
The White Road Charlie Parker 4 John Connolly

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Cop Hater Simon and Schuster
"The murder of three detectives in quick succession in the 87th Precinct leads Detective Steve Carella on a search through the city's underside and ultimately into the murderer's sights"--NovelList.

Night, Fish and Charlie Parker Simon and Schuster

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one"

(Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of

Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance.

Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so

that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

The Wrath of Angels Hodder Paperbacks

"John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

The Dirty South Simon and Schuster

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

The Burning Soul Simon and Schuster

Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

On The Anatomization of an Unknown Man (1637) by Frans Mier Penguin

"Private investigator Charlie

Parker descends upon a strange, isolated community called the Cut, and will face down a force of men who rule by terror, intimidation, and murder."--Provided by publisher.

The Whisperers Simon and Schuster

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

Every Dead Thing Simon and Schuster

Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from "one of the best thriller writers we have"

(Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried

beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. “ A seamless, expansive, and chilling blend of police procedural and gothic horror tale ” (Kirkus Reviews), *A Book of Bones* will keep you guessing until the very last page.

Kansas City Lightning

Simon and Schuster

Bestselling author John Connolly's first collection of short fiction, *Nocturnes*, now features five additional stories -- never-before published for an American audience -- in a dark, daring, utterly haunting anthology of lost lovers and

missing children, predatory demons, and vengeful ghosts. In "The New Daughter," a father comes to suspect that a burial mound on his land hides something very ancient, and very much alive; in "The Underbury Witches," two London detectives find themselves battling a particularly female evil in a town culled of its menfolk. And finally, private detective Charlie Parker returns in the long novella "The Reflecting Eye," in which the photograph of an unknown girl turns up in the mailbox of an abandoned house once occupied by an infamous killer. This discovery forces Parker to confront the possibility that the house is not as empty as it appears, and that something has been waiting in the darkness for its chance to kill again.

Bird Penguin

“ ‘ Oh, little one, ’ he whispered, as he gently stroked her cheek, the first time he had touched her in fifteen years. ‘ What have they done to you? What have they done to us all? ’ ” In his latest dark and chilling Charlie Parker thriller, New York Times bestselling author John Connolly takes us to the border between Maine and Canada. It is there, in the vast and porous Great North Woods, that a dangerous smuggling operation is taking place, run by a group of disenchanting former soldiers, newly returned from Iraq. Illicit goods—drugs, cash, weapons, even people—are changing hands. And something else has changed hands. Something ancient and powerful and evil. The authorities suspect something is amiss, but what they can ’ t know is that it is infinitely stranger and more terrifying

than anyone can imagine.

Anyone, that is, except private detective Charlie Parker, who has his own intimate knowledge of the darkness in men ’ s hearts. As the smugglers begin to die one after another in apparent suicides, Parker is called in to stop the bloodletting. The soldiers ’ actions and the objects they have smuggled have attracted the attention of the reclusive Herod, a man with a taste for the strange. And where Herod goes, so too does the shadowy figure that he calls the Captain. To defeat them, Parker must form an uneasy alliance with a man he fears more than any other, the killer known as the Collector. . .

Dark Hollow Simon and Schuster

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a

church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

The Book of Lost Things

Simon and Schuster

Saxophone virtuoso Charlie "Bird" Parker began playing professionally in his early teens, became a heroin addict at 16, changed the course of music, and then died when only 34 years old. His friend Robert Reisner observed, "Parker, in the brief span of his life, crowded more living into it than any other human being." Like Louis Armstrong, Duke Ellington, Miles Davis, and John Coltrane, he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians. Meticulously researched and written, *Bird: The Life and Music of Charlie Parker* tells the story of his life,

music, and career. This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius. While other books about Parker have focused primarily on his music and recordings, this portrait reveals the troubled man behind the music, illustrating how his addictions and struggles with mental health affected his life and career. He was alternatively generous and miserly; a loving husband and father at home but an incorrigible philanderer on the road; and a chronic addict who lectured younger musicians about the dangers of drugs. Above all he was a musician, who overcame humiliation, disappointment, and a life-threatening car wreck to take wing as Bird, a brilliant improviser and composer. With in-depth research into

previously overlooked sources and illustrated with several never-before-seen images, Bird: The Life and Music of Charlie Parker corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century.

A Game of Ghosts Univ of California Press

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

The White Road Atria/Emily Bestler Books

“ Books alter men, and men, in their turn, alter worlds. ” Soter is a man who has been haunted by World War I. But when he 's sent to investigate the disappearance of Lionel Maudling, the owner of a grand country house whose heir may be accused for his death, he encounters a home that will lead him to nightmares he could have

never imagined. Maudling ' s estate houses countless books of every sort—histories, dramas, scientific treatises. But none seems to offer Soter any hint to Maudling ' s whereabouts, until he ' s led to an arcane London bookseller where the reclusive scholar made his last purchase. What Soter finds at the end of a twisted maze of clues is a book like no other, with a legacy that will put everything he knows in danger... An inventive horror novella from internationally bestselling author John Connolly, this is a story of madness, of obsession, and of books ' power to change the world.

