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# The Wishbones Tom Perrotta

Yeah, reviewing a book The Wishbones Tom Perrotta could mount up your close associates listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have extraordinary points.

Comprehending as without difficulty as pact even more than extra will provide each success. adjacent to, the publication as skillfully as acuteness of this The Wishbones Tom Perrotta can be taken as with ease as picked to act.



**Bad Haircut** St. Martin's Press  
From the New York Times  
bestselling author of *The  
Leftovers* and *Tracy Flick  
Can't Win* comes a darkly  
hilarious novel about a high  
school election that brings  
out the worst in everyone—the

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basis for the film starring Reese Witherspoon! Tracy Flick wants to be President of Winwood High. She's one of those ambitious girls who finds time to do it all: edit the yearbook, star in the musical, sleep with her English teacher. But another teacher, staunch idealist Jim McAllister, aka "Mr. M.," thinks the students deserve better. So he persuades Paul Warren—a well-liked, good-hearted jock—to throw in his hat. But that puts Paul's sister Tammy in a snit. So she runs too, on an apathy platform, before starting a real campaign...to get herself kicked out of school. The idea was to educate the students at this suburban New Jersey school in the democratic process and the American way. But with all the sex scandals, smear campaigns, and behind-the-scenes power brokers at Winwood High, it doesn't look as if they need any lessons....

**In Hoboken Penguin**  
When a race of elegant, superintelligent dogs arrives in twenty-first-century New York, they become instant celebrities, but,

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unable to adjust to the modern world and confronted with an incurable disease, they construct a fantastic castle and barricade themselves inside.

#### Life As A Loser HarperCollins

For many college students, Spring Break means fun and sun in Florida. For Danny, a Yale junior, it means two weeks behind the wheel of the Roach Coach, his father's lunch truck, which plies the parking lots of office parks in central New Jersey. But Danny can use the time behind the coffee urn to try and make sense of a love life that's gotten a little complicated. There's loyal and patient hometown honey Cindy and her recently dropped bombshell to contend with. And there's also lissome Polly

back in New Haven--with her shifting moods, perfect thrift store dresses and inconvenient liaison with a dashing professor. If girl problems aren't enough, there's the constant menace of the Lunch Monsters, a group of thugs who think Danny has planted the Roach Coach in their territory. Joe College is Tom Perrotta's warmest and funniest fiction yet, a comic journey into the dark side of love, higher education and food service.

#### *The Leftovers* Scribner

'The Wishbones' is a laugh-out-loud confessional about people who might be too old to rock 'n' roll but just can't imagine stopping.

*Tracy Flick Can't Win* Putnam Publishing Group  
\* Instant New York Times Bestseller \* A brilliant

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novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. **TODAY WILL BE DIFFERENT** is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

Super Host HarperCollins UK  
what Kirkus called a powerful look into the instinct to both keep and reveal family secrets, the acclaimed author of *Loverboy* tells the stories of Sara Leader and her father, Richard. As he flees the Holocaust aboard the *Quanza*, we hear her ta...  
*Lives of the Monster Dogs* St. Martin's Paperbacks  
A journey through the diverse landscape of American Buddhism, written with “a blessedly down-to-earth sense of humor” (Rodger Kamenetz, author of *The Jew in the Lotus*). In an era when many of us yearn for an escape from a culture of noise and narcissism, this book takes us into the physical and spiritual geography of Buddhism, American-style: from a weekend at a mountain retreat for corporate executives learning effective ways to cope with stress, to a visit with a Zen teacher holding classes in an old Quaker farmhouse, to a meeting with a Catholic priest who’s also a Zen master. Both a lively introduction to this Eastern spiritual tradition and a colorful

