
The Wideacre Trilogy Favoured Child Meridon Philippa Gregory

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Daughters of
Chivalry Yale

University
Press
Reissue of the
second novel
in the
Wideacre
Trilogy, a
compulsive
drama set in

the eighteenth
century.
**Marie-
Antoinette**
Simon and
Schuster
'She imagines
the
experiences

of the sisters and handsome gamut of
with empathy princes: this experiences
and patience idealized - open to royal
... and ably and largely women in the
manages to mythical - Middle Ages.
coax the few notion of the Living as
sparks of medieval they did in a
evidence into noblewoman courtly
flames of still culture
personality lingers. Yet founded on
... Whoop, the reality romantic
whoop! If was very longing and
anyone can different, as brilliant
find me Kelcey Wilson-pageantry,
another Lee shows in they knew
clutch of this vibrant that a
rebel account of princess was
princesses, the five to be chaste
let's get cro daughters of yet a mother
wd-funding.' the great to many
Hermione English king, children,
Eyre, Edward I. The preferably
Spectator lives of sons, meek
Virginal, these sisters yet able to
chaste, - Eleanora, influence a
humble, Joanna, recalcitrant
patiently Margaret, husband or
waiting for Mary and even command
rescue by Elizabeth - a host of men-
brave knights ran the full at-arms.

Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favour. But they also skilfully managed enormous households, navigated choppy diplomatic waters and promoted their family's cause	throughout Europe - and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, <i>Daughters of Chivalry</i> offers a rich portrait of these spirited Plantagenet	women. With their libraries of beautifully illustrated psalters and tales of romance, their rich silks and gleaming jewels, we follow these formidable women throughout their lives and see them - at long last - shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry. Order of Darkness Volumes I-III
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Markham, Ont. :
Penguin Books
Canada
A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers.
Reprint. 85,000 first printing.

Dawnlands Simon and Schuster
This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from

the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On *Midsummer ’s Eve*, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him

the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor ’ s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor ’ s ambition and determination mark her as a woman who doesn ’ t follow the

rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews).

"Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A

searing portrait of a woman that resonates across the ages" (People). Philippa Gregory 3-Book Tudor Collection 1: The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance Simon and Schuster Enter a world of romance, danger, and superstition in the in the fourth thrilling book in the Order of Darkness series from #1 New York Times bestselling author Philippa Gregory. Luca Vero is a member of the secret Order of Darkness, tasked by his master to uncover the truth behind strange happenings.

Alongside Lady Isolde, her friend and confidant, Ishraq, Luca's manservant, Freize, and Brother Peter, Luca travels miles across medieval Europe—seeking out the signs of the end of days, judging the supernatural, and test the new science. Trapped in a village possessed by a dancing madness, the group fights to keep their own sanity. When Isolde dances away in red shoes and Ishraq takes dramatic revenge on their covert assassin, the young people discover that the greatest risk in the men who have come to their rescue. These are the truly

dangerous madmen of Europe, who carry a dark hatred that will last for centuries.

Juliet HarperCollins UK

Set in 18th century England, "Wideacre" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy.

Stormbringers

Simon and Schuster

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to

inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into

a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything.

BONUS: This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of

<p>insanity—a pretense that baffled Juana’s enemies and led to triumph for her children and her country. The Last Queen is an absorbing account of one of history’s most fascinating women, from her never-before-told point of view.”—Donna Woolfolk Cross, author of Pope Joan “I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by The Last Queen!”—Ki Longfellow, author of The Secret</p>	<p>Magdalene “A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history.”—Sandra Worth, author of Lady of the Roses “An exquisite evocation of a dangerous era and of a forgotten queen.”—Holly Payne, author of The Virgin’s Knot “Gripping and unforgettable . . . captures Juana of Castile’s electrifying drama.”—Judith Merkle Riley, author of The Water Devil <u>The Last Queen</u> Simon and Schuster From #1 New</p>	<p>York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory comes the thrilling sequel to the New York Times bestseller Wideacre as the once-great Lacey estate is restored to its former grandeur—though not without cost. The Wideacre estate is bankrupt. The villagers are living in poverty and formerly stunning hall is a smoke-blackened ruin. But, in the Dower House nearby, two children are being raised in protected</p>
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innocence. Equal claimants to the estate, rivals for the love of the village, they are tied by a secret childhood betrothal but forbidden to marry. Only one can be the favored child—only one can inherit the magical understanding between the land and the Lacey family that can make the Sussex village grow green again. Only one can be Beatrice Lacey’s true heir. Sensual, gripping, and mystical, *The Favored Child* irresistibly sweeps the reader into a world of secrets,

betrayals, and power in this revolutionary period of English history.

The Favoured Child
(The Wideacre
Trilogy, Book 2)

Sourcebooks, Inc.

