

The Wild Girl Kate Forsyth

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Parlor Games Penguin

The Pre-Raphaelites were determined to liberate art and love from the shackles of convention. Ned Burne-Jones had never had a painting lesson and his family wanted him to be a parson. Only young Georgie Macdonald - the daughter of a Methodist minister - understood. She put aside her own dreams to support him, only to be confronted by many years of gossip and scandal. Dante Gabriel Rossetti was smitten with his favourite model, Lizzie Siddal. She wanted to be an artist herself, but was seduced by the irresistible lure of laudanum. William Morris fell head-over-heels for a 'stunner' from the slums, Janey Burden. Discovered by Ned, married to William, she embarked on a passionate affair with Gabriel that led inexorably to tragedy. Margot Burne-Jones had become her father's muse. He painted her as Briar Rose, the focus of his most renowned series of paintings, based on the fairy-tale that haunted him all his life. Yet Margot longed to be awakened to love. Bringing to life the dramatic true story of love, obsession and heartbreak that lies behind the Victorian era's most famous paintings, Beauty in Thorns is the story of awakenings of all kinds.

The Heart of Stars Penguin Group Australia

Winner of the 2015 American Libraries Association prize for Historical Fiction. A lovely stew of sex, fairytales and, well, sex really. THE AGE. An exquisite rendering of the story behind the Rapunzel fairy tale. Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. She is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens ... After Margherita's father steals a handful of parsley, wintercress and rapunzel from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off ... unless he and his wife give away their little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still

inspiring him at the time of his death, sixty-four years later. Called La Strega Bella, Selena is at the centre of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, growing to womanhood, Margherita sings in the hope that someone will hear her. One day, a young man does ... Three women, three lives, three stories, braided together to create a compelling tale of desire, obsession, black magic and the redemptive power of love.

The Lightning Bolt: Chain of Charms 5 Penguin

A New York Times Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander Beloved New York Times bestselling author Susanna Kearsley delivers a riveting novel that deftly intertwines the tales of two women, divided by centuries and forever changed by a clash of love and fate. For nearly three hundred years, the cryptic journal of Mary Dundas has kept its secrets. Now, amateur codebreaker Sara Thomas travels to Paris to crack the cipher. Jacobite exile Mary Dundas is filled with longing—for freedom, for adventure, for the family she lost. When fate opens the door, Mary dares to set her foot on a path far more surprising and dangerous than she ever could have dreamed. As Mary's gripping tale of rebellion and betrayal is revealed to her, Sara faces events in her own life that require letting go of everything she thought she knew—about herself, about loyalty, and especially about love. Though divided by centuries, these two women are united in a quest to discover the limits of trust and the unlikely coincidences of fate. Other bestselling books by Susanna Kearsley: The Winter Sea The Rose Garden The Firebird

The Pool of Two Moons Random House Australia

Rhiannon, a wild and fierce half-human girl, tamed a winged horse to escape the vicious satyricorn tribe who raised her. In the human world, the handsome apprentice-witch Lewen has convinced her to stay with him and learn to use her strong magical talents. But before her training can commence, Rhiannon must answer for a past crime in... THE SHINING CITY Imprisoned in Sorrowgate Tower, Rhiannon awaits trial for murder and treason. While her days are spent in anticipation of Lewen's visits, her nights are haunted by the malevolent ghost of a dead queen, hungry to live again. But not many care to listen to the prophetic dreams of a girl who has already been convicted in most people's minds. Then Lewen begins to cool toward her, and Rhiannon suspects one of the princesses has worked a spell to steal his heart. In a world filled with dark spirits and forbidden magic, conspiracy and intrigue, Rhiannon vows to win back her lover and escape once more, to save the land before it's too late....

The Cursed Towers Penguin

Two brilliant artists get together and plan a dramatic book in words and images about the twists and turns in the life cycle of a woman. From birth onwards, no topic is skirted around. Kate Forsyth is an award-winning and bestselling author, poet & storyteller. Wendy Sharpe is a visual artist with accolades and global experiences aplenty. This collaboration takes them both to new places in their creative lives. The drama that Kate and Wendy create on the pages of this lush book-in-a collage style-will speak particularly to women with an

intimacy that carries poignant and loving memories and knowledge, too, of the best things in life.

