
The Wild Zone Joy Fielding

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Once Upon a Time in the Weird West
Anchor Canada

The small, close-knit community of Torrance, Florida, is torn asunder by a cold-blooded killer targeting teenage girls, and with gossip and fear gripping its citizens, high school teacher Sandy Crosbie vows to protect her family and find the attacker.

Heart Stopper Ballantine Books

NATIONAL BESTSELLER • From the bestselling, National Book Award–winning author of *Three Junes* comes a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of

sisterhood itself.

Cul-de-sac Simon and Schuster
A shooting lays bare the secrets harboured by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of *All the Wrong Places*. Someone in a quiet, unassuming cul-de-sac was shot dead in the middle of the night. Was it Maggie, the perfectionist wife, or Craig, the husband who can't quite live up to her expectations? When Maggie witnessed a shooting and later testified against a killer set free, the couple relocated, putting new pressure on their already strained union. Maggie is constantly looking over her shoulder. She owns a gun, just in case. Was it Nick, a doctor whose family, especially his wife, Dani, must bear the brunt of his ill temper? Nick is an avid hunter, too, and keeps a collection of handguns. Or was it Julia, a recently widowed grandmother? Her grandson is a troublemaker, someone not above stealing from her purse. His friends are equally unsavory. Her son buys her a gun for her protection. And then there's Olivia and her husband, Vic, who has been laid off, forcing Olivia to become the breadwinner. Vic is resentful. And depressed. He's started drinking heavily, and has threatened to shoot himself on several occasions. Or it could be one of the

newlyweds, Aiden and Heidi, who are already on the rocks. Aiden refuses to stand up to his intrusive mother. When Heidi befriends Julia's grandson, it sets the stage for a major blow-up. Every house owns a gun. And anyone can be the victim, or the killer.

Kiss Mommy Goodbye Doubleday Canada
For four women, the bonds of friendship had sustained them for twenty years, through marriage, motherhood — and murder. Looking back, it seemed like paradise — lives filled with the blessings of friendship, marriage, children and career. Over twenty years, four friends shared everything through good times and bad, and together they faced the challenges of life and love head on. Now, one of their number sits alone to ponder the strange twists and turns of fate and the unpredictability of circumstance. Now, she must sift through each of their pasts to discover exactly what went wrong, how dreams turned to nightmares, how friendships faded and how lives were destroyed. In this powerful novel, Joy Fielding explores the bonds women forge, the nature of friendships, and the meaning of unconditional love.

[The Transformation](#) Farrar, Straus and Giroux

'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' *Toronto Globe & Mail* This is how it starts. With a joke. Two brothers, Will and Jeff, and their friend, Tom, are out one night at their favourite bar when they decide to make a bet on who

can be the first to seduce a mysterious young woman drinking by herself. Pretty, dark-haired Suzy has an innocent, girl-next-door appeal. Little do they know the secrets she hides from the outside world, the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she wants him killed. Another challenge is born, only this one proves to be lethal . . . 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' *Publishers Weekly*
Someone Is Watching Simon and Schuster

NATIONAL BESTSELLER • From the National Book Award – winning author of *Three Junes* comes the story of Greenie Duquette, who lavishes most of her passionate energy on her Greenwich Village bakery and her young son—until she makes an impulsive decision that will change the course of several lives around her. Greenie's husband, Alan, seems to have fallen into a midlife depression, while Walter, her closest professional ally, is nursing a broken heart. At Walter's restaurant, the visiting governor of New Mexico tastes Greenie's coconut cake and decides to woo her away to be his chef. For reasons both ambitious and desperate, she accepts—heading west without her husband.
And a Dog Called Fig Seal Books
In this new page-turner by New York

Times bestselling author Joy Fielding, the life of a beautiful young defense attorney is thrown into turmoil when she is called back to her hometown to defend her disturbed, estranged mother, who publically shot and killed a man. High-powered, twenty-eight-year-old defense attorney Amanda Travis likes several things: the colour black, lunchtime Spinning classes at the fitness centre on Clematis Street in downtown Palm Beach; her all-white one-bedroom, oceanfront condo; a compliant jury; men whose wives don't understand them. Some of the things she doesn't: the colour pink; when the temperature outside her condo's floor-to-ceiling windows falls below sixty-five degrees; clients who don't follow her advice; being asked to show I.D. when she goes to a bar; nicknames of any shape or size. Something else Amanda Travis doesn't like: memories. But when Ben, the first of her two ex-husbands, calls from her hometown of Toronto with the alarming news that her mother has shot and killed a man in the lobby of the Four Seasons Hotel, it becomes more and more difficult for Amanda to continue running from her past. Now she must return to face her demons and the life she left behind — a love that once consumed her and a mother who holds a strange, dark power over everyone she encounters.

