
The Witness Of Preaching Thomas G Long

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The Witness of Preaching,
Second Edition Banner of
Truth

Reviews the beliefs, customs,
and rituals associated with
Christian funerals; discusses
the growing acceptance of
cremation and memorial

services; and explains how to plan a spiritually meaningful funeral service.

Something Is about to Happen

Wipf and Stock Publishers

No function of the pastor is as visible and stress inducing as preaching. But few pastors feel adequately prepared for this high-stakes responsibility when they begin their ministries. Forged by her experiences as a pastor, preaching professor and college chaplain, Mary Hulst provides practical tips for all pastors, whether ministry newcomers or seasoned professionals.

A Surprising God Mohr

Siebeck

Preaching was immensely important in the medieval Church, and Thomas Aquinas expended much time and effort preaching. Today, however, Aquinas's sermons remain relatively unstudied and underappreciated. This is largely because their sermo modernus style, typical of the thirteenth century, can appear odd and inaccessible to the

modern reader. In Reading the Sermons of Thomas Aquinas, Randall Smith guides the reader through Aquinas's sermons, explaining their form and content. In the process, one comes to appreciate the sermons in their rhetorical brilliance, beauty, and profound spiritual depth while simultaneously being initiated into a fascinating world of thought concerning

Scripture, language, and the human mind. The book also includes analytical outlines for all of Aquinas's extant sermons. Reading the Sermons of Thomas Aquinas: A Beginner's Guide is an indispensable volume for those interested in the thought of Aquinas, in the intellectual and spiritual milieu in which he worked, and in the manifold ways of preaching the

Gospel message. Introduction to the Practice of African American Preaching InterVarsity Press "Through this book, Craddock has, for a quarter century, been teaching countless students to preach lively, substantive, and faithful sermons. Preaching will... take its place, alongside the texts of Augustine, Fenelon, Broadus, Luccock, and others, as benchmark examples of

the best wisdom in the treasury of homiletics."---Thomas G. Long, from the Foreword This groundbreaking volume has guided generations of students and pastors through the daunting challenge of learning to preach. Fred Craddock weaves history, theology, and hermeneutics into a practical, comprehensive, and contemporary text on how to prepare and

deliver the sermon. Painstakingly prepared for seminary students and clergy, *Preaching* answers the fundamental question, How does one speak a word from God? This format provides an intelligible guide to sermon preparation and allows for concentrated study of all the particular dimensions of the homiletical process. "Fred Craddock's is a book filled with practical wisdom. It is

free of the older homiletical prescriptions that too often confined the preacher's creativity. In place of rules, Craddock invites his readers to participate with him in the whole cycle of the preparation and delivery of sermons, and to do so in such a way that readers supplement the author's ideas with their own experiences and insights. Best of all, the book is free of jargon

and the technical language of homiletics and theology. *Preaching* is a liberating book."---Richard Lischer, Duke University Divinity School
Ways of the Word Westminster John Knox Press
This thorough and detailed revision of *The Witness of Preaching* is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and included more examples of sermon forms, illustrations, and conclusions. He continues to

critically engage the best thinkers in the field of homiletics, bringing into the conversation both important new voices and the latest works of those who appeared in the first edition. In addition, he addresses some of the new forces at work, such as the use of video clips and PowerPoint presentations in sermons.

The Jefferson Bible Abingdon Press

This is a newly revised edition of one of the standard introductory preaching textbooks on the market today. Beginning with a solid theological basis, veteran preacher and best-selling author Thomas G. Long offers a practical, step-by-step guide to writing a sermon. Long centers

his approach around the biblical concept of witness. To be a preacher, Long posits, is to be a witness to God's work in the world--one who sees before speaking, one whose task is to "tell the truth, the whole truth, and nothing but the truth about what is seen." This updated edition freshens up language and anecdotes, contains an extensive new analysis of the use of multimedia and its impact on preaching, and adds a completely new chapter on plagiarism in preaching. Included for the first time are four complete sermons, with Long's commentary and analysis. The sermons were written and originally preached by Barbara Brown Taylor, Cleophus

J. LaRue. Ginger Gaines-Cirelli, and Edmund Steimle. With this third edition, *The Witness of Preaching* reaffirms itself as the essential resource for seminary students as well as new and experienced preachers.

