

The Whole Story Of Half A Girl Veera Hiranandani

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A Life Half Lived BearManor Media

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Book Thief Atria Books

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Catch-22 Harper Collins

The inspiring true story of an enslaved woman who liberated an infamous slave jail and transformed it into one of the nation's first HBCUs In *The Devil's Half Acre*, New York Times bestselling author Kristen Green draws on years of research to tell the extraordinary and little-known story of young Mary Lumpkin, an enslaved woman who blazed a path of liberation for thousands. She was forced to have the children of a brutal slave trader and live on the premises of his slave jail, known as the "Devil's Half Acre." When she inherited the jail after the death of her slaveholder, she transformed it into "God's Half Acre," a school where Black men could fulfill their dreams. It still exists today as Virginia Union University, one of America's first Historically Black Colleges and Universities. A sweeping narrative of a life in the margins of the American slave trade, *The Devil's Half Acre* brings Mary Lumpkin into the light. This is the story of the resilience of a woman on the path to freedom, her historic contributions, and her enduring legacy.

The Whole Story of Half a Girl GENERAL PRESS

Twenty year-old Speedy Chase Rodgers seemed to have it all. His family loved him dearly. His generosity and sense of humor made him popular among his peers. His speed, agility, and competitive nature made him a force to be reckoned with on the football field. Young ladies were drawn to his good looks, quiet charm, and spontaneity. How will his family and friends cope when Chase makes choices that ultimately lead to his death in a tragic car wreck? *A Life Half Lived* gives the reader a glimpse inside the modern drug culture and the consequences that come with it.

Never Broken A&C Black

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

The Dark Half Disney Electronic Content

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The House on Mango Street Penguin

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

A Thousand Splendid Suns Seal Press

In *The Dark is Only Half the Story*, the author shares her most personal memories. Using unfiltered words and raw emotion, she tells her stories of abuse, healing and finding the light by rediscovering oneself through patience, love and forgiveness. She exposes her darkest secrets in hopes to heal others experiencing their own inner-earthquakes.

The Seeds of New Earth (the Silent Earth, Book 2) Yearling

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Giver Penguin

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A Little Life Laurel Leaf

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Road Chronicle Books

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

The Absolutely True Diary of a Part-Time Indian Createspace Independent Pub

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Little, Brown Books for Young Readers

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Where the Crawdads Sing Delacorte Press

By the author of the Newbery Honor Book *The Night Diary*, a thoughtful and relatable story about cultural identity, friendship, and what it means to fit in without losing who you are. After her father loses his job, Sonia Nadhamuni, half Indian and half Jewish American, finds herself yanked out of private school and thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the "in" crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!--"Each [Blume and Hiranandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor."--Kirkus Reviews, Starred

The Graveyard Book Harlequin

John takes you on a journey of deep compassion, sadness, hope and joy as he paints a vivid picture of the lasting impacts of historical and intergenerational trauma, healing and wisdom. Through his personal mantra of "Opportunity, Effort and Ability," we recognize his strong instinct and feel his desire to be a better human being, to be of service to others and to seek and manifest social justice. Every Native parent, schoolteacher, social worker, public health professional, tribal council member, urban Natives and anyone wishing to be trauma and healing informed should read John's story. John has been a mentor and hero of mine for decades and now even more after reading his powerful and heartfelt memoir. *Crazy Wolf* is a natural leader

and his teachings will continue on through *Crazy Wolf: A Half-Breed Story*. Jillene Joseph (A'aniih), founder and Executive Director, Native Wellness Institute

The Night Diary Penguin UK

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES

* THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE * VANITY FAIR *

GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness... For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be....”

—Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their daily lives that is different as adults, it’s everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters’ storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person’s decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

The Devil’s Half Acre Vintage Canada

The Whole Story of Half a Girl Yearling

[The Lightning Thief](#) Simon and Schuster

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region.

Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series

Book 1 - After the Winter: amazon.com/dp/B00P02FBPM

[Half-Earth: Our Planet’s Fight for Life](#) Houghton Mifflin Harcourt

Married... with Children premiered on Fox TV in 1987 and updated the Don Ameche and Frances Langford radio comedy series, *The Bickersons*, and Jackie Gleason’s TV classic, *The Honeymooners*, with a raunchy, cutting-edge slant that focused on a lovable yet laughable family headed by endearingly flawed Al (Ed O’Neill), his housework-hating wife, sexy daughter, and randy son. For 11 seasons, the brilliant team of talent put the funk in dysfunctional. Rediscover the exhilarating humor and intellectual excitement in Denise Noe’s first book. She delves behind-the-scenes with Michael Moye, Ron Leavitt, Ed O’Neill, Katey Sagal, Christina Applegate, David Faustino, David Garrison, Amanda Bearse, E. E. Bell, and Ritch Shydney. You’ll be fascinated by the story of how two rogue writers created a deliberately off-the-wall program; how it almost got derailed before production began; how a controversy could have plucked the series off the air but ended up injecting a much needed shot in the arm; how a reality-based show occasionally—and courageously—ventured into comedy with a fantasy, horror, and/or science fiction spin. Order your copy of the collectible First Edition today. Illustrated. Bibliography. Appendix featuring episode synopses.