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# The Weirdo Theodore Taylor

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## **The Weirdo Student Packet** Houghton Mifflin Harcourt

"World War II air admiral Marc Mitscher is a legend in military circles for developing an entirely new concept of war at sea. His skills as a carrier tactician and genius for leading men helped create the greatest striking weapon in history - a carrier force that could put up a thousand planes in half an hour along with a

task force that sank a thousand ships and destroyed the Japanese air force. Although he is ranked among the best combat commanders of World War II, his accomplishments are not widely known because he shunned publicity and destroyed his private papers shortly before his death in 1947. To tell the full story of this pioneer of naval aviation, Theodore Tyler traces the aviator's brilliant career from its beginnings in 1916, when Mitscher became one of the U.S. Navy's first pilots. Hailed as a first-class biography when published in hardcover in 1954, the book also provides a lively and detailed history of the progress of naval aviation as it examines the admiral's extraordinary accomplishments. The author's compassion, humor, and deep respect for the subject are evident throughout. A merchant

mariner during much of World War II and a naval officer by war's end, Taylor is the author of more than thirty books." --Back cover.

Boom Town Sterling Publishing Company

Greets the birds and animals of the tundra as they experience the change of seasons in their frozen northern land.

His Pretend Baby Houghton Mifflin Harcourt  
Vacationing on what they think is an uninhabited island, fifteen-year-old Peg and her father find their adventure turned into a fight for survival.

Downriver St. Martin's Press

A riveting account of the hunt for the elusive leopard U-boat as told from both the Allied and

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German sides.

*Timothy of the Cay* Theodora Taylor

Having survived being blinded and shipwrecked on a tiny Caribbean island with the old Black man Timothy, twelve-year-old Phillip is rescued, in the sequel to *The Cay*. An ALA Best Book for Young Adults. Reissue.

*The Flight of Jesse Leroy Brown*

Houghton Mifflin Harcourt

The follow up to the New York Times bestselling novel, *THIEF OF LIES!* Being a Sentinel isn't all fairytales and secret gardens. Sure, jumping through books into the world's most beautiful libraries to protect humans from mystical creatures is awesome. No one knows that better than Gia Kearns, but she could do without the part where people are always trying to kill her. Oh, and the fact that Pop and her had to move away from her friends and life as she knew it. And if that isn't enough, her boyfriend, Arik, is acting strangely. Like, maybe she should be calling him "ex," since he's so into another girl. But she doesn't have time to be mad or

even jealous, because someone has to save the world from the upcoming apocalypse, and it looks like that's going to be Gia. Maybe. If she survives. The Library Jumpers series is best enjoyed in order. Reading Order: Book #1 *Thief of Lies* Book #2 *Guardian of Secrets* Book #3 *Assassin of Truths* *The Boy Who Could Fly Without a Motor* Simon and Schuster In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777-the year of the hangman-George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, *Liberty Tree*, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to

spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie...a choice that could determine the fate of a nation.

**Maria Harper**Trophy

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's

warning about black people:  
"They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \*  
"Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the

poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star • A New York Times Best Book of the Year • A School Library Journal Best Book of the Year • A Horn Book Honor Book • An American Library Association Notable Book • A Publishers Weekly Children's Book to Remember • A Child Study Association's Pick of Children's Books of the Year • Jane Addams Book Award • Lewis Carroll Shelf Award • Commonwealth Club of California: Literature Award

• Southern California Council on Literature for Children and Young People Award • Woodward School Annual Book Award • Friends of the Library Award, University of California at Irvine  
**Monocolo** Camelot  
Fourteen-year-old Helen, her blind dog Friar Tuck, and her family face some dramatic challenges when they discover that the Korean boy they have adopted is deaf. Sequel to "The Trouble with Tuck."  
An Interdisciplinary Project Based on The Weirdo by Theodore Taylor Penguin  
Describes how a convoy carrying vital supplies must get through enemy German forces in order to bring tanks, guns, airplanes, and ammunition to the Eastern Front during World War II.  
Tuck Triumphant Harcourt  
Mafia hitman Yorgi Greco embarks on a personal vendetta against a beautiful and intelligent Vegas showgirl and aspiring fashion

designer who slashed his eye while fending off his sexual advances.

