

## The Winters In Bloom Lisa Tucker

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### **The Year with Grandma Moses** Simon and Schuster

Many thought the election of our first African American president put an end to the conversation about race in this country, and that America had moved into a post-racial era of equality and opportunity. Then, on the night of February 26, 2012, a black seventeen-year-old boy walking to a friend's home carrying only his cell phone, candy, and a fruit drink, was shot and killed by a neighborhood watch coordinator. And in July 2013, the trial of Zimmerman for murder captivated the public, as did his eventual acquittal. In her provocative and landmark book, *Suspicion Nation*, Lisa Bloom, who covered the trial from gavel to gavel, posits that none of this was a surprise: Our laws, culture, and blind spots created the conditions that led to Trayvon Martin's death, and made George Zimmerman's acquittal by far the most likely outcome. America today holds an unhealthy preoccupation with firearms that has led to the expansion of gun rights to surreal extremes. America now has not only the highest per capita gun ownership rate in the world (almost one gun per American), but the highest rate of gun deaths. Despite the strides America has made,

fighting a bloody Civil War to end slavery, eradicating Jim Crow laws, teaching tolerance, and electing an African American president, racial inequality persists throughout our country, in employment, housing, education, the media, and most institutions. And perhaps most destructively of all, racial biases run deep in every level of our criminal justice system. *Suspicion Nation* captures a court system and a country conflicted and divided over issues of race, violence, and gun legislation.

### **Asymmetry** Abingdon Press

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

Cool Flowers Createspace Independent Pub  
The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member

of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Winters in Bloom** Tate Publishing  
Mary Beth and her younger sister Leeann are trying to support themselves in their small Southern hometown. So, to make ends meet, alongside her job at the diner Mary Beth works by practicing her own unique talent: 'song reading'. By making sense of the song lyrics people have stuck in their heads, Mary Beth can help them make sense of their lives. In no time, Mary Beth's readings have the entire town singing her praises, including scientist Ben, who falls hard for Mary Beth and her unearthly intuition. But Mary Beth's gift leads her to a secret truth about a prominent neighbour and, as a consequence, the fragile structure of the girls' orphaned life comes tumbling down around them. Each secret seems to domino another until the sisters' whole complex emotional history is laid bare. And without Mary Beth's music the town's silence is louder than ever. Could it be that the lyrics to all those foolish love songs really aren't so foolish after all?

**Isle of Palms** Simon and Schuster  
Your heart is pounding. You feel as if you can't breathe. A strange uneasiness takes over, and your body rages with fear. Your mind is engulfed with one overwhelming thought: I must be dying. If those words strike a chord with you, you might be suffering from panic attacks. If you've begun avoiding any place or situation because you feel these sensations, you may have agoraphobia. It's important to know that you are not alone. Author Lisa Tucker invites you to take a glimpse inside the walls that held her captive for years: a life of

panic attacks that led to agoraphobia.

Terror paralyzed her. When her grandmother was hospitalized, Lisa was unable to go upstairs to the hospital room. When her friends asked her to go with them to the mall, it couldn't be too crowded, and Lisa had to know where all the exits were.

When her daughter's school had activities, Lisa held on to the hope that they would be outside. Many told her to 'get a grip.'

Many, including Lisa, didn't understand what was going on with the debilitating panic. It destroyed relationships, ended her career, and kept her on the outskirts of everything—until she found power over the panic.

While struggling with this gripping fear, she desperately searched for answers that would bring freedom from her self-made cell—sometimes even meeting with a counselor outside in the freezing winter to avoid a panic attack.

Looking for an Exit: From Panic to Empowerment sheds light on her experiences and reveals that peace is truly on the other side of the panic.

Shout Down the Moon U of Minnesota Press  
The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. There's nothing that goes better with beach season than a delicious novel. With that in mind, we present The Atria Summer Beach-Read Bag: a free collection of 11 excerpts from novels by some of our favorite writers. Selections include: Swim by Jennifer Weiner Then Came You by Jennifer Weiner The Map of Time by Félix J. Palma Between You and Me by Emma McLaughlin and Nicola Kraus The Winters in Bloom by Lisa Tucker The Island House by Posie Graeme-Evans Triangles by Ellen Hopkins The Time in Between by María Dueñas The Lost Angel by Javier Sierra Devil's Wake by Tananarive Due and Steven Barnes Ten Girls to Watch by Charity Shumway No matter whether you're on a plane traveling to your getaway destination or on your couch planted firmly in front of the air conditioner, we've got a great story guaranteed to whisk you away on a reading vacation.