The Witness of Preaching, Third Edition Abingdon Press
Advent, says Fleming Rutledge, is not for the faint of heart. As the midnight of the Christian year, the season of Advent is rife with dark, gritty realities. In this book, with her trademark wit and wisdom, Rutledge explores Advent as a time of rich paradoxes, a season celebrating at once Christ's incarnation and his second coming, and she masterfully unfolds the ethical

and future-oriented significance of ideas. They abound in a rich Advent for the church.

A Sermon Workbook Wm. B.

Eerdmans Publishing

Previously published under the title *Shepherds and*

Bathrobes, this series of model sermons for

Advent/Christmas includes such topics as John the

Baptist's preaching in the wilderness, the Word made flesh, and a sound and light show on the mountaintop.

Long's sermons demonstrate how preaching can be more like watching a movie than listening to a collection of

ideas. They abound in a rich variety of fresh images and stories which flesh out the familiar passages and prepare both preachers and listeners for incarnational celebrations of Advent and Christmas.

Wade P. Huie, Jr. Professor of Homiletics Emeritus Columbia Theological Seminary Decatur, Georgia

The title says it: these are earthy sermons in which a believable voice tells our human story, recites our literature and drama, reports the news that is our daily lot, and does all this with a sharp

eye for the Bible's images, a keen ear for the Tradition's youthful voices. A fine example of preaching.

Charles L. Rice Professor of Homiletics Drew University Theological School Madison, New Jersey Thomas G. Long is Francis Landey Patton Professor of Preaching and Worship at Princeton Theological Seminary. He is the author of many books and is one of the most well-known teachers of preachers in America.

The Senses of Preaching
Westminster John Knox Press

The world is slowly emerging from the worst global emergency in a century, and the myriad struggles of the contemporary moment—division, isolation, illness, and uncertainty—make living our faith a challenge. For Christians, a number of questions have gained new urgency: Where do we find hope when it seems in such short supply? Where are the signs of God's peace in this divided world? Where do we find a deeper sense of joy? Thomas G. Long and Donyelle C. McCray remind us that these are the questions of Advent in their new daily devotional, *A Surprising God*. Mindful of the stresses of life today in a world torn apart by conflict, marked by political

division, and in the midst of a global health crisis, these devotions for Advent and Christmas invite readers to honest reflection on the challenges of being people of faith in this moment. Long and McCray explore what it means to wait for our salvation, to be open to the surprising thing that God is about to do, and to find hope in God's choice of the small and the insignificant.

Preaching Augsburg Fortress Publishing

Through the unique lens of African American preaching, Frank Thomas explores the theology, dynamics, and guidelines for celebrative

preaching. "They Like to Never Quit Praisin' God: The Role of Celebration in Preaching" provides the steps that are essential to understand and experience the Gospel through celebration and praise. This revised edition is updated with two new sermon illustrations and a sermon preparation worksheet. *Preaching from Memory to Hope* Abingdon Press

In this compelling and hard-hitting book, respected preacher and teacher Thomas Long identifies and responds to

what he sees as the most substantive theological forces and challenges facing preaching today. The issues, he says, are fourfold: the decline in the quality of narrative preaching and the need for its reinvigoration; the tendency of preachers to ignore God's action and presence in our midst; the return of the church's old nemesis, gnosticism--albeit in a milder form--evidenced in today's new "spirituality"; and the absence of eschatology in the pulpit. Long once again has his finger on the pulse of American preaching, demonstrated by his creative

responses to these challenges. Whether he is calling for theologically smarter and more ethically discerning preaching, providing a method of interpretation that will allow pastors to recover the emphasis on God in our midst, or encouraging a kind of "interfaith dialogue" with gnosticism, he demonstrates why he has long been considered one of the most thoughtful and intelligent preachers in America today. Preaching that Matters Wm. B. Eerdmans Publishing
In "The Art of Man-Fishing" Thomas Boston (1676-1732) outlines thoughts on evangelism

based on Matthew 4:19, "I will make you fishers of men." Originally conceived as a series of private meditations when he was a young man, Boston never intended for it to be published. It has proven itself as tremendously insightful, clear in presentation, and eminently useful since its first publication in 1773, some forty years after his death. *How to Preach a Dangerous Sermon* Westminster John Knox Press
There's a seemingly innocuous villain that is taking up residence in the pulpits of countless churches, disrupting the connection between the pastor and the people and keeping the proclamation of God's word

