
The Weight Of Heaven Thrity Umrigar

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The Dialogues of
Gregory the Great
Translated Into
Anglo-Norman
French by Angier

Harper Collins
Binny woke up happy
but nervous. It was
her day to share
about Diwali, the
Festival of Lights!
**To Heaven and
Back** Running
Press Kids
From the national
bestselling author
of American Dirt

and A Rip in
Heaven comes the
deeply moving
story of two
mothers from two
very different
times. After the
birth of her
daughter Emma,
the usually
resilient Majella

finds herself
feeling isolated
and exhausted.
Then, at her
childhood home in
Queens, Majella
discovers the diary
of her maternal
ancestor
Ginny—and is
shocked to read a
story of murder in
her family history.
With the famine
upon her, Ginny
Doyle fled from
Ireland to
America, but not
all of her family
made it. What
happened during
those harrowing
years, and why
does Ginny call
herself a killer? Is
Majella genetically
fated to be a bad
mother, despite
the fierce
tenderness she

feels for her baby?
Determined to
uncover the truth
of her heritage
and her own
identity, Majella
sets out to explore
Ginny's past—and
discovers
surprising truths
about her family
and ultimately,
herself.
**The Weight
of Water**
Picador
A poetic,
gifted
offering
that
combines
first love,
friendship,
and
persistent
courage in
this lyrical
immigration
story told

in verse.
Carrying
just a
suitcase and
an old
laundry bag
filled with
clothes,
Kasienska and
her mother
are
immigrating
to England
from Poland.
Kasienska
isn't the
happiest
girl in the
world. At
home, her
mother is
suffering
from a
broken heart
as she
searches for
Kasienska's
father. And

at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than

one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails. [Last Night in Twisted River](#) Harper Collins

Bhima has been a domestic servant in an upper-middle-class Bombay household for more than twenty years, washing dishes she is not allowed to eat from, cleaning furniture she is not allowed to sit on. But Bhima has also forged a special bond with her mistress, Sera, their relationship strengthened by the family tragedies that they must, as women, bear with strength and dignity. Now Bhima's headstrong granddaughter,

who holds the fragile promise of moving beyond the slum, is pregnant and unwed. Turning to Serabai for help, Bhima must test the strength of the bond that took a lifetime to build but that may be severed in a devastating instant. *The Space Between Us* transports readers into the lives of two contemporary Bombay families struggling to shoulder the weight of class, custom and dangerous loyalties. [Book Club to Go](#)
[Bag 90](#) Scholastic

Inc.
“ [Zoe Heller] is an extraordinarily entertaining writer, and this novel showcases her copious gifts, including a scathing, Waugh-like wit. ” —New York Times Best-selling author Zoe Heller has followed up the critical and commercial success of *What Was She Thinking?* *Notes on a Scandal* with another tour-de-force on the meaning of faith, belief, and trust: *The Believers*. Tragic and comic, witty and intense, *The Believers* is the story of a dysfunctional

family forced by tragedy to confront their own personal demons. In the vein of Claire Messud and Zadie Smith, Zoe Heller has written that rare novel that tackles the big ideas without sacrificing page-turning readability. Her *Fearful Symmetry* Running Press Kids “ Stunning . . . This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation. ” —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully

wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it is an admission of

forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives. *Binny's Diwali* Algonquin Books Previously published: Dublin: New Island Books, 2002. [The Crooked Branch](#) HarperCollins These two unique novels tell the stories of Jack and Brenda Bowman during a rare weekend apart in their

many years of marriage. Jack is at home coping with domestic crises and two uncouth adolescents, while immobilized by self-doubt and questioning his worth as a historian. Brenda, travelling alone for the first time, is in a strange city grappling with an array of emotions and toying with the idea of an affair. Intimate and insightful yet never sentimental, *Happenstance* is a profound portrait of a marriage and the differences between the sexes that bring life — and a sense of isolation — into even the most loving of relationships. [Other Women](#) Sagwan Press “Everybody ’s Son probes directly into the tender spots of race and