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portrait of American society, *The Accidental Buddhist* “makes the oftentimes impenetrable concepts of Buddhism accessible to the reader and contains striking, and important, parallels and contrasts between [the author’s] own Catholic upbringing and ancient Buddhist traditions” (Library Journal). “A travelogue detailing the tremendous diversity within American Buddhism. His anecdotes make it clear that the umbrella term ‘Buddhist’ encompasses strict Zen monks, laid-back Tibetan politicians, and beatnik holdover Allen Ginsberg. In his travels, Moore attends weekend retreats, chronicles the Dalai Lama’s 1996 visit to Indiana, and grooves to Change Your Mind Day, a meditative Buddha-fest in New York City’s Central Park. . . . He finds that his family is his sangha (monastery), and while he still feels he is ‘probably a fairly lousy Buddhist,’ he will eclectically combine his various forms of new knowledge to find a path that makes sense to him. Now that may be an authentic American Buddhism.” —Kirkus

## Reviews

**The Wishbones** Simon & Schuster  
Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

*Little Children* Melville House Pub

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to

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the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

**Snow In April** St. Martin's Press

Dave Raymond, lead guitarist of New

Jersey wedding band The Wishbones, dreams of rock fame. Unfortunately, the future of the band is in jeopardy. Then the Wishbones get a gig on a cable TV show fronted by a Nazi, and Dave's problems grow even more complex.

**The Wishbones** Simon and Schuster

The second novel from Tom Perrotta, author of 'Little Children', 'Election' and 'The Abstinence Teacher'.

Voices In Summer St. Martin's Press

Now an HBO series starring Kathryn Hahn!

“Light, zingy, and laugh-out-loud funny” (People), the New York Times bestselling novel about sex, love, and identity as seen through the eyes of a middle-aged woman and her college freshman son. A forty-six-year-old divorcee whose beloved only child

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has just left for college, Eve Fletcher is struggling to adjust to her empty nest. One night she receives a text from an anonymous number that says, “U R my MILF!” Over the months that follow, that message comes to obsess Eve. While leading her all-too-placid life—serving as Executive Director of the local senior center and taking a community college course on Gender and Society—Eve can’t curtail her own interest in a porn website that features the erotic exploits of ordinary, middle-aged women like herself. Before long, Eve’s online fixations begin to spill over into real life, revealing new romantic possibilities that threaten to upend her quiet suburban existence. Meanwhile, miles away at the state college, Eve’s son Brendan—a jock and aspiring frat boy—discovers that his new campus isn’t nearly as welcoming to his hard-partying lifestyle as he had imagined. Only a few weeks into his freshman year, Brendan is floundering in a college environment that challenges his white-dude privilege and shames him for his outmoded, chauvinistic ideas of sex. As the New England autumn turns cold, both mother and son find themselves enmeshed in morally fraught situations that come to a head on one fateful November night. “The sweetest and most charming novel about pornography addiction and the harrowing issues of sexual consent that you will probably ever read” (The New York Times Book Review), Mrs. Fletcher is a timeless examination of sexuality, identity, parenthood, and the big

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clarifying mistakes people can make when they're no longer sure of who they are or where they belong. "Tom Perrotta's latest might just be his best" (NPR).

**Under Gemini** St. Martin's Paperbacks

Following in the footsteps of the late great Lester Bangs -- the most revered and irreverent of rock 'n' roll critics -- twenty-four celebrated writers have penned stories inspired by great songs. Just as Bangs cast new light on a Rod Stewart classic with his story "Maggie May," about a wholly unexpected connection between an impressionable young man and an aging, alcoholic hooker, the diverse, electrifying stories here use songs as a springboard for a form dubbed the lit riff. Alongside Bangs's classic work, you'll find stories by J.T. LeRoy, who puts a recovering teenage drug abuser in a dentist's chair with nothing but the Foo

Fighters's "Everlong" -- blaring through the P.A. -- to fight the pain; Jonathan Lethem, whose narrator looks back on his lost innocence just as an extramarital affair careens to an end -- this to the tune "Speeding Motorcycle" as recorded by Yo La Tengo; and Jennifer Belle, who envisions a prequel to Paul Simon's "Graceland" -- one that takes place at a children's birthday party replete with a real live kangaroo. With original contributions from Tom Perrotta, Nelson George, Amanda Davis, Lisa Tucker, Aimee Bender, Darin Strauss, and many more -- riffing on everyone from Tom Waits and Bruce Springsteen to the White Stripes, Cat Power, and Bob Marley -- this is both an astounding collection of short stories and an extraordinary experiment in words and music. Soundtrack available from Saturation Acres Music & Recording Co.



