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# **The Whole Enchilada A Goldy Schulz Culinary Mystery 17 Diane Mott Davidson**

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**Dying for Chocolate** Minotaur Books

The second volume in the collection of short stories by Sean Dietrich, writer, humorist, and

novelist, known for his commentary on life in the American South. His humor and short fiction appear in various publications throughout the Southeast.

Minotaur Books

With their intimate settings, subdued action and likeable characters, cozy mysteries are rarely seen as anything more than light entertainment. The cozy, a subgenre of crime fiction, has been historically misunderstood and often overlooked as the subject of serious study. This anthology brings together a

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groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints. The authors engage with the standard classification of a cozy, the characters who appear in its pages, the environment where the crime occurs and how these elements reveal the cozy story's complexity in surprising ways.

Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer; that Columbo fits the mold of the cozy detective; and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets the eye. La Morenita Simon and Schuster

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

The Sleuth and the Goddess

## Crimeline

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference.

- Helps librarians answer the challenging question "What should I read next?"
- Helps LIS students understand popular genres and better select books for which readers are looking
- Serves as a starting point for library patrons looking for their next read

Chopping Spree Bantam

FIRST IN THE TEA SHOP MYSTERY SERIES!

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When a man is poisoned by tea, Charleston shop owner Theodosia Browning must prove her innocence and track down the real killer...before someone else takes their last sip. Meet Theodosia Browning, owner of Charleston's beloved Indigo Tea Shop. Patrons love her blend of delicious tea tastings and Southern hospitality. And Theo enjoys the full-bodied flavor of a town steeped in history—and mystery. It's tea for two hundred or so at the annual historical homes garden party. Theodosia, as event caterer, is busy serving steaming teas and blackberry scones while guests sing her praises. But the sweet smell of success turns to suspense when an esteemed guest is found dead—his hand clutching an empty teacup. Trouble is brewing, and all eyes are on Theo....

### *Fatally Flaky LP* Crimeline

A chilly reception.... Caterer Goldy Schulz has been hired to host a hockey party. But the proceedings won't be all fun and games.

Unfortunately, her client won't be satisfied until Goldy adds a hefty serving of revenge. An ex-husband from hell.... Patricia McCracken is certain that her obstetrician and her penny-pinching HMO are responsible for the loss of her baby. Now she is suing both, and she wants Goldy's advice on coming out on top. For Dr. John Richard Korman, aka the Jerk, is none other than Goldy's abusive ex-husband. Goldy knows all about John Richard's secret life--but even she is shocked when he's arrested for the murder of his latest girlfriend. A dish best served cold.... As much as Goldy would like to see her ex get his just desserts, could he really be a killer? Soon she will find herself sifting through a spicy mix of sizzling gossip for clues to a mystery that threatens her catering deadline, her relationship with her son and new husband... and even her life.

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*Sweet Revenge* LP Bantam

A month before Christmas, I saw a ghost. . . . While catering a holiday breakfast feast for the staff of the Aspen Meadow Library, Goldy Schulz spots a woman who resembles Sandee Brisbane—the Sandee Brisbane who killed Goldy's ex-husband, the Jerk. But Sandee is supposed to be dead. Or so everyone believes. Goldy's suspicions mount when the body of a man is found in the library with a valuable map stashed in his clothing. But the holiday madness is only just beginning. Soon Goldy is drawn into the dangerous, double-crossing world of high-end map dealing. And like the ghost of Christmas past, Sandee keeps making an appearance. Could she be out to prove that revenge is sweet?

**Reading the Cozy Mystery** Bloomsbury Publishing USA

Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape

female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire. Rowland assesses numerous examples from a range of works, providing a clear illustration of each archetype and illuminating aspects of femininity, psyche and being. This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre.

**Sticks & Scones** The Whole Enchilada Colorado caterer Goldy Schulz encounters bridezilla—and murder—in another delectable novel by the New York Times bestselling author of *Sweet Revenge*, *Dark Tort*, and *Double Shot*. It's been a long, rainy summer for Goldy Schulz, who is engaged in planning wedding receptions for what seems to be all of Aspen Meadow. It's bad enough that Billie

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Attenborough, the bride from hell, wants to move the location to the Gold Gulch Spa just a scant two days before tying the knot to her doctor fiancé. Then Doc Finn, best friend of Goldy's godfather Jack, is killed when his car tumbles into a ravine. But Jack thinks Doc was murdered because of research he was doing at the spa—allegations that are confirmed when Jack himself is attacked. So Goldy dons chef's whites and goes undercover at the spa. Add in the obstreperous owner, who years ago tried to sabotage Goldy's fledgling business, and she's got her hands full. Above all, there seems to be a clever killer on the spa grounds, watching her every move. After what befell Jack, Goldy knows that she might be next. Catering weddings, and cooking low-fat food, could be killing her—literally.

