
The Witch Next Door Gender Transformation Erotica

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Hour of the Witch McFarland
Discover the History, Magick
& Myths of the Horned One
Explore the deep spiritual
roots of the Horned God and
discover rituals and activities

designed to help you get closer to him. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. The Horned God of the Witches reveals the origins and features of their most common guises—Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan

Horned God—a more contemporary composite of several deities—or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine. *My Very Own Gender Swap: A Branching Choices Gender Transformation Romance* Indiana University Press

Since the 1960s, people on the islands off the coast of Tanzania have talked about being attacked by a mysterious creature called Popobawa, a shapeshifter often described as having an enormous penis. Popobawa's recurring attacks have become a popular subject for stories, conversation, gossip, and humor that has spread far beyond East Africa.

Katrina Daly Thompson shows that talk about Popobawa becomes a tool that Swahili speakers use for various creative purposes such as subverting gender segregation, advertising homosexuality, or discussing female sexuality. By situating Popobawa discourse within the social and cultural world of the Swahili Coast as well as the wider world of global popular culture, Thompson demonstrates that uses of this legend are more diverse and complex than previously thought and provides insight into how women and men communicate in a place where taboo, prohibition, and restraint remain powerful cultural forces.

Lights, Camera, Witchcraft Purdue University Press

This collection argues that gender must be considered as both an approach to history, and as a reflection of

the deep workings of the lived, historical past. The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries. They examine theories and practices of gender in domestic, religious, and political contexts, including the Reformation, the convent, the workplace, witchcraft, the household, literacy, the arts, intellectual spheres, and cultures of violence and memory. The volume exposes the myriad ways in which gender was actually experienced, together with the strategies used by individual men and women to negotiate resilient patriarchal structures. Overall, the collection opens

up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe.

The Gender Bender Witch: Book 1 John Lonewolf

When the Spanish arrived in Peru in 1532, men of the Inca Umpire worshipped the Sun as Father and their dead kings as ancestor heroes, while women venerated the Moon and her daughters, the Inca queens, as founders of female dynasties. In the pre-Inca period such notions of parallel descent were expressions of complementarity between men and women. Examining the interplay between gender ideologies and

political hierarchy, Irene Silverblatt shows how Inca rulers used their Sun and Moon traditions as methods of controlling women and the Andean peoples the Incas conquered. She then explores the process by which the Spaniards employed European male and female imageries to establish their own rule in Peru and to make new inroads on the power of native women, particularly poor peasant women. Harassed economically and abused sexually, Andean women fought back, earning in the process the Spaniards' condemnation as "witches." Fresh from the European witch hunts that damned women for susceptibility to heresy and diabolic influence, Spanish clerics were predisposed to charge

politically disruptive poor women with witchcraft. Silverblatt shows that these very accusations provided women with an ideology of rebellion and a method for defending their culture.

The Mermaid, the Witch, and the Sea Hannah May

No industry has been as influential at shaping the popular notion of what it means to be a witch quite as much as Hollywood. This book traces the fascinating history of witchcraft and witches in American film and television.

From Joan the Woman and The Wizard of Oz to Carrie and Charmed, author and film scholar Heather Greene explores how these films helped influence the public image of the witch and profoundly influenced how women negotiate their power in a patriarchal society. Lights, Camera, Witchcraft uncovers fascinating insights into the

intersection of entertainment, critical theory, gender studies, and spirituality.

Architectures of Excess Oxford University Press

Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863. President Abraham Lincoln, who suspended the writ of habeas corpus in 1862, claiming presidential prerogatives given by the Constitution at times of invasion or rebellion, had some political misgivings about the intimidation of Democratic newspapers, but let the practice continue in Indiana from April through June of 1863.

Gender and Witchcraft ABC-CLIO

Mike Mignola, Hellboy, and a roster of great creators and characters explore the dark corners of the horror genre in 35 stories of witchcraft, ghosts, and the risen dead. Originally published in four award-winning anthologies, these stories featured the debut of Evan Dorkin and Jill Thompson's Beasts of Burden

series, and standalone stories by Kelley Jones, Kurt Busiek, and many others. In addition to the comics, Gary Gianni (Hellboy-Into the Silent Sea) illustrates stories by legendary authors such as Robert E Howard (Conan) and William Hope Hodgson (The House on the Borderland), and Scott Allie interviews experts in the occult fields, including a seance medium, and witch who specializes in love spells. Collects- Dark Horse Book of Monsters, the Dark Horse Book of Witchcraft, the Dark Horse Book of Hauntings, and the Dark Horse Book of the Dead The Horned God of the Witches The Witch Nextdoor

