

The Weight of Heaven Harper Collins

The Secret Diaries of Charlotte Bronte Harper Collins

Binny woke up happy but nervous. It was her day to share about Diwali, the Festival of Lights!

[Everybody's Son](#) Harper Collins

When reclusive artist Jerry McKenzie is named guardian to his cousin's son, he wonders if he can give the boy the father he needs. After meeting William's teacher, Jerry discovers that maybe he can make a family for the boy after all.

[The Weight of Heaven](#) Harper Collins

Love Your Forever meets On the Night You Were Born in this heartwarming picture book about a mother's love for her child. The special bond between a mother and her child begins well before the baby is born. But once the baby is born and starts to grow into her own person, traits from both parents begin to show themselves in delightful and humorous ways. When I Carried You in My Belly is a mother's song to her growing daughter, capturing the warmth and magic of the time when her daughter was housed inside her belly. The girl's laugh, her love of music, her sweet disposition, and her carefree attitude can all be traced back to her time in her mother's tummy, when her mother would laugh, sing songs, eat yummy treats, and dance the day away. Thrity Umrigar's lyrical and playful text are well complemented by Ziyue Chen's soft and delightful illustrations, and together they create a sentimental and insightful book about the special bond between parents and children. With a similar tone to On the Night You Were Born and the spirit of I Loved You Before You Were Born, When I Carried You in My Belly is primed to become a new timeless classic.

[The Builders](#) Sagwan Press

These two unique novels tell the stories of Jack and Brenda Bowman during a rare weekend apart in their many years of marriage. Jack is at home coping with domestic crises and two uncouth adolescents, while immobilized by self-doubt and questioning his worth as a historian. Brenda, travelling alone for the first time, is in a strange city grappling with an array of emotions and toying with the idea of an affair. Intimate and insightful yet never sentimental, Happenstance is a profound portrait of a marriage and the differences between the sexes that bring life — and a sense of isolation — into even the most loving of relationships.

The World We Found Picador

From the bestselling author of THE SPACE BETWEEN US comes an emotionally-charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. “ Powerful. . . . Twisty, brimming with dark humor and keen moral insight, The Weight of Heaven packs a wallop on both a literary and emotional level. . . . Umrigar . . . is a descriptive master. ” — Christian Science Monitor From Thrity Umrigar, bestselling author of The Space Between Us, comes The Weight of Heaven. In the rich tradition of the acclaimed works of Indian writers such as Rohinton Mistry, Akhil Sharma, Indra Sinha, and Jhumpa Lahiri, The Weight of Heaven is an emotionally charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. Additionally, it offers unique perspectives, both Indian and American, on the fragmented nature of globalized India.

[Sugar in Milk](#) HarperPerennial

“ [Umrigar] communicates her childhood longing for a cohesive family in deeply felt portraits of those she loves. . . . It is this combination of personal revelation and empathetic observation that makes Umrigar ' s memoir so appealing. ” — Washington Post Book World From the bestselling author of The Space Between Us and If Today Be Sweet comes a sensitive, beautifully written memoir of Thrity Umrigar ' s youth in India, told with the honesty and guilelessness that only a child ' s point of view could provide. In a series of incredibly poignant stories, Thrity Umrigar traces the arc of her Bombay childhood and adolescence—from her earliest memories growing up in a middle-class Parsi household to her eventual departure for the U.S. at age 21. Her emotionally charged scenes take an unflinching look at family issues once considered unspeakable—including intimate secrets, controversial political beliefs, and the consequences of child abuse. Punishments and tempered hopes, struggles and small successes all weave together in this evocative, unforgettable coming-of-age tale. First Darling of the Morning also offers readers a fascinating glimpse at the 1960s and 70s Bombay of Umrigar ' s memories. Two coming-of-age stories collide in this memoir—one of a small child, and one of a nation.

Good to Know Forgotten Books

"I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating Jane Eyre and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling author of The Lost Memoirs of Jane Austen, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

Harper Collins

“ Everybody ' s Son probes directly into the tender spots of race and privilege in America. . . . With assured prose and deep insight into the human heart, Umrigar explores the moral gray zone of what parents, no matter their race, will do for love. ” — Celeste Ng, author of Everything I Never Told You During a terrible heat wave in 1991—the worst in a decade—ten-year-old Anton has been locked in an apartment in the projects, alone, for seven days, without air conditioning or a fan. With no electricity, the refrigerator and lights do not work. Hot, hungry, and desperate, Anton shatters a window and climbs out. Cutting his leg on the broken glass, he is covered in blood when the police find him. Juanita, his mother, is discovered in a crack house less than three blocks away, nearly unconscious and half-naked. When she comes to, she repeatedly asks for her baby boy. She never meant to leave Anton—she went out for a quick hit and was headed right back, until her drug dealer raped her and kept her high. Though the bond between mother and son is extremely strong, Anton is placed with child services while Juanita goes to jail. The Harvard-educated son of a US senator, Judge David Coleman is a scion of northeastern white privilege. Desperate to have a child in the house again after the tragic death of his teenage son, David uses his power and connections to keep his new foster son, Anton, with him and his wife, Delores—actions that will have devastating consequences in the years to come. Following in his adopted family ' s footsteps, Anton, too, rises within the establishment. But when he discovers the truth about his life, his birth mother, and his adopted parents, this man of the law must come to terms with the moral complexities of crimes committed by the people he loves most.