
The Wild Girl Kate Forsyth

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Vasilisa the Wise Penguin

Viviane de Faitaud has grown up alone at the Chateau de Belisama-sur-le-Lac in Brittany. Her father, the Marquis, lives at the court of Louis XVI in Versailles. After a hailstorm destroys the chateau's orchards, gardens and fields an ambitious young Welshman, David Stronach, accepts the commission to plan the chateau's new gardens in the hope of making his name as a landscape designer. David and Viviane fall in love, but it is an impossible romance. Her father has betrothed her to a rich duke who she is forced to marry and David is hunted from the property. Viviane goes to court and becomes a maid-in-waiting to Marie-Antoinette and a member of the extended royal family. Angry and embittered, David sails away from England with Lord Macartney, the British ambassador, who hopes to open up trade with Imperial China. In Canton, the British embassy at last receives news from home, including their first reports of the French Revolution. David hears the story of 'The Blue Rose', a Chinese fable of impossible love, and discovers the blood-red rose growing in the wintry garden. He realises that he is still in love with Viviane and must find her. Viviane escapes the guillotine and returns to the ruin of Chateau de Belisima to rebuild her life. David carrying a cluster of rosehips finds her there, and together they decide to grow the fabled red rose of China in France.

Wild Girl Basic Books

From Australia's Queen of supernatural fiction comes a tale of an angel's demonic intentions... Sophie needs to pay the rent and a story on the occult would sell around Hallowe'en time. the Lodge of the Seven Stars is good for research but Sophie's a sceptic and doesn't believe in any of the rituals. Until she meets the Wanderer who has a story to tell her: a story of three sisters in 17th-century London, their love for each other torn apart by an angel. Not plague, nor Paradise Lost, nor the Great Fire of London can prevent the youngest from trying to save her sisters as they sink deeper and deeper into the angel's seductions. And Sophie passes the point of no return...

The Wild Girl Walker

Rhiannon, a wild and fierce half-human girl, tamed a winged horse to escape the vicious satyricorn tribe who raised her. In the human world, the handsome apprentice-witch Lewen has

convinced her to stay with him and learn to use her strong magical talents. But before her training can commence, Rhiannon must answer for a past crime in... THE SHINING CITY Imprisoned in Sorrowgate Tower, Rhiannon awaits trial for murder and treason. While her days are spent in anticipation of Lewen's visits, her nights are haunted by the malevolent ghost of a dead queen, hungry to live again. But not many care to listen to the prophetic dreams of a girl who has already been convicted in most people's minds. Then Lewen begins to cool toward her, and Rhiannon suspects one of the princesses has worked a spell to steal his heart. In a world filled with dark spirits and forbidden magic, conspiracy and intrigue, Rhiannon vows to win back her lover and escape once more, to save the land before it's too late....

The Wild Girl Cambridge University Press

At twenty, Sara is tormented by terror so profound she hasn't left her home in five years. Like the mermaid in the fairytale her Spanish grandmother once told her, Sara imagines she is dancing on knives. She feels suffocated by her family, especially her father, the famous artist Augusto Sanchez, whose volcanic passions dominate their lives. Then one stormy night, her father does not come home. His body is found dangling from a cliff face. Astonishingly, he is still alive, but the mystery of his fall can only be solved by the revelation of long-held family secrets. At once a suspenseful murder mystery and a lyrical love story, this novel is about how family can constrict and liberate us, how art can be both joyous and destructive, and how strength can be found in the unlikeliest places.

Grimms' Tales for Young and Old Scholastic Australia

With these magic words, I begin my spell. Hear me, first star, hear me well. Send me dragon's gold, from the days of old. The spell has been cast, let the magic last. Ben wants to get a dog. Badly. But his mum says they'll have to move to a bigger house first, and they can't afford it. So Ben, his brother Tim and their friend James decide to find some dragon's gold. They have to meddle with magic to do it, though, and that is always a dangerous thing to do. Next thing they know a fire-breathing dragon has kidnapped James sister Sarah and they have to find some way of rescuing her without getting fried! They're in for a marvellous magical misadventure.

