

The Winter Vault Anne Michaels

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[Letters to Amelia](#) Book*hug Press

Skin Divers is award-winning writer Anne Michaels' dazzling third book of poems. These poems develop the concern with love, transience, and memory evident in her earlier work, and at the same time signal a definitive turning point towards a new thematic landscape. Michaels is a writer whose thoughts take shape in sensuous images, verbal music, and sinuous lines. Her short lyrics, like the longer monologues based on the lives of historical figures, explore an inner world fluid with feeling and memory. They reveal complex climates of emotion and sentiment, yet remain unsparring and unsentimental. As in the best poetry of our time, the luminous calm at the heart of her vision also registers the pressure of the darkness in our lives that has been momentarily withstood. These powerful poems, tense with desire and "divided longings," remind us that Anne Michaels is among the most original poets of her generation.

[Ripley Under Ground](#) Abrams

Infinite Gradation is an astonishing meditation on the moral, emotional, and philosophical implications of love and the creative act, especially those creative works that, as George Steiner has said, "make a deposit in the bank of terror." Michaels has chosen to draw on that "bank" - to embrace life through an unblinking confrontation with the terror that is death in our time - by speaking through the work of three great artists, recently dead, who were her confidants: the sculptor Eva Hesse, the painter Jack Chambers, and Claire Wilks, print maker and sculptor "who could draw like few others."

Poems Tundra Books

One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, Down by the River celebrates fishing, family, and fun.

[Accusation](#) Faber & Faber

Helen is serving a life sentence at Sloatsburg women's prison for the murder of her children. Dr. Louise Forrest, a recently divorced mother of an eight-year-old boy, is the new chief of psychiatry there. Captain Ike Bradshaw is the corrections officer who wants her. And Angie, an ambitious Hollywood starlet contacted by Helen, is intent on nothing but fame. Drawing these four characters together in a story of shocking and disturbing revelations, The Big Girls is an electrifying novel about the anarchy of families, the sometimes destructive power of maternal instinct, and the cult of celebrity.

[Correspondences](#) New Directions Publishing

Tells how World War II affected the lives of three men from different generations.

[The Maze at Windermere](#) Bloomsbury Publishing

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Dont é is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

Get Dirty New York Review of Books

LONGLISTED FOR THE SCOTIABANK GILLER PRIZE LONGLISTED FOR THE DUBLIN LITERARY AWARD SHORTLISTED FOR THE MARGARET LAURENCE AWARD FOR FICTION A QUILL & QUIRE BOOK OF THE YEAR Award-winning novelist Joan Thomas blends fact and fiction, passion and science in this stunning novel set in nineteenth-century Lyme Regis, England—the seaside town that is the setting of both The French Lieutenant's Woman and Jane Austen's Persuasion. More than forty years before the publication of The Origin of Species, twelve-year-old Mary Anning, a cabinet-maker's daughter, found the first intact skeleton of a prehistoric dolphin-like creature, and spent a year chipping it from the soft cliffs near Lyme Regis. This was only the first of many important discoveries made by this incredible woman, perhaps the most important paleontologist of her day. Henry de la Beche was the son of a gentry family, owners of a slave-worked estate in Jamaica where he spent his childhood. As an adolescent back in England, he ran

away from military college, and soon found himself living with his elegant, cynical mother in Lyme Regis, where he pursued his passion for drawing and painting the landscapes and fossils of the area. One morning on an expedition to see an extraordinary discovery—a giant fossil—he meets a young woman unlike anyone he has ever met . . .

[The Big Girls](#) House of Anansi

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

The Children's Book Exile Editions

'Writing of dangerously beautiful intensity ... Magnificent' Sunday Telegraph _____ A mesmerising, luminously beautiful poetry collection from Anne Michaels, internationally acclaimed poet and bestselling author of Fugitive Pieces In this passionate, profound collection, Anne Michaels explores one of her essential concerns: 'what love makes us capable of, and incapable of'. Here is the paradox at the heart of loss, the ways in which passion must accept, must insist, that 'death ... give/not only take from us'. A sea in darkness, a woman's hair shining in light, rain falling... how quiet must a voice be in order to be heard? In this way, desire is evoked with intensity and precision. By the end, we are left with a renewed awareness of the mystery at the core of existence; we enter a space that is 'not inside, not outside: / dusk's doorway,' where love remains alive.

