
The Witch Of Cologne Tobsha Learner

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Holy Waters St. Martin's Press

Leon (Judah Aryeh) Modena was a major intellectual figure of the early modern Italian Jewish community--a complex and intriguing personality who was famous among contemporary European Christians as well as Jews. Modena (1571-1648) produced an autobiography that documents in poignant detail the turbulent life of his family in the Jewish ghetto of Venice. The text of this work is well known to Jewish scholars but has never before been translated from the original Hebrew, except in brief excerpts. This complete translation, based on Modena's autograph manuscript, makes available in English a wealth of historical material about Jewish family life of the period, religion in daily life, the plague of 1630-1631, crime and punishment, the influence of kabbalistic mysticism, and a host of other subjects. The translator, Mark R. Cohen, and four other distinguished scholars add commentary that places the work in historical and literary

context. Modena describes his fascination with the astrology and alchemy that were important parts of the Jewish and general culture of the seventeenth century. He also portrays his struggle against poverty and against compulsive gambling, which, cleverly punning on a biblical verse, he called the "sin of Judah." In addition, the book contains accounts of Modena's sorrow over his three sons: the death of the eldest from the poisonous fumes of his own alchemical laboratory, the brutal murder of the youngest, and the exile of the remaining son. The introductory essay by Mark R. Cohen and Theodore K. Rabb highlights the significance of the work for early modern Jewish and general European history. Howard E. Adelman presents an up-to-date biographical sketch of the author and points the way toward a new assessment of his place in Jewish history. Natalie Z. Davis places Modena's work in the context of European autobiography, both Christian and Jewish, and especially explores the implications of the Jewish status as outsider for the privileged exploration of the self. A set of historical notes, compiled by Howard Adelman and Benjamin C. I. Ravid, elucidates the text.

Reading Group Choices Taylor & Francis
NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel

that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfuses us as only the very best novels ever do. Look for Chris Bohjalian's new novel, *The Lioness!*

Midwives Harper Collins

The range of human knowledge today is so great that we're all specialists and the distance between specializations has become so great that anyone who seeks to wander freely between them almost has to forego closeness with the people around him. In the word of John Quincy Adams: "To furnish the means of acquiring knowledge is ... the greatest benefit that can be conferred upon mankind. It prolongs life itself and enlarges the sphere of existence." Only a blind man can easily define what light is. When you do not know, you are bold. Ignorance is always bold; knowledge hesitates. And the more you know, the more you feel that the ground underneath is dissolving. The

more you know, the more you feel how ignorant you are. Enjoy the compiled inspired reflections on knowledge from the masters

My Name is Mary Sutter Penguin

A young woman's quest to heal a family rift entangles her in one of Australia's greatest historical puzzles when an intricately illustrated map offers a clue to the fate of a long-lost girl. A mesmerising historical mystery set in the Hunter Valley from bestselling author Tea Cooper for readers of Natasha Lester and Kate Morton. 1880 The Hunter Valley Evie Ludgrove loves to map the landscape around her home - hardly surprising since she grew up in the shadow of her father's obsession with the great Australian explorer Dr Ludwig Leichhardt. So when an advertisement appears in *The Bulletin* magazine offering a one thousand pound reward for proof of where Leichhardt met his fate, Evie is determined to figure it out - after all, there are clues in her father's papers and in the archives of The Royal Geographical Society. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for thirty years. 1911 When Letitia Rawlings arrives at the family estate in her Model T Ford, her purpose is to inform her great aunt Olivia of a bereavement. But Letitia is also escaping her own problems - her brother's sudden death, her mother's scheming and her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance. But all is not as it seems at Yellow Rock estate and as events unfold, Letitia begins to realise that solving the mystery of her family's past could offer as much peril as

redemption.

Reading Group Choices 2006

Penguin

A Time of Peril The Inquisitor, Carlos Vicente Solitario, charges a young Jewish midwife, Ruth bas Elazar Saul, with heresy. Ruth may be the daughter of the city's chief rabbi, but this is no protection against the Inquisition's accusations. A Quest for Justice Detlef von Tennen, nobleman and canon, cousin to the Archbishop, suspects that something other than religion drives Solitario to persecute Ruth. Determined to ensure that justice is done, Detlef joins the investigation--and finds his passions fully aroused by Ruth's impressive intelligence and darkly exotic beauty. Two Hearts' Desires All her life, Ruth bas Elazar Saul has thirsted for knowledge, despite the price she paid by concealing her gender and being cast out of her father's house. Her faith sustains her through all, even the attentions of the Inquisition. Then, in the very heart of danger, God blesses her with the greatest love she has ever known. Tremble HarperCollins Australia From the author of Dangerously Broken comes the third novel in the Dangerous Romance trilogy. Being bad never felt so good...

