

The Whole Enchilada A Goldy Schulz Culinary Mystery 17 Diane Mott Davidson

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Catering to Nobody Penguin

The Perfect Paragon continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. After being nearly killed by both a hired hit man and her former secretary, Agatha Raisin could use some low-key cases. So when Robert Smedley walks through the door, determined to prove that his wife is cheating, Raisin Investigations immediately offers to help. Trouble is, Agatha hates divorce cases--especially when the client is as pompous as Smedley--but she has a business to run and she's not about to turn away a paying customer. Unfortunately for Agatha, Mabel Smedley appears to be the perfect wife, young and pretty and a regular volunteer at church. Although Smedley's case doesn't look promising, Agatha's attentions are diverted when she stumbles across the body of missing teenager, Jessica Bradley. In a sudden gesture of kindness (and good public relations), Agatha offers to investigate Jessica's death free of charge. As Agatha juggles her two biggest cases, things are turned upside down when Robert Smedley is found poisoned in his office. The prime suspect, his sainted wife Mabel, immediately hires Agatha to find the real killer. With the help of her old friend, Sir Charles Fraith, and some newly hired staff, Agatha Raisin sets off on another adventure solving crime in the English Cotswolds.

The Last Suppers Minotaur Books

Celebrated for her unique blend of first-class suspense and five-star fare, Diane Mott Davidson has won scores of fans and earned a place on major bestseller lists across the country. Now she dishes up another dangerously tasty treat of murder and mystery. For Colorado caterer Goldy Schulz, accepting a series of bookings at Hyde Castle is like a dream come true. It's not every day that she gets to cook authentic Elizabethan fare--especially at a real castle that was brought over from England and reassembled stone by stone in Aspen Meadow. Goldy is determined that everything will go right--which is why, she figures later, everything went terribly wrong. It begins when a shotgun blast shatters her window. Then Goldy discovers a body lying in a nearby creek. And when shots ring out for the second time that day, someone Goldy loves is in the line of fire. Suddenly the last thing Goldy wants to think about is Shakespeare's Steak Pie, 911 Chocolate Emergency Cookies,

or Damson-in-Distress Plum Tart. Could one of her husband Tom's police investigations have triggered a murder? Or was her violent, recently paroled ex responsible? With death peering around every corner, Goldy needs to cook up some crime-solving solutions--before the only dish that's left on her menu is murder.

The Grilling Season Createspace Independent Publishing Platform Success-it's something everyone hopes for but few have the fortitude and endurance necessary to achieve it, especially when confronted by one adversity after another. Lupe Cordoba knows that hard work and determination are the traits necessary to achieve success, and she used these strong personal qualities to rise to her position as a nationally acclaimed restaurateur. Cordoba seemed to encounter nothing but hardships and obstacles throughout her life, and in *La Morenita: The Story of Lupe Cordoba*, she candidly illustrates how her life developed from an idyllic childhood in a small Mexican town to the collapse of her marriage after succeeding in reaching America with her three small children. Perseverance and clever thinking carried Cordoba from the plight of sleeping in her car to opening her first restaurant to preparing hors d'oeuvres for a party for President Clinton. While conveying her talent for balancing romance, motherhood, and business in her life, Cordoba offers frank advice for others in her position and presents intimate portraits of her family and friends and the lives they endured to reach their current plateau. *La Morenita* delivers the compelling story of one woman who has overcome all odds to build a life according to her terms. It will speak to all women in its message of what is possible in life and will touch readers with its inspirational themes and positive tone. *La Morenita* presents a candid portrait of the rocky road to achieving the American dream.

Tough Cookie Crimeline

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, *Paris in Love* is also a joyful testament to the pleasures of savouring life.

Feed Bantam

Cheesecake, beefcake, and a pair of dueling caterers whet someone's appetite for murder in this sinfully delicious novel by the New York Times bestselling author of *Sticks & Scones* Caterer Goldy Schulz is convinced things couldn't get worse. An unscrupulous rival is driving her out of business. An incompetent contractor has left her precious kitchen in shambles. And she has just agreed to cater a fashion shoot at a nineteenth-century mountain

cabin with her mentor and old friend, French chef André Hibbard. Together Goldy and André struggle in a hopelessly outdated kitchen to cater to a vacuous crowd of beautiful people whose personal dramas climax when a camera is pitched through a window . . . into the buffet. Then Goldy's contractor is found hanging in the house of one of her best friends. A second murder follows and Goldy must somehow solve a mystery and prepare for a society soiree that could make—or break—her career. It's a mystery that involves the dead contractor's unwholesome past, a food saboteur, the theft of four historical cookbooks, and an overzealous D.A. who has suspended Goldy's detective husband, Tom, from the force. What Goldy discovers is the perfect recipe for murder. And she may be dessert!

Murder, She Wrote: Dying to Retire Candlewick Press

Jessica Fletcher is pitching in to help Cabot Cove's first Lobster Festival by writing an article about the lifestyle of the local lobstermen. But instead of getting the story, she becomes tangled in a net of intrigue and murder. And she better sink her claws into this puzzling case—or she may find herself becoming the next catch of the day.

