
The Witness Of Preaching Thomas G Long

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The Witness of Preaching Westminster
John Knox Press

"Before long I began to understand that showing up, being there, helping in an otherwise helpless situation was made heroic by the same gravity I had sensed when I first stood in that embalming room as a boy the presence of the dead made the presence of the living more meaningful somehow, as if it involved a basic and intuitively human duty to witness." from Chapter 1, "How We Come to Be the Ones We Are" Two of the most authoritative voices on the funeral industry come together here in one volume to discuss the current state of the funeral. Through their different lenses one as a preacher and one as a funeral director Thomas G. Long and Thomas Lynch alternately discuss several challenges facing "the good funeral,"

including the commercial aspects that have led many to be suspicious of funeral directors, the sometimes tense relationship between pastors and funeral directors, the tendency of modern funerals to exclude the body from the service, and the rapid growth in cremation. The book features forewords from Patrick Lynch, President of the National Funeral Directors Association, and Barbara Brown Taylor, highly praised author and preacher. It is an essential resource for funeral directors, morticians, and pastors, and anyone else with an interest in current funeral practices.

Preaching and the Literary Forms of the Bible The
Witness of Preaching

Preachings most able practitioners gather in this book to explore and explain the idea that preaching is a practice that can be taught and learned. Arguing that preaching is a living practice with a

long tradition, an identifiable shape, and a broad set of norms and desired outcomes, these noted scholars propose that teachers initiate students into the larger practice of preaching, in ways somewhat like other students are initiated into the practice of medicine or law. The book concludes with designs for a basic preaching course and addresses the question of how preaching courses fit into the larger patterns of seminary curricula.

Unconquered Church Publishing, Inc.

In this compelling and hard-hitting book, respected preacher and teacher Thomas Long identifies and responds to what he sees as the most substantive theological forces and challenges facing preaching today. The issues, he says, are fourfold: the decline in the

quality of narrative preaching and the need for its reinvigoration; the tendency of preachers to ignore God's action and presence in our midst; the return of the church's old nemesis, gnosticism--albeit in a milder form--evidenced in today's new "spirituality"; and the absence of eschatology in the pulpit. Long once again has his finger on the pulse of American preaching, demonstrated by his creative responses to these challenges. Whether he is calling for theologically smarter and more ethically discerning preaching, providing a method of interpretation that

will allow pastors to recover the emphasis on God in our midst, or encouraging a kind of "interfaith dialogue" with gnosticism, he demonstrates why he has long been considered one of the most thoughtful and intelligent preachers in America today.

The Jefferson Bible Westminster John Knox Press

From the beginning of the movement until now Pentecostalism has relied heavily upon its preachers-preachers both old and young, male and female, ordained and lay, educated and uneducated. Although preaching has been an important aspect of Pentecostal life and practice, few works have been written on

Pentecostal preaching, and fewer still have been written from an academic standpoint. This volume, though not claiming to be comprehensive, begins to meet the need for scholarly reflection upon this important topic. In this multi-authored work, leading Pentecostal theologians come together to construct a contemporary model for the theology and practice of Pentecostal preaching. The writers take into account Pentecostalism's history, theology, ethos, diversity, and global expressions as they offer a distinctive theological vision for Pentecostal preaching. Chapters include the following: A Pentecostal Theology of the Call to Preach - Frank Macchia; Pentecostal Prophetic Preaching - Lee Roy Martin; The Ecclesial Dimension of Preaching - William Kay; The

Spirit, Preaching, and the Approach of Jonathan Edwards - John Gordy; A New Testament Apologetic for Women Preachers - John Christopher Thomas; A Theological Apologetic for Women Preachers - Lisa Stephenson; African-American Women Preachers - Antoinette Alvarado; Latino Theology of Pentecostal Preaching - Angel Santiago-Vendrell; Transfiguring Preaching: Proclamation and Theosis - Chris E. W. Green; From Proclamation to Incarnation: Preaching, Worship, and Christofornation - Daniela C. Augustine; Bishop J.H. King and the Theology and Practice of Pentecostal Preaching - Tony Moon; Technology and Preaching - Leah Payne; A Critique of Emerging Homiletics - Rick Wadholm; and Pentecostal Homiletic: A Convergence of

History, Theology, and Worship - Joseph Byrd. Written for pastors, students, and scholars, this work provides ample resources for anyone who wishes to examine the theology of Pentecostal preaching.