A Song of Shadows Simon and Schuster

Poetry. Asian Studies. Translated from Vietnamese by Linh Dinh, this collection of work from exiled poet Phan Nhien Hao chronicles the immigrant experience and vividly captures the trauma of the Vietnamese experience following the war. Barred from publishing in his native country, Phan Nhien Hao writes in a style both lucid and arresting. He is the author of two

collections of poems and currently resides in Los Angeles.

Both Ways Is the Only Way I Want It Simon and Schuster
Driven by visions of the dead, former NYPD detective Charlie Bird Parker tracks a serial killer from New York City to the American South--and confronts a monster beyond his imagining.
Reissue.

Every Dead Thing Simon and Schuster
“ With its singular characters, eerie subject matter, and socko style ” (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant

but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “ this is Connolly ’ s masterpiece ” (Publishers Weekly, starred review).

The Woman in the Woods
Simon and Schuster

“ A tour de force. . . Crouch has given us a bone-deep understanding of Parker ’ s music and the world that produced it. In his pages, Bird still lives. ” — Washington Post
A stunning portrait of Charlie Parker, one of the most talented and influential musicians of the twentieth century, from Stanley Crouch, one of the foremost authorities on jazz and culture in America. Throughout his life, Charlie Parker personified the tortured American artist: a

revolutionary performer who used his alto saxophone to create a new music known as bebop even as he wrestled with a drug addiction that would lead to his death at the age of thirty-four. Drawing on interviews with peers, collaborators, and family members, Stanley Crouch recreates Parker's Depression-era childhood; his early days navigating the Kansas City nightlife, inspired by lions like Lester Young and Count Basie; and on to New York, where he began to transcend the music he had mastered. Crouch reveals an ambitious young man torn between music and drugs, between his domineering mother and his impressionable young wife, whose teenage romance with Charlie lies at the bittersweet heart of this story. With the wisdom of a jazz scholar, the cultural insights of an acclaimed social critic, and the narrative skill of a literary novelist, Stanley Crouch illuminates this American master as never before.

Chasin' The Bird
Simon and Schuster

One of the New York Times 10 Best Books of 2009-- now adapted into the feature film *Certain Women*, starring Kristen Stewart-- award-winning writer Maile Meloy's short stories explore complex lives in an austere landscape with the clear-sightedness that first endeared her to readers. Don't miss her new novel, *Do Not Become Alarmed*. Meloy's first return to short stories since her critically acclaimed debut, *Both Ways Is the Only Way I Want It* is an extraordinary new work from one of the most promising writers of the last decade. Eleven unforgettable new stories demonstrate the emotional power and the clean, assured style that have earned Meloy praise from critics and devotion from readers. Propelled by a terrific instinct for storytelling, and concerned with the convolutions of modern love and the importance of place, this collection is about the

battlefields-and fields of victory-talent. Her lean, controlled that exist in seemingly harmless prose, full of insight and spaces, in kitchens and living unexpected poignancy, is the rooms and cars. Set mostly in perfect complement to her the American West, the stories powerfully moving storytelling. feature small-town lawyers, The Wanderer in Unknown ranchers, doctors, parents, and Realms Simon and Schuster children, and explore the Internationally bestselling moral quandaries of love, author John Connolly takes family, and friendship. A ranch readers into the dark world hand falls for a recent law of private detective Charlie school graduate who appears Parker, whose deadly fight unexpectedly- and reluctantly- against evil begins when the in his remote Montana town. A daughter of a South young father opens his door to Carolina millionaire is raped find his dead grandmother and murdered. In South standing on the front step. Two Carolina, a young black women weigh love and man faces the death penalty betrayal during an early snow. for the rape and murder of Throughout the book, Meloy Marianne Larousse, daughter of one of the examines the tensions between wealthiest men in the state. having and wanting, as her It's a case that nobody wants characters try to keep hold of to touch, a case with its opposing forces in their lives: roots in old evil, and old evil innocence and experience, risk is private detective Charlie and stability, fidelity and Parker's speciality. But desire. Knowing, sly, and Parker is about to enter bittersweet, Both Ways Is the Only Way I Want It confirms Maile Meloy's singular literary

living nightmare, a red dreamscape haunted by the murderous spectre of a hooded woman, by a black car waiting for a passenger that never comes, and by the complicity of both friends and enemies in the events surrounding Marianne Larousse's death. This is not an investigation. This is a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul... For in a prison cell far to the north, an old adversary is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final

reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road.