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# The White Mountains Tripods 1 John Christopher

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*Dragon Dance* Penguin

This "vividly imagined and well-written novel" (Booklist, starred review) tells a gripping story about a boy from Scotland and a girl from West Africa who join together to save a migrating Osprey—and end up saving each other. When Callum spots crazy Iona McNair on his family's sprawling property, she's catching a fish with her bare hands. She won't share the fish, but does share something else: a secret. She's discovered a rare endangered bird, an Osprey, and it's clear to both her and Callum that if anyone finds out about the bird, it, and its species, is likely doomed. Poachers, egg thieves, and wild weather are just some of the threats, so Iona and Callum vow to keep track of the bird and check her

migratory progress using the code a preservationist tagged on her ankle, no matter what. But when one of them can no longer keep the promise, it's up to the other to do it for them both. No matter what. Set against the dramatic landscapes of Scotland and West Africa, this is a story of unlikely friendships, the wonders of the wild—and the everyday leaps of faith that set our souls to flight.

**A Wrinkle in the Skin**

Simon and Schuster  
When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As

war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**The Death of Grass** Penguin Group

"A massive series of powerful earthquakes on a worldwide scale reduce towns and cities to rubble and plunge the survivors into barbarism. Most of western Europe is dramatically uplifted, transforming the English Channel into a muddy desert, while elsewhere lands are plunged below sealevel and flooded. The protagonist is

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Matthew Cotter, a Guernsey horticulturalist who finds himself one of only a handful of survivors on the former island. Cotter decides to trek across the empty seabed to England, in the faint hope that his daughter has somehow survived. He finds the situation on the former mainland has descended to barbarism, with competing bands of scavengers preying on survivors. He and his companion, a young boy, finally make their way to the borders of Sussex, where his daughter was staying, only to discover that the land has slipped beneath the sea. Cotter, along with some survivors from the mainland, eventually returns to Guernsey."--Wikipedia.

The Prince in Waiting  
Simon and Schuster  
Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing.

Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our

readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

The White Mountains Girls Gone by  
Monstrous machines rule the Earth, but a few humans are fighting for freedom in this repackaged start to a classic alien trilogy ideal for fans of Rick Yancey 's The 5th Wave. Will Parker never dreamed he would be the one to rebel against the Tripods. With the approach of his thirteenth birthday, he expected to attend his Capping ceremony as planned and to become connected to the Tripods—huge three-legged machines—that now control all of Earth. But after an encounter with a strange homeless man called Beanpole, Will sets out for the White Mountains, where people are said to be free from the control of the Tripods. But even with the help of Beanpole and his friends, the journey is long and hard. And with the Tripods hunting for anyone who tries to break free, Will must reach the White

Mountains fast. But the longer he 's away from his home, the more the Tripods look for him...and no one can hide from the monstrous machines forever.

Behind the Bedroom Wall Novel Units, Incorporated

Young Will Parker and his companions make a perilous journey toward an outpost of freedom where they hope to escape from the ruling Tripods, who capture mature human beings and make them docile, obedient servants.

Empty World Turtleback Books

Two boys discover a series of caverns underneath their moon colony home in this futuristic story from the author of the Tripods series. Marty and Steve may live on the moon, but that doesn 't mean they don 't want to get away every once in a while. So when Steve makes the suggestion to skip school and take a lunar car out to explore the moon 's surface like real astronauts, Marty thinks it 's a great idea. But the fun quickly ends when the lunar car crashes, stranding Marty and Steve beneath the moon 's surface. There, in a bizarre, cave, Marty and Steve find the unexpected: a world filled with various plants, food, and life...including a man who supposedly went missing more than one hundred years before. The boys think that they 've found the most wonderful place in the galaxy...but they soon learn that the joy comes

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with a price. The strange creature that is keeping them alive also wants to control them, and when Marty and Steve decide that they want to leave, the creature might have something else in mind. The Tripods Trilogy Simon and Schuster

Will and his friends return to the City of the Tripods—and risk their lives—in this second book of a classic alien trilogy ideal for fans of Rick Yancey’s *The 5th Wave* and Margaret Peterson Haddix’s *Shadow Children* series. When Will and his friends arrived at the White Mountains, they thought everything would be okay. They’d found a safe haven where the mechanical monsters called Tripods could not find them. But once there, they wonder about the world around them and how they are faring against the machines. In order to save everyone else, Will and his friends want to take down the Tripods once and for all. That means journeying to the Tripod capital: the City of Gold and Lead. Although the journey will be difficult, the real danger comes once Will is inside the city, where Tripods roam freely and humans are even more enslaved than they are on

the outside. Without anyone to help him, Will must learn the secrets of the Tripods—and how to take them down—before they figure out that he’s a spy...and he can only pretend to be brainwashed for so long.