Duff Stewart has two specialties: restoring vintage motorcycles and doing bad things to beautiful girls at New Orleans's most notorious BDSM club. There's no girl he'd rather get under his hands than the luscious Layla Chouset--but the Creole beauty sees herself as a Top. Layla has sworn off relationships with Dominant men, but the gorgeous Scotsman convinces her to submit to him, and passion becomes all-consuming for them both. When Duff realizes he's in love with Layla, desperation sets in. But Layla is every bit as strong as he is, and she's not going down without a hell of a fight. For Duff and Layla, loving is the ultimate power play, but can they both submit to love... The Witch's Trinity Macmillan A secret for a thousand years . . . Alexandria, Egypt, 1977. During a dive to an old shipwreck, archaeologist Isabella Warnock uncovers an artefact unlike anything she has ever seen: an astrarium, a mysterious ancient device rumoured to have shaped the destinies of pharaohs and kings since the beginning of time. But her discovery comes at a terrible price, and it falls to her husband Oliver to keep the priceless object safe. Up against a shadowy enemy and a powerful cult prepared to do anything for the treasure, Oliver is catapulted into a breakneck race to protect an ancient secret in a dangerous

world of conspiracy and Egyptology, where age-old sorcery and legends clash violently with modern-day ambitions. Praise for SPHINX: 'a magnificently imagined story ... convincing characters and well-crafted prose. Learner is that rare beast: a wordsmith who can spin a yarn.' THE TIMES 'an enjoyable fast paced thriller' THE SUN (UK)

The Publishers Weekly Libraries Unlimited

This bibliography includes all traceable self-contained books, monographs, pamphlets and chapters from books which in some way pertain to Jews in Australia and New Zealand between 1788 and 2008 Born in Russia in 1942, Serge Liberman came to Australia in 1951, where he now works as a medical practitioner. As author of several short-story collections including *On Firmer Shores*, *A Universe of Clowns*, *The Life That I Have Led*, and *The Battered and the Redeemed*, he has three times received the Alan Marshall Award and has also been a recipient of the NSW Premier's Literary Award. In addition, he is compiler of two previous editions of *A Bibliography of Australian Judaica*. Several of his titles have been set as study texts in Australian and British high schools and universities. His literary work has been widely published; he has been Editor and Literary Editor of several respected journals and has contributed to many other publications.

Soul Hybrid Publishers

A powerful and gripping debut novel that follows the journey

of two young sisters coming of age in a secret polygamous sect where religion is distorted to justify abuse, misogyny, and the taking of child brides.

Quiver Simon and Schuster
In this breathtaking debut novel, Ami McKay has created an unforgettable portrait of the struggles that women have faced to control their own bodies and to keep the best parts of tradition alive in the world of modern medicine. *The Birth House* is the story of Dora Rare—the first daughter in five generations of Rares. As apprentice to the outspoken Acadian midwife Miss Babineau, Dora learns to assist the women of an isolated Nova Scotian village through infertility, difficult labors, breech births, unwanted pregnancies, and even unfulfilling sex lives. During the turbulent World War I era, uncertainty and upheaval accompany the arrival of a brash new medical doctor and his promises of progress and fast, painless childbirth. Dora soon finds herself fighting to protect the rights of women as well as the wisdom that has been put into her care. A tale of tradition and science, matriarchy and paternalism, past and future, *The Birth House* is "a dazzling first novel." (*Library Journal*), and a story more timely than ever.

What We've Lost Is Nothing

Lulu.com

Includes, beginning Sept. 15, 1954 (and on the 15th of each month,

Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Last Witch of Langenburg

Penguin UK

This edited volume brings together scholars from across disciplines to examine the relationship between religion and alcohol. It examines the historical, social, ritual, economic, political, and cultural relationship between religion and alcohol across time periods and around the world. Twelve chapters are tied together by two major themes: first, gender identity, and its intersection with religion and alcohol; second, identity construction in religious communities, demonstrating how alcohol can be used as a distinguishing factor for religious, ethnic, and national identity. A key focus of the volume is how alcohol can bridge and divide the point at which the sacred and secular meet. With its interdisciplinary approach and engaging style, this book is an essential resource for undergraduate and graduate students in religion departments and appeals to scholars of material culture, food, and alcohol. Additionally, the book is of interest to professionals in the alcohol industry, particularly those involved in microbrewing and winemaking, who are interested in understanding the historical and cultural contexts of their craft.

American Book Publishing

Record Simon and Schuster

In her "keenly observed" (Star Tribune, Minneapolis) debut, Rachel Louise Snyder,

author of the memoir *Women We Buried*, *Women We Burned* and the award-winning *No Visible Bruises*, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago's gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth's dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder's tour de force evokes the heightened tension of a community on edge as it builds towards an

explosive conclusion. Incisive and panoramic, *What We've Lost Is Nothing* illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. "Ideas abound in this thoughtful story, a demonstration of the author's years of experience as a community organizer. *What We've Lost Is Nothing* has the stamp of authenticity" (The Washington Post).

