
The Witch Of Cologne Tobsha Learner

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The Witch of Cologne Libraries Unlimited
From the bestselling author of Quiver and The Witch of Cologne ... Two women in different centuries discover the allure of scientific research ... and the cruelty of love. In 1860, twenty-year-old Lavinia Huntington is transported from her

Irish village to start a new life in Mayfair, London, as the wife of a gentleman anthropologist thirty years her senior. One year later she is standing trial for his murder. In modern-day Los Angeles, forty-year-old Professor Julia Huntington, geneticist, returns from a field trip to Afghanistan. She has received a prestigious commission from the US Defense Department to research a genetic propensity to kill without remorse. Soul is a story of two women, across two eras, and their struggle with obsessive love and revenge. Part murder mystery, part psychological thriller, part commentary on genetics and human behaviour, sexual jealousy and betrayal, it is both provocative and unputdownable. 'A racy plot

with anthropological overtones' Sunday telegraph
'Provocative and compelling' Good Reading
Sphinx W. W. Norton & Company
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.
The Midwife's Confession Vintage
On the eve of the American Civil War, Mary Sutter, a brilliant, headstrong midwife from New York, is dreaming of becoming a surgeon. Eager to escape the pains of a broken heart and a life in the shadow of her more beautiful twin sister, she travels to Washington to help tend

the legions of Civil War wounded. *Reading Group Choices 2006* Hachette UK From the author of the haunting Spiritus Series, comes an epic, mesmerizing novel of witchcraft and revenge. Once again, she sweeps readers away with her spellbinding storytelling and the crafting of legend. Dana Michelle Burnett creates a reality of seductive witches, murder, revenge, and an ancient secret going back four centuries. In a small Indiana town, alone in the dark, a man watches and waits...waiting to see if the stories are true about *The Soul of the Witch*. It begins with two girls, the very best of friends with an amazing psychic bond. As children they were lonely outsiders, but now as adults, Devan and Janesa's powers are growing stronger and more difficult to control. When a mysterious stranger comes to town offering to tell them a dark and magical secret about their past, they are thrown into an old battle they didn't start, but one that threatens to claim their very lives. Jealousy and suspicion threaten their lifelong bond as they set out to solve the mystery of their past and their budding supernatural powers. The novel moves from past to present from the small town of New Albany, to nineteenth century England, to the witch hunts in Ireland, and back again. A complex tale of seduction and evil unfolds--starting on a

fateful night in the sixteenth century because of a forbidden love and a curse . . . A curse meant to punish and torment throughout the following centuries. Can they trust this stranger? Can they trust themselves as the dark secrets they learn threaten to tear them apart? Will the curse at last claim *The Soul of the Witch*?

Quill & Quire Blake Education "A gripping, well-told story of faith and truth." —Khaled Hosseini, bestselling author of *The Kite Runner* "A disturbingly effective historical novel." —Boston Globe "Beautifully written, nary a word out of place, and with a few moments that throw you beyond—the way good books do . . . deeply satisfying."

—San Francisco Chronicle A San Francisco Chronicle Notable Book of 2007 In 1507, when a severe famine strikes a small town in Germany, a friar arrives from a large city, claiming that the town is under the spell of witches in league with the devil. He

brings with him a book called the *Malleus Maleficarum*—"The Witch's Hammer"—a guide to gaining confessions of witchcraft, and promises to identify the guilty woman who has brought God's anger upon the town, burn her, and restore bounty. Güde Müller suffers stark and frightening visions—recently she has seen things that defy explanation. No one in the village know this, and Güde herself worries that perhaps her mind has begun to wander—certainly she has outlived all but one of her peers in Tierkinddorf. Yet of one thing she is absolutely certain: She has become an object of scorn and a burden to her son's wife. In these desperate times her daughter-in-law would prefer one less hungry mouth at the family table. As the friar turns his eye on each member of the tiny community, Güde

dreads what her daughter-in-law might say to win his favor. Then one terrible night Güde follows an unearthly voice and the scent of charred meat into the snow-filled woods. Come morning, she no longer knows if the horror she witnessed was real or imagined. She only knows that if the friar hears of it, she may be damned in this life as well as the next. The Witch's Trinity beautifully illuminates a dark period of history; it is vividly imagined, elegantly written, haunting, and unforgettable.