Fatally Flaky LP Echo Point Books & Media

A lusciously lethal novel by the New York Times bestselling author of *Sticks & Scones* “The main course on Davidson’s latest menu, served with lively pacing and characterization, is satisfying and tasty.” —Publishers Weekly It should be the happiest day of Goldy’s life. The Colorado caterer is about to tie the knot with the man of her dreams, homicide detective Tom Schultz. But minutes before the ceremony is to begin, Tom phones with an urgent message: The wedding is off, and the reason is murder! Tom was on his way to the church when he stopped to pick up Father Olson—and found the rector shot and dying. Yet by the time Tom’s fellow officers arrive at the crime scene, Tom has disappeared. Has the groom been abducted by the killer? Or has he gotten cold feet and walked out of Goldy’s life? For better or worse, Goldy needs to know the truth. So she puts her exquisitely decorated wedding cake on ice and begins to search for clues. Her fiancé’s life—and her future happiness—will lead her to an unsavory killer whose unholy passion make Goldy a widow before she’s a wife. Featuring original recipes for such heavenly delights as monster cinnamon rolls, savory shrimp on wheels, and sinful first wasp latkes!

Catering to Nobody Minotaur Books

Even though working a wake isn’t Goldy Bear’s idea of fun, the Colorado caterer throws herself into preparing a savory feast featuring Poached Salmon and Strawberry Shortcake Buffet designed to soothe forty mourners. Her culinary efforts seem to be exactly what the doctor ordered . . . until her former father-in-law, gynecologist Fritz Korman, is struck down—and Goldy is accused of adding poison to the menu. Now, with the Department of Health impounding her leftovers, her ex-husband trashing her name, and her business close to being shut down, Goldy knows she can’t wait for the police to serve up answers. She soon uncovers more than one skeleton in the closet, along with a veritable slew of unpalatable secrets—the kind that could make Goldy the main course in an unsavory killer’s next murder. Praise for Diane Mott Davidson and *Catering to Nobody* “A medley of murder, mayhem, and melted chocolate.” —New York Post “Diane Mott Davidson’s culinary mysteries can be hazardous to your waistline.” —People “Delicious . . . sure to satisfy!” —Sue Grafton Includes recipes!

The Telling Room Bantam

The first novel from the Queen of the Culinary Mystery! While catering a wake, Goldy is horrified when her former father-in-law is nearly killed by a cup of poison-laced coffee. Investigating officer Tom Schulz, though smitten with Goldy and her food, is forced to shut down her business—forcing Goldy to root out the person responsible for attempted murder. Includes never-before-published recipes. Martin's Press. Copyright © Libri GmbH. All rights reserved.

La Morenita Bantam

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer

the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

The Grilling Season Crimeline

A collection of recipes from New York Times bestselling author Diane Mott Davidson with an excerpt from her next book, *The Whole Enchilada*.

The Penguin Book of Christmas Stories ABC-CLIO

A chilly reception.... Caterer Goldy Schulz has been hired to host a hockey party. But the proceedings won't be all fun and games. Unfortunately, her client won't be satisfied until Goldy adds a hefty serving of revenge. An ex-husband from hell.... Patricia McCracken is certain that her obstetrician and her penny-pinching HMO are responsible for the loss of her baby. Now she is suing both, and she wants Goldy's advice on coming out on top. For Dr. John Richard Korman, aka the Jerk, is none other than Goldy's abusive ex-husband. Goldy knows all about John Richard's secret life—but even she is shocked when he's arrested for the murder of his latest girlfriend. A dish best served cold.... As much as Goldy would like to see her ex get his just desserts, could he really be a killer? Soon she will find herself sifting through a spicy mix of sizzling gossip for clues to a mystery that threatens her catering deadline, her relationship with her son and new husband... and even her life.

Harper Collins

Colorado caterer Goldy Schulz encounters bridezilla—and murder—in another delectable novel by the New York Times bestselling author of *Sweet Revenge*, *Dark Tort*, and *Double Shot*. It's been a long, rainy summer for Goldy Schulz, who is engaged in planning wedding receptions for what seems to be all of Aspen Meadow. It's bad enough that Billie Attenborough, the bride from hell, wants to move the location to the Gold Gulch Spa just a scant two days before tying the knot to her doctor fiancé. Then Doc Finn, best friend of Goldy's godfather Jack, is killed when his car tumbles into a ravine. But Jack thinks Doc was murdered because of research he was doing at the spa—allegations that are confirmed when Jack himself is attacked. So Goldy dons chef's whites and goes undercover at the spa. Add in the obstreperous owner, who years ago tried to sabotage Goldy's fledgling business, and she's got her hands full. Above all, there seems to be a clever killer on the spa grounds, watching her every move. After what befell Jack, Goldy knows that she might be next. Catering weddings, and cooking low-fat food, could be killing her—literally.

