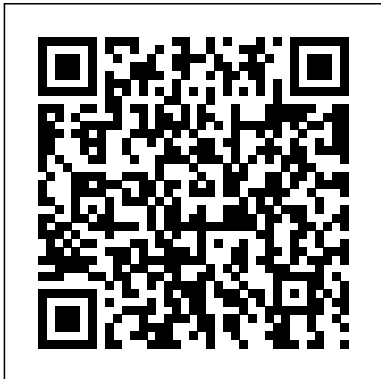


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# The Wild Girls Pat Murphy

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## Girl One Penguin

Now a major motion picture! Ian-s best friend, Lance, has a knack for finding both. Unfortunately Ian-s too nice to get close to either. He-s never kissed a girl-or even had a chance-until he meets the perfect girl online. Now only a 935-mile road trip lies between Ian and something that he-s been thinking about roughly every eleven seconds since puberty hit. There-s also the small problem of the Creature, Ian-s ancient yellow Oldsmobile, and its impending collapse on the side of the road. As if that weren-t enough, Lance and gal pal Felicia crash the ride for what seems to be the sole purpose of taunting Ian. With all these obstacles in the way, will Ian-s

drive bring him any closer to what he wants?

## Wandering Wild Island Books

Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood Josephine Morrow is Girl One, the first of nine Miracle Babies conceived without male DNA on an experimental commune known as the Homestead. The Girls were raised in the shadow of controversy-plagued by zealots calling them aberrations and their mothers demons-until a devastating fire at the Homestead claimed the lives of three people, leaving the survivors to scatter across the United States. Years later, upon learning that her mother has gone missing, Josie sets off on a desperate road trip, tracking down the only people who might help: her estranged sisters. Tracing clues her mother

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left behind, Josie joins forces with two of the Girls, and they journey back through their past, uncovering secrets about their origins and unlocking devastating abilities they never knew they had. Girl One combines the provocative imagination of Naomi Alderman's *The Power* with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying, wildly entertaining new novel, *Sara Flannery Murphy* delivers a rousing tale of love, ambition, power, and the extraordinary bonds of sisterhood. *Becoming the Beach Boys, 1961-1963* HarperCollins Australia  
Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

### *Lucky Billy* Penguin

Winner of the Nebula Award: "A lovely and literate exploration of the dark moment where myth and science meet" (Samuel R. Delany). When night falls over the Yucatan, the archaeologists lay down their tools. But while her colleagues relax, Elizabeth Butler searches for shadows. A famous scientist with a reputation for eccentricity, she carries a strange secret. Where others see nothing but dirt and bones and fragments of pottery, Elizabeth sees shades of the men and women who walked this ground thousands of years before. She can speak to the past—and the past is beginning to speak back. As Elizabeth communes with ghosts, the daughter she

abandoned flies to Mexico hoping for a reunion. She finds a mother embroiled in the supernatural, on a quest for the true reason for the Mayans' disappearance. To dig up the truth, the archaeologist who talks to the dead must learn a far more difficult skill: speaking to her daughter.

### Sex Drive Macmillan

As English armies invade Scotland in 1306, 11-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

### Big Girl Center Point

It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called 'Fox,' and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.

### Puddin' Open Road Media

A beautifully illustrated picture book about a girl with flaming red hair. Charming, fun story captured in rhyme form. Perfect for 2 years and older. This book will appeal to children who enjoy rhyme books by Julie Donaldson and Rachel Bright and the occasional nursery rhyme. *The Girl With The Flaming Red Hair* Open Road Media

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring.

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But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Girls Gone Green Henry Holt and Company (BYR)

Nature tells stories that unfold over time, and the evidence is all around us—in the shape of a rugged coastline, in the growth of a tree's rings, in the beautiful banded strata of an ice cave. The latest book from The Exploratorium, San Francisco's acclaimed hands-on science museum, combines William Neill's award-winning photography with accessible scientific observation to illuminate an ever-changing world. Examining nature in segments of time ranging from a fraction of a second to millions of years, from the bloom of a plant to the carving of a canyon, *Traces of Time* reveals how to measure the forces of nature and the ways they affect our planet. A powerful portrait of the natural beauty of our world, this gorgeous blending of art, science, and photography offers a new perspective to anyone who has ever gazed at the world in wonder.

A Logic Named Joe PM Press

The finale to the sweeping, multi-generational saga that began with *THE*

*TEA ROSE* and continued with *THE WINTER ROSE*. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *THE WILD ROSE* is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the *tea Rose* and the *Winter Rose* - an unforgettable trilogy. Praise for the *Rose* trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford

The Wild Girls Baen Books

*Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, *Sisters of the Revolution* seeks to expand the

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ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh. The Beantown Girls Scholastic UK

A Newbery Honor Book The day D Foster enters Neeka and her best friend's lives, the world opens up for them. Suddenly they're keenly aware of things beyond their block in Queens, things that are happening in the world—like the shooting of Tupac Shakur—and in search of their Big Purpose in life. When—all too soon—D's mom swoops in to reclaim her, and Tupac dies, they are left with a sense of how quickly things can change and how even all-too-brief connections can touch deeply. Includes a Discussion Guide by Jacqueline Woodson "A slender, note-perfect novel."—The Washington Post "The subtlety and depth with which the author conveys the girls' relationships lend this novel exceptional vividness and staying power."—Publishers Weekly "Jacqueline Woodson has written another absorbing story that all readers—especially those who have felt the loss of a friendship—will identify with."—Children's Literature "Woodson creates a thought-provoking story about the importance of acceptance and connections in life."—VOYA