Girl in Landscape W. W.

Norton & Company

WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD • In the

land of silence and snow, the killing has begun . . .

Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney,

Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create.

Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for Sun Storm "Richly atmospheric."—Kirkus Reviews "Larsson builds suspense gradually but inexorably, and

she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia."—Booklist "For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you'll probably never visit. is that story and more!"—Rocky Mountain News

The Witch of Cologne Hybrid Publishers

Girl in Landscape is a daring exploration of the violent nature of sexual awakening, a meditation on language and perception, and an homage to the great American tradition of the Western. • "Jonathan Lethem's imagination [is]...marvelously fertile." --Newsday The heroine is young Pella Marsh, whose mother dies just before her

family flees a post-apocalyptic Brooklyn for the frontier of a recently discovered planet. Hating her ineffectual father, and troubled by a powerful attraction to a virile but dangerous loner who holds sway over the little colony, Pella sets out on a course of discovery that will have tragic and irrevocable consequences for the humans in the community and the ancient inhabitants, known only as archbuilders. Girl in Landscape finds Jonathan Lethem twisting forms and literary conventions to create a dazzling, completely unconventional tale.

The Glass Mermaid Sphere

Hundreds of popular historical fiction titles are described and categorized according to their underlying features and under topics not found in the library catalog, such as women with true grit, greatest war stories,

royalty rules, and quick reads.

The Witch's Trinity Scribner

A secret for a thousand years . . . Alexandria, Egypt, 1977. During a dive to an old shipwreck, archaeologist Isabella Warnock uncovers an artefact unlike anything she has ever seen: an astrarium, a mysterious ancient device rumoured to have shaped the destinies of pharaohs and kings since the beginning of time. But her discovery comes at a terrible price, and it falls to her husband Oliver to keep the priceless object safe. Up against a shadowy enemy and a powerful cult prepared to do anything for the treasure, Oliver is catapulted into a breakneck race to protect an ancient secret in a dangerous world of conspiracy and Egyptology, where age-old sorcery and legends clash violently with modern-day ambitions. Praise for SPHINX: 'a magnificently imagined story ... convincing characters and well-crafted prose. Learner is that rare beast: a wordsmith who can spin a yarn.' THE TIMES 'an enjoyable fast paced thriller' THE SUN (UK)

Reading Group Choices Penguin
A PUBLISHERS WEEKLY BEST BOOK OF 2013 "Learner evokes an erotically charged version of the tales of the Brothers Grimm ... These nine wonderfully strange and dark tales maintain a dreamy, fairy-tale feel whether their settings are historical or contemporary." -Publishers Weekly, Starred Review
Erotica for the modern woman: nine tales of the dangerous and divine Prepare to stimulate your senses and explore the deepest longings of the human heart. In Tremble, Tobsha Learner, the author of the international bestseller Quiver, depicts the pleasures of new and rediscovered love, lust, and obsession in a world where passion and magic are interwoven—and where boundaries are pushed beyond expectation. In a Welsh

village, a young woman's sensuality is awakened by an outrageous inheritance; a drought-stricken Oklahoma town is offered salvation by a travelling rainmaker; a Sydney record producer struggles to satisfy his wife and his mistress—until one of them takes matters into her own hands...

Haunted Country HarperCollins
Australia

Anlässlich des großen Picasso-Jubiläumsjahres rund um den 50. Todestag des Künstlers, wird der spektakuläre Band zu den frühen Gemälden und Skulpturen Pablo Picassos neu aufgelegt. Die Bilder aus der sogenannten Blauen und Rosa Periode bis hin zum frühen Kubismus, die zwischen 1901 und 1907 entstanden, sind allesamt Meilensteine auf Picassos Weg zum berühmtesten Künstler des 20. Jahrhunderts. 2019 zeigte die Fondation Beyeler in ihrer bis dato hochkarätigsten Ausstellung rund 80 Meisterwerke aus renommierten Museen und Privatsammlungen. Sie zählen nicht

nur zu den kostbarsten Kunstwerken überhaupt, sondern auch zu den schönsten und emotionalsten der Moderne. Der Band macht damit das Frühwerk des Ausnahmekünstlers auf einmalige Art und Weise erlebbar.

