

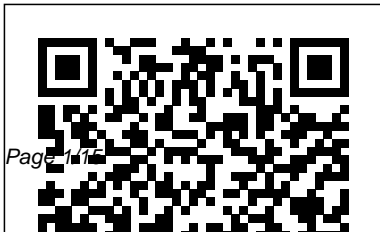
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# The Wild Girl Kate Forsyth

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**Bitter Greens** Random House  
Australia  
A Library Journal Best Book  
of 2014: Historical Fiction  
The amazing power and truth  
of the Rapunzel fairy tale  
comes alive for the first  
time in this breathtaking  
tale of desire, black magic  
and the redemptive power of  
love French novelist  
Charlotte-Rose de la Force  
has been banished from the  
court of Versailles by the  
Sun King, Louis XIV, after a  
series of scandalous love  
affairs. At the convent, she  
is comforted by an old nun,

Sœur Seraphina, who tells her  
the tale of a young girl who,  
a hundred years earlier, is  
sold by her parents for a  
handful of bitter greens...  
After Margherita's father  
steals parsley from the walled  
garden of the courtesan Selena  
Leonelli, he is threatened  
with having both hands cut  
off, unless he and his wife  
relinquish their precious  
little girl. Selena is the  
famous red-haired muse of the  
artist Tiziano, first painted  
by him in 1512 and still  
inspiring him at the time of  
his death. She is at the

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center of Renaissance life in one remarkable woman. Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of The Wild Girl Penguin

From the award-winning author of *One Thousand White Women*, a novel in the tradition of *Little Big Man*, tracing one man's search for adventure and the wild Apache girl who invites him into her world When Ned Giles is orphaned as a teenager, he heads West, hoping to leave his troubles behind. He joins the 1932 Great Apache Expedition on their search for a young boy, the son of a wealthy Mexican landowner, who was kidnapped by wild Apaches. But the expedition's goal is complicated when they encounter a wild Apache girl in a Mexican jail cell, victim of a Mexican massacre of her tribe that has left her orphaned and unwilling to eat or speak. As he and the expedition make their way through the rugged Sierra Madre mountains, Ned's

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growing feelings for the troubled girl soon force him to choose allegiances and make a decision that will haunt him forever. In this novel based on historical fact, Jim Fergus takes readers on a journey of magnificent sweep and heartbreaking consequence peopled with unforgettable characters. With prose so vivid that the road dust practically rises off the page, *The Wild Girl* is an epic novel filled with drama, peril, and romance, told by a master. This is the novel your reading group will be talking about long past your discussion!

*Angel of Ruin* Pan Australia

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms. The queen gave each her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had

been dogged with misfortune. Life for the Finch tribe has gone even more horribly wrong. They have been accused of vagrancy and murder, and thrown into gaol with only three weeks to live. The only members of the family to escape are 13-year-old Emilia and her cousin Luka. They have been entrusted to find the six charms and bring them together again. Then, perhaps, the gypsies could once again have some luck... and the Finch tribe could walk free. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high...  
28th August-3rd September, 1658: Luka and Emilia travel to London to find the last of the Graylings tribe, who has

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married a Puritan lawyer and turned her back on her past. As well as all the perils of the capital city, the children must escape the vengeful Coldham, and still get to Kingston-Upon-Thames in time to rescue their families. But then, on the anniversary of his greatest victory, the Lord Protector Oliver Cromwell is mysteriously stricken down... Will everything change? And can the children save their family in time? The thrilling conclusion to the Chain of Charms series.

**Vasilisa the Wise and Tales of Other Brave Young Women** Penguin

A life-changing journey from the wasteland of modern society to a place of nourishment and connection. Fifth anniversary edition,

with new afterword for 2021. 'Mind-blowing. An anthem for all we could be . . . I sincerely hope every woman who can read has the time and space to read it.' Manda Scott, author of *Boudica* and *A Treachery of Spies* 'This is the core of our task: to respect and revere ourselves, and so bring about a world in which women are respected and revered, recognised once again as holding the life-giving power of the earth itself.' If *Women Rose Rooted* has been described as both transformative and essential. Sharon Blackie leads the reader on a quest to find their place in the world, drawing inspiration from the wise and powerful women in native mythology, and guidance from contemporary role models who have re-rooted themselves in land and community

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and taken responsibility for shaping the future. Beautifully written, honest and moving. If *Women Rose Rooted* is a passionate song to a different kind of femininity, a rallying, feminist cry for the rewilding of womanhood; reclaiming our role as guardians of the land. 'Powerful and inspiring.' Melissa Harrison, author of *All Among the Barley*

The Skull of the World  
ReadHowYouWant.com

Viviane de Faitaud has grown up alone at the Chateau de Belisama-sur-le-Lac in Brittany. Her father, the Marquis, lives at the court of Louis XVI in Versailles. After a hailstorm destroys the chateau's orchards, gardens and fields an

ambitious young Welshman, David Stronach, accepts the commission to plan the chateau's new gardens in the hope of making his name as a landscape designer. David and Viviane fall in love, but it is an impossible romance. Her father has betrothed her to a rich duke who she is forced to marry and David is hunted from the property. Viviane goes to court and becomes a maid-in-waiting to Marie-Antoinette and a member of the extended royal family. Angry and embittered, David sails away from England with Lord Macartney, the British ambassador, who hopes to open up trade with Imperial China. In Canton, the