*Murder, She Wrote: Dying to Retire* Harper Collins

A lusciously lethal novel by the New York Times bestselling author of *Sticks & Scones* “The main course on Davidson’s latest menu, served with lively pacing and characterization, is satisfying and tasty.”—Publishers Weekly It should be the happiest day of Goldy’s life. The Colorado caterer is about to tie the knot with the man of her dreams, homicide detective Tom Schultz. But minutes before the ceremony is to begin, Tom phones with an urgent message: The wedding is off, and the reason is murder! Tom was on his way to the church when he stopped to pick up Father Olson—and found the rector shot and dying. Yet by the time Tom’s fellow officers arrive at the crime scene, Tom has disappeared. Has the groom been abducted by the killer? Or has he gotten cold feet and walked out of Goldy’s life? For better or worse, Goldy needs to know the truth. So she puts her exquisitely decorated wedding cake on ice and begins to search for clues. Her fiancé’s life—and her future happiness—will lead her to an unsavory killer whose

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unholy passion make Goldy a widow before she's a wife. Featuring original recipes for such heavenly delights as monster cinnamon rolls, savory shrimp on wheels, and sinful first wasp latkes!

How the Light Gets In Minotaur Books

A collection of recipes from New York Times bestselling author Diane Mott Davidson with an excerpt from her next book, *The Whole Enchilada*.  
*The Cereal Murders* Fawcett

"A classic whodunit . . . the perfect book for food lovers."—New York Daily News Goldy Bear is the bright, opinionated, wildly inventive caterer whose personal life is a recipe for disaster, with bills taking a bite out of her budget and her abusive ex-husband making tasteless threats. Determined to take control, Goldy moves her business to the ritzy Aspen Meadow Country Club. Soon she's preparing decadent dinners and posh society picnics—and enjoying the favors of Philip Miller, a handsome local shrink, and Tom Schulz, her more-than-friendly neighborhood cop. Until, that is, the

dishy doctor drives his BMW into an oncoming bus.

Convinced that Philip's bizarre death was no accident, Goldy begins to sift through the dead doc's unpalatable secrets. But this case is seasoned with unexpected danger and even more unexpected revelations—the kind that could get a caterer killed.

Praise for Diane Mott Davidson and *Dying for Chocolate* "You don't have to be a cook or a mystery fan to love Diane Mott Davidson's books."—The San Diego Union-Tribune "A cross between Mary Higgins Clark and Betty Crocker."—The Baltimore Sun Includes recipes!  
*The Perfect Paragon* Echo Point Books & Media  
*The Whole Enchilada* Harper Collins

Dark Tort Cozy Publishing

Throughout much of U.S. history, a private Pullman car on a special train was the equivalent of Air Force One, allowing the president to conduct businesses wherever he was needed. From John Quincy Adams-the

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first president to ride a train-to Bill Clinton's recent journeys, this book documents presidential travel by rail in superb detail.

*Prime Cut* Harper Collins

Celebrated for her unique blend of first-class suspense and five-star fare, Diane Mott Davidson has won scores of fans and earned a place on major bestseller lists across the country. Now she dishes up another dangerously tasty treat of murder and mystery. For Colorado caterer Goldy Schulz, accepting a series of bookings at Hyde Castle is like a dream come true. It's not every day that she gets to cook authentic Elizabethan fare--especially at a real castle that was brought over from England and reassembled stone by stone in Aspen Meadow. Goldy is determined that everything will go right--which is why, she figures later, everything went terribly wrong. It

begins when a shotgun blast shatters her window. Then Goldy discovers a body lying in a nearby creek. And when shots ring out for the second time that day, someone Goldy loves is in the line of fire. Suddenly the last thing Goldy wants to think about is Shakespeare's Steak Pie, 911 Chocolate Emergency Cookies, or Damson-in-Distress Plum Tart. Could one of her husband Tom's police investigations have triggered a murder? Or was her violent, recently paroled ex responsible? With death peering around every corner, Goldy needs to cook up some crime-solving solutions--before the only dish that's left on her menu is murder.