Looking for an Exit Center Point Pub  
Patty Taylor can handle anything. So what if the guys in her band dismiss her as just a pretty face, hired by their manager to make them more popular? She's already survived a bad childhood, a destructive teenage relationship, homelessness, and working twelve-hour shifts washing dishes. Travelling with the band gives her a way to provide for Willie, the two-year-old son she adores. But on a hot summer day in Kentucky, when Willie's father shows up outside her hotel room, newly paroled from prison and intent on having her and his son back, Patty begins a journey that will change her from a girl who can put up with anything to a woman with a voice that can bring the house down. SHOUT DOWN THE MOON

is about following dreams and overcoming obstacles, about finding your voice and becoming the hero of your own life. In Patty Taylor, Lisa Tucker has created an unlikely heroine, a gutsy girl with a wry sense of humour, whose life will depend on having the courage to trust in her big talent and even bigger heart.

The Cure for Modern Life Zebra Books  
A collection of paintings and memoirs by the American folk artist describing the seasons and their related activities in rural upstate New York.

Flower Net HarperCollins  
Rejected by his charity-minded ex-fiance for his corporate beliefs, high-powered executive Matthew finds his life turned upside down by his unwitting involvement with a pair of homeless children. By the author of Shout Down the Moon. (General Fiction)

Wieland, or, The transformation Pocket Books  
The Winters in Bloom Simon and Schuster  
My Sunshine University of Chicago Press  
Patty Taylor can handle anything. So what if the guys in her band dismiss her as just a pretty face, hired by their manager to make them more popular? She's already survived a bad childhood, a destructive teenage relationship, homelessness, and working twelve-hour shifts washing dishes. Travelling with the band gives her a way to provide for Willie, the two-year-old son she adores. But on a hot summer day in Kentucky, when Willie's father shows up outside her hotel room, newly paroled from prison and intent on having her and his son back, Patty begins a journey that will change her from a girl who can put up with anything to a woman with a voice that can bring the house down. SHOUT DOWN THE MOON

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Long Road to Recovery HarperCollins  
Nineteen years before, a famous man disappeared from L.A., taking his two children to a rocky, desolate corner of New Mexico. Raising them in complete isolation, this utopian "Sanctuary" is one man's stand against the decadence of America. Dorothea, his daughter, now twenty three, is leaving this place for the first time, in search of her missing brother. A brilliant painter who fled the Sanctuary two years before, he has become lost in the dark underbelly of St. Lois and the even darker memories of a violent incident when he was a young child. Dorothea's search for her brother turns into an odyssey of discovery, leading to the shocking truth about her family's past and the terrifying events of the day that drove her father to flee California in a desperate attempt to protect his children from a dangerous world. But Dorothea's journey will also introduce her to another man who has suffered his own losses. Together they have a chance to make a discovery of a different kind: that though the heart can be broken by the tragic events of a day, a day can also bring a new chance at love and a deeper understanding of life's

infinite possibilities.

The Song Reader Penguin  
New York Times bestselling author Dorothea Benton Frank takes readers on a rollicking ride in this Lowcountry tale about a woman whose unconventional friends and family show her the real meaning of unconditional love. Anna Lutz Abbot considers herself independent and happy—until one steamy summer when her collegiate daughter comes home a very different person, her wild and wonderful ex-husband shows up on her doorstep, and her flamboyant new best friend takes up with Anna's father. And the already hot temperatures are cranked up another ten degrees by Anna's own fling with Arthur, who is, heaven help her, a Yankee. Now Anna must face the fact that she isn't as in control of her life as she'd thought. And she must find a way to deal with the whole truth—not just the comfortable parts.