The Witness of Preaching, Third Edition

Westminster John Knox Press

Written in conversational style, *The Senses of Preaching* is a thought-provoking book using anecdotes to take a careful look at the relationship between preachers and congregations. Thomas Long provides insight into faith and life as well as preaching and homiletics. He offers preachers a better understanding of the whole concept of their craft and complements it with sermon-starter ideas. This compact

volume shows preachers how to develop and implement a preaching experience that encourages the hearing of the gospel.

The Works of Thomas Manton Mohr Siebeck

Preaching is the art of building a bridge in the hearer's mind from the ancient world of the biblical text to the realities of our daily lives. Throughout this book, Stephen Farris offers splendid insights into ways that the Bible can connect with modern life and gives specific guidance to preachers on how to make these connections happen. This is a highly practical book for ministers and for classroom use.

Preaching that Matters Westminster John Knox Press

In this important book, Webb makes two

central claims. First, that effective preaching without a manuscript is not a matter of talent as much as it is a matter of preparation. Preachers can learn the practices and disciplines that make it possible to deliver articulate, thoughtfully crafted sermons, not from a written page, but as a natural, spontaneous act of oral communication.

Throughout the book, the author offers specific examples including a transcript of a sermon preached without manuscript or notes. Second, that the payoff of learning to preach without a manuscript is nothing less than sermons that more effectively and engagingly give witness to the good news.

The Good Funeral Jossey-Bass

The purpose of this book is to provide an understanding of the rules of Bible interpretation and to lay the groundwork for testing the validity of one's

interpretation and application..

Expository Hermeneutics breaks new ground in developing principles and strategies for the historico-grammatical, or 'literal', interpretation of scripture.

Paul's 'Works of the Law' in the Perspective of Second Century Reception

Abingdon Press

Advent, says Fleming Rutledge, is not for the faint of heart. As the midnight of the Christian year, the season of Advent is rife with dark, gritty realities. In this book, with her trademark wit and wisdom, Rutledge explores Advent as a time of rich paradoxes, a season celebrating at once Christ's incarnation and his second coming, and she masterfully unfolds the ethical and future-oriented significance of Advent for the church.

Memoirs of an Ordinary Pastor Westminster
John Knox Press

The world is slowly emerging from the worst global emergency in a century, and the myriad struggles of the contemporary moment—division, isolation, illness, and uncertainty—make living our faith a challenge. For Christians, a number of questions have gained new urgency: Where do we find hope when it seems in such short supply? Where are the signs of God's peace in this divided world? Where do we find a deeper sense of joy? Thomas G. Long and Donyelle C. McCray remind us that these are the questions of Advent in their new daily devotional, *A Surprising God*. Mindful of the stresses of life today in a world torn apart by conflict, marked by political division, and in the midst of a global health crisis, these devotions for Advent and Christmas invite readers to honest reflection on the challenges of being people of faith in

this moment. Long and McCray explore what it means to wait for our salvation, to be open to the surprising thing that God is about to do, and to find hope in God's choice of the small and the insignificant.

Preaching from Memory to Hope

Westminster John Knox Press

Reviews the beliefs, customs, and rituals associated with Christian funerals; discusses the growing acceptance of cremation and memorial services; and explains how to plan a spiritually meaningful funeral service.

Preaching by Heart Westminster John Knox Press

Long argues that the literary form and dynamics of biblical texts can and should make a difference in the kinds of sermons created from those texts, not

only because of what the texts say but because of how they say it. He presents a methodology for taking the literary characteristics of biblical texts into account in the text-to-sermon process and then applies that methodology in separate chapters on preaching on psalms, proverbs, narratives, parables, and epistles.

Preaching Without Notes Abingdon Press

With clarity and wit, preacher and writer Sondra Willobee explores the joyful process of crafting effective sermons. Gathering the strategies of good writers, Willobee shows how to capture and keep listeners' attention, how to generate suspense through structure,

and how to increase impact with vivid language. In addition, Willobee offers examples, exercises, and reflections that help turn each chapter into a preaching workshop. The result is a book that will rekindle the creativity of experienced preachers and help new preachers develop their own compelling voices.

