

The White Road Charlie Parker 4 John Connolly

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The Charlie Parker Collection 1-4 Simon and Schuster

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

The White Road Grove/Atlantic, Inc.

"With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review).

The Reapers Simon and Schuster

In Volume II of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: *The White Road*, *The Black Angel*, and *The Unquiet*. **THE WHITE ROAD** In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil—and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous spectre of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road. **THE BLACK ANGEL** When a young woman disappears from the streets of New York City, ties of friendship and blood inevitably draw ingenious, tortured detective Charlie Parker into the search. Soon he discovers links to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and to the myth of an object known as the Black Angel—considered by evil men to be beyond priceless. But the Black Angel is not a legend. It is real. It lives. It dreams. And the mystery of its existence may contain the secret of Parker's own origins. **THE UNQUIET** Daniel Clay, a once-respected psychiatrist, has gone missing. His daughter insists that he killed himself after allegations surfaced surrounding the harm done to patients in his care. Now, a killer obsessed with finding the truth about his own daughter's disappearance is seeking revenge—and private investigator Charlie Parker finds himself trapped between those who want the truth about Clay's disappearance to be revealed, and those who will go to any length—no matter the cost—to keep a deep, dark secret about a local town hidden.

Subterraneans Simon and Schuster

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people— and something ancient and powerful and evil ...

The Dirty South Simon and Schuster

From the New York Times bestselling author of *The Whisperers* "Connolly's dark, lyrical prose will leave unshakable images lurking on the edge of the reader's consciousness." —Booklist All John Connolly fans know to expect the unexpected. He is a master of the supernatural, the dark twist, the creak of a door in the dark, of all creatures sinister. Connolly's novels have been bestsellers world-wide. Now, step into his imagination for a moment or two and experience this wonderfully nightmarish short story.

Chasin' The Bird Hachette UK

The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in *EVERY DEAD THING* on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial

killer: *The Travelling Man*. In *DARK HOLLOW*, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in *THE KILLING KIND* - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In *THE WHITE ROAD*, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective.

A Time of Torment Simon and Schuster

"With an exclusive new introduction from the author"--Cover.

Central Avenue Sounds Atria Books

"A tour de force. . . . Crouch has given us a bone-deep understanding of Parker's music and the world that produced it. In his pages, Bird still lives." — Washington Post A stunning portrait of Charlie Parker, one of the most talented and influential musicians of the twentieth century, from Stanley Crouch, one of the foremost authorities on jazz and culture in America. Throughout his life, Charlie Parker personified the tortured American artist: a revolutionary performer who used his alto saxophone to create a new music known as bebop even as he wrestled with a drug addiction that would lead to his death at the age of thirty-four. Drawing on interviews with peers, collaborators, and family members, Stanley Crouch recreates Parker's Depression-era childhood; his early days navigating the Kansas City nightlife, inspired by lions like Lester Young and Count Basie; and on to New York, where he began to transcend the music he had mastered. Crouch reveals an ambitious young man torn between music and drugs, between his domineering mother and his impressionable young wife, whose teenage romance with Charlie lies at the bittersweet heart of this story. With the wisdom of a jazz scholar, the cultural insights of an acclaimed social critic, and the narrative skill of a literary novelist, Stanley Crouch illuminates this American master as never before.

The Unquiet Univ of California Press

"John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

The Wrath of Angels University of Illinois Press

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Bad Men Simon and Schuster

Internationally bestselling author John Connolly takes readers into the dark world of private detective Charlie Parker, whose deadly fight against evil begins when the daughter of a South Carolina millionaire is raped and murdered. In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's speciality. But Parker is about to enter a living nightmare, a red dreamscape haunted by the murderous spectre of a hooded woman, by a black car waiting for a passenger that never comes, and by the complicity of both friends and enemies in the events surrounding Marianne Larousse's death. This is not an investigation. This is a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul... For in a prison cell far to the north, an old adversary is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road.

A Book of Bones Simon and Schuster

In the small Maine town at Boreas, private investigator Charlie Parker is recovering from life threatening wounds after facing an adversary of incomparable evil. But the longer he stays in Boreas, the more he realizes that his recuperation will be anything but restful. The town holds dark secrets, and old atrocities hidden since the Second World War are about to come to light. As he befriends single mother Ruth Winter and her young daughter, Amanda, he learns how far the residents of Boreas will go to hide their sins. And now Parker is about to risk his life for a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows.

The Killing Kind Atria/Emily Bestler Books

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

The Burning Soul Simon and Schuster

The work of exile poet Phan Nhien Hao is unknown in his native Vietnam, but his writings chronicle a communal memory. Swaying between poems of the immigrant experience and poems that recollect his homeland's trauma after the war, his strong, sometimes surreal voice is always intoxicating. Phan Nhien Hao, born in 1967 in Vietnam, immigrated to the United States in 1991. He has a BA in Vietnamese literature from the Teachers College of Saigon, a BA in American literature from UCLA, and a Master in library science from UCLA. He is the author of two collections of poems, *Paradise of Paper Bells* (1998) and *Manufacturing Poetry 99-04* (2004). He currently lives in Los Angeles.

Every Dead Thing Simon and Schuster

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The Black Angel Simon and Schuster

Includes an excerpt from *A Song of Shadows*.

The White Road Simon and Schuster

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The Nameless Ones Simon and Schuster

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

The Whisperers Simon and Schuster

A collection of excerpts from the Charlie Parker thrillers, including: Every Dead Thing, Dark Hollow, The Killing Kind, The White Road, The Black Angel, The Unquiet, The Reapers, The Lovers, The Whisperers, The Burning Soul, and The Wrath of Angels. Also includes excerpts from the Samuel Johnson novels The Gates and The Infernals, as well as other works, including Bad Men, Nocturnes, and The Book of Lost Things.

Bird Simon and Schuster

Fashion reporter Lacey Smithsonian is touring a failing velvet factory in Virginia on its final day of operations-and finds one of the factory owners dead, lashed to a spool of velvet and soaked in blue dye. The workers are delighted, since they blamed the "Blue Devil" for killing their jobs. But when another nickname, the "Velvet Avenger", makes the rounds, and ribbons of blue velvet start popping up, it could be more than Lacey's job at stake-it could be her life...