Double Dog Dare Simon and Schuster  
Rejected by his charity-minded ex-fiance for his corporate beliefs, high-powered executive Matthew finds his life turned upside down by his unwitting involvement with a pair of homeless children. By the author of Shout Down the Moon. Reprint.

Climate Change and the New Polar Aesthetics  
The Winters in Bloom  
Becky rocks a baby that rocked her world. Sixty years earlier, with her fiancé Drew in the middle of the Korean Conflict, Ivy throws herself into her work at a nursing home to keep her sanity and provide for the child Drew doesn't know is coming. Ivy cares for Anna, an elderly patient who taxes Ivy's listening ear until the day she suspects Anna's tall tales are not the ramblings of dementia. They're fragments of Anna's disjointed memories of a remarkable life. Finding a faint thread of hope she can't resist tugging, Ivy records Anna's memoir, scribbling furiously after hours to keep up with the woman's emotion-packed, grace-hemmed stories. Is Ivy's answer buried in Anna's past? Becky, Ivy, Anna--three women fight a tangled vine of deception in search of the blossoming simplicity of truth.

Shout Down the Moon Simon and Schuster  
Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.

Agoraphobics in Love Penguin  
“ Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade. ” — The Washington Post Book World  
In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead — his body entombed in a

frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery – a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. “ A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision. ” – Los Angeles Times Book Review “ Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change. ” – People “ Fascinating . . . that rare thriller that enlightens as well as it entertains. ” – San Diego Union-Tribune  
**A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK**

[Long Road to Recovery Workbook](#) WestBow Press

After the accidental death of her parents, Emily retreated to their home, where she freelances for an online greeting card company and tries to come up with words for feelings she can no longer feel. Jules climbed his way up to creative director of an advertising agency; he had power, a girlfriend, and a great apartment in New York, when he started having the panic attacks that would leave him in a tiny sublet, unemployed and alone. But when Emily and Jules both join an online board for agoraphobics, what begins as friendship quickly develops into something much more. Now if only they can find the courage to leave their “ safety zones ” and actually meet for the first time... Witty, wistful, and deeply moving, “ Agoraphobics in Love ” is an O. Henry story for the twenty-first century. In sparkling prose, Lisa Tucker perfectly captures the miracle of two lonely people finding each other—and finding their way back to life.

Beyond Words/Atria Books

Since childhood, Lila has been closer to her twin brother Billy than anyone in the world. They even took a vacation together when Lila and her

husband Patrick got tenure. To Patrick, his wife's relationship with her twin has always been something of a mystery. He knows Lila and Billy's parents died when they were teenagers, but he doesn't understand why Lila never talks about her parents. He also doesn't understand why books have always been so crucially important to the twins. A math teacher, Patrick is particularly mystified by Lila's obsession with stories. Then one afternoon, Billy points a rifle out the window of a hotel across from an elementary school. Billy is shot, "suicide by police," Lila is told. Billy's death devastates her, but it his reason for wanting to die that both stuns and horrifies her: he'd been charged with child abuse, of endangering the life of his middle child and namesake, eight-year-old William. In the aftermath of her twin's death, Lila falls apart. Soon her job, her marriage, her carefully constructed past-and even her sanity-are put at risk, as she tries to make sense of her life with Billy and the long-buried secrets of their childhood. While Patrick attempts unsuccessfully to save his wife, Lila's slowly comes face to face with who her brother really was-only to realise that there may be another person in danger now. Billy's favourite child, her nephew William, may be about to re-enact the same story Billy taught her to believe in so many years ago: a story of betrayal and lost innocence that must be redeemed by a violent act that could destroy them all.

The Song Reader ReadHowYouWant.com  
**A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR \* New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY \* Elle \* Bustle \* Kirkus Reviews \* Lit Hub\* NPR \* O, The Oprah Magazine \* Shelf Awareness**  
 The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as “ extraordinary ” by The New York Times, “ a brilliant and complex examination of power dynamics in love and war ” by The Wall Street Journal, and “ a literary phenomenon ” by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, “ Folly, ” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, “ Folly ” also suggests an aspiring novelist's coming-of-age. By contrast, “ Madness ” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate

stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is “ a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction ” (The New York Times Book Review), and a “ masterpiece ” in the original sense of the word ” (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.