

The Wild Girl Kate Forsyth

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The Starthorn Tree Simon and Schuster
Once upon a time, these stories of magical transformation were told to young women by their mothers and grandmothers and the wise women of the clan. The heroines of these old tales set out on a difficult road of trials to discover their true destiny. And marrying a prince was not the only goal. These ancient tales of wonder and adventure are about learning to be strong, brave, kind and true-hearted, and trusting in yourself to change the world for the better. -- Back cover.

A Desperate Fortune Macmillan
From Australia's Queen of supernatural fiction comes a tale of an angel's demonic intentions... Sophie needs to pay the rent and a story on the occult would sell around Hallowe'en time. the Lodge of the Seven Stars is good for research but Sophie's a sceptic and doesn't believe in any of the rituals. Until she meets the Wanderer who has a story to tell her: a story of three sisters in 17th-century London, their love for each other torn apart by an angel. Not plague, nor Paradise Lost, nor the Great Fire of London can prevent the youngest from trying to save her sisters as they sink deeper and deeper into the angel's seductions. And Sophie passes the point of no return...

The Fairy Tellers Basic Books

In the land of Eileanan, the Pact of Peace has not meant the end of unrest. Isault and Lachlan must continue to deal with their military position in Tirsoilleir—where a spy has compromised their tactical secrets, leaving

them at a tremendous loss. Isabeau the witch longs to rejoin her sister and her home in these uncertain times, but she must first complete one last task for her teachers. To find her true purpose in life, she must reach the Skull of the World and listen to the silent words of the White Gods. Few survive. But those who do are changed forever. Now, when she does return home, she does so with an extraordinary gift. But when Margrit of Arran decides to take advantage of Lachlan's absence by kidnapping his son and heir to the throne, Isabeau must learn to use her gifts in the face of evil—and overcome her enemy once and for all.

Dancing on Knives HarperCollins

Last, the smallest and the greatest... Though he must be lost before he can find, Though, before he sees, he must be blind, If he can find and if he can see, The true king of all he shall be. Prince Peregrine, rightful heir to the starkin and wildkin crowns, longs for adventure. But Vernisha the Vile, who seized the starkin throne, seeks to destroy Peregrine, his family, and all the wildkin of Ziva. With Stormlinn Castle under attack, Peregrine flees with his best friend, Jack, and Lady Grizelda - a starkin girl. Together they seek the Spear of the Storm King - the long-lost weapon which, it is prophesied, will destroy the starkin throne. But a hunter is on their tail and someone close doesn't want them to succeed...

The Witches of Eileanan Brio Books Pty Ltd

At the end of Specials, the conclusion to the Ugliers trilogy, things in Tally's futuristic world had stabilised. The walls between the social classes - the ugliers, pretties and specials - had been torn down. So Tally took off to live on her own in the wild. Fast forward... Tally discovers another brand new world. In Extras, it's all about who you know, and how much you have. It's just like LA. Only Paris and Nicole are way dead...

Parlor Games Penguin

Hannah Rose Brown is twelve years old when she finds out that her family is cursed.

Desperate to find the truth about her father's disappearance, she travels to her ancestral home in Scotland, and discover a chain of dark secrets that plunge her into different worlds, timeframes and dangers... Another magical historical novel from the author of **THE GYPSY CROWN**

The Starkin Crown: Chronicles of Estelliana 3

Random House Australia

A sparkling historical novel based on the remarkable true story of turn-of-the-century con artist May Dugas, once dubbed America's "Most Dangerous Woman." It's 1887, and eighteen-year-old May Dugas has ventured to Chicago in hopes of earning enough money to support her family. Yet when circumstances force her to take up residence at the city's most infamous bordello, she chooses to use her feminine wiles to extract not only sidelong looks but also large sums of money from the men she encounters. Insinuating herself into high society, May lands a well-to-do fiancé—until, that is, a Pinkerton detective named Reed Doherty intervenes. Reed has made it his mission to bring May to justice, and he pursues her across the world, from Shanghai to London and back, until he makes one last daring attempt to corner her. But May still has a few tricks up her sleeve, tricks that just might prove she's one tough woman to catch.

Life on the Refrigerator Door Random House Australia

Named Best First Novel by Locus 'Twas a time when dragons left their lair and evil shadowed the land.... On the Day of Reckoning, the witches of Eileanan were outlawed--and violations of the new order were punishable by death. Eileanan's Great Towers, once meccas of magic and learning, were left in ruins. And now, the entire land trembles in fear.... Yet deep in the mountains, in the shadow of Dragonclaw, a young girl is being tutored in the old ways. Ignorant of her past, uncertain of her future, the foundling Isabeau will soon be forced down a dangerous path of prophesy, conspiracy, and magic. It is a world where dragons possess the key to ancient mysteries...where a lost prince will discover a strange and wondrous destiny...and where the ultimate battle between good and evil will be waged.... A new Day of Reckoning is at hand....