The Rebirth of Rapunzel Random House (UK)

A contemporary and irresistible story from Patricia Reilly Giff Lidie lives in Jales, Brazil, where she's free to ride, to be a wild girl, and to dream of going to live with her father and older brother, Rafael, in New York City. Finally Lidie is 12—time to leave Brazil for New York. Meanwhile, a filly is born and begins her journey to a new home. As Lidie's story unfolds, so does the filly's. Lidie's father runs a stable at a famous race track, and Rafael is training to be a jockey. As much as they want to make Lidie feel welcome, they still think of her as the little girl they left behind. They don't even know what a strong rider she is, and that she's determined to befriend and ride the wild filly her father has just bought: Wild Girl.

The Lightning Bolt: Chain of Charms 5 Penguin

At the end of Specials, the conclusion to the Ugliers trilogy, things in Tally's futuristic world had stabilised. The walls between the

social classes - the uglies, pretties and specials - had been torn down. So Tally took off to live on her own in the wild. Fast forward... Tally discovers another brand new world. In Extras, it's all about who you know, and how much you have. It's just like LA. Only Paris and Nicole are way dead...

Forbidden Land, The HarperCollins Australia

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms — a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. It is even worse for the Finch tribe — they have been thrown into gaol with only three weeks to live. The only members of the family to escape are thirteen-year-old Emilia and her cousin Luka, who have been entrusted to find the six charms and bring them together again. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... Book 1: The Gypsy Crown: 9th August — 12th August 1658 Maggie has given them the first charm — an old gold coin — but Luka and Emilia must escape the brutal thief-taker, Coldham. With a horse, a monkey, a dog, and a huge brown bear in their train, it is hard to travel secretly as they flee across the Surrey countryside. With a little bit of luck — or, as Emilia believes, magic — they manage to escape, but Coldham will not give up so easily.

Petite Rouge Macmillan

It has been 16 years since the Day of Reckoning, when magic and witchcraft were outlawed throughout all of Eileanan. And though rumors say that she is dead, the Arch-Sorceress Meghan of the Beasts still lives. Traveling with her are the true heir to the throne and the red-haired warrior Iseult. Their fates are woven together in a quest to bring magic back to the land. As Eileanan nears its darkest hour, Meghan must gather rebel forces to move upon the city of Lucescere. There, the Rìgh lies near death, and his Queen, Maya the Ensorcellor, and her babe stand to inherit his power. To end Maya's brutal reign and bring magic out of the shadows, what was broken must be brought together: twin sisters who have never met, three parts of an enchanted key, and the winged man with the powers of the lost Lodestar.

Parlor Games Wendy Lamb Books

'A carnival of a book, rigorously researched and jostling with life' —Amy Jeffs, author of Storyland Who were the Fairy Tellers? In this far-ranging quest, award-winning author Nicholas Jubber unearths the lives of the dreamers who made our most beloved fairy tales: inventors, thieves, rebels and forgotten geniuses who gave us classic tales such as 'Cinderella', 'Hansel and Gretel', 'Beauty and the Beast' and 'Baba Yaga'. From the Middle Ages to the birth of modern children's literature, they include a German apothecary's daughter, a Syrian youth running away from a career in the souk and a Russian dissident embroiled in a plot to kill the tsar. Following these and other unlikely protagonists, we travel from the steaming cities of Italy and the Levant, under the dark branches of the Black Forest, deep into the tundra of Siberia and across the snowy fells of Lapland. In the process, we discover a fresh perspective on some of our most frequently told stories. Filled with adventure, tragedy and real-world magic, this bewitching book uncovers the stranger lives behind the strangest of tales.

The Pool of Two Moons Pan Australia

The Wild Girl interweaves the true story of Dortchen Wild, the girl who loved Wilhelm Grimm, with the fairytales she told him as they grew up together in war-stricken Germany. A beautiful and dramatic love story, Dortchen Wild was the source and muse for many of the Grimm Brother's compelling fairytales such as Rumpelstiltskin and Hansel & Gretel. As Napoleon's war rages on, the Wild family and the Grimms battle poverty, ill health and the loss of loved ones, bound together by the magical fairytales they created and that still resonate today