“Puppet” is the nickname Amanda's mother once called her. But now Amanda is determined to fight her mother's fatal whims — even if it kills her.

Mad River Road Ballantine Books
From New York Times bestselling author of *All the Wrong Places* comes the suspenseful story of a seemingly casual bet among friends gone terrifyingly awry. This is how it starts. With a joke. Two brothers—Will and Jeff—and their friend Tom are out one night at their favorite South Beach bar and

decide to make a bet on who can be the first to seduce a mysterious-looking young woman drinking by herself. Pretty, dark-haired, and blue-eyed Suzy has an innocent, almost ordinary girl-next-door way about her. Little do they know the secrets she's hiding from the outside world, particularly those having to do with the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she has an agenda of her own. Little do they know their harmless bet is about to take on a life of its own, a life full of deadly consequences for all concerned. Fielding is continually praised for her “heart-pounding” (Booklist) brand of storytelling, full of “chillingly satisfying twists” (People). There's certainly no going back once you've entered *The Wild Zone*.

Good Intentions Anchor Canada
Steve West, mining engineer and ex-football star, just wants a dirty weekend in town, but he can't stop people telling him their secrets. When crusading Kara incites a breakout in the desert, Westie finds himself her reluctant accomplice. Soon he's got a runaway asylum seeker in tow, and all the world, it seems, on his tail. There is a way out - but it's in the prohibited zone.

Too Many Murders Simon and Schuster
'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the

very last page' Toronto Globe & Mail
Marcy Taggart lost her 21-year-old daughter, Devon, in a canoeing accident the year before. But because Devon's body was never recovered from the waters, Marcy has found it difficult to come to terms with her death and keeps seeing her daughter in the faces of strangers. Now, on a holiday to Ireland - which should have been a celebration of her 25th wedding anniversary until her husband left her for another woman - Marcy is convinced she has just seen Devon walk past the table where she is sitting outside a café in Cork. Desperate to appease her paranoia and lay her daughter's ghost to rest once and for all, Marcy begins a search to find Devon. But the truth, although her only salvation, is even more disturbing than she could ever have imagined... 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly
The Wild Zone Simon and Schuster
Now in trade paperback for the first time from Anchor Canada, Joy Fielding's first thriller! Those goodbye kisses Donna received from her children when ex-husband Victor picked them up for their day's outing with him were for all time . . . forever. Only Donna did not know that, and the memory of her children's kisses on the day they disappeared come back to haunt her, for Victor did not return. Instead, this handsome, twisted man, who had destroyed their marriage and almost destroyed Donna's sanity, vanished with her little boy and girl. And Donna was left with a lover whose love was no longer

enough, a new life that had suddenly turned agonizingly empty, and a terror-filled quest to find her children that would take her across the country and beyond the law . . .

I See You Everywhere Seal Books
Bonnie Wheeler had a picture-perfect life: a rewarding job as a schoolteacher, a happy marriage to a successful TV director, a sprawling suburban home, and Amanda, her adorable three-year-old daughter. She 'd heard the sordid details about her husband 's ex-wife, Joan -- the drinking, the instability. Then Joan calls her with a cryptic warning -- you 're in danger, you and Amanda. But when Joan is found murdered and Bonnie is the prime suspect, she knows this is no game. Suddenly her secure world comes crashing down around her. Things she once believed in are lies. People she thought she knew have shocking secrets to reveal. Desperate to know who intends to harm her daughter, Bonnie is caught in a frantic race to keep Amanda safe -- even as she feels her own grasp on reality slipping...

Activity Books for 2 Year Olds
Doodle Edition Seal Books

When Mattie Hart is diagnosed with ALS, her world is forever changed. Will she survive? And if so, how? Behind the shiny façade of her idyllic life, Mattie Hart feels as though she is gradually falling apart. After sixteen years of marriage, she has discovered that her husband, Jake, a high-profile defense attorney, is having yet

another affair. But it is only when Jake finally confesses his infidelity and goes to live with his girlfriend that a far greater tragedy descends. Mattie is diagnosed with ALS, a neurodegenerative disease that severely affects her life expectancy and everything she holds dear. Racked with guilt over his wife's diagnosis, Jake returns home to take care of Mattie. In this most daunting and unexpected of circumstances, Joy Fielding deftly reveals the astonishing power of love to defy the greatest odds and to heal the deepest wounds.