The first Weirdbook Annual -- The Witches

MEGAPACK® -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is

Where Your Proud Waves
Halt," by Erica Ruppert
"Vicious Circles," by Paul
Dale Anderson "Assorted
Shades of Red," by Franklyn
Searight "Strange Days in Old
Yandriisa," by John R. Fultz
"Fertility Rites," by Glynn
Owen Barrass "The Witch 's
Heart," by Rachel Bolton
"Hag Race," by Andre E.
Harewood "Best Friend
Becky," by Wayne Faust "The
Rat in the Rabbit Cage," by
Ashley Dioses "Two Spells,"
by Neva Bryan "Pulled Over,"
by Paul Spears "The Witch of
Skur," by L.F. Falconer "Cat
and Mouse," by Duane Pesice
"Last of the Ashiptu," by Paul
Lubaczewski "Firestorm," by
Richard H. Durisen "The
Witch of Pender," by John
Linwood Grant "The Nora
Witch," by Brandon Jimison
"The Broken Witch," by Scott
Hutchison Plus poetry by
Maurits Zwankhuizen, Lucy
A. Snyder, David F. Daumit,
S.L. Edwards, Lori R. Lopez,
Frederick J. Mayer, K.A.
Opperman, Clay F. Johnson,
Vonnie Winslow Crist, Oliver
Smith, Darla Klein If you
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companion makes finding
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Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-between Peter Lang Literary Nonfiction.

CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership,

two central principles of modern social organization." It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

A to Zoo: Subject Access to Children's Picture Books, 10th Edition Watkins Media Limited

What would you do if you found a magical board game that magically transformed you in some VERY surprising ways? Would you dare to keep playing? Could you uncover its mysteries? And how would the rest of your life turn out? In *My Very Own Exchanji*, YOU get to make all of these choices and more as you return to the world of Alyson Belle's classic book *Exchanji*, joining four young friends on the magical and hilarious romantic transformation adventure of a lifetime and seeing all the different ways their fateful night might have turned out. You play the book as Connor, one of the men, and when you find a dusty old board game called

Exchanji (An Exciting Game of Changes for Consenting Adults) in a closet, things start to get wild as soon as the dice start rolling! Swapped bodies and surprising transformations are only the start of this crazy night... Not only can you pick which romantic encounters happen to Connor throughout the book, but you also get to choose from dozens and dozens of branching paths as the night gets crazier and crazier: Will you go along with the board game's magic or fight it every step of the way? Will you wind up with your girlfriend Maya, the hotheaded Kelsey, or even your best friend Frank? Do you dare to step beyond the portal and enter the magical realms of Exchanjia? With over 400 pages of possibilities and sixteen completely unique endings, the choices you make on this fateful day will affect Connor and every one of his friends for the rest of their lives (or maybe beyond)! Can you make the right choices to have fun, stay alive, and uncover all of the mysteries of the world of Exchanji? There's only one way to find out! Unlike traditional books, this is a branching narrative story

that can be read multiple times with different events throughout. At the end of each section there are several hyperlinks indicating choices you can make for Connor, just like a game. You can tap your e-reader/tablet or click the link in your browser (depending on where you 're reading this) to make the selection you want, and you 'll be transported to that section to continue the story. While it 's possible to use your back buttons to go back a step, you 'll probably have the most fun if you treat the decisions as permanent until your next read-through, just like Connor and his friends would have to do!

A Witch's Quest Routledge

The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much-deserved additional consideration in *L.M. Montgomery and Gender*. Nineteen contributors take a variety of critical and theoretical positions, from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery 's use of humour,

and the author ' s rewriting of masculinist traditions. The essays span Montgomery ' s writing, exploring her famous Anne and Emily books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less-studied novels such as *Magic for Marigold* and *The Blue Castle*. Dividing the chapters into five sections — on masculinities and femininities, domestic space, humour, intertexts, and being in time — L.M. Montgomery and Gender addresses the degree to which Montgomery ' s work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender. Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada ' s best-loved authors.

Popobawa Hannah May

In a world divided by

colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly

entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

A Critical History of Witches in American Film and Television
Llewellyn Worldwide
Women, Witchcraft, and the Inquisition in Spain and the New World investigates the mystery and unease surrounding the issue of women called before the Inquisition in Spain and its colonial territories in the Americas, including Mexico and Cartagena de Indias. Edited by Mar í a Jes ú s Zamora Calvo, this collection gathers innovative scholarship that considers how the Holy Office of the Inquisition functioned as a closed, secret world defined by patriarchal hierarchy and grounded in misogynistic standards. Ten essays present portraits of women who, under accusations as diverse as witchcraft, bigamy, false beatitude, and heresy, faced the Spanish and

New World Inquisitions to account for their lives. Each essay draws on the documentary record of trials, confessions, letters, diaries, and other primary materials. Focusing on individual cases of women brought before the Inquisition, the authors study their subjects' social status, particularize their motivations, determine the characteristics of their prosecution, and deduce the reasons used to justify violence against them. With their subjection of women to imprisonment, interrogation, and judgment, these cases display at their core a specter of contempt, humiliation, silencing, and denial of feminine selfhood. The contributors include specialists in the early modern period from multiple disciplines, encompassing literature, language, translation, literary theory, history, law, iconography, and anthropology. By considering both the women themselves and the Inquisition as an institution, this collection works to uncover stories, lives, and cultural practices that for centuries have dwelled in obscurity.

