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## The Weight Of Water Sarah Crossan

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At the Water's Edge HarperCollins YA rising stars Sarah Crossan and Brian Conaghan join forces to break readers' hearts in this contemporary story of star-cross'd lovers. Jess would never have looked twice at Nicu if her friends hadn't left her in the lurch. Nicu is all big eyes and ill-fitting clothes, eager as a puppy, even when they're picking up litter in the park for community service. He's so not her type. Appearances matter to

Jess. She's got a lot to hide. Nicu thinks Jess is beautiful. His dad brought Nicu and his mum here for a better life, but now all they talk about is going back home to find Nicu a wife. The last thing Nicu wants is to get married. He wants to get educated, do better, stay here in England. But his dad's fists are the most powerful force in Nicu's life, and in the end, he'll have to do what his dad wants. As Nicu and Jess get closer, their secrets come to the surface like bruises. The only safe place they have is with each other. But they can't be together, forever, and stay safe – can they? An extraordinary, high-impact, high-emotion collaboration between two Carnegie honoured rising stars of YA. Perfect for fans of Patrick Ness, Malorie Blackman, Rainbow Rowell and John Green. Sarah Crossan

received the 2016 CILIP Carnegie Medal for her astonishing novel One, which also won the YA Book Prize, CBI Book of the Year Award and the CliPPA Poetry Award. Brian Conaghan's powerful debut, When Mr Dog Bites, was shortlisted for the CILIP Carnegie Medal, Peters Book of the Year and CBI Book of the Year Award.

### **My Body** Ballantine Books

Featuring 150 delicious recipes to help you lose weight and keep it off The 10:10 Diet Recipe Book is the ultimate companion to the successful The 10:10 Diet which shows you how to lose 10 kilos in 10 weeks the healthy way. This companion cookbook offers more than 150 recipes aimed at people with busy lifestyles to help them keep the weight off forever. Created by clinical nutritionist Sarah Di Lorenzo, these tasty and easy-to-make recipes include breakfast favourites, soups

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and smoothies, through to more substantial lunches and dinners, and even includes snacks and delicious desserts for those with a sweet tooth. Whether you are just starting the 10:10 Diet or are looking for a broader range of recipes that will help keep your weight-loss on track, these recipes are nutrient-rich and delicious, and are designed to help keep you full, nourish and inspire you. Sarah's approach isn't about fad dieting and starving yourself. Rather, it's about using lots of quality unprocessed ingredients in delicious and interesting ways to maintain optimum weight and health as a way of life. Sarah's recipes are balanced, simple, easy and delicious and won't have you in the kitchen doing hours of laborious prep. Sophie Falkiner, TV presenter Counting calories and reading nutrition labels is a punishment – just stick with Sarah's recipes and she'll change the way you eat, feel and look. Kendall Bora, Executive Producer, Weekend Today, Channel 9 I have lost 22 kilograms. My blood pressure is down from 255/100 (yes, you have read that right) to 150/70. I didn't need meds, just Sarah Di Lorenzo! Sally, The Sarah Di Lorenzo Community Facebook member Toffee Farrar, Straus and Giroux 'Utterly sublime' Cecelia Ahern 'Impossible not to read it in a single gulp' The Times 'Undoubtedly one of the best books of the year' Irish Times 'Compelling and

beautifully wrought' The Sunday Times 'A book that changes its reader for the better' Guardian 'One of our most original writers' John Boyne When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really? Summerwater Vintage #1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!" —Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of Mr. Nobody and The Disappearing Act. "Steadman keeps the suspense ratcheted up." —The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would

change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves. **Moonrise** Univ of California Press When oxygen levels plunge in a treeless world, a state lottery decides who will live

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inside the pod. Everyone else will slowly suffocate. Years later, society has divided into Premiums and Auxiliaries. Only Premiums can afford enough oxygen to live a normal life

*The 10:10 Diet* Bloomsbury Young Adult

"There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started." —Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it

Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary

friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya

Clark, Michelle Grabner, *The Guerrilla Girls*, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others. *Beach House Summer* Farrar, Straus and Giroux (BYR)

THIS IS AN INVITATION TO DROWNING. These are the stories of things out of water--of sea bed deserts choked with ghosts; of the lonely, roving children of the fen. Here your garden grows belowground. You will be born into a cradle of your own bones, shadows will burst from your eyes, and your mouth will fill with thorns. Storms will twist inside you, and the ghosts of your past will follow you and chart your future.

Here, things are out of place--ectopic and unviable--and you will mourn the unborn, those underwater things out of water.

*Water for Elephants* Bloomsbury Publishing

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In this dazzling reconsideration of the language of the Old and New Testaments, acclaimed scholar and translator of classical literature Sarah Ruden argues that the Bible's modern translations often lack the clarity and vitality of the originals. Singling out the most famous passages, such as the Genesis creation story, the Ten Commandments, the Lord's Prayer, and the Beatitudes, Ruden reexamines and retranslates from the Hebrew and Greek, illuminating what has been misunderstood and obscured in standard English translations. By showing how the original texts more clearly reveal our cherished values, Ruden gives us an unprecedented understanding of what this extraordinary document was for its earliest readers and what it can still be for us today.