This “wonderfully gripping biography”

digs beneath the famous legend to present a nuanced and revealing portrait of a serious-mined monarch (Allan Massie, *Wall Street Journal*). As the last Queen of France before the French Revolution, Marie-Antoinette was mistrusted and reviled in her own time, while today she is portrayed as a lightweight incapable of understanding the events that engulfed her. But who was she really? In this new

account, John Hardman redresses the balance and sheds fresh light on her story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how she refused to prioritize the aggressive foreign policy of her mother, bravely took over the helm from her faltering husband, and, when revolution broke out, worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it. Named a 2020 Book of the Year by *The Spectator*

<p><i>The Sunset Murders</i> Beyond Words/Atria Books "Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right."—Devourer of Books on The Greatest Knight In another remarkable work of medieval fiction, Elizabeth Chadwick continues the tale of The Greatest Knight, and shares a story of power, chaos, and the price of loyalty. William Marshal's skill with a sword and loyalty to his word have earned him the favor of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's</p>	<p>wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies. The vindictive new king clashes with William, claims the Marshal lands for the Crown—and takes two of William's sons hostage. The price of his loyalty to the Crown suddenly seems too high and the very heart of William and Isabelle's family is at stake. Fiercely intelligent and fearing for the man and marriage that light her life, Isabelle plunges with her husband down a rebellious path that will lead William to more power than he ever</p>	<p>expected. Brilliantly researched and deeply compelling, Elizabeth Chadwick delivers another masterpiece of medieval historical fiction, with favor, drama, and damaged loyalty that will keep you rapt until the very end. "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that."—Sharon Kay Penman, New York Times bestselling author More Novels of Elizabeth Chadwick's William Marshal: The Greatest Knight The Scarlet Lion For the King's Favor Templar Silks To Defy a King</p>
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Changeling

Ballantine Books

From the author of

THE WHITE

QUEEN and THE

OTHER

BOLEYN GIRL,

discover Philippa

Gregory's

sweeping and

passionate epic,

The Wideacre

Trilogy

The Favoured

Child Pan

Macmillan

#1 New York

Times bestselling

author Philippa

Gregory weaves

an unforgettable

tale of a young

woman's sorcery

and desire in

Henry VIII's

England, where

magic, lust, and

power are forever

intertwined.

Growing up as an

abandoned outcast

on the moors,

young Alys' only

company is her

cruel foster

mother, Morach,

the local wise

woman who is

whispered to

practice the dark

arts. Alys joins a

nunnery to escape

the poverty and

loneliness she has

felt all her life, but

all too soon her

sanctuary is

destroyed. King

Henry VIII's

followers burn the

holy place to the

ground, and Alys

only just manages

to escape with her

life, haunted by the

screams of her

sisters as they

burned to death.

She finds work in

a castle not far

from where she

grew up as an old

lord's scribe,

where she falls

obsessively in love

with his son Hugo.

But Hugo is

already married to

a proud woman

named Catherine.

Driven to

desperation by her

desire, she

summons the most

dangerous powers

Morach taught her,

but quickly the

passionate triangle

of Alys, Hugo, and

Catherine begins

to explode,

launching them

into uncharted

sexual waters. The

magic Alys has	great estate comes	last to Wideacre.
conjured now has a	home at last.	The lost heir of
life of its own—a	Meridon knows	one of England's
life that is	she does not	great estates would
horrifyingly and	belong in the dirty,	take her place as
disastrously out of	vagabond life of a	its mistress...
control. Is she a	gypsy bareback	Meridon is a rich,
witch? Since	rider. The half-	impassioned
heresy means the	remembered vision	tapestry of a young
stake, and	of another life	woman's journey
witchcraft the	burns in her heart,	from dreams to
rope, Alys is in	even as her	glittering drawing
mortal danger,	beloved sister,	rooms and
treading a perilous	Dandy, risks	elaborate deceptions,
path between her	everything for	from a simple hope
faith and her own	their future. Alone,	to a deep and
power.	Meridon follows	fulfilling love. Set
<u>Tidelands</u>	the urgings of her	in the savage
HarperCollins UK	dream, riding in	contrasts of
From the #1 New	the moonlight past	Georgian
York Times	the rusted gates, up	England—a time
bestselling author	the winding drive	alive with
of The Other	to a	treachery,
Boleyn Girl comes	house—clutching	grandeur, and
the final book of	the golden clasp of	intrigue—Meridon
the extraordinary	the necklace that	is Philippa
Wideacre trilogy	was her	Gregory's
as the heir to the	birthright—home at	masterwork.

Daddy Simon and Schuster
A romantic triangle in the age of divorce. The heroine is Olivia Beckett, 15, daughter of divorced parents. The mother takes a lover, he becomes interested in Olivia, she in him, and the inevitable follows. A first novel.
Wideacre
HarperCollins UK
The forgotten story of Cecily Neville, Duchess of York. A strong woman who claimed the throne for her family in a time of war... 'A compelling story of divided loyalties and family betrayals.