[Railtracks](#) McClelland & Stewart

Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

The First Lie St. Martin's Press

A French food critic faces his mortality in an "entertaining [and] witty" novel by the New York Times–bestselling author of The Elegance of the Hedgehog (Newsday). In the heart of Paris, in the same posh building made famous in The Elegance of the Hedgehog, Pierre Arthens, the greatest food critic in the world, is dying. Revered by some and reviled by many, Monsieur Arthens has been lording it over the world's most esteemed chefs for years, passing judgment on their creations, deciding their fates with a stroke of his pen, destroying and building reputations on a whim. But now, during his final hours, his mind has turned to simpler things. He is desperately searching for that singular flavor, that sublime something once sampled, never forgotten, the flavor par excellence. Indeed, this flamboyant and self-absorbed man desires only one thing before he dies: one last taste. Thus begins a charming voyage that traces the career of Monsieur Arthens from childhood to maturity across a celebration of all manner of culinary delights. Alternating with the voice of the supercilious Arthens is a chorus belonging to his acquaintances and familiars—relatives, lovers, a would-be protégé, even a cat. Each will have his or her say about M. Arthens, a man who has inspired only extreme emotions in people. Here, as in The Elegance of the Hedgehog, Muriel Barbery's story celebrates life's simple pleasures and sublime moments while condemning the arrogance and vulgarity of power. "Lush and satisfying prose." —Publishers Weekly

Larry's Party Knopf

Prior to her stunning first novel, Fugitive Pieces, Anne Michaels had already won awards and critical acclaim for two books of poetry: The Weight of Oranges (1986), which won the Commonwealth Prize for the Americas, and Miner's Pond (1991), which received the Canadian Authors Association Award and was short-listed for the Governor General's Award and the Trillium Award. Although they were published separately, these two books, along with Skin Divers, a collection of Michaels's newest work, were written as companion volumes. Poems brings all three books together for the first time, creating for American readers a wonderful introduction to Anne Michaels's poetry. Meditative and insightful, powerful and heart-moving, these are poems that, as Michael Ondaatje has written, "go way beyond games or fashion or politics . . . They represent the human being entire."

Fugitive Pieces Unbridled Books

Selected as an Amazon.ca Best Book of 2013, a Canada Reads Top 40 Pick, and a NOW Magazine Book of the Year An accusation, regardless of truth, has its own life when let loose in the world. Accusation, hailed by the Globe and Mail as "a psychological thriller . . . deeply considered, calm on the surface yet, on closer reading, full of ambiguities," again proves Bush to be one of Canada's finest authors. Examining the impracticability of determining "truth," Bush crafts a tale the Montreal Gazette believes "could almost be a crime novel of the Scandinavian variety, striding headlong into the murkier reaches of human motivation." While in Copenhagen, journalist Sara Wheeler

happens upon a touring Ethiopian circus. After a friend begins a documentary about the circus, unsettling charges begin to float to the surface -- disturbing tales of sexual and physical abuse. Accounts and anecdotes mount, denunciations fly, and while we strive to untangle the narrative slipknots, the concept of "truth" begins to unravel. Travelling from Canada to Ethiopia and Australia, Accusation follows a network of lives that intersect with life-altering consequence, painfully revealing that the best of intentions can still lead to disaster.

That They May Face the Rising Sun McClelland & Stewart

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

The Bishop's Man National Geographic Books

****NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD** TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph** From award-winning and internationally bestselling author of *Demon Copperhead* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Down by the River Penguin

The magical adventures of an eccentric Mary Poppins-esque heroine and her flying feline charges, sure to charm readers big and small. The first book for children by an internationally acclaimed novelist and poet. Miss Petitfour enjoys having adventures that are "just the right size - fitting into a single, magical day." She is an expert at baking and eating fancy iced cakes, and her favorite mode of travel is par avion. On windy days, she takes her sixteen cats out for an airing: Minky, Misty, Taffy, Purrsia, Pirate, Mustard, Moutarde, Hemdela, Earring, Grigorovitch, Clasby, Captain Captain, Captain Catkin, Captain Cothespin, Your Shyness and Sizzles. With the aid of her favorite tea party tablecloth as a makeshift balloon, Miss Petitfour and her charges fly over her village, having many little adventures along the way. Join Miss Petitfour and her equally eccentric felines on five magical outings -- a search for marmalade, to a spring jumble sale, on a quest for "birthday cheddar", the retrieval of a lost rare stamp and as they compete in the village's annual Festooning Festival. A whimsical, beautifully illustrated collection of tales that celebrates language, storytelling and small pleasures, especially the edible kind!

