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An Index to the
Shakespeare Memorial
Library Longman
Publishing Group

The Winter's Tale is regarded as Shakespeare's most perfectly realized tragicomedy. Though the title may suggest an escapist fantasy, recent criticism has seen in the play a realistic psychology and a powerful commentary on the violence implicit in family relationships and deep, longlasting friendships. This edition considers the play in relation to Renaissance conceptions of both dramatic genre and the family, traces the changing critical and theatrical attitudes towards it and places

its psychological and dramatic conflicts within the Jacobean cultural and political context. The commentary pays special attention to the play's linguistic complexity and also includes a complete reprint of Shakespeare's source, *Pandosto*, by Robert Greene.

[An Index to the Shakespeare Memorial Library](#), by A. Capel Shaw: [Foreign section](#)
Pearson UK
The *Winter's Tale* is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the

comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

[The Gap of Time](#)
Pearson UK
The 15th in a series drawn from scholarship presented at the annual Comparative Drama Conference at Rollins College in Winter Park, Florida, this

collection provides insights into texts and practices currently at the forefront of theatrical discussion. The volume includes various essays on the intersections of script and performance, and features an exclusive interview with keynote speaker, playwright Simon Stephens.

[The Winter's Tale Annotated](#)
McFarland
The *Winter's Tale* is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is

found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In *The Gap of Time*, Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical

nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

[Mrs. Mary Robinson, Written by Herself, With the lives of the Duchesses of Gordon and Devonshire](#)
DigiCat
This 1982 book examines *The Winter's Tale* in performance from Jacobean England to the twentieth century.
[A Critical Dictionary of English Literature](#)

[and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century](#) Longman
The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic
In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an

unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in

Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Hamlet: York Notes Advanced](#) Pearson UK This work treats a single Shakespeare play from a number of perspectives. The

author combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which *The Winter's Tale* shares with Shakespeare's other late tragicomedies.

A Critical Dictionary of English Literature, and British and American Authors
Manchester University Press
DigiCat Publishing

presents to you this special edition of "Mrs. Mary Robinson, Written by Herself, With the lives of the Duchesses of Gordon and Devonshire" by Philip Wharton, Mary Robinson, A. T. Mrs. Thomson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

An Index to the Shakespeare Memorial Library,
by A. Capel
Shaw Pearson
UK

The Winter's Tale, William Shakespeare
Longman Publishing Group

The Bibliographer's Manual of English Literature
Oxford University Press
on Demand

Key Features:
Study methods
Introduction to the text
Summaries with critical notes
Themes and techniques
Textual analysis of key passages
Author biography
Historical and

literary background
Modern and
historical critical
approaches
Chronology
Glossary of literary
terms

The Winter's Tale

Penguin

This book explores the role of alchemy, Paracelsianism, and Hermetic philosophy in one of Shakespeare's last plays, *The Winter's Tale*. A perusal of the vast literary and iconographic repertory of Renaissance alchemy reveals that this late play is imbued with several topoi, myths, and emblematic symbols coming from coeval alchemical, Paracelsian, and

Hermetic sources. It also discusses the alchemical significance of water and time in the play's circular and regenerative pattern and the healing role of women. All the major symbols of alchemy are present in Shakespeare's play: the intertwined serpents of the caduceus, the chemical wedding, the filius philosophorum, and the so-called rex chymicus. This book also provides an in-depth survey of late Renaissance alchemy, Paracelsian medicine, and Hermetic culture in the Elizabethan and Jacobean ages. Importantly, it contends that The

Winter's Tale, in symbolically retracing the healing pattern of the *rota alchemica* and in emphasising the Hermetic principles of unity and concord, glorifies King James's conciliatory attitude.

**The New
Cambridge
Bibliography of
English**

Literature The

Winter's Tale,

William

Shakespeare

"William

Shakespeare is

inextricably

linked with the

law. Legal

documents

make up most of

the records we

have of his life;

trials, lawsuits,

and legal terms permeate his plays. Gathering an extraordinary team of literary and legal scholars, philosophers, and even sitting judges, *Shakespeare and the Law* demonstrates that Shakespeare's thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law's technical workings, its underlying premises, and its

social effects. *Shakespeare and the Law* opens with three essays that provide useful frameworks for approaching the topic, offering perspectives on law and literature that emphasize both the continuities and the contrasts between the two fields. In its second section, the book considers Shakespeare's awareness of common-law thinking and practice through examinations of *Measure for Measure* and

Othello. Building and expanding on this question, the third part inquires into Shakespeare's general attitudes toward legal systems. A judge and former solicitor general rule on Shylock's demand for enforcement of his odd contract; and two essays by literary scholars take contrasting views on whether Shakespeare could imagine a functioning legal system. The fourth section looks at how law enters into conversation with

issues of politics and community, both in the plays and in our own world. The volume concludes with a freewheeling colloquy among Supreme Court Justice Stephen G. Breyer, Judge Richard A. Posner, Martha C. Nussbaum, and Richard Strier that covers everything from the ghost in Hamlet to the nature of judicial discretion"--Jack et.

Text & Presentation, 2018
Cambridge University Press
Reviews criticism of The Winter's Tale,

examines the play's form and characters, and discusses how theatrical and film productions have presented new interpretations of the tragicomedy.

Shakespeare and the Law
Hogarth

The critical school of 'new historicism' is very much at the centre of contemporary debates on literary studies and theory. Much 'new historicist' writing has focused on Renaissance texts, and this book is a timely exploration of that connection

and its significance for 'English' as a whole. Howard Felperin subjects many of the most challenging claims of 'new historicism' to rigorous analysis, distinguishes sharply between its American and British versions, and probes the causes and consequences of its politicization of literary studies. The philosophical as well as political issues central to current debates are examined and the uses served by the

canonical texts at the complex and their centre analysed within a broad cultural and historical perspective. This searching reconsideration of contemporary critical theory and practice yields fresh readings of a number of classic texts - including Hamlet, The Winter's Tale, The Tempest, Shakespeare's Sonnets, More's Utopia, Donne's poetry, and Conrad's Heart of Darkness - as well as a deepened understanding of

changing functions of the canon itself.

The New Variorium Shakespeare: The winter's tale, 1898-1965 LSU Press
A collection that includes a lengthy introduction describing historical trends in critical interpretations and theatrical performances of Shakespeare's play; 20 essays on the play, including two written especially for this volume (by Maurice Hunt and David Bergeron).

Late Leisure: Poems Routledge

The Winter's Tale, William

Shakespeare Penn State Press

The Winter's Tale Cambridge University Press

Much Ado About Nothing: York Notes Advanced University of Chicago Press

The Winter's Tale Springer Nature