Transforming Preaching Wm. B. Eerdmans Publishing

"Through this book, Craddock has, for a quarter century, been teaching countless students to preach lively, substantive, and faithful sermons. Preaching will... take its place, alongside the texts of Augustine, Fenelon, Broadus, Luccock, and others,

as benchmark examples of the best wisdom in the treasury of homiletics."---Thomas G. Long, from the Foreword This groundbreaking volume has guided generations of students and pastors through the daunting challenge of learning to preach. Fred Craddock weaves history, theology, and hermeneutics into a practical, comprehensive, and contemporary text on how to prepare and deliver the sermon. Painstakingly prepared for seminary students and clergy, Preaching answers the fundamental question, How does one speak a word from God? This format provides an intelligible guide to sermon preparation and allows for concentrated study of all

the particular dimensions of the homiletical process. "Fred Craddock's is a book filled with practical wisdom. It is free of the older homiletical prescriptions that too often confined the preacher's creativity. In place of rules, Craddock invites his readers to participate with him in the whole cycle of the preparation and delivery of sermons, and to do so in such a way that readers supplement the author's ideas with their own experiences and insights. Best of all, the book is free of jargon and the technical language of homiletics and theology. Preaching is a liberating book."---Richard Lischer, Duke University Divinity School
Preaching Emmaus Academic

No function of the pastor is as visible and stress inducing as preaching. But few pastors feel adequately prepared for this high-stakes responsibility when they begin their ministries. Forged by her experiences as a pastor, preaching professor and college chaplain, Mary Hulst provides practical tips for all pastors, whether ministry newcomers or seasoned professionals.

Thomas Charles' Spiritual Counsels
Digital Puritan Press

The Introduction to African American Preaching is an important, groundbreaking book. This book acknowledges African American preaching as an academic discipline, and invites all students and preachers into a scholarly, dynamic, and useful

exploration of the topic. Author Frank Thomas opens with a “bus tour” study of African American preaching. He shows how African American preaching has gradually moved from an almost exclusively oral to an oral/written tradition. Readers will gain insight into the history of the study of the African American preaching tradition, and catch the author’s enthusiasm for it. Next Thomas traces the relationship between homiletics and rhetoric in Western preaching, demonstrating how African American preaching is inherently theological and rhetorical. He then explores the question, “what is black preaching?” Thomas introduces the reader to methods of “close reading”

and “ideological criticism.” And then demonstrates how to use these methods, using a sermon by Gardner Calvin Taylor as his example. The next chapter considers the question, “what is excellence in black preaching?” The next chapter seeks to create bridges and dialogue within the field of homiletics, and in particular, the Euro-American homiletic tradition. The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics. Thomas next turns to questions about the relevancy of the church to the Millennial generation. Specifically, how will the African American church remain relevant to this

generation, which is so deeply concerned with social justice?

What Shall We Say? Banner of Truth

Preaching was immensely important in the medieval Church, and Thomas Aquinas expended much time and effort preaching. Today, however, Aquinas's sermons remain relatively unstudied and underappreciated. This is largely because their sermo modernus style, typical of the thirteenth century, can appear odd and inaccessible to the modern reader. In *Reading the Sermons of Thomas Aquinas*, Randall Smith guides the reader through Aquinas's sermons, explaining their form and content. In the process, one comes to appreciate the sermons in their rhetorical brilliance, beauty, and profound spiritual depth while simultaneously being initiated into a fascinating world of thought concerning Scripture, language, and the human mind. The book also includes analytical outlines for all of

Aquinas's extant sermons. Reading the *Sermons of Thomas Aquinas: A Beginner's Guide* is an indispensable volume for those interested in the thought of Aquinas, in the intellectual and spiritual milieu in which he worked, and in the manifold ways of preaching the Gospel message.