The Wild Girl HarperCollins Australia

" [Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books. "

—New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

The Gypsy Crown: The Chain of Charms 1 Penguin

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms — a

golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. It is even worse for the Finch tribe – they have been thrown into gaol with only three weeks to live. The only members of the family to escape are thirteen-year-old Emilia and her cousin Luka, who have been entrusted to find the six charms and bring them together again. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... Book 1: The Gypsy Crown: 9th August – 12th August 1658 Maggie has given them the first charm – an old gold coin – but Luka and Emilia must escape the brutal thief-taker, Coldham. With a horse, a monkey, a dog, and a huge brown bear in their train, it is hard to travel secretly as they flee across the Surrey countryside. With a little bit of luck – or, as Emilia believes, magic – they manage to escape, but Coldham will not give up so easily.

The Heart of Stars Penguin Group Australia A novel of magic, birds, lost letters and love. Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark - a tattoo - and has a secret ambition to be a magician. Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own. The Bird's Child is a feat of sleight-of-hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. this is a magical, stunningly original, irresistible novel - both an achingly beautiful love story and a slowly unfurling mystery of belonging. 'A wonderful, strange, glittering book, full of astounding imagination, glorious really.' Edward Carey, author of Heap House 'A shimmering dream of haunted pasts. A silver girl. Abandoned boys. All the magic of the stage. The Bird's Child is a delight.' Essie Fox, author of The Somnambulist The Bird's Child is entirely original, its familiar Sydney settings set asparkle and rendered dreamlike by Sandra Leigh Price's lyrical and lovely writing. This is a magical fable that penetrates to deep emotional truths.' Geraldine Brooks 'This debut novel brings 1920s Sydney to life through a fairytale lens, highlighting the city's

romance, its magic and its mystery ... It is the Australian setting that sets this quirky historical romance apart from others of its genre. Price's dream-like portrayal of a bygone Sydney - with its vaudeville shows and opium dens, lyrebirds and swagmen - establishes a unique mood that transforms the local into the exotic, making The Bird's Child a memorable tale.' Australian Book Review 'Gritty yet enchanting ... often deliciously sumptuous and erotically charged ... unusual, imaginative' Newtown Review of Books 'Skillfully written and richly imagined' Sydney Morning Herald

The Silver Horse: Chain of Charms 2 Pan Australia

Two brilliant artists get together and plan a dramatic book in words and images about the twists and turns in the life cycle of a woman. From birth onwards, no topic is skirted around. Kate Forsyth is an award-winning and bestselling author, poet & storyteller. Wendy Sharpe is a visual artist with accolades and global experiences aplenty. This collaboration takes them both to new places in their creative lives. The drama that Kate and Wendy create on the pages of this lush book-in a collage style-will speak particularly to women with an intimacy that carries poignant and loving memories and knowledge, too, of the best things in life. The Cambridge History of Australian Literature Penguin

The famous fairy tales of the Brothers Grimm - stories like Snow White, Red Riding Hood, and Rumpelstiltskin - are known to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, writer and scholar Valerie Paradiz reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the nineteenth century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars - all of them male - fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of Sleeping Beauty and Cinderella by heart. Set against the backdrop of the chaotic Napoleonic wars and the years of high German romanticism, *Clever Maids* chronicles one of the most fascinating literary collaborations in European history and brilliantly captures the intellectual spirit of the men and women of the age. Even more, it illuminates the ways in which the Grimm tales, with their mythic portrayals of courage, sacrifice, and betrayal, still speak so powerfully to us today.

The Tower of Ravens Penguin

Winner of the 2015 American Libraries Association prize for Historical Fiction. A lovely stew of sex, fairytales and, well, sex really. THE AGE. An exquisite rendering of the story behind the Rapunzel fairy tale. Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. She is comforted by an old nun, Soeur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens ... After Margherita's father steals a handful of parsley, wintercress and rapunzel from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off ... unless he and his wife give away their little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death, sixty-four years later. Called La Strega Bella, Selena is at the centre of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, growing to womanhood, Margherita sings in the hope that someone will hear her. One day, a young man does ... Three women, three lives, three stories, braided together to create a compelling tale of desire, obsession, black magic and the redemptive power of love.

Bitter Greens Sourcebooks, Inc.