The Stolen Penguin UK

From the author of "The Witch of Cologne" comes a novel of passion, revenge, and the limits of science. Steamy sex scenes, accouterments of horror, and fascinating glimpses of genetics and phrenology make this a page-turner.--"Booklist" (starred review).

Tremble Lulu.com

Presents the story of Ruth bas Elazar Saul, a Jewish midwife who returns to her home, outside Cologne. Imbued with the radical ideas of Spinoza and with ancient Hebrew Kabbalism, her methods of dealing with illness lead to accusation of witchcraft and imprisonment. From the author of *Quiver*, this is a love story of the 17th century.

Hidden Wives HarperCollins

Australia

Learner's *The Witch of Cologne* is an erotically-charged novel of people swept inexorably along by events they could not control. In *Soul*, Learner relates the story of Lavinia and Julia Huntington, passionate women trapped in emotional whirlpools that threaten to drown them and everyone they love. In 19th century Britain, Lavinia is married to an older man who seems to appreciate her lively curiosity. Lavinia proves to be an apt pupil in both the study and the bedroom, glorying in the pleasures of the physical. In 21st century Los Angeles, geneticist Julia is trying to identify people who can kill without remorse. Stunned to discover that she seems to possess the trait she is looking for, Julia is reassured of her emotions by her intense passion for her husband and her delight in her pregnancy. In the past, Lavinia's desire for her husband grows, but his cools as he becomes fascinated with another. In the present, Julia's love overwhelms her husband, who leaves her. Lavinia and Julia feel the tortures of passion unspent. Cold

logic tells them that the deaths of their tormentors will bring them peace. Separated by a hundred years, two Huntington women face the same decision. Their choices will echo far into the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Quiver Penguin

Witch... Some words can kill Germany, 1507. In a time when famine is rife and panic spreading, people resort to desperate measures in order to survive. When a visiting friar suggests that witchcraft is to blame for their failing crops, Irmeltrud sees it as an opportunity to get rid of her burdensome mother-in-law, Güde. Frustrated with having to feed the old woman who brings nothing to the table, she is quick to point the dreaded finger of suspicion. Güde has three days to clear

her name, or be led to the stake . . .

Soul St. Martin's Press

In a disarming and humorous voice, Snyder ponders questions of equity, sweatshops, and corporate social responsibility through narratives of individual people, making an often academic subject accessible and compelling.

INSPIRED REFLECTIONS ON

KNOWLEDGE Dana Michelle Burnett Exploring one of Europe's last witch panics, historian Thomas Robisheaux brings to life the story of an entire world caught between superstition and modernity in a high-stakes drama that led to charges of sorcery and witchcraft against an entire family.

Liberation Hatje Cantz Verlag This edited volume brings together scholars from across disciplines to examine the relationship between religion and alcohol. It examines the historical, social, ritual, economic, political, and

cultural relationship between religion and alcohol across time periods and around the world. Twelve chapters are tied together by two major themes: first, gender identity, and its intersection with religion and alcohol; second, identity construction in religious communities, demonstrating how alcohol can be used as a distinguishing factor for religious, ethnic, and national identity. A key focus of the volume is how alcohol can bridge and divide the point at which the sacred and secular meet. With its interdisciplinary approach and engaging style, this book is an essential resource for undergraduate and graduate students in religion departments and appeals to scholars of material culture, food, and alcohol. Additionally, the book is of interest to professionals in the alcohol industry, particularly those involved in

microbrewing and winemaking, who are interested in understanding the historical and cultural contexts of their craft.

What We've Lost Is Nothing

Macmillan

In her "keenly observed" (Star Tribune, Minneapolis) debut, Rachel Louise Snyder, author of the memoir *Women We Buried*, *Women We Burned* and the award-winning *No Visible Bruises*, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago's gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend

Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth's dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder's tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, *What We've Lost Is Nothing* illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. "Ideas abound in this thoughtful story, a demonstration of the author's years of experience as a community organizer. *What We've Lost Is Nothing* has the stamp of authenticity" (The Washington Post).

The Magick of Master Lilly
Delacorte Press

A powerful story about grieving. It is about suicide and those whose lives are shattered as a result (2 acts, 2 men, 3 women).