

The Winters Tale York Notes Advanced

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Shakespeare's The Winter's Tale Longman

"All of us have talismanic texts that we have carried around and that carry us around. I have worked with The Winter's Tale in many disguises for many years.... And I love cover versions." Jeanette Winterson The Winter's Tale is one of Shakespeare's "late plays". It tells the story of Leontes, King of Sicily, whose insane jealousy results in the banishment of his baby daughter, Perdita, from the kingdom and then the death of his beautiful wife, Hermione. Perdita is brought up by a shepherd on the Bohemian coast, but through a series of miraculous events, father and daughter, and eventually mother too, are reunited. In Jeanette Winterson's retelling we move from London, a city reeling after the 2008 financial crash, to a storm-ravaged city in the US called New Bohemia. Her story is one of childhood friendship, money, status, video games and the elliptical nature of time. It tells in a hyper-modern way, full of energy and beauty, of the consuming power of jealousy on the one hand, and love, redemption and a lost child on the other.

WINTER'S TALE Macmillan

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtly and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone Knopf Canada

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Winter's Tale, William Shakespeare Longman Publishing Group

"A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace." —Jenny Offill, author of Dept. of Speculation and Weather "The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love." —Jia Tolentino, New York Times bestselling author of Trick Mirror "A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself." —Rumaan Alam, author of Leave the World Behind and Rich and Pretty The author of Break in Case of Emergency follows up her "extraordinary debut" (The Guardian) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother's own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. The Fourth Child is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

The Glass Castle University of Chicago Press

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller Firefly Lane and True Colors comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

This Is All I Got BoD – Books on Demand

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, many modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy

ending

The Thirteenth Tale A&C Black

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century Hogarth The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Winter Soldier HarperCollins

Reprint of the original, first published in 1883.

The Winter's Tale Canongate Books

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

A Critical Dictionary of English Literature, and British and American Authors Penguin NEW YORK TIMES BESTSELLER • The beloved author of The Handmaid's Tale reimagines Shakespeare's final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."—The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a Tempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—Boston Globe "Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies."—Washington Post "A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon."—Bustle

The Long Winter Harper Collins

A #1 New York Times bestseller, The Thirteenth Tale is part contemporary, part historical with mysterious threads about family secrets and the magic of books and storytelling weaving the two together. All children mythologize their birth . . . So begins the prologue of reclusive author Vida Winter's collection of stories, which are as famous for the mystery of the missing thirteenth tale as they are for the delight and enchantment of the twelve that do exist. The enigmatic Winter has spent six decades creating various outlandish histories for herself. Now old and ailing, she at last wants to tell the truth about her extraordinary past. She summons biographer Margaret Lea, a young woman who is struck by a very curious parallel between Winter's life and her own. As Vida exposes the history she meant to bury for good, Margaret is mesmerized. It is a tale of gothic strangeness, of a remote estate, feral children, a governess, a ghost, and a devastating fire. In this love letter to reading, Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday world.

The Works of Shakespeare: The winter's tale, ed. by F.W. Moorman Random House Trade Paperbacks

For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. The adventures of Laura Ingalls and her family continue as Pa, Ma, Laura, Mary, Carrie, and little Grace bravely face the hard winter of 1880-81 in their little house in the Dakota Territory. Blizzards cover the little town with snow, cutting off all supplies from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend make a dangerous trip across the prairie to find some wheat. Finally a joyous Christmas is celebrated in a very unusual way in this most exciting of all the Little House books.

Shakespeare on Love and Friendship Vintage

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The Winter's Tale Anchor Canada

John Webster was a later contemporary of Shakespeare, and *The Duchess of Malfi*, Webster's best known play, is considered among the best of the period. It appears to have been first performed in 1612–13 at the Blackfriars before moving on to the larger and more famous Globe Theatre, and was later published in 1623. The play is loosely based on a real Duchess of Amalfi, a widow who marries beneath her station. On learning of this, her brothers become enraged and vow their revenge. Soon the intrigue, deceit, and murders begin. Marked by the period's love of spectacular violence, each character exacts his revenge, and in turn suffers vengeance at the hands of others. Coming after Shakespeare's equally sanguine *Hamlet* and Kyd's *The Spanish Tragedy*, Webster's *The Duchess of Malfi* brings to a close the era of the great Senecan tragedies of blood and revenge. As the Jacobean period progressed, the spectacle became more violent and dark, reflecting the public's growing dissatisfaction with the corruption of King James' court.

The Winter's Tale HarperCollins

Describes winter in a remote valley of inhabitants, the last valley in Montana without electricity.

The Gap of Time Simon and Schuster

The epic story of war and medicine from the award-winning author of *North Woods* and *The Piano Tuner* is "a dream of a novel...part mystery, part war story, part romance" (Anthony Doerr, author of *All the Light We Cannot See*). Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone. "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." —Anthony Marra, *New York Times Book Review*

The Winter's Tale Little, Brown

In particular, we see the full variety of erotic connections, from the "star-crossed" devotions of *Romeo and Juliet* to the failed romance of *Troilus and Cressida* to the problematic friendship of *Falstaff and Hal*."

York Notes Companions: Shakespeare and Renaissance

Drama/Tempest(Shakespeare)Penguin Classic/the Winter's Tale BoD – Books on Demand

An evocative and wildly absorbing novel about the Winters, a family living in New York City's famed Dakota apartment building in the year leading up to John Lennon's assassination It's the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his childhood home in the Dakota. Anton's father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy's stalled career, a mission that takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a seagoing John Lennon. But the more Anton finds himself enmeshed in his father's professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant, *The Dakota Winters* is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

The National Union Catalog, Pre-1956 Imprints W. W. Norton & Company

Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.