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## The Winters In Bloom Lisa Tucker

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**Shout Down the Moon** WestBow Press

A sweeping, beautiful survey of all things winter. Brunner masterfully does in words what resilient and adventurous people have done in their lives for centuries; he finds beauty in blizzards and ice and the crystallized enchantment of snow." —Dan Egan, Pulitzer finalist and author of *The Death and Life of the Great Lakes In Winterlust*, a farmer painstakingly photographs five thousand snowflakes, each one dramatically different from the next. Indigenous peoples thrive on frozen terrain, where famous explorers perish. Icicles reach deep

underwater, then explode. Rooms warmed by crackling fires fill with scents of cinnamon, cloves, and pine. Skis carve into powdery slopes, and iceboats traverse glacial lakes. This lovingly illustrated meditation on winter entwines the spectacular with the everyday, expertly capturing the essence of a beloved yet dangerous season, which is all the more precious in an era of climate change

**Honey, You'll Think You're Dying!** Pocket Books

Why don't Christians go and get help? This was one thing Lisa would find out the hard way. From 1990-1993, while attending the Warm Place, a center in Fort Worth Texas for children and adults who have experienced a lost, Lisa thought the counselling sessions were only for her girls. She never processed anything regarding herself; she just wanted her children to be healed. Unfortunately, she did not realize she was in need of help as well. It took the death of her mother-in-law to bring to a head an embedded pimple called grief. Even so, it still took some years to pop! Once out of recovery, you slowly pick up with your everyday routine. God has given Lisa the message of if you don't deal with your IT, IT will deal with you. Lisa has written this book not only to bring healing to her own life, but to encourage others to seek out and get the help they need and also to encourage the power of journaling.

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Chessie Dentley, Student of the Month Simon and Schuster

Rejected by his charity-minded ex-fiancée for his corporate beliefs, high-powered executive Matthew finds his life turned upside down by his unwitting involvement with a pair of homeless children. By the author of *Shout Down the Moon*. Reprint.

Once Upon a Day Tate Publishing

A moving, evocative tale of love, grief, and sisterhood from the author of the “brilliant, tender, and riveting” (John Dufresne, author of *I Don’t Like Where This Is Going*) *The Winters in Bloom*. She can hear the music in people’s souls. Mary Beth and her younger sister Leeann are trying to support themselves in their small Southern hometown. Mary Beth works to make ends meet by practicing her own unique talent: “song reading.” By making sense of the song lyrics people have stuck in their heads, Mary Beth can help people make sense of their lives. In no time, Mary Beth’s readings have the entire town singing her praises, including the handsome scientist Ben, who falls hard for Mary Beth and her unearthly intuition. What happens when she can’t make out the lyrics? When Mary Beth reveals a long-muted secret in the community, however, she turns off the music and gives up song reading for good. Soon everyone’s lives are out of tune: Leeann worries she’ll never graduate from high school, and Ben can’t conduct his experiments. Without Mary Beth’s music, the town’s silence is louder than ever. Could it be that all the lyrics to all those foolish love songs really aren’t so

foolish after all?

Long Road to Recovery Astra Publishing House

Your heart is pounding. You feel as if you can’t breathe. A strange uneasiness takes over, and your body rages with fear. Your mind is engulfed with one overwhelming thought: I must be dying.

The Cure for Modern Life Simon and Schuster

Patty Taylor can handle anything. So what if the guys in her band dismiss her as just a pretty face, hired by their manager to make them more popular? She’s already survived a bad childhood, a destructive teenage relationship, homelessness, and working twelve-hour shifts washing dishes. Travelling with the band gives her a way to provide for Willie, the two-year-old son she adores. But on a hot summer day in Kentucky, when Willie’s father shows up outside her hotel room, newly paroled from prison and intent on having her and his son back, Patty begins a journey that will change her from a girl who can put up with anything to a woman with a voice that can bring the house down. *SHOUT DOWN THE MOON* is about following dreams and overcoming obstacles, about finding your voice and becoming the hero of your own life. In *Patty Taylor*, Lisa Tucker has created an unlikely heroine, a gutsy girl with a wry sense of humour, whose life will depend on having the courage to trust in her big talent and even bigger heart.

King of Dublin HarperCollins

I am a believer of journaling. It brings you to a place of letting people and issues go. You don’t have to be confrontational, the writing does it for you. God has given Lisa the message of “If you don’t deal with your IT, your IT will deal with you”.

Bright Burning Things Platinum Readers Circle (Cente

The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. There’s nothing that goes better with beach season than a delicious novel. With that in mind, we present

The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. Selections include: *Swim* by

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Jennifer Weiner Then Came You by Jennifer Weiner The Map of Time by Félix J. Palma Between You and Me by Emma McLaughlin and Nicola Kraus The Winters in Bloom by Lisa Tucker The Island House by Posie Graeme-Evans Triangles by Ellen Hopkins The Time in Between by María Dueñas The Lost Angel by Javier Sierra Devil's Wake by Tananarive Due and Steven Barnes Ten Girls to Watch by Charity Shumway No matter whether you're on a plane traveling to your getaway destination or on your couch planted firmly in front of the air conditioner, we've got a great story guaranteed to whisk you away on a reading vacation.

#### The Baudelaire Fractal Simon and Schuster

In Chanel: An Intimate Life, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The Sunday Times, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

#### The Cure for Modern Life Beyond Words/Atria Books

Tucker pens a provocative novel about a woman whose seemingly perfect life unravels when her twin brother commits suicide after he is accused of child abuse.