My Very Own Exchanji: An

Interactive Gender

Transformation Romance Tule Publishing

Occupational segregation is an important issue and can be detrimental to women. There is a strong need for more women in science, engineering, and information technology, which are traditionally male dominated fields. Female representation in the computer gaming industry is a potential way to increase the presence of women in other computer-related fields. Gender Considerations and Influence in the Digital Media and Gaming Industry provides a collection of high-quality empirical studies and personal experiences of women working in male-dominated fields with a particular focus on the media and gaming industries. Providing insight on best methods for attracting and retaining women in these fields, this volume is a valuable reference for executives and

members of professional bodies who wish to encourage women in their career progression.

Essays on Gender and Sexuality in Glee Emerald Group Publishing First Published in 1995. Much of recent theory has characterized life in media-sophisticated societies in terms of a semiotic overload which, allegedly, has had only devastating effects on communication and subjectivity. In Architectures of Excess, Jim Collins argues that, while the rate of technological change has indeed accelerated, so has the rate of absorption. The seemingly endless array of information has generated not chaos but different structures and strategies, which harness that excess by turning it into forms of art and entertainment. Digital sampling in rap music and cyber-punk science fiction are well-known examples of techno-pop textuality, but Collins concentrates on other contemporaneous phenomena that are also envisioning new cultural landscapes by accessing that array--hyper-self-reflexivity in mall movies, best sellers, and

prime-time television; the deconstructive vs. new-classical debate in architecture; the emergence of the "New Black Aesthetic;" the development of retro-modernism in interior design and the fashion industries. The analyses of these disparate, discontinuous attempts to develop a meaningful sense of location, in an historical as well as a spatial sense, address a cluster of interconnected questions: How is the array of information being "domesticated?" How has appropriationism evolved from the Pop-Art of the sixties to the sampling of the nineties? How has the relationship between tradition, innovation, and evaluation been altered? Architectures of Excess investigates how these phenomena reflect change in taste and subjectivity, considering how we must account for both, pedagogically. Statements and Essays in Australian Women's Poetry and Poetics LSU Press Women, especially leaders, holding t ê te- à -t ê tes with men to address political impasses have been recognized

as shrewd, double headed, or witchlike distinctions that link them with juju or extraordinary, survivalist powers. Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-Between is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa: Bessie Head's Maru (South Africa/Botswana); Nawal El Saadawi's Woman at Point Zero (Egypt); Ama Ata Aidoo's Our Sister Killjoy; or Reflections from a Black-Eyed Squint and Changes (Ghana); Assia Djebar's A Sister to Scheherazade (Algeria); Calixthe Beyala's The Sun Hath Looked Upon Me (Cameroon); and Yvonne Vera's Nehanda (Zimbabwe). In her analysis, Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times. Ogunyemi explains how the heritage is passed on, in spite of dire

situations emanating from colonialism, postcolonialism, ethnicism, sexism, and grinding poverty. An important contribution to many fields, Juju Fission is excellent background material for courses on African studies, women's studies, African Diaspora studies, black studies, global studies, and general literature studies.

The Gender Bender Witch: Book 2
Brepols Pub

Whether defined by the carnivalesque excesses of Troma studios (The Toxic Avenger), the arthouse erotica of Radley Metzger and Doris Wishman, or the narrative experimentations of Abel Ferrara, Melvin Van Peebles, Jack Smith, or Harmony Korine, underground cinema has achieved an important position within American film culture. Often defined as "cult" and "exploitation" or "alternative" and "independent," the American underground retains separate strategies of production and exhibition from the cinematic mainstream, while its sexual and cinematic representations differ

from the traditionally conservative structures of the Hollywood system. Underground U.S.A. offers a fascinating overview of this area of maverick moviemaking by considering the links between the experimental and exploitative traditions of the American underground.

Fear and the Appearance of Reality
Alyson Belle Productions

These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race, religion, disability, music and education--on the Fox hit program Glee. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, Glee fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about Glee--which is often dismissed

by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Gender Considerations and Influence in the Digital Media and Gaming Industry First

Second

Witchcraft and magical beliefs have captivated historians and artists for millennia, and stimulated an extraordinary amount of research among scholars in a wide range of disciplines. This new collection, from the editor of the highly acclaimed 1992 set, *Articles on Witchcraft, Magic, and Demonology*, extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades.

Featuring thematically organized papers from a broad spectrum of publications, the volumes in this set encompass the key issues and approaches

to witchcraft research in fields such as gender studies, anthropology, sociology, literature, history, psychology, and law. This new collection provides students and researchers with an invaluable resource, comprising the most important and influential discussions on this topic. A useful introductory essay written by the editor precedes each volume.