

The Winners Julio Cortazar

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Blow up Pantheon

Cronopios and Famas is one of the best-loved books by Julio Cortazar, one of the greatest of Latin American novelists.

WINNERS W. W. Norton

Poems, essays, and anecdotes accompany stories about a man sinking into the ground, an invisible monster, a woman who hates yawns, and miniature jaguars

Rayuela NYRB Classics

Se dice que EDGAR ALLAN POE (1809-1849) escribi ó EUREKA en 1847 casi de un tir ó n, como obedeciendo a un impulso incontenible. Cuando remata su labor, est á convencido de haber producido una obra revolucionaria, superior a todas las conjeturas del pasado y del presente acerca del origen y el destino del universo: ninguno de los descubrimientos cient í ficos de la historia de la humanidad se le acerca en importancia. Con todo, como se ñ ala Julio Cort á zar prologuista y traductor de esta obra, al igual que de sus « Cuentos » (L 5506 y L 5507) y « Narraci ó n de Arthur Gordon Pym » (L 5547), lo que explica la supervivencia y el fascinante atractivo de « Eureka » son sus valores est é ticos y espirituales: « Los buenos lectores de este poema cosmog ó nico son aquellos que aceptan, en un plano po é tico, el vertiginoso itinerario intuitivo e intelectual que Poe les propone y asumen por un momento ese punto de vista 3divino2 desde el cual pretende mirar y medir la creaci ó n » .

Los premios Univ of South Carolina Press

Through bits and pieces, the author paints a portrait of one man's life.

Blow-Up Vintage

"Cortazar's masterpiece ... The first great novel of Spanish America" (The Times Literary Supplement) •

Winner of the National Book Award for Translation in 1967, translated by Gregory Rabassa Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Cronopios and Famas North Point Press

Libro de cuentos de Julio Cort á zar. Varios son los temas que abordan los cuentos de Deshoras: el amor; las relaciones; en cuatro el recorrido del protagonista tiene como destino la muerte.

From the Observatory Ediciones Catedra S.A.

« Los premios » fue la tercera novela escrita por Julio Cort á zar y la primera en ser aceptada por un editor para su publicaci ó n. Apareci ó en 1960 cuando el autor ya gozaba de una s ó lida reputaci ó n como narrador gracias a tres colecciones de cuentos. M ú ltiples y variadas han sido las interpretaciones que la cr í tica ha propuesto sobre esta novela. Todas ellas, por su diversidad y distancia entre s í , constituyen una prueba fehaciente del extraordinario potencial sem á ntico del texto. Desde sus primeras l í neas, « Los premios » se presenta como una prospecci ó n de la dimensi ó n verbal de su universo ficticio, de la pluralidad de modos de expresi ó n de los personajes. Los cap í tulos se van acumulando como astillas del texto, fragmentos que constituyen el archipi é lago de voces de « Los premios » , a las que el narrador va dando sin cesar la palabra de su discurso mental o hablado. Pero el narrador se hace discreto para que entrechoquen todas las hablas, pues a trav é s de ellas se va construyendo una variedad de posibles actitudes del hombre frente al mundo, actitudes que suponen una serie de relaciones de los sujetos consigo mismos y con los dem á s. De esta manera el entorno de referencia aparece en constante cambio y el lector puede tener la impresi ó n al recorrer la novela de haber llegado con retraso a alguna conversaci ó n empezada.

Unreasonable Hours New York : Pantheon Books

La entrada en religi ó n de Teodoro W. Adorno, Ciclismo en Grignan, El viaje, Jard í n para Octavio Paz, Di á logo de las formas, Empiezas con la magia , Naufragios, Ya no quedan esperanzas de, Una voce poco fa, Sobre la exterminaci ó n de los cocodrilos en Auvernia, Salvador Dal í , sin valor adalid, Siestas, De la grafolog í a como ciencia aplicada, Datos para entender a los perqueos, Acerca de la situaci ó n del intelectual latinoamericano, A los malos entendedores.

The Winners HarperCollins Publishers

Essays by the Argentinian novelest, before and after the Sandinista revolution, celebrate the virtues and openness of the new regime

The Winners Siglo XXI

A love story and an irreverent travelogue of elaborate tales and snapshots detailing Julio Cortazar and Carol Dunlop's thirty-three-day voyage on the Paris-Marseilles freeway in 1982.

Blow-up New York : Knopf

"Perhaps Cortaaazar's most unconventional work, From the Observatory moves from descriptions of the life cycle of the Atlantic eel to glimpses of the unearthly structures of an observatory built in Jaipur by an 18th-century Indian prince. This architectural wonder is not merely a place dedicated to astronomical observation but also a space that bears witness to the dreams of those who enter it. Cortaaazar's haunting photos of this enigmatic creation flow into other images--streets, oceans, night skies--which then flow into his verbal dance with a dream-logic all its own. Like fish unaware of why they are migrating, readers will be pulled into this fantastic current."--P. [2] of cover.

Final Exam City Lights Books

A collection of eight stories never before published in English which combine--as all of Cortazar's stories do--realism with the fantastic, and display Cortazar's mastery at describing the ordinary moment. These stories show the heroism required when ordinary people struggle with the impossible.

Deshoras Alfred A. Knopf

The noted Argentine author and a companion recount the highway journey from Paris to Marseilles they undertook in the spring of 1982, with the intent of systematically pausing briefly at each stopping place along the route.

Hopscotch New Directions Publishing

First published in English in 1972 and long out of print, 62: A Model Kit is Julio Cortazar's brilliant, intricate blueprint for life in the so-called "City."

Eureka London : M. Boyars

The work of the twentieth-century Argentine writer Cortazar is analyzed by Standish (foreign languages and literature, East Carolina U., Greenville), who writes with the assurance of his long

familiarity with the author's work. Of the eight chapters, the first is devoted to Cortazar's life, the remainder to his writing, which is divided chronologically and by genre. Cortazar's own writing on literature and his controversial political identity each merit separate chapters. c. Book News Inc.

A Change of Light Marion Boyars Publishers

A widely assorted group of people win as a lottery prize a cruise with an unknown destination.

Ultimo round. 2 (2001) Harvill Press

A young girl spends her summer vacation in a country house where a tiger roams . . . A man reading a mystery finds out too late that he is the murderer ' s intended victim . . . Originally published in hardcover as End of the Game and Other Stories, the fifteen stories collected here—including " Blow-Up, " which was the basis for Michelangelo Antonioni ' s film of the same name—shows Julio Cort á zar's nimble capacity to explore the shadowy realm where the everyday meets the mysterious, perhaps even the terrible.

End of the Game, and Other Stories Pantheon

"En 1945 Cortazar dicta en la Universidad de Cuyo un curso sobre John Keats. A finales de este decenio, traduce las cartas del poeta ingles y de esos anos suponemos que data su decision de escribir ""una especie de dialogo, de paseo con Keats, donde el estuviera lo mas presente posible""."

We Love Glenda So Much and A Change of Light

The power of Eros, the enduring beauty of art, a love-hate nostalgia for his Argentine homeland, the bonds of friendship and the tragic folly of politics are some of the themes of Save Twilight.

Informed by his immersion in world literature, music, art, and history, and most of his own emotional geography, Cortazar's poetry traces his paradoxical evolution from provincial Argentinean sophisticate to cosmopolitan Parisian Romantic, always maintaining the sense of astonishment of an artist surprised by life.

Alguien que anda por ah í y otros relatos

All the while, they are trailed by the mysterious Abel, apparently a former lover of Clara's."--BOOK JACKET.