Westminster John Knox Press

"Engaging . . . [a] biography of three men bound by blood, music, and a lifelong struggle to strike a balance between the sacred and secular."—Publishers Weekly

Three cousins, inseparably bonded through music. Each became a star; their story would become a legend. J. D. Davis's enthralling new biography of famous cousins Jerry Lee Lewis, Jimmy Swaggart, and Mickey Gilley, born within a twelve-month span in small-town Louisiana during the Great Depression, draws from

exhaustive research and personal connections with friends and family. Davis recreates the irresistible and life-changing power of music that surrounded the cousins as boys and shaped their engagingly distinct paths to fame. With three personal journeys set alongside important landmarks in pop-culture history, Davis presents a unique tale of American music centered on the trials, tribulations, and achievements of three men who remain truly Unconquered. A ForeWord Reviews Book of the Year Award Honorable Mention for Biography “This is a good read, and not just for the hard-core fan. It will appeal to anyone interested in the dynamics of rock ‘n’ roll, country music, and evangelical Christianity and what happens when the aesthetics and lifestyles of those three worlds collide.

Highly recommended.”—Library Journal
“God, the devil, and everything in between. This book is a great representation of the duality plane on which we exist.”—Leon Russell, legendary musician, Rock and Roll Hall of Fame member “Unconquered clearly depicts the fascinating story of three great musical artists who were cousins in real life but icons in the world of music. Each man conquered life’s roadblocks to achieve his ultimate goals.”—Tom Schedler, former Louisiana Secretary of State
What Not to Say Westminster John Knox Press
This thorough and detailed revision of *The Witness of Preaching* is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and included

more examples of sermon forms, illustrations, and conclusions. He continues to critically engage the best thinkers in the field of homiletics, bringing into the conversation both important new voices and the latest works of those who appeared in the first edition. In addition, he addresses some of the new forces at work, such as the use of video clips and PowerPoint presentations in sermons.

The God of the Dangerous Sermon

InterVarsity Press

Learn to engage with a dangerous God, to preach the sermons your community needs today. Every sermon has a theology, and a god of that theology behind it. Preaching is more effective, and has more integrity when preachers understand the god behind their theology. Specifically, whether the god is a universal God, like the one expressed by

Christ and the Christian faith, or a tribal god, which is sometimes dressed up to resemble Christianity but is something else entirely. Frank A. Thomas culminates his exploration of the Dangerous Sermon with this book, which leads readers through the process of identifying and understanding the gods behind theology, and their connection to preaching. The reader is equipped to discern the metaphors, symbols, and rhetorical indicators which point to the god a preacher is serving and calling others to serve. Praise for *The God of the Dangerous Sermon* Enlightening, vibrant, and memorable. A vital resource for anyone who seeks to preach substantive sermons. –Donyelle McCray, Associate Professor of Homiletics, Yale Divinity School, New Haven, CT With dexterous and definitive argument, Thomas compels preachers to be accountable for the God behind their rhetoric. –Karoline M. Lewis, Marbury E. Anderson

Chair of Biblical Preaching, Professor of Biblical Preaching, Luther Seminary, St. Paul, MN The God of the Dangerous Sermon and its two companion books will raise up the next wave of preachers who simultaneously nurture faith communities and bear witness to the God of justice we know in the face of Jesus Christ. –Gregory V. Palmer, Resident Bishop of the Ohio West Episcopal Area, United Methodist Church Warning to all preachers: Do not open this book by Frank Thomas unless you are ready to be changed. No one else lays out the promise and perils of preaching with such clarity and compassion. I know I do not live up to the call of the God of the Dangerous sermon every single Sunday, but Frank Thomas sure makes me want to. Great teachers and preachers will do that. –Lillian Daniel, senior pastor of First Congregational Church in Dubuque, IA; author of Tired of Apologizing for a Church I Don't Belong To In God of the Dangerous Sermon, Frank Thomas refines his theoretical vision of celebration in African American preaching and demonstrates how and why theological content is at the heart of his project. For Thomas, celebration is rhetorical theology made possible because of the actions and character of a God whose divine performance consists of healing the brokenhearted, liberating the oppressed, and refusing to be tribal. A legend in his time, this is Thomas at the height of his native genius and creative powers. –Kenyatta R. Gilbert, professor of homiletics, Howard University School of Divinity, Washington, DC; author of Exodus Preaching: Crafting Sermons about Justice and Hope from Abingdon Press