from having its full effect. That villain is the preacher's notes. Preachers know this all too well. Many wish that they could "preach by heart" without the aid of notes, but are unsure how to do so—and are left feeling frustrated and discouraged by the presence of that disruptive interloper. Author Ryan Tinetti shares an unexpected solution in the form of an ancient and time-tested practice known as the method of loci, or Memory Palace. Surveying portions of classical rhetoric that are especially relevant for contemporary preachers and diving deep into the theory and practice of the Memory Palace, *Preaching by Heart* plunders these ancient treasures that have been so

formative for preachers through the ages but too oft neglected in our own time. When pastors preach by heart, they find greater satisfaction in the homiletic task and their proclamation is even more effective. *Preaching by Heart* shows how to pitch the notes and reach that goal. *Toward a Pentecostal Theology of Preaching* Westminster John Knox Press Paul writes that we are justified by faith apart from 'works of the law', a disputed term that represents a fault line between 'old' and 'new' perspectives on Paul. Was

the Apostle reacting against the Jews' good works done to earn salvation, or the Mosaic Law's practices that identified the Jewish people? Matthew J. Thomas examines how Paul's second century readers understood these points in conflict, how they relate to 'old' and 'new' perspectives, and what their collective witness suggests about the Apostle's own meaning. Surprisingly, these early witnesses align closely with the 'new' perspective, though their reasoning often differs from both viewpoints.

They suggest that Paul opposes these works neither due to moralism, nor primarily for experiential or social reasons, but because the promised new law and covenant, which are transformative and universal in scope, have come in Christ.

Memoirs of an Ordinary Pastor

Jossey-Bass
Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the

scriptures' supernatural elements, to reflect the deist view of religion.

Expository Hermeneutics The Witness of Preaching

In this important book, Webb makes two central claims. First, that effective preaching without a manuscript is not a matter of talent as much as it is a matter of preparation. Preachers can learn the practices and disciplines that make it possible to deliver articulate, thoughtfully crafted sermons, not from a written page, but as a natural, spontaneous act of oral communication.

Throughout the book, the author offers specific examples including a transcript of a sermon preached without manuscript or

notes. Second, that the payoff of learning to preach without a manuscript is nothing less than sermons that more effectively and engagingly give witness to the good news.

The Witness of Preaching, Third Edition Fortress Press

The Introduction to African American Preaching is an important, groundbreaking book. This book acknowledges African American preaching as an academic discipline, and invites all students and preachers into a scholarly, dynamic, and useful exploration of the topic. Author Frank Thomas opens with a “bus tour” study of

African American preaching. He shows how African American preaching has gradually moved from an almost exclusively oral to an oral/written tradition. Readers will gain insight into the history of the study of the African American preaching tradition, and catch the author's enthusiasm for it. Next Thomas traces the relationship between homiletics and rhetoric in Western preaching, demonstrating how African American preaching is inherently theological and rhetorical. He then explores the question, "what is black preaching?" Thomas introduces the reader to methods of "close reading" and "ideological criticism." And then demonstrates how to use these methods, using a sermon by Gardner Calvin Taylor as his example. The next chapter considers the question, "what is excellence in black preaching?" The next chapter seeks to create bridges and dialogue within the field of homiletics, and in particular, the Euro-American homiletic tradition. The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics. Thomas next turns to questions about the relevancy of the church to the Millennial generation. Specifically, how will the African American church remain relevant to this generation, which is so deeply concerned with social justice? What Shall We Say? Canongate U.S. Tsunamis, earthquakes, famines, diseases, wars -- these and other devastating forces lead Christians to ask painful questions. Is God all-powerful? Is God good? How can God allow so much innocent human suffering? These questions,

taken together, have been called texts, not only because of what the "theodicy problem," and in this book Thomas Long explores what preachers can and should say in response ... he offers biblically based approaches to preaching on theodicy, guided by Jesus' parable of the wheat and the tares and the "greatest theodicy text in Scripture"--The book of Job. - from book jacket.

Accompany Them with Singing
Abingdon Press

Long argues that the literary form and dynamics of biblical texts can and should make a difference in the kinds of sermons created from those

the texts say but because of how they say it. He presents a methodology for taking the literary characteristics of biblical texts into account in the text-to-sermon process and then applies that methodology in separate chapters on preaching on psalms, proverbs, narratives, parables, and epistles.

Teaching Preaching as a Christian Practice
Sovereign Grace Publishers,

The purpose of this book is to provide an understanding of the rules of Bible interpretation and to lay the groundwork for testing the validity of one's

interpretation and application..

Expository Hermeneutics
breaks new ground in developing principles and strategies for the historico-grammatical, or 'literal', interpretation of scripture.