Museum of Thieves Routledge

“A classic whodunit . . . the perfect book for food lovers.” —New York Daily News Goldy Bear is the bright, opinionated, wildly inventive caterer whose personal life is a recipe for disaster, with bills taking a bite out of her budget and her abusive ex-husband making tasteless threats. Determined to take control, Goldy moves her business to the ritzy Aspen Meadow Country Club. Soon she’s preparing decadent dinners and posh society picnics—and enjoying the favors of Philip Miller, a handsome local shrink, and Tom Schulz, her more-than-friendly neighborhood cop. Until, that is, the dishy doctor drives his BMW into an oncoming bus. Convinced that Philip’s bizarre death was no accident, Goldy begins to sift through the dead doc’s unpalatable secrets. But this case is seasoned with unexpected danger and even more unexpected revelations—the kind that could get a caterer killed. Praise for Diane Mott Davidson and *Dying for Chocolate* “You don’t have to be a cook or a mystery fan to love Diane Mott Davidson’s books.” —The San Diego Union-Tribune “A cross between Mary Higgins Clark and Betty Crocker.” —The

Baltimore Sun Includes recipes!

Reading the Cozy Mystery Fawcett

From one of America's most beloved storytellers comes his most spiritual book since *The Christmas Box*. The New York Times bestselling author of *The Christmas Box* and *The Walk* series returns with a modern-day, Christmas-themed retelling of the story of the prodigal son. It has been said that sometimes the greatest hope in our lives is just a second chance to do what we should have done right in the first place. This is the story of my second chance. When Luke Crisp graduates from business school, his father, CEO and cofounder of Fortune 500 Crisp's Copy Centers, is ready to share some good news: he wants to turn the family business over to his son. But Luke has other plans. Taking control of his trust fund, Luke leaves home to pursue a life of reckless indulgence. But when his funds run out, so do his friends. Humbled, alone, and too ashamed to ask his father for help, Luke secretly takes a lowly job at one of his father's copy centers. There he falls in love with a struggling single mother and begins to understand the greatest source of personal joy. *Lost December* is New York Times bestselling author Richard Paul Evans's modern-day holiday version of the biblical story of the prodigal son, a powerful tale of redemption, hope, and the true meaning of love.

Who They Was Bantam

With their intimate settings, subdued action and likeable characters, cozy mysteries are rarely seen as anything more than light entertainment. The cozy, a subgenre of crime fiction, has been historically misunderstood and often overlooked as the subject of serious study. This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints. The authors engage with the standard classification of a cozy, the characters who appear in its pages, the environment where the crime occurs and how these elements reveal the cozy story's complexity in surprising ways. Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer; that Columbo fits the mold of the cozy detective; and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets the eye.

Sticks & Scones Harper Collins

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR •

Entertainment Weekly • Kirkus Reviews • The Christian Science Monitor In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as "the telling room." Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets—usually accompanied by copious amounts of wine. It was here, in the summer of 2000, that Michael Paterniti found himself listening to a larger-than-life Spanish cheesemaker named Ambrosio Molinos de las Heras as he spun an odd and compelling tale about a piece of cheese. An unusual piece of cheese. Made from an old family recipe, Ambrosio's cheese was reputed to be among the finest in the world, and was said to hold mystical qualities. Eating it, some claimed, conjured long-lost memories. But then, Ambrosio said, things had gone horribly wrong. . . . By the time the two men exited the telling room that evening, Paterniti was hooked. Soon he was fully embroiled in village life, relocating his young family to Guzmán in order to chase the truth about this cheese and explore the fairy tale—like place where the villagers conversed with farm animals, lived by an ancient Castilian code of honor, and made their wine and food by hand, from the grapes growing on a nearby hill and the flocks of sheep floating over the Meseta. What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he's sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-

held secrets, Paterniti finds himself implicated in the very story he is writing. Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for *The Telling Room* "Captivating . . . Paterniti's writing sings, whether he's talking about how food activates memory, or the joys of watching his children grow." —NPR

Outsider Bantam

Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire. Rowland assesses numerous examples from a range of works, providing a clear illustration of each archetype and illuminating aspects of femininity, psyche and being. This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre.

Double Shot Dial Press

Longlisted for the Booker Prize Named a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

The President Travels by Train Bantam

A chilly reception.... Caterer Goldy Schulz has been hired to host a hockey party. But the proceedings won't be all fun and games. Unfortunately, her client won't be satisfied until Goldy adds a hefty serving of revenge. An ex-husband from hell.... Patricia McCracken is certain that her obstetrician and her penny-pinching HMO are responsible for the loss of her baby. Now she is suing both, and she wants Goldy's advice on coming out on top. For Dr. John Richard Korman, aka the Jerk, is none other than Goldy's abusive ex-husband. Goldy knows all about John Richard's secret life—but even she is shocked when he's arrested for the murder of his latest girlfriend. A dish best served cold.... As much as Goldy would like to see her ex get his just desserts, could he really be a killer? Soon she will find herself sifting through a spicy mix of sizzling gossip for clues to a mystery that threatens her catering deadline, her relationship with her son and new husband... and even her life.