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# The Witness Of Preaching Thomas G Long

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**Reading the Sermons  
of Thomas Aquinas: A  
Beginner's Guide**  
Church Publishing,  
Inc.  
The North of Wales in

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the 1770s was one of the least Christian parts of Britain. The next three decades brought a transformation akin to that of the apostolic era and at the centre of the change was Thomas Charles.

They Like to Never Quit Praisin' God The Witness of Preaching

Preaching is the art of building a bridge in the hearer's mind from the ancient world of the biblical text to the realities of our

daily lives. Throughout this book, Stephen Farris offers splendid insights into ways that the Bible can connect with modern life and gives specific guidance to preachers on how to make these connections happen. This is a highly practical book for ministers and for classroom use.

What Not to Say Westminster John Knox Press

“ Engaging . . . [a] biography of three men bound by blood, music, and a lifelong struggle to strike a balance between the sacred and secular. ” —Publishers

Weekly Three cousins, inseparably bonded through music. Each became a star; their story would become a legend. J. D. Davis ' s enthralling new biography of famous cousins Jerry Lee Lewis, Jimmy Swaggart, and Mickey Gilley, born within a twelve-month span in small-town Louisiana during the Great Depression, draws from exhaustive research and personal connections with friends and family. Davis recreates the irresistible and life-changing power of music that surrounded the cousins as

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boys and shaped their engagingly distinct paths to fame. With three personal journeys set alongside important landmarks in pop-culture history, Davis presents a unique tale of American music centered on the trials, tribulations, and achievements of three men who remain truly Unconquered. A ForeWord Reviews Book of the Year Award Honorable Mention for Biography “ This is a good read, and not just for the hard-core fan. It will appeal to anyone interested in the dynamics of rock ’ n ’ roll,

country music, and evangelical Christianity and what happens when the aesthetics and lifestyles of those three worlds collide. Highly recommended. ” —Library Journal “ God, the devil, and everything in between. This book is a great representation of the duality plane on which we exist.’ ” —Leon Russell, legendary musician, Rock and Roll Hall of Fame member “ Unconquered clearly depicts the fascinating story of three great musical artists who were cousins in real life but icons in the world of music.

Each man conquered life ’ s roadblocks to achieve his ultimate goals. ” —Tom Schedler, former Louisiana Secretary of State  
The Witness of Preaching, Third Edition  
CSS Publishing  
"Through this book, Craddock has, for a quarter century, been teaching countless students to preach lively, substantive, and faithful sermons. Preaching will... take its place, alongside the texts of Augustine, Fenelon, Broadus, Luccock, and others, as

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benchmark examples of the best wisdom in the treasury of homiletics."---Thomas G. Long, from the Foreword This groundbreaking volume has guided generations of students and pastors through the daunting challenge of learning to preach. Fred Craddock weaves history, theology, and hermeneutics into a practical, comprehensive, and contemporary text on how to prepare and deliver the sermon. Painstakingly prepared

for seminary students and clergy, Preaching answers the fundamental question, How does one speak a word from God? This format provides an intelligible guide to sermon preparation and allows for concentrated study of all the particular dimensions of the homiletical process. "Fred Craddock's is a book filled with practical wisdom. It is free of the older homiletical prescriptions that too often confined the preacher's creativity. In place of rules,

Craddock invites his readers to participate with him in the whole cycle of the preparation and delivery of sermons, and to do so in such a way that readers supplement the author's ideas with their own experiences and insights. Best of all, the book is free of jargon and the technical language of homiletics and theology. Preaching is a liberating book."---Richard Lischer, Duke University Divinity School  
The Good Funeral

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Abingdon Press

In this humorous guide, John C. Holbert and Alyce M. McKenzie provide helpful and practical advice for avoiding the common mistakes that many preachers make in their sermons. Useful for preachers, students, and teachers alike, *What Not to Say* addresses how to use language about God, how to use stories in preaching, and what not to say (and what to say) in the beginning, middle, and end of sermons. A companion video with

preaching illustrations is available online at [wjkbbooks.com](http://wjkbbooks.com).

*The Gospel According to John* Abingdon Press

Reviews the beliefs, customs, and rituals associated with Christian funerals; discusses the growing acceptance of cremation and memorial services; and explains how to plan a spiritually meaningful funeral service.