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms - a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. Book Two: The Silver Horse 13th-14th August 1658 Emilia and her cousin Luka have the gypsy crown, and are travelling with their menagerie in search of the Hearne tribe. They hope that this family, to whom they will soon be related, will surely help release their kin from gaol. Luka and Emilia find the Hearnes horseracing on the Downs above Epsom. But Emilia must compete to win their support. Will she have to give up her beloved mare in exchange for the Hearne family's charm - a small silver horse? And can they escape Coldham again? Book Two in the exciting new six-book series by bestselling author, Kate Forsyth. Winner of the Aurealis Awards' best Children's Long Fiction 2007

The Shining City Penguin

At twenty, Sara is tormented by terror so profound she hasn't left her home in five years. Like the mermaid in the fairytale her Spanish grandmother once told her, Sara imagines she is

dancing on knives. She feels suffocated by her family, especially her father, the famous artist Augusto Sanchez, whose volcanic passions dominate their lives. Then one stormy night, her father does not come home. His body is found dangling from a cliff face. Astonishingly, he is still alive, but the mystery of his fall can only be solved by the revelation of long-held family secrets. At once a suspenseful murder mystery and a lyrical love story, this novel is about how family can constrict and liberate us, how art can be both joyous and destructive, and how strength can be found in the unlikeliest places.

The Wild Girl Pan Australia

One-Horn's daughter is not like the others of her kind. Born of a human father, she lacks the horns so prized by her people and is scorned even by her own mother. Her only chance for escape is to capture one of the legendary flying horses and ride it to freedom. So this strange, feral girl begins a dangerous journey of love, death, and betrayal that will earn her a new name: Rhiannon, the rider no one can catch. Rescued and taken to the home of Lewen, a young man just beginning to understand his own magical potential, Rhiannon is fascinated by the human world and by Lewen. Together they travel through a land where the dead walk and ghosts haunt the living, a place where Rhiannon encounters dark forces that endanger all of Eileanan. But to save the land, she must convince Lewen and the other apprentice-witches to trust the word of a wild half-human girl.

Extras Harper Collins

With the leading clan bitterly split and the court torn apart, only fierce, half-human Rhiannon and her winged mare have any chance of rescuing Princess Olwynne and her twin brother. But what duty requires, the heart may regret. An evil necromancer has kidnapped the royal twins, plotting to spill their blood—for revenge, and to restore his own family to life. Chaos reigns in the capital, and Rhiannon finds herself burdened with a heavy charge: to save the one woman she hates above all others. It will not be easy to forgive or forget that Olwynne attempted to steal Rhiannon's true love, the handsome apprentice-witch Lewen—especially when it seems that Olwynne would still be her rival for his affections. And as the necromancer's intrigues grow more desperate, Rhiannon fears that saving the princess could mean risking everything—Lewen, her mare, her freedom, even her own life.

The Skull of the World Penguin

In Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation, finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies. May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks, and kitchen knives. During the bloody eleven-day battle, Alenka,

a young Greek woman, saves the lives of two Australian soldiers. Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the seven thousand Allied soldiers left behind in the desperate evacuation from Crete's storm-lashed southern coast. Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathizer and collaborator and spies on her movements. As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love. Together, they join the resistance and fight to free the island, but all three will find themselves tested to their limits. Alenka must choose whom to trust and whom to love and, in the end, whom to save.

The Whole Bright Year Anchor

Viviane de Faitaud has grown up alone at the Chateau de Belisama-sur-le-Lac in Brittany. Her father, the Marquis, lives at the court of Louis XVI in Versailles. After a hailstorm destroys the chateau's orchards, gardens and fields an ambitious young Welshman, David Stronach, accepts the commission to plan the chateau's new gardens in the hope of making his name as a landscape designer. David and Viviane fall in love, but it is an impossible romance. Her father has betrothed her to a rich duke who she is forced to marry and David is hunted from the property. Viviane goes to court and becomes a maid-in-waiting to Marie-Antoinette and a member of the extended royal family. Angry and embittered, David sails away from England with Lord Macartney, the British ambassador, who hopes to open up trade with Imperial China. In Canton, the British embassy at last receives news from home, including their first reports of the French Revolution. David hears the story of 'The Blue Rose', a Chinese fable of impossible love, and discovers the blood-red rose growing in the wintry garden. He realises that he is still in love with Viviane and must find her. Viviane escapes the guillotine and returns to the ruin of Chateau de Belisima to rebuild her life. David carrying a cluster of rosehips finds her there, and together they decide to grow the fabled red rose of China in France.