#### Looking for an Exit Greystone Books Ltd

From the internationally acclaimed, bestselling author of "Shout Down the Moon" and "The Song Readers" comes a wise, humorous, and deeply compassionate story about the risks and rewards of loving when a single day can change one's life.

#### Waiting for the Tulips to Bloom Ballantine Books

Though Matthew and Amelia were once in love and planning to raise a family together, they are now professional enemies. To Amelia, whose life has been dedicated to charity, Matthew's job as a high-powered executive has turned him into a heartless person who doesn't care about anything but money. And yet, on a frigid night, while walking to his upscale Philadelphia loft, Matthew finds himself on a desolate bridge, face to face with a boy screaming for help. Homeless for most of his life, ten-year-old Danny is as streetwise as he is world-weary, and his desperation to save his three-year-old sister makes him every bit the match for the cynical executive. Before long, Matthew's unwilling involvement with Danny has set off a chain of events that draws in Amelia and even their old college friend Ben - and alters all of their lives irrevocably. Dazzlingly written, with a riveting story that will resonate with book clubs and readers everywhere, THE CURE FOR MODERN LIFE is a smart, humorous, big-hearted morality tale about the way we live now and what it means to be responsible, to care about other people, and to do the right thing in the twenty-first century.

#### Long Road to Recovery Workbook Macmillan

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In *Climate Change and the New Polar Aesthetics*, Lisa E. Bloom considers the ways artists, filmmakers, and activists engaged with the Arctic and Antarctic to represent our current environmental crises and reconstruct public understandings of them. Bloom engages feminist, Black, Indigenous, and non-Western perspectives to address the exigencies of the experience of the Anthropocene and its attendant ecosystem failures, rising sea levels, and climate-led migrations. As opposed to mainstream media depictions of climate change that feature apocalyptic spectacles of distant melting ice and desperate polar bears, artists such as Katja Aglert, Subhankar Banerjee, Joyce Campbell, Judit Hersko, Roni Horn, Isaac Julien, Zacharias Kunuk, Connie Samaras, and activist art collectives take a more complex poetic and political approach. In their films and visual and conceptual art, these artists link climate change to its social roots in colonialism and capitalism while challenging the suppression of information about environmental destruction and critiquing Western art institutions for their complicity. Bloom's examination and contextualization of new polar aesthetics makes environmental degradation more legible while demonstrating that our own political agency is central to imagining and constructing a better world.

### The Promised World CreateSpace

Since childhood, Lila has been closer to her twin brother Billy than anyone in the world. They even took a vacation together when Lila and her husband Patrick got tenure. To Patrick, his wife's relationship with her twin has always been something of a mystery. He knows Lila and Billy's parents died when they were teenagers, but he doesn't understand why Lila never talks about her parents. He also doesn't understand why books have always been so crucially important to the twins. A math teacher, Patrick is particularly mystified by Lila's obsession with stories. Then one afternoon, Billy points a rifle out the window of a hotel across from an elementary school. Billy is shot, "suicide by police," Lila is told. Billy's death devastates her, but it his reason for wanting to die that both stuns and

horrifies her: he'd been charged with child abuse, of endangering the life of his middle child and namesake, eight-year-old William. In the aftermath of her twin's death, Lila falls apart. Soon her job, her marriage, her carefully constructed past-and even her sanity-are put at risk, as she tries to make sense of her life with Billy and the long-buried secrets of their childhood. While Patrick attempts unsuccessfully to save his wife, Lila's slowly comes face to face with who her brother really was-only to realise that there may be another person in danger now. Billy's favourite child, her nephew William, may be about to re-enact the same story Billy taught her to believe in so many years ago: a story of betrayal and lost innocence that must be redeemed by a violent act that could destroy them all.

The Promised World Scholastic Inc.

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really?

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And why does his daughter remind Laurel so viscerally of her own missing girl?

Cool Flowers Simon and Schuster

Smart and feisty nine-year-old Chessie Dentley strives for equal education in the north during the 1930s. This story is inspired by the actual story of Mrs. Chessie Dentley Roberts, an African American former teacher.

Shout Down the Moon HarperCollins

Thea wants one thing: to be a clever and daring detective like Samantha Sharp, the hero of her favorite books. So when the fish bowl goes missing during math class, Thea is ready to make her mark!

A Comb of Wishes Penguin

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY \* A PEOPLE MAGAZINE PICK \* AN INDIE NEXT PICK \* A LIBRARYREADS PICK \* AN AMAZON EDITORS PICK “ On every page there are little shimmering bombs. Like Room, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way. ” —Lisa Taddeo, #1 New York Times bestselling author of Three Women and Animal A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy ’ s

precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. Bright Burning Things is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict ’ s journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country

Roots and Sky Xlibris Corporation

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “ Poignant, engrossing. ” —People • “ Lisa Wingate takes an almost unthinkable chapter in our nation ’ s history and weaves a tale of enduring power. ” —Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family ’ s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children ’ s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility ’ s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family ’ s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America ’ s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate ’ s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers

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Weekly ' s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

Winterlust Revell

"Together for over a decade, Kyra and David Winter are happier than they ever thought they could be. They have a comfortable home, stable careers, and a young son, Michael, whom they love more than anything. Yet because of their complicated histories, Kyra and David have always feared that this domestic bliss couldn't last - that the life they created was destined to be disrupted. And on one perfectly average summer day, it is: Michael disappears from his own backyard. The only question is whose past has finally caught up with them: David feels sure that Michael was taken by his troubled ex-wife, while Kyra believes the kidnapper must be someone from her estranged family, someone she betrayed years ago"--Publisher's description.