*A Little Handbook for Preachers*

BrownBooks.ORM

*Advent*, says Fleming Rutledge, is not for the faint of heart. As the midnight of

the Christian year, the season of Advent is rife with dark, gritty realities. In this book, with her trademark wit and wisdom, Rutledge explores Advent as a time of rich paradoxes, a season celebrating at once Christ's incarnation and his second coming, and she masterfully unfolds the ethical and future-oriented significance of Advent for the church. *The Witness of Preaching*, Third Edition Westminster John Knox Press  
There's a seemingly innocuous villain that is taking

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up residence in the pulpits of countless churches, disrupting the connection between the pastor and the people and keeping the proclamation of God's word from having its full effect. That villain is the preacher's notes. Preachers know this all too well. Many wish that they could "preach by heart" without the aid of notes, but are unsure how to do so—and are left feeling frustrated and discouraged by the presence of that disruptive interloper. Author Ryan Tinetti shares an unexpected solution in the form of an ancient and time-tested practice known as

the method of loci, or Memory Palace. Surveying portions of classical rhetoric that are especially relevant for contemporary preachers and diving deep into the theory and practice of the Memory Palace, *Preaching by Heart* plunders these ancient treasures that have been so formative for preachers through the ages but too oft neglected in our own time. When pastors preach by heart, they find greater satisfaction in the homiletic task and their proclamation is even more effective. *Preaching by Heart* shows how to pitch the notes and reach that goal.

Unconquered Westminster John Knox Press

In "The Art of Man-Fishing"  
Thomas Boston (1676-1732)

outlines thoughts on evangelism based on Matthew 4:19, "I will make you fishers of men."

Originally conceived as a series of private meditations when he was a young man, Boston never intended for it to be published. It has proven itself as tremendously insightful, clear in presentation, and eminently useful since its first publication in 1773, some forty years after his death.

*The Witness of Preaching*  
Mohr Siebeck

Learn to use four characteristics of "preaching

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with moral imagination" to proclaim freedom for all. The author describes the four characteristics using examples like Robert F. Kennedy, Dr. Martin Luther King, Jr., Prathia Hall, and the Moral Monday Movement, along with musicians and other artists of today. Moral imagination helps the hearer to see what they cannot see, to hear what they cannot hear--to inhabit the lives of others, so that they can embody Christ and true freedom for those others. This book equips and empowers preachers to transcend their basic skills and techniques, so that their proclamation of the Word causes actual turnaround in the hearts and lives of their hearers, and in their communities. "Frank Thomas has written a passionate summons: amid the current destructive chaos of our society there is an urgent need for moral imagination. Such imagination is the antithesis of "diabolic" and "idolatrous" imagination that is all to the fore in our public discourse and practice. Thomas fleshes out "moral imagination" with close reflection on the practice of Robert F. Kennedy and Martin Luther King. Before he finishes Thomas shows how the urgency of "moral imagination" belongs peculiarly to the work of the preacher. This book is a welcome call for gospel-grounded courage and truth about the neighbor issued in a way that refuses the self-serving fakery that dominates our public life." --Walter Brueggemann, Columbia

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Theological Seminary challenges and critiques any American moral rhetoric for "Timely and prophetic, How speech that subjugates or insights that will help to Preach a Dangerous subordinates. How to Preach preachers. How to Preach a Sermon presents a homiletic a Dangerous Sermon is must Dangerous Sermon provides essential for our churches read for preachers to recover new and dramatic ways in today. Thomas insists that it and reimagine the leadership which the moral imagination is up to the preacher to role of the church for the in a democratic society can recapture and reclaim the sake of justice for all." be nurtured by visionary, moral imagination of our --Karoline M. Lewis, empathic, wise, and artistic nation so that the Gospel's Associate Professor of Biblical preachers."--John S. message of freedom is true Preaching and the Marbury McClure, Charles G. Finney for all people. With attention E. Anderson Chair of Biblical Professor of Preaching and to specific figures whose Preaching, Luther Seminary; Worship, Vanderbilt Divinity witness models the qualities author of *She: Five Keys to School* "Warning: Preachers, and characteristics of moral Unlock the Power of Women if you are comfortable with imagination, Thomas inspires in Ministry. "In this lucid and the status quo of white the preacher toward powerful compelling book, Frank privilege, patriarchy, hetero-proclamation that both Thomas plumbs the depths of normativity, and classism, do