Charley's Web Anchor Canada

'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be - and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so

cunningly unleashes' Publishers Weekly Tell Me No Secrets Anchor

Award-winning and beloved author Helen Humphreys discovers her local herbarium and realizes we need to look for beauty in whatever nature we have left — no matter how diminished Award-winning poet and novelist Helen Humphreys returns to her series of nature meditations in this gorgeously written and illustrated book that takes a deep look at the forgotten world of herbariums and the people who amassed collections of plant specimens in the 19th and 20th centuries. From Emily Dickinson's and Henry David Thoreau's collections to the amateur naturalists whose names are forgotten but whose collections still grace our world, herbariums are the records of the often-humble plants that are still with us and those that are lost. Over the course of a year, Humphreys considers life and loss and the importance of finding solace in nature. Illustrated throughout with images of herbarium specimens, Humphreys's own botanical drawings, and archival photographs, this will be the perfect gift for Humphreys's many fans, nature enthusiasts, and for all who loved *Birds Art Life*.

Now You See Her Simon and Schuster Joanne Hunter's secure suburban world is falling apart. Her husband's desertion after twenty years of marriage leaves her stunned. Eve, her best friend, is strangely distant. Her grandfather, who has been a pillar of strength and support, lies ill and helpless in a nursing home. Lana and Robin, her teenage daughters, claim every ounce of her energy and devotion and all the love she feels she has lost. Only one person seems to care -- a stranger with a rasping voice, a tormentor with a vicious mind. Danger and despair close in with

each ring of the telephone. Each deadly message lures her inexorably towards the deep end...

Heartstopper Little, Brown

"Terry Painted enjoys her quiet life in tranquil Delray, Florida, where the single, forty-year-old nurse lives alone in the house she inherited from her mother. When young, vibrant Alison Simms rents the cottage on her property, the two women strike up a fast friendship--and Terry is swept into a fantastic new life: dinners out, shopping, makeovers, even flirting with the handsome son of one of her elderly patients. But nothing about her newfound companion is as it appears, as Terry discovers when Alison's closely guarded past comes to light. Now Terry is locked in a race to reclaim her own life--before she opens the door any further to the stranger she thought she knew ..."--Back cover

Grand Avenue Seal Books

With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers*—now adapted into an HBO series—is a startling, thought-provoking novel about love, connection and loss. What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and

purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011

The Art of Fielding Simon and Schuster

#1 NEW YORK TIMES BESTSELLER

- The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, Time “One of the Best Books of the Decade”)—now featuring never-before-published deleted scenes ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME, ONE OF CNN'S MOST INFLUENTIAL BOOKS OF THE DECADE, AND ONE OF ENTERTAINMENT WEEKLY'S BEST BOOKS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: Janet Maslin, The New York Times, People, Entertainment Weekly,

O: The Oprah Magazine, Slate, Kansas City Star, USA Today, Christian Science Monitor On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne 's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick 's clever and beautiful wife disappears. Husband-of-the-Year Nick isn 't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife 's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy 's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he 's definitely bitter—but is he really a killer? ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis Post-Dispatch, The Chicago Tribune, HuffPost, Newsday

The Leftovers Seal Books

Master of suspense and bestselling author Colleen McCullough returns with this novel starring Carmine Delmonico, set in the late sixties in a sleepy New England college town—now in paperback. • Loyal fans: McCullough has an excellent track record across genres, and this intricately plotted page-turner represents some of her best work. The second installment in a three-book crime series, Too Many Murders features the newly married Carmine and Desdemona of On, Off, along with a new cast of richly drawn characters.

- Rich, historical detail: McCullough paints a portrait of a quintessential New England university town during the 1960s. From the stately buildings of the campus to the town 's greasy diner, from gender politics to Cold War tensions, McCullough brings to life a period that many of her readers remember. • Murder in a small town: Twelve murders have taken place on one day. All are different, and no victim is connected to any of the others. At the same time, Delmonico finds himself pitted against the mysterious Ulysses, a spy giving armaments secrets to the Russians. Are the murders and espionage somehow linked?