privilege in America. . . . With assured prose and deep insight into the human heart, Umrigar explores the moral gray zone of what parents, no matter their race, will do for love. ” — Celeste Ng, author of *Everything I Never Told You* During a terrible heat wave in 1991—the worst in a decade—ten-year-old Anton has been locked in an apartment in the projects, alone, for seven days, without air conditioning or a fan. With no electricity, the refrigerator and lights do not work. Hot, hungry, and

desperate, Anton shatters a window and climbs out. Cutting his leg on the broken glass, he is covered in blood when the police find him. Juanita, his mother, is discovered in a crack house less than three blocks away, nearly unconscious and half-naked. When she comes to, she repeatedly asks for her baby boy. She never meant to leave Anton—she went out for a quick hit and was headed right back, until her drug dealer raped her and kept her high. Though the bond between mother and son is

extremely strong, Anton is placed with child services while Juanita goes to jail. The Harvard-educated son of a US senator, Judge David Coleman is a scion of northeastern white privilege. Desperate to have a child in the house again after the tragic death of his teenage son, David uses his power and connections to keep his new foster son, Anton, with him and his wife, Delores—actions that will have devastating consequences in the years to come. Following in his adopted family ’ s

footsteps, Anton, too, rises within the establishment. But when he discovers the truth about his life, his birth mother, and his adopted parents, this man of the law must come to terms with the moral complexities of crimes committed by the people he loves most.

A Season for Second Chances
Knopf Canada
A charmingly quirky seaside town offers a recently separated restaurateur a fresh start and possibly a new lease on love in A Season for Second Chances, by the

author of The Twelve Dates of Christmas. Annie Sharpe 's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six-year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter guardian position in a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea

breeze, and the town 's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie 's future seems less and less certain. But with a little can-do spirit and holiday magic, the most difficult time of her life will become...a season for second chances.

News from Heaven Harper Collins A RUSA Award-winning novel! The first book in a new culinary cozy series full of sharp humor and delectable dishes—one that might just be a killer.... When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant, and she has to deal with a group of matchmaking aunties who shower her with love and judgment.

But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. With the cops treating her like she's the one and only suspect, and the shady landlord looking to finally kick the Macapagal family out and resell the storefront, Lila's left with no choice but to conduct her own investigation. Armed with the nosy auntie

network, her barista best bud, and her trusted Dachshund, Longanisa, Lila takes on this tasty, twisted case and soon finds her own neck on the chopping block... Happenstance Dreamspinner Press LLC
“ A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and *The Secrets Between Us*

only further establishes her reputation. ” — Wiley Cash, author of *The Last Ballad* Bhima, the unforgettable main character of Thrity Umrigar ’ s beloved national bestseller *The Space Between Us*, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more

than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima ’ s only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima ’ s fortunes take an unexpected turn when her path intersects with Parvati, a bitter,

taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the

complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive. The Oracle of Stamboul Forgotten Books

When reclusive artist Jerry McKenzie is named guardian to his cousin's son, he wonders if he can give the boy the father he needs. After meeting William's teacher, Jerry discovers that maybe he can make a family for the boy after all.

The Secrets Between Us Penguin

From the bestselling author of THE SPACE BETWEEN US comes an emotionally-charged story about unexpected death, unhealed wounds, and

the price one father will pay to protect himself from pain and loss.

“ Powerful. . . . Twisty, brimming with dark humor and keen moral insight, The Weight of Heaven packs a wallop on both a literary and emotional level. . . . Umrigar . . . is a descriptive master. ”

— Christian Science Monitor

From Thrity Umrigar, bestselling author of The Space Between Us, comes The Weight of Heaven. In the rich tradition of the acclaimed works of Indian writers such as Rohinton Mistry, Akhil Sharma, Indra Sinha, and Jhumpa Lahiri, The Weight of Heaven is an emotionally charged story about unexpected death, unhealed wounds, and the price one father will

pay to protect himself from pain and loss. Additionally, it offers unique perspectives, both Indian and American, on the fragmented nature of globalized India.