An Outline History of England Simon and Schuster

Experience the beginning of the Tripods’ reign in this prequel to the classic alien trilogy ideal for fans of Rick Yancey’s *The 5th Wave* and Margaret Peterson Haddix’s *Shadow Children* series. When it comes to alien invasions, bad things come in threes. Three landings: one in England, one in Russia, and one in the United States. Three long legs, crushing everything in their paths, with three metallic arms, snacking out to embrace—and then discard—their helpless victims. Three evil beings, called Tripods, which will change life on Earth forever. *White Noise* Simon and Schuster

“A real-life racially motivated mass killing from 1946 is boldly and deeply reimaged [in this] incisive, gripping and empathetic novel” (Kirkus, starred review). Inspired by true events, *The Vain Conversation* reflects on the 1946 lynching of two black couples in Georgia from the

perspectives of three characters—Bertrand Johnson, one of the victims; Noland Jacks, a presumed perpetrator; and Lonnie Henson, a witness to the murders as a ten-year-old boy. Lonnie’s inexplicable feelings of culpability drive him in a search for meaning that takes him around the world, and ultimately back to Georgia, where he must confront both Jacks and his own demons. In this stirring and incisive narrative, Anthony Grooms seeks to advance the national dialogue on race relations. With complexity, satire, and surprising moments of levity, he explores what it means to redeem and be redeemed. Deeply probing the issues of American race violence, *The Vain Conversation* also speaks to the broader issues of oppression and violence everywhere. Foreword by poet, painter, and novelist Clarence Major. Afterward by bestselling author T. Geronimo Johnson.

*In the Beginning* Simon and Schuster

Two and a half years have elapsed since Brad and Simon went through the fireball. Since then they have travelled more than 8000 km from their starting point. Now, captured by Chinese slavers, the two boys are taken from California to China where they find a nation torn apart by

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civil war. They learn about the power of the Mind, with its creation of illusions, and finally discover the secret of the fireball itself. Faced with a decision which will affect their whole lives, what will they do? Will they return to their own world, or will they venture on into the unknown?

### The Tripods: the White

### Mountains Corgi Childrens

"The classic of modern science fiction"--Front cover.

The White Mountains Novel Units Teacher Guide Simon and Schuster

It is 1942. Korinna, a thirteen-year-old girl in Germany, is an active member of the local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by dealing with what he calls the "Jewish problem," a campaign that she witnesses as her Jewish neighbors are attacked and taken from their homes. When Korinna discovers that her parents—who are secretly members of an underground resistance group—are sheltering a family of Jewish refugees behind her bedroom wall, she is shocked. As she comes to know the family her sympathies begin to turn, and when someone tips off the Gestapo, Korinna's loyalties are put to the test. She must decide what she really believes and whom she really trusts. An exciting novel for middle-grade readers, *Behind the Bedroom Wall* teaches tolerance and understanding while exploring

why Nazism held so many in its deadly thrall.

*Black Hearts in Battersea* Aladdin Three stories recount a gripping science fiction saga of alien invaders on Earth, describing the earthlings' battle to save their own precious freedom.

The Possessors Simon and Schuster

Will must defeat the Tripods once and for all in this third book of a classic alien trilogy ideal for fans of Rick Yancey's *The 5th Wave* and Margaret Peterson Haddix's *Shadow Children* series. After being held captive in the City of Gold and Lead—the capital, where the creatures that control the mechanical, monstrous Tripods live—Will believes that he's learned everything he needs to know to destroy them. He has discovered the source of their power, and with this new knowledge, Will and his friends plan to return to the City of Gold and Lead to take down the Masters once and for all. Although Will and his friends have planned everything down to the minute, the Masters still have surprises in store. And with the Masters' plan to destroy Earth completely, Will may have just started the war that will end it all. *The Day of the Triffids* Simon and Schuster

Lee wants to be a Tarantula – a member of the biggest, most powerful gang in his neighbourhood. But when his initiation goes wrong and the police catch him robbing an auto supply store, Lee's father sends him to live with his aunt in New Toronto. Lee feels more lost than ever. His mother's death from cancer, and his father's constant

absence working two jobs mean he has practically had to raise himself. But though he initially resists his Aunt Reena and the customers of Reena's Unique Café – a ragtag collection of the unusual, the unkempt and the deeply eccentric – Lee gradually learns to open himself up to his new surroundings. When Lee strikes up an unlikely friendship he is suddenly confronted by the ravages of violence, and is forced to face the consequences of his own aggression. *The Blue Helmet* is a powerful portrait of one young man's struggle to come into his own, and the peace that comes from the achievement.

### Beyond the Burning Lands Aladdin

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the Tripods series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the

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Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

Wild Wings First Avenue Editions  
When the storm rages and the avalanche cuts off power and phone lines, no one in the chalet is particularly bothered. There are kerosene lamps, a well-stocked bar and food supplies more than adequate to last them till the road to Nidenhaut can be opened up. They're on holiday after all, and once the weather clears they can carry on skiing. They do not know, then, that deep within the Swiss Alps, something alien has stirred: an invasion so sly it can only be detected by principled reasoning. The Possessors had a long memory ... For aeons which were now uncountable their life had been bound up with the evanescent lives of the Possessed. Without them, they could not act or think, but through them they were the masters of this cold world.  
Dear Weirdo Modern Library

Upon his father's death, thirteen-year-old Luke becomes the ruler of a primitive future world.

The War of the Worlds  
MacMillan Publishing Company  
For use in schools and libraries only. A mystery man inspires two boys to build a space ship which takes them to the planet of Basidium to help the Mushroom people.