The New York Times Magazine

Princeton University Press
2020 Hurston/Wright Legacy Award
Nominee-Debut Fiction
A ferociously talented writer makes his stunning debut with this richly woven tapestry, set in a small Nova Scotia town settled by former slaves, that depicts several generations of one family bound together and torn apart by blood, faith, time, and fate. *Vogue* : Best Books to Read This Winter
Structured as a triptych, *Africaville* chronicles the lives of three generations of the Sebolt family—Kath Ella, her son Omar/Etienne, and her grandson Warner—whose lives unfold against the tumultuous events of the twentieth century from the Great Depression of the 1930s, through the social protests of the 1960s to the economic upheavals in the 1980s. A century earlier, Kath Ella's ancestors established a new home in Nova Scotia. Like her ancestors, Kath Ella's life is shaped by hardship—she struggles

to conceive and to provide for her family during the long, bitter Canadian winters. She must also contend with the locals' lingering suspicions about the dark-skinned "outsiders" who live in their midst. Kath Ella's fierce love for her son, Omar, cannot help her overcome the racial prejudices that linger in this remote, tight-knit place. As he grows up, the rebellious Omar refutes the past and decides to break from the family, threatening to upend all that Kath Ella and her people have tried to build. Over the decades, each successive generation drifts further from Africaville, yet they take a piece of this indelible place with them as they make their way to Montreal, Vermont, and beyond, to the deep South of America. As it explores notions of identity, passing, cross-racial relationships, the importance of place, and the meaning of home, *Africaville* tells the larger story of the black experience in parts of Canada and the United States. Vibrant and lyrical, filled with colorful details, and told in a powerful, haunting voice, this extraordinary novel—as atmospheric and steeped in history as *The Known World*, *Barracoon*, *The Underground Railroad*, and *The Twelve Tribes of Hattie*—is a landmark work from a sure-to-be major literary talent. *The Bulletin* HarperCollins
Australia
Beautifully crafted historical fiction set in medieval France, *The Secret Familiar* is a page-turning murder mystery and a fascinating moral tale of betrayal, faith and ultimate truth. Quill & Quire HarperCollins

Anlässlich des großen Picasso-Jubiläumsjahres rund um den 50. Todestag des Künstlers, wird der spektakuläre Band zu den frühen Gemälden und Skulpturen Pablo Picassos neu aufgelegt. Die Bilder aus der sogenannten Blauen und Rosa Periode bis hin zum frühen Kubismus, die zwischen 1901 und 1907 entstanden, sind allesamt Meilensteine auf Picassos Weg zum berühmtesten Künstler des 20. Jahrhunderts. 2019 zeigte die Fondation Beyeler in ihrer bis dato hochkarätigsten Ausstellung rund 80 Meisterwerke aus renommierten Museen und Privatsammlungen. Sie zählen nicht nur zu den kostbarsten Kunstwerken überhaupt, sondern auch zu den schönsten und emotionalsten der Moderne. Der Band macht damit das Frühwerk des Ausnahmekünstlers auf einmalige Art und Weise erlebbar.

Hidden Wives Crown

They thought they'd escaped justice. But their crimes were too dark, too steeped in blood, to be forgotten. They will pay for their treachery - one by one. Zurich, 1981. A shocking betrayal is about to be revealed - a betrayal of a woman, a family and a people. Justice will come with the discovery of a priceless treasure lost for decades. But this mysterious artefact is much more than it seems - and its power is not solely for good...

Sphinx Hachette UK

Hundreds of popular historical fiction titles are described and categorized according to their underlying features and under topics not found in the library catalog, such as women with true grit, greatest war stories, royalty rules, and quick reads.

Dangerously Bad HarperCollins Australia

Learner's *The Witch of Cologne* is an erotically-charged novel of people swept inexorably along by events they could not control. In *Soul*, Learner relates the story of Lavinia and Julia Huntington, passionate women trapped in emotional whirlpools that threaten to drown them and everyone they love. In 19th century Britain, Lavinia is married to an older man who seems to appreciate her lively curiosity. Lavinia proves to be an apt pupil in both the study and the bedroom, glorying in the pleasures of the physical. In 21st century Los Angeles, geneticist Julia is trying to identify people who can kill without remorse. Stunned to discover that she seems to possess the trait she is looking for, Julia is reassured of her emotions by her intense passion for her husband and her delight in her pregnancy. In the past, Lavinia's desire for her husband grows, but his cools as he becomes fascinated with another. In the present, Julia's love overwhelms her husband, who leaves her. Lavinia and Julia feel the tortures of passion unspent.

Cold logic tells them that the deaths of their tormentors will bring them peace. Separated by a hundred years, two Huntington women face the same decision. Their choices will echo far into the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Australian Book Review Forge Books

The Thinking Woman's Erotica Quiver's twelve interlinked short stories explore desire in all its complexity, and transport us into a world of love, power, pain, pleasure and obsession. Experience the excitement of the new, sexual friction at its most primal, and the lingering fingers of a past that refuses to let go. Tobsha Learner's passionate short story collections, Quiver, Tremble and Yearn, will consume you . . . and have you begging for more. Discover Piatkus Entice: temptation at your fingertips - www.piatkusentice.co.uk