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not read this book. If you are comfortable with sermon series that reduce the gospel to self-help acronyms, don't read this book. But if you have the courage to look honestly at our landscape and bring the moral imagination of the Christian tradition to bear on it, open these pages and your sermons may never be the same again. But then again neither will the church--or the world--be the same anymore, if enough of us follow Thomas's advice." --O. Wesley Allen, Jr., Lois Craddock Perkins Professor

of Homiletics, Perkins School of Theology, Southern Methodist University  
Preaching Westminster John Knox Press  
Preachings most able practitioners gather in this book to explore and explain the idea that preaching is a practice that can be taught and learned. Arguing that preaching is a living practice with a long tradition, an identifiable shape, and a broad set of norms and desired outcomes, these noted scholars propose that teachers initiate students into the larger practice of preaching, in ways somewhat like other students are initiated into the practice of medicine or law. The

book concludes with designs for a basic preaching course and addresses the question of how preaching courses fit into the larger patterns of seminary curricula.  
Expository Hermeneutics Wm. B. Eerdmans Publishing  
This thorough revision of this classic text is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and has included more examples of sermon forms, illustrations, and conclusions.  
What Shall We Say?  
Westminster John Knox Press  
Learn to engage with a dangerous God, to preach the

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sermons your community needs today. Every sermon has a theology, and a god of that theology behind it. Preaching is more effective, and has more integrity when preachers understand the god behind their theology. Specifically, whether the god is a universal God, like the one expressed by Christ and the Christian faith, or a tribal god, which is sometimes dressed up to resemble Christianity but is something else entirely. Frank A. Thomas culminates his exploration of the Dangerous Sermon with this book, which leads readers through the

process of identifying and understanding the gods behind theology, and their connection to preaching. The reader is equipped to discern the metaphors, symbols, and rhetorical indicators which point to the god a preacher is serving and calling others to serve. Praise for *The God of the Dangerous Sermon* Enlightening, vibrant, and memorable. A vital resource for anyone who seeks to preach substantive sermons.  
– Donyelle McCray, Associate Professor of Homiletics, Yale Divinity School, New Haven, CT With dexterous and

definitive argument, Thomas compels preachers to be accountable for the God behind their rhetoric. – Karoline M. Lewis, Marbury E. Anderson Chair of Biblical Preaching, Professor of Biblical Preaching, Luther Seminary, St. Paul, MN *The God of the Dangerous Sermon* and its two companion books will raise up the next wave of preachers who simultaneously nurture faith communities and bear witness to the God of justice we know in the face of Jesus Christ.  
– Gregory V. Palmer, Resident Bishop of the Ohio West Episcopal Area, United

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Methodist Church Warning to all preachers: Do not open this book by Frank Thomas unless you are ready to be changed. No one else lays out the promise and perils of preaching with such clarity and compassion. I know I do not live up to the call of the God of the Dangerous sermon every single Sunday, but Frank Thomas sure makes me want to. Great teachers and preachers will do that. – Lillian Daniel, senior pastor of First Congregational Church in Dubuque, IA; author of *Tired of Apologizing for a Church I Don't Belong To* In God of

the Dangerous Sermon, Frank Thomas refines his theoretical vision of celebration in African American preaching and demonstrates how and why theological content is at the heart of his project. For Thomas, celebration is rhetorical theology made possible because of the actions and character of a God whose divine performance consists of healing the brokenhearted, liberating the oppressed, and refusing to be tribal. A legend in his time, this is Thomas at the height of his native genius and creative powers. – Kenyatta R. Gilbert,

professor of homiletics, Howard University School of Divinity, Washington, DC; author of *Exodus Preaching: Crafting Sermons about Justice and Hope* from Abingdon Press  
*The Jefferson Bible*  
Crossway  
In this compelling and hard-hitting book, respected preacher and teacher Thomas Long identifies and responds to what he sees as the most substantive theological forces and challenges facing preaching today. The issues, he says, are fourfold: the decline in