The Weight of Oranges/Miner's Pond Penguin

James Schuyler's utterly original *What's for Dinner?* features a cast of characters who appear to have escaped from a Norman Rockwell painting to run amok. In tones that are variously droll, deadpan, and lyrical, Schuyler tells a story that revolves around three small-town American households. The Delehanteys are an old-fashioned Catholic family whose twin teenage boys are getting completely out of hand, no matter that their father is hardly one to spare the rod. Childless Norris and Lottie Taylor have been happily married for years, even as Lottie has been slowly drinking herself to death. Mag, a recent widow, is on the prowl for love. Retreating to an institution to dry out, Lottie finds herself caught up in a curious comedy of group therapy manners. At the same time, however, she begins an ascent from the depths of despair—illuminated with the odd grace and humor that readers of Schuyler's masterful poetry know so well—to a new understanding, that will turn her into an improbable redeemer within an unlikely world. *What's for Dinner?* is among the most delightful and unusual works of American literature. Charming and dark, off-kilter but pedestrian, mercurial yet matter-of-fact, Schuyler's novel is an alluring invention that captures both the fragility and the tenacity of ordinary life.

Annabel Vintage

Stories of the "failed generation" set in the Chilean exile diaspora of Latin America and Europe.

Curiosity Bloomsbury Publishing

The *Winter Vault* is a stunning, richly layered, and timeless novel that is everything we could hope for for Michaels' s second novel—and more. Set in Canada and Egypt, and with flashbacks to England and Poland after the war, *The Winter Vault* is a spellbinding love story that juxtaposes momentous historical events with the most intimate moments of individual lives. In 1964, a newly married Canadian couple settle into a houseboat on the Nile just below Abu Simbel. At the time of the building of the Aswan dam, Avery Escher is one of the engineers responsible for the dismantling and reconstruction of a sacred temple, a "machine-worshipper" who is nonetheless sensitive to their destructive power. Jean is a botanist by avocation, passionately interested in everything that grows. They met on the banks of the St. Lawrence River, witnessing the construction of the Seaway as it swallowed towns, homes, and lives. Now, at the edge of another world about to be inundated in the name of progress, much of what they most believe in is tested. When a tragic event occurs, nearing the end of Avery' s time in Egypt, he and Jean return to separate lives in Toronto; Avery to school to study architecture and Jean into the orbit of Lucjan, a Polish émigré artist whose haunting tales of occupied Warsaw pull her further from her husband, while offering her the chance to assume her most essential life. Breathtaking, vivid in its exploration of both the physical and emotional worlds of its characters, intensely moving and lyrical, *The Winter Vault* is a radiant work of fiction and contains

all the elements for which Anne Michaels is celebrated.

Ways to Disappear HarperCollins

The Stone Diaries marked a new phase in a literary career already ablaze with achievement. As well as the many international awards it received, including the Pulitzer Prize, the National Book Critics Circle Award and the Governor General's Award, the book also met with universal critical acclaim and topped bestseller lists around the world. "Carol Shields," raved Maclean's, "has crafted a small miracle of a novel." "The Stone Diaries," said the New York Times Book Review, "reminds us again why literature matters." The San Diego Tribune called *The Stone Diaries* "a universal study of what makes women tick." Now, in *Larry's Party*, Carol Shields does the same for men. Larry Weller, born in 1950, is an ordinary guy made extraordinary by his creator's perception, irony and tenderness. *Larry's Party* gives us, as it were, a CAT scan of his life, in episodes between 1977 and 1997 that flash backward and forward seamlessly. As Larry journeys toward the new millennium, adapting to society's changing expectations of men, Shields' elegant prose transforms the trivial into the momentous. We follow this young floral designer through two marriages and divorces, his interactions with parents, friends and a son. And throughout, we witness his deepening passion for garden mazes -- so like life, with their teasing treachery and promise of reward. Among all the paradoxes and accidents of his existence, Larry moves through the spontaneity of the seventies, the blind enchantment of the eighties and the lean, mean nineties, completing at last his quiet, stubborn search for self. *Larry's odyssey* mirrors the male condition at the end of our century with targeted wit, unerring poignancy and faultless wisdom.