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Lit Riffs Simon and Schuster

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, *SHOUT AT THE DEVIL*, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, *FARGO ROCK CITY* chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip

to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

**Impersonation** Arriviste Press, Inc.

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up

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the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Ohio Simon and Schuster

Celebrate life's journeys with the beloved

author whose stories of life and love have touched the world. As in her worldwide bestseller *The Shell Seekers* and *September*, it is the richness of emotional seasons that has made Rosamunde Pilcher's novels beloved the world over. Now she invites you into long summer days on the coast of Cornwall-and into the stormy heart of newlywed Laura Haverstock. Shy, recovering from illness, and away from her husband, Laura's is a fearful heart on the verge of intimate discoveries...about herself, her family, and the source of true love within her. *Voices in Summer* speaks gently to the heart, in a voice that is Rosamunde Pilcher at her storytelling best.

The Border of Truth: A Novel (Large Print 16pt) Simon and Schuster

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Lou Farren loves two things in life: rock and roll and his friend Cree, a beautiful drummer in a pop band who has no idea how he feels. Adrift in a post-college world of boring computer jobs, Lou agrees to be the roadie for the Day Action Band, a brilliant but unknown ensemble made up of Cree, bassist Joey, and Lou's best friend, Tim, on guitar. Opening for the Radicals, a British group with a single climbing the charts, the band travels coast to coast, moving closer and closer to fame. As Lou drives the Day Action Band's van, sells their T-shirts, and mediates their arguments, he learns what it's like to stand just outside the spotlight. He watches Tim charm women from the stage, sees Joey achieve the coolness he's always wanted, and tries unsuccessfully to look away when Cree falls into a tour romance with the lead singer of the Radicals. Every night Lou sits at a table in the back of the club, envying his friends and facing the idea that his life might be significant only for its relationship to theirs. When the band comes close to breaking up, Lou is forced to confront what he really wants for them, and for himself. Reminiscent of Nick Hornby's *High Fidelity*, Matt O'Keefe's hilarious and poignant debut is the story of a young man coming to grips with the distance between his dreams and his reality. *You Think You Hear* is about unrequited love, a romance with pop music, and the search for moments in life as satisfying as a perfect song.

*Fargo Rock City Crown*  
“By turns revealing, hilarious, dishy, and razor-

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sharp, Impersonation lives in that rarest of sweet and a mother, Allie has gotten too used to being spots: the propulsive page-turner for people with high literary standards.” —Rebecca Makkai, author of *The Great Believers*

Allie Lang is a professional ghostwriter and a perpetually broke single mother to a young boy. Lana Breban is a powerhouse lawyer, economist, and advocate for women’s rights. With aspirations of running for office, Lana and her staff have decided she needs help softening her public image. That’s when Allie is hired to write Lana’s memoir about her life as a mother. Allie believes she knows the drill: she has learned how to inhabit the lives of others and tell their stories better than they can. But soon Allie’s childcare arrangements unravel; she falls behind on her rent; her subject, Lana, is frustratingly aloof; and Allie’s boyfriend decides to go on a road trip toward self-discovery. As a writer for hire

accommodating. At what point will she speak up for all that she deserves? Impersonation tells a timely, insightful, and bitingly funny story of ambition, motherhood, and class.

**Senior Season** HarperCollins UK

There, amidst the tenements and dive bars and all-night diners, Thatcher and his friends struggle to make meaningful music in a culture turning away from it.

*When She Woke* Penguin

A collection of stories focuses on suburban nuclear families, including "Senior Season," "Nine Inches" and "The Smile on Happy Chang's Face."