**Water for All** Hogarth

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about

two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind

Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* "[An] expertly crafted thriller."—*Entertainment Weekly*, "The Must List" "Haunting . . . [a] riveting debut."—*Los Angeles Times* "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's

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Winter's Bone."—Vogue "Fantastic . . . a mile-a-minute thriller."—The Dallas Morning News  
*Apple and Rain* HQN Books  
"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of *Drive In* this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way

to nurture ourselves and others.  
*The Face of Water* Penguin UK  
INSTANT NEW YORK TIMES  
BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist."  
—Melissa Febos, *The New York Times* Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR \* VOGUE \* TIME \* ESQUIRE \* PEOPLE \* USA TODAY \* CHICAGO TRIBUNE \* LOS ANGELES TIMES \* SHONDALAND \* ALMA \* THRILLEST \* NYLON \* FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is

an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray

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area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

You Are an Artist Two Dollar Radio

Twelve-year-old Ember's trailer home has been burned in a fire set most likely by her best friend, a boy whose father believes Ember's family are witches. Yes, Ember's mom reads Tarot cards as a business. Ember's friend set the fire to warn the family before his dad did something worse to them. The friend never intended to do so much damage. Now the family is homeless, and living in a campground. They have no money. Ember's beloved dog is missing. School is going to start, and Ember and her sister have no clean clothes, no notebooks. The only place Ember feels at

peace is floating in the middle of the lake at the campground. She has to make a fresh start. Can she?

*Sarah Hogarth*

The chilling follow-up to *The Three*, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King). Hundreds of pleasure-seekers stream aboard *The Beautiful Dreamer* cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. *DAY FOUR* is a heart-racing tale from "a ferociously imaginative

storyteller."\* \*Lauren Beukes  
**The Weight of Water**  
Bloomsbury Publishing USA  
National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. "A deft and imaginative...novel."—New York Times Book Review Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a "lot lizard": a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young "Cherry Vanilla" embarks on a journey through the

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Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

Very Cold People HarperCollins

A brother's disappearance turns one family upside down, revealing painful secrets that threaten the life they've always known. When twelve-year-old Maddie's older brother vanishes from his college campus, her carefully ordered world falls apart. Nothing will fill the void of her beloved oldest sibling. Meanwhile Maddie's older sister reacts by staying out late, and her parents are always distracted by the search for Strum. Drowning in grief and

confusion, the family's musical household falls silent. Though Maddie is the youngest, she knows Strum better than anyone. He used to confide in her, sharing his fears about the climate crisis and their planet's future. So, Maddie starts looking for clues: Was Strum unhappy? Were the arguments with their dad getting worse? Or could his disappearance have something to do with those endangered butterflies he loved. . . Scared and on her own, Maddie picks up the pieces of her family's fractured lives. Maybe her parents aren't who she thought they were. Maybe her nervous thoughts and compulsive counting mean she needs help. And maybe finding Strum won't solve everything—but she knows he's out there, and she has to try. This powerful debut novel in verse addresses the climate crisis, intergenerational discourse, and mental illness in an accessible, hopeful way. With a gorgeous narrative voice, *Everywhere Blue* is perfect for fans of *Eventown* and *OCDaniel*. An NCTE Notable Verse Novel A Mighty Girl Best Book of the Year A Bank Street

Best Children's Book of the Year Cybils Award Poetry Winner!  
**Something in the Water** Random House  
From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think . . . and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted

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for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

**Day Four** Createspace Independent Publishing Platform

*Water for All* chronicles how Bolivians democratized water access, focusing on the Cochabamba region, which is known for acute water scarcity and explosive water protests. Sarah T. Hines examines conflict and compromises over water from the 1870s to the 2010s, showing how communities of water users increased supply and extended distribution through collective labor and social struggle. Analyzing a wide variety of sources, from agrarian reform case records to oral history interviews, Hines investigates how water dispossession in the late nineteenth century and reclaimed water access in the twentieth and twenty-first centuries prompted, shaped, and strengthened popular and indigenous social movements. The struggle for democratic control over water culminated in the successful 2000 Water War, a decisive turning point for Bolivian politics. This story

offers lessons for contemporary resource management and grassroots movements about how humans can build equitable, democratic, and sustainable resource systems in the Andes, Latin America, and beyond.

Where the Heart Should Be

Bloomsbury Publishing USA

A riddle rarely makes sense the first time you hear it. The connection between Dane, a bully, and Billy D, a guy with Down Syndrome, doesn't even make sense the second time you hear it. But it's a collection of riddles that solidify their unlikely friendship. Dane doesn't know who his dad is. Billy doesn't know where his dad is. So when Billy asks for Dane's help solving the riddles his dad left in an atlas, Dane can't help but agree. The unmarked towns lead them closer to secrets of the past. But there's one secret Billy isn't sharing. It's a

secret Dane might have liked to know before he stole his mom's car and her lottery winnings and set off on a road trip that will put him face to face with Billy's dad.

*The Paying Guests* Simon and Schuster

*The Weight of Water* Bloomsbury Publishing USA

**The Weight of Water** The Weight of Water

When the body of a missing nanny is found anchored to the bottom of a bog, police Lieutenant John Jarad fears that this year *The Whistler* is upping his twisted game, and that more women may be in danger. When Sarah takes a barmaid's job at *The Tap Room*, a Nantucket pub, she is looking for a safe haven, a place of rest. Instead, Sarah finds herself the focus of a cruel team of sexual predators.