The Magnificent Mitscher Farrar, Straus and Giroux (BYR)  
Rats Saw God

*Sniper* Houghton Mifflin  
Harcourt

The #1 New York Times  
bestselling (mostly true)  
memoir from the hilarious  
author of *Furiously Happy*.

"Gaspingly funny and  
wonderfully  
inappropriate."—O, The Oprah  
Magazine When Jenny Lawson  
was little, all she ever  
wanted was to fit in. That  
dream was cut short by her  
fantastically unbalanced  
father and a morbidly  
eccentric childhood. It did,  
however, open up an  
opportunity for Lawson to  
find the humor in the strange  
shame-spiral that is her  
life, and we are all the  
better for it. In the

irreverent *Let's Pretend This  
Never Happened*, Lawson's long-  
suffering husband and sweet  
daughter help her uncover the  
surprising discovery that the  
most terribly human  
moments—the ones we want to  
pretend never happened—are  
the very same moments that  
make us the people we are  
today. For every intellectual  
misfit who thought they were  
the only ones to think the  
things that Lawson dares to  
say out loud, this is a  
poignant and hysterical look  
at the dark, disturbing, yet  
wonderful moments of our  
lives. Readers Guide Inside  
**Teetoncey** Crown

A reclusive teenager finds love  
while searching for his friend's  
killer in this Edgar Award-winning  
YA mystery—"timely and compelling"  
(Publishers Weekly). Seventeen-  
year-old Chip Clewt is known to  
most people simply as "the  
weirdo." After barely surviving a  
terrible fire, he's taken to

living like a hermit in the  
Powhatan Swamp, a National  
Wildlife Refuge in South Carolina.  
These days, Chip works for the  
Refuge and has little contact with  
anyone besides his boss, Tom. But  
now his hideaway is at the center  
of a heated controversy. As the  
hunting ban on the Powhatan is  
about to expire, environmentalists  
want to protect the wildlife while  
eager hunters are oiling their  
guns. And when Tom disappears,  
Chip suspects that the conflict  
has turned deadly. While his new  
friend Samantha inspires Chip to  
reconnect, the pair must also  
connect the dots of a puzzling and  
dangerous mystery before it's too  
late. Includes a reader's guide.

**Guardian of Secrets** Dutton  
A brilliant, kaleidoscopic  
narrative of Oklahoma City—a  
great American story of  
civics, basketball, and  
destiny, from award-winning  
journalist Sam Anderson NAMED  
ONE OF THE BEST BOOKS OF THE  
YEAR BY The New York Times  
Book Review • NPR • Chicago  
Tribune • San Francisco

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Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous "Land Run" in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style

that dictated the trade as the experiment. Filled with team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic

characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

#### Making Love to Typewriters

Harper Trophy

When the Nazis invade Czechoslovakia in 1941, twelve-year-old Michael and his family are deported from Prague to the Terezin concentration camp, where his mother's will and ingenuity keep them from being transported to Auschwitz and

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certain death.

*Hello, Arctic!* Simon and Schuster

Desperate to have a real adventure, Jon Jeffers, a lonely nine-year-old boy who lives on a tiny island with his mother and his lighthouse-keeper father, finally gets his wish when he encounters the cranky ghost of an ancient magician who teaches him how to fly, with disastrous consequences. Reprint.

**Let's Pretend This Never Happened** Houghton Mifflin Harcourt

Sam lives by the Powhatan Swamp in Carolina. She can't forget the night when, aged nine, she found a dead man in the swamp. Now, seven years later, she returns to spend a night in the swamp and this time meets *The Weirdo*, a 17-year-old boy named Chip. Nothing will ever be the same

again.

**The Weirdo** Penguin

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows,

Finch's begins to shrink. . . . "A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

The Bomb Laurel Leaf

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of *Poison Nothin'* But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by

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the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge

bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant,

Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.