*The Telling Room* Penguin

Jessica Fletcher is pitching in to help Cabot Cove's first Lobster Festival by writing an article about the lifestyle of the local lobstermen. But instead of getting the story, she



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becomes tangled in a net of intrigue and murder. And she better sink her claws into this puzzling case-or she may find herself becoming the next catch of the day.

*Catering to Nobody* Bantam

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When

Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines,

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and at what cost to Gamache and the people he holds dear? How the Light Gets In is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

The Grilling Season Page Publishing Inc

She has been called "the Julia Child of mystery writers." Now, Diane Mott Davidson, who masterfully served up The Last Suppers, Killer Pancake, and Dying for Chocolate, returns with an irresistible five-star helping of suspense. When caterer Goldy Schulz takes a job with a multimillion-dollar financial firm, she finds herself in a high-stakes world where someone is out to make a killing.... Goldy, owner of Goldilocks' Catering, barely weathered a disastrous spring in which relentless rains and driving snow put a real damper on her business. But now, thanks to her

best friend, Marla, the Colorado caterer is suddenly cooking up a storm...lovingly preparing Crab Quesadillas, Tomato-Brie Pie, and Gold Foil-Wrapped Fudge Bars for her wealthy new client, Prospect Financial Partners. The Prospect Partners' financial whiz, Tony Royce, with whom Marla is having a tempestuous affair, and Albert Lipscomb, who is personally managing Marla's money, have hired Goldy to prepare a sumptuous party to kick off their latest venture: the reopening of the Eurydice Gold Mine. Anxious to take advantage of a golden opportunity, Goldy arrives at the mine site early, loaded down with goodies. Yet just when she thinks she can relax, all hell breaks loose--and the main culprit is Marla. Her best friend is sure the mine venture is a scam. And when, several days later, Albert ends up missing, it looks as if Marla was right. Why, then, is the police captain treating Goldy's best friend as if she had committed a crime? And how can Goldy keep her fourteen-year-old son Arch and his unreliable bloodhound from making

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matters worse? As Goldy works furiously to restore her business by whipping up hot, fragrant Sour Cream Cherry Coffeecake and featherlight Cinnamon Scones, she finds herself drawn into a most unusual situation of missing partners, stolen millions, and multiple homicides. And only when Goldy can discover which of the victims is the main corpse will she be able to unravel the mystery that threatens to cancel out her friend's dearest asset--her life.

Diane Mott Davidson Recipe Sampler with an Excerpt from The Whole Enchilada Penguin Cheesecake, beefcake, and a pair of dueling caterers whet someone's appetite for murder in this sinfully delicious novel by the New York Times bestselling author of Sticks & Scones Caterer Goldy Schulz is convinced things couldn't get worse. An unscrupulous rival is driving her out of business. An incompetent contractor has left her precious kitchen in

shambles. And she has just agreed to cater a fashion shoot at a nineteenth-century mountain cabin with her mentor and old friend, French chef André Hibbard. Together Goldy and André struggle in a hopelessly outdated kitchen to cater to a vacuous crowd of beautiful people whose personal dramas climax when a camera is pitched through a window . . . into the buffet. Then Goldy's contractor is found hanging in the house of one of her best friends. A second murder follows and Goldy must somehow solve a mystery and prepare for a society soirée that could make—or break—her career. It's a mystery that involves the dead contractor's unwholesome past, a food saboteur, the theft of four historical cookbooks, and an overzealous D.A. who has suspended Goldy's detective husband, Tom, from the force. What Goldy discovers is the perfect recipe for murder. And

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she may be dessert!

The Hole Truth Dial Press

From My Little Pony to the Sex Pistols: An engaging exploration of why we love what we love Katy Perry. Wes Anderson. Coldplay. Star Wars. Hamilton. Gilmore Girls. We all have our most and least favorite things. But why? In this smart, funny, and well-researched book, Benjamin Errett brings together the latest findings from the worlds of psychology, criticism, neuroscience, market research, and more to examine what taste really means—and what it can teach us about ourselves. Covering kitsch, nostalgia, snobbery, bad taste, George Michael, and what it means to be “basic,” this is the ultimate read for anyone who devours popular and not-so-popular culture.