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British embassy at last receives news from home, including their first reports of the French Revolution. David hears the story of 'The Blue Rose', a Chinese fable of impossible love, and discovers the blood-red rose growing in the wintry garden. He realises that he is still in love with Viviane and must find her. Viviane escapes the guillotine and returns to the ruin of Chateau de Belisima to rebuild her life. David carrying a cluster of rosehips finds her there, and together they decide to grow the fabled red rose of China in France. The Tower of Ravens Penguin  
At twenty, Sara is tormented by terror so

profound she hasn't left her home in five years. Like the mermaid in the fairytale her Spanish grandmother once told her, Sara imagines she is dancing on knives. She feels suffocated by her family, especially her father, the famous artist Augusto Sanchez, whose volcanic passions dominate their lives. Then one stormy night, her father does not come home. His body is found dangling from a cliff face. Astonishingly, he is still alive, but the mystery of his fall can only be solved by the revelation of long-held family secrets. At once a suspenseful murder mystery and a lyrical love story, this novel is about how family can constrict and liberate us, how art can be both joyous and destructive, and how strength can be found in the unlikeliest places. Dancing on Knives Blackstone Publishing

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Now that the world is in a complete cultural renaissance, fifteen-year-old Aya Fuse, an Extra, just wants to lay low, so when she discovers the secret lives of the Sly Girls, she wants to report their story, but Aya knows that would propel her into celebrity--a status she's not prepared for. Reprint. When We Have Wings Pan Australia In the land of Eileanan, the Pact of Peace has not meant the end of unrest. Isault and Lachlan must continue to deal with their military position in Tirsoilleir—where a spy has compromised their tactical secrets, leaving them at a tremendous loss. Isabeau the witch longs to rejoin her sister and her

home in these uncertain times, but she must first complete one last task for her teachers. To find her true purpose in life, she must reach the Skull of the World and listen to the silent words of the White Gods. Few survive. But those who do are changed forever. Now, when she does return home, she does so with an extraordinary gift. But when Margrit of Arran decides to take advantage of Lachlan ' s absence by kidnapping his son and heir to the throne, Isabeau must learn to use her gifts in the face of evil—and overcome her enemy once and for all.

Dragon Gold Pan Australia



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Once there was a gypsy queen who wore on her wrist a chain of six lucky charms – a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. Book Two: The Silver Horse 13th-14th August 1658 Emilia and her cousin Luka have the gypsy crown, and are travelling with their menagerie in search of the Hearne tribe. They hope that this family, to whom they will soon be related, will surely help release

their kin from gaol. Luka and Emilia find the Hearnese horseracing on the Downs above Epsom. But Emilia must compete to win their support. Will she have to give up her beloved mare in exchange for the Hearne family's charm – a small silver horse? And can they escape Coldham again? Book Two in the exciting new six-book series by bestselling author, Kate Forsyth. The Wild Girl Random House Australia Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures, as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society. The Pool of Two Moons Allison & Busby It has been 16 years since the Day of

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Reckoning, when magic and witchcraft were outlawed throughout all of Eileanan. And though rumors say that she is dead, the Arch-Sorceress Meghan of the Beasts still lives. Traveling with her are the true heir to the throne and the red-haired warrior Iseult. Their fates are woven together in a quest to bring magic back to the land. As Eileanan nears its darkest hour, Meghan must gather rebel forces to move upon the city of Lucescere. There, the Rìgh lies near death, and his Queen, Maya the Ensorcellor, and her babe stand to inherit his power. To end Maya's brutal reign and bring magic out of the shadows, what was broken must be brought together: twin sisters who have never met, three parts of an enchanted key, and the winged man with the powers of the lost Lodestar.

The Herb of Grace: Chain of

Charms 3 Macmillan

Meet the brave young women from tales of yore ... Vasilisa who must try to outwit the fearsome witch Baba-Yaga. Katie Crackernuts who sets out to save her sister from dark magic. Flora, the gardener's daughter, who marries a giant serpent to save a prince. Fairer-Than-A-Fairy, a princess who is kidnapped by an evil one-eyed enchantress. Lullala, in love with a prince cursed to be a lion by day and a man by night. Rosemary, a Scottish lass whose baby is stolen by the wicked faery folk of the Sidhe. Ursula, a princess replaced by a walking, talking automaton.

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These are not your usual passive princess, waiting forlornly for their prince to come.