The Rebirth of Rapunzel Random House Australia

One of six sisters, Dortchen Wild lives in the small German kingdom of Hesse-Cassel in the early 19th century. She finds herself irresistibly drawn to the boy next door, the handsome but very poor fairy tale scholar Wilhelm Grimm. It is a time of tyranny and terror. Napoleon Bonaparte wants to conquer all of Europe, and Hesse-Cassel is one of the first kingdoms to fall. Forced to live under oppressive French rule, Wilhelm and his brothers quietly rebel by preserving old half-forgotten tales that had once been told by the firesides of houses grand and small over the land. As Dortchen tells Wilhelm some of the most powerful and compelling stories in what will one day become his and Jacob's famous fairy tale collection, their love blossoms. But Dortchen's father will not give his consent for them to marry and war, death, and poverty also conspire to keep the lovers apart. Yet Dortchen is determined to find a way. Evocative and richly-detailed, Kate Forsyth's *The Wild Girl* masterfully captures one young woman's enduring faith in love and the power of storytelling.

The Forbidden Land Random House Australia

' Ava fell in love the night the Nazis first showed their true nature to the world ... ' A retelling of the Grimms' *Beauty and The Beast*, set in Nazi Germany. It ' s August 1939 in Germany, and Ava ' s world is in turmoil. To save her father, she must marry a young Nazi officer, Leo von Löwenstein, who works for Hitler's spy chief in Berlin. However, she hates and fears the brutal Nazi regime, and finds herself compelled to stand against it. Ava joins an underground resistance movement that seeks to help victims survive the horrors of the German war machine. But she must live a double life, hiding her true feelings from her husband, even as she falls in love with him. Gradually she comes to realise that Leo is part of a dangerous conspiracy to assassinate Hitler. As Berlin is bombed into ruins, the Gestapo ruthlessly hunt down all resistance and Ava finds herself living hand-to-mouth in the rubble of the shell-shocked city. Both her life and Leo ' s hang in the balance. Filled with danger, intrigue and romance, *The Beast ' s Garden*, a retelling of the Grimm brothers' ' *Beauty and The Beast* ' , is a beautiful, compelling love story set in a time when the world seemed on the brink of collapse.

The Bird's Child Random House Australia

With the leading clan bitterly split and the court torn apart, only fierce, half-human Rhiannon and her winged mare have any chance of rescuing Princess Olwynne and her twin brother. But what duty requires, the heart may regret. An evil necromancer has kidnapped the royal twins, plotting to spill their blood—for revenge, and to restore his own family to life. Chaos reigns in the capital, and Rhiannon finds herself burdened with a heavy charge: to save the one woman she hates above all others. It will not be easy to forgive or forget that Olwynne attempted to steal Rhiannon ' s true love, the handsome apprentice-witch Lewen—especially when it seems that Olwynne would still be her rival for his affections. And as the necromancer ' s intrigues grow more desperate, Rhiannon fears that saving the princess could mean risking everything—Lewen, her mare, her freedom, even her own life.

The Cambridge History of Australian Literature Pan Australia

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms. The queen gave each her six children one of the charms as their lucky talisman, but ever since the chain was broken, the gypsies had been dogged with misfortune. It is the fifth year of the Lord Protector's rule, and not safe

nor seemly to love bright colours, nor music, nor dancing, nor magic, nor any of the things that the gypsies most loved, and which made them who they were. But now life for the Finch tribe has gone even more horribly wrong - they have been thrown into gaol with only three weeks to live. The only members of the family to escape are Emilia and her cousin Luka. They have been entrusted to find the six charms - then, perhaps, the gypsies could once again have some luck. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... 15th-19th August, 1658: Luka and Emilia must travel to the New Forest to find the Wood tribe, whose charm is a rue flower, the herb of grace. Its power is that of plants and herbs - which can both heal and poison. On the way, the two children tangle with an impoverished widow, the thief-taker Coldham, a highwayman and a witch, and find themselves caught up in a Royalist plot to restore King Charles II to his throne. Winner of Aurealis Awards for Best Children's Long Fiction 2007

Clever Maids Pan Australia

Viviane de Faitaud has grown up alone at the Chateau de Belisama-sur-le-Lac in Brittany. Her father, the Marquis, lives at the court of Louis XVI in Versailles. After a hailstorm destroys the chateau ' s orchards, gardens and fields an ambitious young Welshman, David Stronach, accepts the commission to plan the chateau ' s new gardens in the hope of making his name as a landscape designer. David and Viviane fall in love, but it is an impossible romance. Her father has betrothed her to a rich duke who she is forced to marry and David is hunted from the property. Viviane goes to court and becomes a maid-in-waiting to Marie-Antoinette and a member of the extended royal family. Angry and embittered, David sails away from England with Lord Macartney, the British ambassador, who hopes to open up trade with Imperial China. In Canton, the British embassy at last receives news from home, including their first reports of the French Revolution. David hears the story of ' *The Blue Rose* ' , a Chinese fable of impossible love, and discovers the blood-red rose growing in the wintry garden. He realises that he is still in love with Viviane and must find her. Viviane escapes the guillotine and returns to the ruin of Chateau de Belisima to rebuild her life. David carrying a cluster of rosehips finds her there, and together they decide to grow the fabled red rose of China in France.