The Shadow Hunter Simon and Schuster

A myth-busting novel about America's most infamous and beloved outlaw, Billy the Kid, from a critically acclaimed historical novelist According to legend, Billy the Kid killed twenty-one men, one for every year of his short life; stole from wealthy cattle barons to give to the poor and wooed just about every senorita in the American Southwest. In Lucky Billy, John Vernon digs deeply into the historical record to find a truth more remarkable than the legend, and draws a fresh, nuanced portrait of this outlaw's dramatic and violent life. Billy the Kid met his celebrated end at the hands of Pat Garrett, his one-time carousing partner turned sheriff, who tracked Billy down after the jail break that made him famous. In Vernon's telling, the crucial event of Billy's life was the Lincoln County War, a conflict between a ring of Irishmen in control of Lincoln, New Mexico, and a newcomer from England, John Tunstall, who wanted to break their grip on the town. Billy signed on with Tunstall. The conflict spun out of control with Tunstall's murder, and in a series of revenge killings, an obscure hired gunman called Kid Antrim became Billy the Kid. Besides a full complement of gunfights, jail breaks, and bawdy behavior, Lucky Billy is a provocative picture of the West at a critical juncture between old and new. It is also a portrait of an American icon made human, caught in the middle, more lost than brave, more naive than principled, more of an accidental survivor than simply the cold-blooded killer of American myth.

Dumplin' Perfection Learning

When thirteen-year-old Joan moves to California in 1972, she becomes friends with Sarah, who is timid at school but an imaginative leader when they play in the woods, and after winning a writing contest together they are recruited for an exclusive summer writing class that gives them new insights into

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themselves and others.

If I Ran the Zoo McFarland

“ Elison offers a troubling yet hopeful vision of the future. ” —Los Angeles Review of Books “ A strikingly powerful story of one woman ’ s physical and emotional resourcefulness under the most dire of circumstances. An apocalyptic page-turner that picks up where Margaret Atwood ’ s *The Handmaid ’ s Tale* left off. ” —Jackie Hatton, *Tor.com* “ I could talk about female empowerment, body positivity, and gender flexibility. But those terms are wholly inadequate for Meg Elison ’ s clear-eyed satire in the guise of fantasy and science fiction. Powered by rage, incandescent with a deep understanding of injustice, angry for all the right reasons, yet still essentially optimistic, these are the stories I need to keep me warm through the long dark night. Compelling and fierce and unstoppable. ” —Pat Murphy, *World Fantasy Award* winner “ Meg Elison ’ s stories will raise blisters on your conscience. Her politics are smart, her prose is like a razor, and her characters will break your heart. Read at your own risk. ” —Annalee Newitz, author of *Autonomous* “ Meg Elison ’ s work is visceral and compelling. A voice that doesn ’ t so much demand attention as it 100 percent deserves every ounce of it. ” —Elsa Sjunneson-Henry, Hugo-winning writer and editor

Prom Puffin

Bailey was heading home in his steam-powered rocket when he found a message pod. It was only by luck that he spotted it, disabled and drifting in an eccentric orbit around a large M-type asteroid. Strange to find a message pod so far from interstellar trade routes, drifting through the Asteroid Belt around Old Sol. Bailey picked up the message pod, and notified its owners that he had it. And that was the beginning of the adventure. The next thing he knew, the legendary Gitana, adventurer extraordinaire, was arriving at Bailey's asteroid home, and then he was on a starship, heading for the center of the galaxy!

The Girl in Between HarperCollins

First Published by Lake Union Publishing, 2019.

Sisters of the Revolution PM Press

Now a popular Netflix feature film, starring Jennifer Aniston, Danielle Macdonald, and Dove Cameron, as well as a soundtrack from Dolly Parton! The #1 New York Times bestseller and feel-good YA of the year—about Willowdean Dixon, the fearless, funny, and totally unforgettable heroine who takes on her small town ’ s beauty pageant. Self-proclaimed fat girl Willowdean Dickson (dubbed “ Dumplin ’ ” by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy ’ s, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn ’ t surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant—along with several other unlikely candidates—to show the world that she deserves to be up there as much as any girl does. Along the way, she ’ ll shock the hell out of Clover City—and maybe herself most of all.

After Tupac & D Foster Penguin

It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called ?Fox,? and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.

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My Life with the Lincolns Penguin

**BUILDING TOWARDS TOMORROW** Sense of wonder is the lifeblood of science fiction. When we encounter something on a truly staggering scale — metal spheres wrapped around stars, planets rebuilt and repurposed, landscapes re-engineered, starships bigger than worlds — the only response we have is reverence, admiration, and possibly fear at something that is grand, sublime, and extremely powerful. Bridging Infinity puts humanity at the heart of that experience, as builder, as engineer, as adventurer, reimagining and rebuilding the world, the solar system, the galaxy and possibly the entire universe in some of the best science fiction stories you will experience. Bridging Infinity continues the award-winning Infinity Project series of anthologies with new stories from Alastair Reynolds, Pat Cadigan, Stephen Baxter, Charlie Jane Anders, Tobias S. Buckell, Karen Lord, Karin Lowachee, Kristine Kathryn Rusch, Gregory Benford, Larry Niven, Robert Reed, Pamela Sargent, Allen Steele, Pat Murphy, Paul Doherty, An Owomoyela, Thoraiya Dyer and Ken Liu.