The Puzzle Ring Cambridge University Press

From Australia's Queen of supernatural fiction comes a tale of an angel's demonic intentions... Sophie needs to pay the rent and a story on the occult would sell around Hallowe'en time. the Lodge of the Seven Stars is good for research but Sophie's a sceptic and doesn't believe in any of the rituals. Until she meets the Wanderer who has a story to tell her: a story of three sisters in 17th-century London, their love for each other torn apart by an angel. Not plague, nor Paradise Lost, nor the

Great Fire of London can prevent the youngest from trying to save her sisters as they sink deeper and deeper into the angel's seductions. And Sophie passes the point of no return...

Penguin Group Australia

With these magic words, I begin my spell. Hear me, first star, hear me well. Send me dragon's gold, from the days of old. The spell has been cast, let the magic last. Ben wants to get a dog. Badly. But his mum says they'll have to move to a bigger house first, and they can't afford it. So Ben, his brother Tim and their friend James decide to find some dragon's gold. They have to meddle with magic to do it, though, and that is always a dangerous thing to do. Next thing they know a fire-breathing dragon has kidnapped James sister Sarah and they have to find some

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way of rescuing her without getting fried!  
They're in for a marvellous magical  
misadventure.

The Whole Bright Year Macmillan

"Genre-bending and darkly comic,  
Grushin's fourth novel is a weird and  
wonderful triumph." –O, the Oprah  
Magazine Cinderella wants her Prince  
Charming dead in this sophisticated fairy-  
tale for the twenty-first century.

Cinderella married the man of her  
dreams--the perfect ending she deserved  
after diligently following all the fairy-tale  
rules. Yet now, thirteen and a half years  
later, things have gone badly wrong and  
her life is far from perfect. One night, fed  
up and exhausted, she sneaks out of the  
palace to get help from the Witch who, for  
a price, offers love potions to disgruntled  
housewives. But as the old hag flings the  
last ingredients into the cauldron,

Cinderella doesn't ask for a love spell to  
win back her Prince Charming. Instead,  
she wants him dead. Endlessly surprising,  
wildly inventive, and decidedly modern,  
The Charmed Wife weaves together time  
and place, fantasy and reality, to conjure a  
world unlike any other. Nothing in it is  
quite what it seems--the twists and turns  
of its magical, dark, and swiftly shifting  
paths take us deep into the heart of what  
makes us unique, of romance and  
marriage, and of the very nature of  
storytelling.

The Charmed Wife Macmillan  
Exploring the Rapunzel fairy tale  
throughout history. Includes research-  
based exegesis, original translations,  
poems and articles related to the work.

[The Rebirth of Rapunzel](#) Simon and  
Schuster

"A spellbinding reimagining of

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'Sleeping Beauty' set amongst the wild bohemian circle of Pre-Raphaelite artists and poets. The Pre-Raphaelites were determined to liberate art and love from the shackles of convention. Ned Burne-Jones had never had a painting lesson and his family wanted him to be a parson. Only young Georgie Macdonald - the daughter of a Methodist minister - understood. She put aside her own dreams to support him, only to be confronted by many years of gossip and scandal. Dante Gabriel Rossetti was smitten with his favourite model, Lizzie Siddal. She wanted to be an artist herself, but was seduced by the irresistible lure of laudanum. William Morris fell head-over-heels for a 'stunner' from the slums, Janey Burden. Discovered by Ned, married to William, she embarked on a passionate affair with Gabriel that led inexorably to tragedy. Margot Burne-Jones had become her father's muse. He painted her as Briar Rose, the focus of his most renowned series of paintings, based on the fairy-tale that haunted him all his life. Yet Margot longed to be awakened to love. Bringing to life the dramatic true story of love, obsession and heartbreak that lies behind the Victorian era's most famous paintings, *Beauty in Thorns* is the story of awakenings of all kinds."--Back cover.

The Forbidden Land Penguin  
Once there were six sisters. The pretty one, the musical one, the clever one, the helpful one, the young one . . . And then

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there was the Wild one. Dortchen Wild has loved Wilhelm Grimm since she was a young girl. Under the forbidding shadow of her father, the pair meet secretly to piece together a magical fairy tale collection. The story behind the stories of the Brothers Grimm.

The Silver Horse: The Chain of Charms 2 Serenity Press Pty.Limited  
Rhiannon, a wild and fierce half-human girl, tamed a winged horse to escape the vicious satyricorn tribe who raised her. In the human world, the handsome apprentice-witch Lewen has convinced her to stay with him and learn to use her strong magical talents. But before her training can commence, Rhiannon must answer for a past crime in... THE SHINING CITY Imprisoned in Sorrowgate Tower, Rhiannon awaits

trial for murder and treason. While her days are spent in anticipation of Lewen ' s visits, her nights are haunted by the malevolent ghost of a dead queen, hungry to live again. But not many care to listen to the prophetic dreams of a girl who has already been convicted in most people ' s minds. Then Lewen begins to cool toward her, and Rhiannon suspects one of the princesses has worked a spell to steal his heart. In a world filled with dark spirits and forbidden magic, conspiracy and intrigue, Rhiannon vows to win back her lover and escape once more, to save the land before it ' s too late.... Mothers Grimm Pan Australia It?s 1972. Twelve-year-old Joan is sure that she is going to be

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miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called 'Fox,' and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.