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the quality of narrative preaching and the need for its reinvigoration; the tendency of preachers to ignore God's action and presence in our midst; the return of the church's old nemesis, gnosticism--albeit in a milder form--evidenced in today's new "spirituality"; and the absence of eschatology in the pulpit. Long once again has his finger on the pulse of American preaching, demonstrated by his creative responses to these challenges. Whether he is calling for

theologically smarter and more ethically discerning preaching, providing a method of interpretation that will allow pastors to recover the emphasis on God in our midst, or encouraging a kind of "interfaith dialogue" with gnosticism, he demonstrates why he has long been considered one of the most thoughtful and intelligent preachers in America today. The Write Stuff Westminster John Knox Press  
With clarity and wit, preacher and writer Sondra Willobee explores the joyful

process of crafting effective sermons. Gathering the strategies of good writers, Willobee shows how to capture and keep listeners' attention, how to generate suspense through structure, and how to increase impact with vivid language. In addition, Willobee offers examples, exercises, and reflections that help turn each chapter into a preaching workshop. The result is a book that will rekindle the creativity of experienced preachers and help new preachers develop

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their own compelling voices. Preaching that Matters Emmaus Academic The Witness of Preaching Westminster John Knox Press Preaching by Heart Presbyterian Publishing Corp Previously published under the title Shepherds and Bathrobes, this series of model sermons for Advent/Christmas includes such topics as John the Baptist's preaching in the wilderness, the Word made flesh, and a sound and light show on the mountaintop. Long's sermons demonstrate how preaching can be more

like watching a movie than listening to a collection of ideas. They abound in a rich variety of fresh images and stories which flesh out the familiar passages and prepare both preachers and listeners for incarnational celebrations of Advent and Christmas. Wade P. Huie, Jr. Professor of Homiletics Emeritus Columbia Theological Seminary Decatur, Georgia The title says it: these are earthy sermons in which a believable voice tells our human story, recites our literature and drama, reports the news that is our daily lot, and does all this with a sharp

eye for the Bible's images, a keen ear for the Tradition's youthful voices. A fine example of preaching. Charles L. Rice Professor of Homiletics Drew University Theological School Madison, New Jersey Thomas G. Long is Francis Landey Patton Professor of Preaching and Worship at Princeton Theological Seminary. He is the author of many books and is one of the most well-known teachers of preachers in America. Paul's 'Works of the Law' in the Perspective of Second Century Reception Jossey-Bass

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Written in conversational style, *The Senses of Preaching* is a thought-provoking book using anecdotes to take a careful look at the relationship between preachers and congregations. Thomas Long provides insight into faith and life as well as preaching and homiletics. He offers preachers a better understanding of the whole concept of their craft and complements it with sermon-starter ideas. This compact volume shows preachers how to develop and implement a

preaching experience that encourages the hearing of the gospel.

Daughters of Thunder Harper Collins

At once “travel guide” and vision for the future, the Transformation series is good news for the Episcopal Church at a time of fast and furious demographic and social change. Series contributors - recognized experts in their fields - analyze our present plight, point to the seeds of change already at work transforming the church, and outline a positive new way forward. What kinds of churches are most ready for transformation? What are the

essential tools? What will give us strength, direction, and purpose to the journey? Each volume of the series will: Explain why a changed vision is essential Give robust theological and biblical foundations Offer a guide to best practices and positive trends in churches large and small. Describe the necessary tools for change Imagine how transformation will look Preaching is one of the more “transformable” aspects of the church’s life. Performance teacher Ruthanna Hooke, writing for both clergy and lay leaders, delivers the good and bad news about Episcopalians and preaching. She explains why preaching is more difficult than

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ever today, and provides essential models and spiritual practices in order to transform both the creators of preaching and its listeners as both participate in sermons.

### Ways of the Word

Westminster John Knox  
Press

This thorough and detailed revision of *The Witness of Preaching* is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and included more examples of sermon forms, illustrations,

and conclusions. He continues to critically engage the best thinkers in the field of homiletics, bringing into the conversation both important new voices and the latest works of those who appeared in the first edition. In addition, he addresses some of the new forces at work, such as the use of video clips and PowerPoint presentations in sermons.