Arsenic and Adobo Penguin

A New York Times Notable Book

A Library Journal Best Book of 2021

A “ marvelous...superbly effective ” (The New Yorker) debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Met by rave reviews in The New Yorker, The New York Times, and more, this stunning translation of Violaine Huisman ' s “ witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent ” (Oprah

Daily). Beautiful and magnetic, Catherine, a.k.a. “ Maman, ” smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn ’ t have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. Even as Violaine and her sister long for their mother ’ s return, once she ’ s back Maman ’ s violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine ’ s own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as

triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother ’ s dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on. [Sugar in Milk](#) Houghton Mifflin Harcourt In News from Heaven, Jennifer Haigh—bestselling author of *Faith and The Condition*—returns to the territory of her acclaimed novel *Baker Towers* with a collection of short stories set in and around the

fictionalized coal-mining town of Bakerton, Pennsylvania. Exploring themes of restlessness, regret, redemption and acceptance, Jennifer Haigh depicts men and women of different generations shaped by dreams and haunted by disappointments. Janet Maslin of the *New York Times* has called Haigh's Bakerton stories "utterly, entrancingly alive on the page," comparable to Richard Russo's *Empire Falls*. *Bombay Time* Harper Collins Caroline is a giver—as an ER nurse, as a devoted lover to her partner, Diane, as a divorced mother of two boys, and as the

daughter of world-class do-gooders—but can she accept help from others and still be herself? When trauma cases in the ER leave Caroline emotionally paralyzed and her relationship with her partner, Diane, breaks down, she knows its time to take a look at her life and do something she ’ d never imagined: go to therapy. Her therapist, Hannah, knows a thing or two about sacrifice and pain. A former war bride, Hannah may live a seemingly cozy domestic life with her beloved husband and two grown children, but she can ’ t forget her own harrowing past. As she and Caroline work together, each comes to understand and admire the resilient woman sitting before her. A poignant look at

the human need for acceptance, *Other Women* is a thoughtful novel about how a life examined is worth living. This ebook features an illustrated biography of Lisa Alther, including rare photos from the author ’ s personal collection. *If Today Be Sweet* Harper Collins “ This is a story intimately and compassionately told against the sensuous background of everyday life in Bombay. ” —Washington Post Book World “ Bracingly honest. ” —New York Times Book Review The author of *Bombay Time*, *If Today Be Sweet*, and *The Weight of*

Heaven, Thrity Umrigar is as adept and compelling in *The Space Between Us*—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition, class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar ’ s captivating second novel echoes the timeless intensity of Zora Neale Hurston ’ s *Their Eyes Were Watching God*, Betty Smith ’ s *A*

Tree Grows in
Brooklyn, and
Barbara
Kingsolver 's The
Poisonwood
Bible—a
quintessential
triumph of modern
literary fiction.
Seeking Fortune
Elsewhere Penguin
Feeling unfulfilled in
the face of an
imminent legal
partnership and a
broken engagement,
Manhattan lawyer
Clementine Evans
learns of a long-
buried family secret
that leads her to the
inner circles of
World War I British
society and the red
hills of Kenya. By the
award-winning
author of the Pink
Carnation series.
100,000 first

printing.
The Story Hour
Harper Collins
Another brilliant,
original and moving
novel from the
author of The Time
Traveler 's Wife.
Julia and Valentina
Poole are normal
American teenagers
— normal, at least,
for identical
“ mirror ” twins
who have no interest
in college or jobs or
possibly anything
outside their cozy
suburban home. But
everything changes
when they receive
notice that an aunt
whom they didn 't
know existed has
died and left them
her amazing flat in a
building by
Highgate Cemetery
in London. They feel
that at last their own

lives can begin ... but
they have no idea
that they 've been
summoned into a
tangle of fraying lives,
from the OCD-
suffering crossword
setter who lives above
them to their aunt 's
mysterious and
elusive lover who
lives below them, and
even to their aunt
herself, who never
got over her
estrangement from
the mother of the
girls — her own twin
— and who can 't
even seem to quite
leave her flat....