Bitter Greens Random House Australia

A novel of magic, birds, lost letters and love. Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark - a tattoo - and has a secret ambition to be a magician. Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own. The Bird's Child is a feat of sleight-of-hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original, irresistible novel - both an aching beautiful love story and a slowly unfurling mystery of belonging. 'A wonderful, strange, glittering book, full of astounding imagination, glorious really.' Edward Carey, author of Heap House 'A shimmering dream of haunted pasts. A silver girl. Abandoned boys. All the magic of the stage. The Bird's Child is a delight.' Essie Fox, author of The Somnambulist The Bird's Child is entirely original, its familiar Sydney settings set asparkle and rendered dreamlike by Sandra Leigh Price's lyrical and lovely writing. This is a magical fable that penetrates to deep emotional truths.' Geraldine Brooks 'This debut novel brings 1920s Sydney to life through a fairytale lens, highlighting the city's romance, its magic and its mystery ... It is the Australian setting that sets this quirky historical romance apart from others of its genre. Price's dream-like portrayal of a bygone Sydney - with its vaudeville shows and opium dens, lyrebirds and swagmen - establishes a unique mood that transforms the local into the exotic, making The Bird's Child a memorable tale.' Australian Book Review 'Gritty yet enchanting ... often deliciously sumptuous and erotically charged ... unusual, imaginative' Newtown Review of Books 'Skillfully written and richly imagined' Sydney Morning Herald

The Winner Stands Alone Penguin Group Australia

The final three paperbacks of the award-winning six-book series by Kate Forsyth. Life is always hard for the gypsies, who live to their own rhythm and their own rules, but since Oliver Cromwell had seized control of England, life had been harder - and drabber - than ever. But now life for the Finch tribe has gone even more horribly wrong. They have been accused of vagrancy and murder, and thrown into gaol with only three weeks to live. The only members of the family to escape are 13-year-old Emilia and her cousin Luka. They have been entrusted to find the six charms and bring them together again. Then, perhaps, the gypsies could once again have some luck... and the Finch tribe could walk free. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... 27th August 1685: Sussex was the first county secured by the Roundheads because of its iron foundries. Here in the Weald, the Smith tribe are working for Parliament, making cannons and weaponry. They have prospered under Cromwell's rule, and have no interest in old gypsy charms. And it is here where Luka and Emilia must find the fifth charm, a finely-wrought lightning bolt, and amidst the smoke and noise of the Horsmonden foundry, the gypsy children run into old friends... and old enemies. Winner of Aurealis Awards' Best Children's Long Fiction 2007

The Starthorn Tree Random House Australia

Haunted by childhood losses in spite of successful medical careers in 1883 New York City, surgeon Anna Savard and her obstetrician cousin, Sophie, consider taking in a child and helping a desperate young mother, while avoiding dangerous anti-vice crusader Anthony Comstock.

The Beast's Garden Anchor

A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl

who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

The Puzzle Ring Macmillan

A sparkling historical novel based on the remarkable true story of turn-of-the-century con artist May Dugas, once dubbed America's "Most Dangerous Woman." It's 1887, and eighteen-year-old May Dugas has ventured to Chicago in hopes of earning enough money to support her family. Yet when circumstances force her to take up residence at the city's most infamous bordello, she chooses to use her feminine wiles to extract not only sidelong looks but also large sums of money from the men she encounters. Insinuating herself into high society, May lands a well-to-do fiancé—until, that is, a Pinkerton detective named Reed Doherty intervenes. Reed has made it his mission to bring May to justice, and he pursues her across the world, from Shanghai to London and back, until he makes one last daring attempt to corner her. But May still has a few tricks up her sleeve, tricks that just might prove she's one tough woman to catch.

The Bird's Child Penguin

Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures, as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society.

Dancing on Knives Allison & Busby

The famous fairy tales of the Brothers Grimm - stories like Snow White, Red Riding Hood, and Rumpelstiltskin - are known to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, writer and scholar Valerie Paradiz reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the nineteenth century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars—all of them male—fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of Sleeping Beauty and Cinderella by heart. Set against the backdrop of the chaotic Napoleonic wars and the years of high German romanticism, *Clever Maids* chronicles one of the most fascinating literary collaborations in European history and brilliantly captures the intellectual spirit of the men and women of the age. Even more, it illuminates the ways in which the Grimm tales, with their mythic portrayals of courage, sacrifice, and betrayal, still speak so powerfully to us today.

The Crimson Thread Random House Australia

Hannah Rose Brown is twelve years old when she finds out that her family is cursed. Desperate to find the truth about her father's disappearance, she travels to her ancestral home in Scotland, and discovers a chain of dark secrets that plunge her into different worlds, timeframes and dangers... Another

magical historical novel from the author of *THE GYPSY CROWN*

The Gypsy Crown: The Chain of Charms 1 HarperCollins

Exploring the Rapunzel fairy tale throughout history. Includes research-based exegesis, original translations, poems and articles related to the work.