The Wild Girls Penguin

In the summer of 1976 it ' s picking season on an Australian stone-fruit orchard run by Celia, a hard-working woman in her early forties. Years ago, when her husband was killed as a bystander in an armed robbery, Celia left the city and brought her newborn daughter Zoe to this farm for a secure life. Now sixteen, Zoe is a passionate, intelligent girl, chafing against her mother ' s protectiveness, yearning to find intensity and a bit of danger. Barging into this world as itinerant fruit-pickers come a desperate brother and sister from Sydney. The hard-bitten Sheena has kidnapped her wild, ebullient eighteen-year-old brother Kieran and dragged him out west, away from trouble in the

city. Kieran and Zoe are drawn to each other the instant they meet, sparking excitement, worry, lust, trouble . . . How do we protect people we love? How do we bear watching them go out into the perilous world with no guarantee of safety or happiness? What bargains do people make with darkness in order to survive? From the creator of *Offspring* and author of *Useful*, *The Whole Bright Year* is a gripping, wry and tender novel about how holding on too tightly can cost us what we love.

Fathomless Caves, The Sourcebooks, Inc.

Last, the smallest and the greatest... Though he must be lost before he can find, Though, before he sees, he must be blind, If he can find and if he can see, The true king of all he shall be. Prince Peregrine, rightful heir to the starkin and wildkin crowns, longs for adventure. But Vernisha the Vile, who seized the starkin throne, seeks to destroy Peregrine, his family, and all the wildkin of Ziva. With Stormlinn Castle under attack, Peregrine flees with his best friend, Jack, and Lady Grizelda - a starkin girl. Together they seek the Spear of the Storm King - the long-lost weapon which, it is prophesied, will destroy the starkin throne. But a hunter is on their tail and someone close doesn't want them to succeed...

Angel of Ruin Random House (UK)

At twenty, Sara is tormented by terror so profound she hasn't left her home in five years. Like the mermaid in the fairytale her Spanish grandmother once told her, Sara imagines she is dancing on knives. She feels suffocated by her family, especially her father, the famous artist Augusto Sanchez, whose volcanic passions dominate their lives. Then one stormy night, her father does not come home. His body is found dangling from a cliff face. Astonishingly, he is still alive, but the mystery of his fall can only be solved by the revelation of long-held family secrets. At once a suspenseful murder mystery and a lyrical love story, this novel is about how family can constrict and liberate us, how art can be both joyous and destructive, and how strength can be found in the unlikeliest places.

Dragon Gold Macmillan

One-Horn's daughter is not like the others of her kind. Born of a human father, she lacks the horns so prized by her people and is scorned even by her own mother. Her only chance for escape is to capture one of the legendary flying horses and ride it to freedom. So this strange, feral girl begins a dangerous journey of love, death, and betrayal that will earn her a new name: Rhiannon, the rider no one can catch. Rescued and taken to the home of Lewen, a young man just beginning to understand his own magical potential, Rhiannon is fascinated by the human world and by Lewen. Together they travel through a land where the dead walk and ghosts haunt the living, a place where Rhiannon encounters dark forces that endanger all of Eileanan. But to save the land, she must convince Lewen and the other apprentice-witches to trust the word of a

wild half-human girl.

The Tower of Ravens Macmillan

"The general reader is unlikely to have met Mr. Jubber's other subjects and may be amazed to learn the degree to which these unsung men and women have shaped the fairy-tale canon, an enthusiastic and enjoyable book—The Wall Street Journal 'A carnival of a book, rigorously researched and jostling with life' —Amy Jeffs, author of *Storyland* Who were the Fairy Tellers? In this far-ranging quest, award-winning author Nicholas Jubber unearths the lives of the dreamers who made our most beloved fairy tales: inventors, thieves, rebels and forgotten geniuses who gave us classic tales such as 'Cinderella', 'Hansel and Gretel', 'Beauty and the Beast' and 'Baba Yaga'. From the Middle Ages to the birth of modern children's literature, they include a German apothecary's daughter, a Syrian youth running away from a career in the souk and a Russian dissident embroiled in a plot to kill the tsar. Following these and other unlikely protagonists, we travel from the steaming cities of Italy and the Levant, under the dark branches of the Black Forest, deep into the tundra of Siberia and across the snowy fells of Lapland. In the process, we discover a fresh perspective on some of our most frequently told stories. Filled with adventure, tragedy and real-world magic, this bewitching book uncovers the stranger lives behind the strangest of tales.