Dramatic and highly evocative' Woman & Home
The Favoured Child Ballantine Books
The Son She Loved. The Betrayal She Faced. The Legend She Became. The stunning conclusion to the Eleanor of Aquitaine trilogy
Imprisoned by her husband. Separated from her children. If King Henry II thought these things would push his queen into submission, he was wrong. Eleanor of Aquitaine refused

to give into his tyranny. Freed by his death, she became dowager Queen of England. But the competition for land and power that Henry bred among his sons had grown into a dangerous rivalry that Eleanor must skillfully control. Eleanor would need every ounce of courage and fortitude as she crossed the Alps in winter to bring her son Richard his bride, ransom him from imprisonment and deal with his brother John's treachery. Her indomitable spirit would be tested to

its limits as she attempted to keep the peace between her warring sons, fend off enemies, and negotiate a magnificent future for a chosen granddaughter.

Fallen Skies

Little, Brown

Books for Young Readers

A bind-up of all three

titles: *Changeling*;

Stormbringers;

Fools' Gold.

The Queen's Rival

Simon and Schuster

#1 New York Times

bestselling author and

"queen of royal

fiction" (USA

TODAY) Philippa

Gregory brings to life

the passionate,

turbulent times of

seventeenth-century

England as seen

through the eyes of the always been faithful to

country's most

famous royal

gardener. John

Tradescant's fame

and skill as a gardener

are unsurpassed in

seventeenth-century

England, but it is his

clear-sighted honesty

and loyalty that make

him an invaluable

servant. As an

informal confidant of

Sir Robert Cecil,

adviser to King James

I, he witnesses the

making of history,

from the Gunpowder

Plot to the accession

of King Charles I and

the growing animosity

between Parliament

and court.

Tradescant's talents

soon come to the

attention of the most

powerful man in the

country, the

irresistible Duke of

Buckingham, the

lover of King Charles

I. Tradescant has

his masters, but

Buckingham is unlike

any he has ever

known: flamboyant,

outrageously

charming, and utterly

reckless. Every

certainty upon which

Tradescant has based

his life—his love of his

wife and children, his

passion for his work,

his loyalty to his

country—is shattered

as he follows

Buckingham to court,

to war, and to the

forbidden territories

of human love.

The Wise Woman

Pocket Star Books

Dark myths,

medieval secrets,

intrigue, and

romance populate

the pages of the

first-ever teen series

from the #1

bestselling author

of "The Other

Boleyn Girl."

Illustrations.	been like a mother	turned medieval
<i>The Other Boleyn</i>	to her has left her	Siena upside-down
<i>Girl (Movie Tie-</i>	entire estate to	and went on to
<i>In)</i> Simon and	Julie's twin sister.	inspire generations
Schuster	The only thing	of poets and
A sweeping novel	Julie receives is a	artists, the story
of intrigue and	key—one carried by	reaching its
identity, of love	her mother on the	pinnacle in
and legacy, as a	day she herself	Shakespeare's
young woman	died—to a safety-	famous tragedy.
discovers that her	deposit box in	But six centuries
own fate is	Siena, Italy. This	have a way of
irrevocably	key sends Julie on	catching up to the
tied—for better or	a journey that will	present, and Julie
worse—to	change her life	gradually begins to
literature's	forever—a journey	discover that here,
greatest star-	into the troubled	in this ancient city,
crossed lovers. Tw	past of her	the past and
enty-five-year-old	ancestor Giulietta	present are hard to
Julie Jacobs is	Tolomei. In 1340,	tell apart. The
heartbroken over	still reeling from	deeper she delves
the death of her	the slaughter of her	into the history of
beloved aunt	parents, Giulietta	Romeo and
Rose. But the	was smuggled into	Giulietta, and the
shock goes even	Siena, where she	closer she gets to
deeper when she	met a young man	the treasure they
learns that the	named Romeo.	allegedly left
woman who has	Their ill-fated love	behind, the greater

the danger	those rare novels	scholarship on
surrounding	that have it all . . .	display is both
her—superstitions,	I was swept	impressive and wel
ancient hostilities,	away”—Sara	l-handled.”—The
and personal	Gruen, author of	Washington Post
vendettas. As Julie	Water for	
crosses paths with	Elephants “Juliet	
the descendants of	leads us on a	
the families	thrilling treasure	
involved in the	hunt through	
unforgettable	present-day Italy	
blood feud, she	that makes the	
begins to fear that	classic tragedy	
the notorious	itself spellbinding	
curse—“A plague	all over	
on both your	again.”—Elle	
houses!”—is still at	“Boldly imagined,	
work, and that she	brilliantly plotted,	
is destined to be its	beautifully	
next target. Only	described, Juliet	
someone like	will carry you	
Romeo, it seems,	spellbound until	
could save her	the gripping	
from this dreaded	end.”—Susan	
fate, but his story	Vreeland, author	
ended long ago. Or	of Clara and Mr.	
did it? Praise for	Tiffany “The	
Juliet “One of	Shakespearean	