Dancing on Knives Penguin

The final three paperbacks of the award-winning six-book series by Kate Forsyth. Life is always hard for the gypsies, who live to their own rhythm and their own rules, but since Oliver Cromwell had seized control of England, life had been harder - and drabber - than ever. But now life for the Finch tribe has gone even more horribly wrong. They have been accused of vagrancy and murder, and thrown into gaol with only three weeks to live. The only members of the family to escape are 13-year-old Emilia and her cousin Luka. They have been entrusted to find the six charms and bring them together again. Then, perhaps, the gypsies could once again have some luck... and the Finch tribe could walk free. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... 27th August 1685: Sussex was the first county secured by the Roundheads because of its iron foundries. Here in the Weald, the Smith tribe are working for Parliament, making cannons and weaponry. They have prospered under Cromwell's rule, and have no interest in old gypsy charms. And it is here where Luka and Emilia must find the fifth charm, a finely-wrought lightning bolt, and amidst the smoke and noise of the Horsmonden foundry, the gypsy children run into old friends... and old enemies. Winner of Aurealis Awards' Best Children's Long Fiction 2007

Crimson Thread, The Pan Australia

In Eileanan, the sea-dwelling Fairgain have refused to sign the Pact of Peace. Driven by ancient hatreds, they have devoted themselves to destroying all who dwell upon the land. To help bring peace, Iseult's flame-haired twin Isabeau must face her most difficult challenge yet.

The Gypsy Crown: The Chain of Charms 1 Cambridge University Press
Named Best First Novel by Locus 'Twas a time when dragons left their lair and evil shadowed the land.... On the Day of Reckoning, the witches of Eileanan

were outlawed--and violations of the new order were punishable by death. Eileanan's Great Towers, once meccas of magic and learning, were left in ruins. And now, the entire land trembles in fear.... Yet deep in the mountains, in the shadow of Dragonclaw, a young girl is being tutored in the old ways. Ignorant of her past, uncertain of her future, the foundling Isabeau will soon be forced down a dangerous path of prophecy, conspiracy, and magic. It is a world where dragons possess the key to ancient mysteries...where a lost prince will discover a strange and wondrous destiny...and where the ultimate battle between good and evil will be waged.... A new Day of Reckoning is at hand....

The Wild Girl Text Publishing

A new age dawns in the kingdom of Eileanan, but not without resistance. Now the Righ, Lachlan the Winged, overturns his dead brother ' s decrees against witchcraft. But sixteen years of hatred and superstition have cloaked Eileanan in darkness. And though he has won the power of the Lodestar, Lachlan ' s rule is challenged by a mere babe—and a civil war erupts. The flame-haired twins—Iseult the Scarred Warrior and Isabeau the apprentice-witch—must go their separate ways. Iseult to fight side by side with her husband, Lachlan. Isabeau to the Cursed Towers, to master her powers and to find the family she has never known. One woman battling for a new reign, one woman learning the old ways, their separate threads will twist and turn into a tale of mayhem, mystery, and magic.

The Shining City Pan Australia

Three times a babe shall be born, between star-crowned and iron-bound. First, the sower of seeds, the soothsayer, though lame, he must travel far. Next shall be the king-breaker, the king-maker, Though broken himself he shall be. Last, the smallest and the greatest - in him, the blood of wise and wild, farseeing ones and starseeing ones. Though he must be lost before he can find, Though, before he sees, he must be blind, If he can find and if he can see, The true king of all he shall be. Merry, Zed and Liliana - three children born between those of hearthkin blood and starkin blood - are on a perilous quest to the Palace of Zarissa. Amid the splendour and treachery of court, they watch and wait: planning the rescue of Princess Rosalina, held captive in the dazzling Tower of Stars. And as their pasts and presents unfold, their destinies become clear. The engrossing companion to *The Starthorn Tree* by one of Australia's best fantasy storytellers, Kate Forsyth. [Click here to see video clips of Kate discussing her writing for the Centre for Learning Innovation](#)