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Lone Wolf Scholastic Inc.
1258 d.C. - Mentre Henry III passa molto del suo tempo in Francia e si concentra sui legami francesi, dei potenti baroni inglesi, incluso Simon de Montfort, cominciano a formare un'alleanza contro di lui. In ascesa al potere in questi tempi bui e incerti c'è la Casata de Shera, condotta da Gallus de Shera, Conte di Coventry e Signore del Worcestershire. Gallus è affiancato dai suoi fratelli: Maximus e Tiberius, e insieme formano una forza indistruttibile che non può essere intaccata. Tutti conoscono e temono i potenti fratelli de Shera. Quando a Gallus de Shera vengono fatte pressioni per sposarsi con la figlia maggiore di Hugh Bigod, un altro potente guerriero, egli trema al solo pensiero, ma pensa di non avere scelta, perché la famiglia Bigod è

potente. Ma prima di poter sottoscrivere il contratto matrimoniale, il destino vuole che Gallus si trovi a salvare una gallese di sangue reale. Lady Jeniver Tacey ferch Gaerwen è figlia di re e Gallus è subito rapito dalla giovane dai capelli corvini. Il padre di Jeniver è mortalmente ferito e prega Gallus di sposare sua figlia. Incapace di rifiutare la richiesta dell'uomo in fin di vita, Gallus accetta. Nonostante sappia di dover affrontare Hugh Bigod perché non è più uno scapolo per sua figlia, non prova rimorso - tutto ciò su cui riesce a concentrarsi è la moglie, e qui nasce la loro forte storia d'amore. Uniamoci a Gallus e Jeniver mentre cominciano la loro vita insieme, osteggiati dai baroni inglesi che si ribellano a Henry III. Sarà un viaggio tra intrighi politici, tradimenti, odio e passione senza tempo tra Gallus e Jeniver in questo emozionante primo libro della trilogia. ***Guardians of Ga'Hoole #12: The Golden Tree*** Scholastic Inc. After the time of the legends, the tale of the Guardians returns to the present in which Soren, the

hero of Books 1-6, must train a new king. Old friends, new adventures! Coryn, Soren, and the Band preside over a new Golden Age of the Great Tree under the subtle influence of the Ember. All seems well, but beneath the prosperity of peace Coryn is tortured by the suspicion that his evil mother, Nyra, is a hagsfiend and that his own blood carries the haggish taint. He wanders afar searching for the truth from hagsfiends themselves - putting the Great Tree in danger. Soren & the Band follow their new king to strange parts to guard him from the consequences of his obsession.

Rise of de Wolfe
Unbound Publishing
Katherine and Jay were a young couple living the dream in Southern California, but all is nearly lost when Katherine suffers a shocking near-fatal brainstem stroke and struggles

to find hope in a life that looks nothing like the one they had before. Infowhelm Highland Gladiator Gladiator meets Fight Club in the Scottish Highlands in this thrilling Highlander romance series from USA Today bestselling author Kathryn Le Veque! Ashamed of a decision he made in battle that cost good men their lives, the dark Highlander Bane Morgan escapes to Edinburgh to forget his past. But the more time he spends away from his Highland home, the more he's filled with regret and despair. Lucia Symington knows something about despair. Forced to work off a family debt for a clan with little moral compass and a particular hatred for her, Lucia loses herself a little more each day. When a chance meeting with Bane gives them both a glimpse of what their future together could be, Bane pledges himself to the Ludus Caledonia, the warrior training club where he can reconnect to the fire for justice that still burns within him. The Highland Defender has returned...only to discover that his quest to free his lady could cost them both everything... "Gripping, impassioned romance."—Tanya Anne Crosby, New York Times bestselling author, for Highland Gladiator

Highland Legend

Scholastic Paperbacks

An influential thinker on the concept of singularity and its implications on politics, theology, economics, psychoanalysis, and literature For readers

versed in critical theory, German and comparative literature, or media studies, a new book by Samuel Weber is essential reading. Singularity is no exception. Bringing together two decades of his essays, it hones in on the surprising implications of the singular and its historical relation to the individual in politics, theology, economics, psychoanalysis, and literature. Although singularity has long been a keyword in literary studies and philosophy, never has it been explored as in this book, which distinguishes singularity as an “aporetic” notion from individuality, with which it remains historically closely tied. To speak or write of the singular is problematic, Weber argues, since once it is spoken of it is no longer strictly singular. Walter Benjamin observed that singularity and repetition imply each other. This approach informs the essays in Singularity. Weber notes that what distinguishes the singular from the individual is that it cannot be perceived directly, but rather experienced through feelings that depend on but also exceed cognition. This interdependence of cognition and affect plays itself out in politics, economics, and theology as well as in poetics. Political practice as well as its theory have been dominated by the attempt to domesticate singularity by subordinating it to the notion of individuality. Weber suggests that this political tendency draws support from what he calls “the monotheological identity paradigm” deriving from the idea of a unique and exclusive Creator-God. Despite the “secular” tendencies usually associated with Western modernity, this paradigm continues today to inform and influence political and economic practices, often displaying self-destructive tendencies. By contrast, Weber reads the literary

writings of Hölderlin, Nietzsche, and Kafka as exemplary practices that put singularity into play, not as fiction but as friction, exposing the self-evidence of established conventions to be responses to challenges and problems that they often prefer to obscure or ignore.

Derek McFarland

From bestselling author Katherine Lasky comes the first book in *WOLVES OF THE BEYOND*, a stunning new spinoff from her legendary owl series, *Guardians of Ga'hoole*. A wolf mother has given birth, but the warm bundle snuffling next to her brings only anguish. The pup, otherwise healthy, has a twisted leg, and the mother knows what the harsh code of the pack demands. Her pup will be taken from her and abandoned on a desolate hill. The pack cannot have weakness - the wolf mother knows that her pup is condemned to die. But alone in the wilderness, the pup, Faolan, does not perish. This his story - a story of survival, of courage, and of love triumphant. This is Faolan's story, the wolf pup who rose up to change forever the *Wolves of the Beyond*.

[Harlequin Historical](#)

[August 2018 - Box Set 2](#)

[of 2](#) [Babelcube Inc.](#)

The Relationship People examines the marriage industry and its clients in neoliberal Japan. It addresses what industry professionals are promoting to ease Japan's low rates of marriage and childbirth, what singles are actually doing, and whether focusing on introducing more singles to each other can effectively solve Japan's millennial woes.

Cognitive Sciences and Medieval Studies

HarperCollins UK

Gladiator meets Fight

Club in the Scottish

Highlands in a new

romance from USA

Today bestselling author

Kathryn Le Veque "The

epic Medieval Romance is

back—thanks to Kathryn

Le Veque!"—Claire

Delacroix, New York

Times Bestselling author

When Lor Careston's

quiet Highland village

was attacked and burned,

he felt helpless against

the raiders who

destroyed his home.

Seeking revenge, but

lacking the fighting skills

needed to execute his

mission, he sets out to

find the Ludus

Caledonia—a mysterious

fight guild that turns men

into warriors. Lor trains

hard, proves himself in the ring, and earns a place within the very clan that decimated his home. He knows he can set his plan for revenge in motion from the inside. But his plan didn't include Isabail Keith, a beautiful warrior lass who prefers broadswords to embroidery. Lor thought the Keiths were his enemies, but when Isabail is threatened, he'll have to decide what he's willing to risk for the woman who has captured his heart and the clan that has become his home.

Truth. Justice. Revenge.

Behind these stands the

Scotsman's sword. Scots

and Swords series:

Highland Gladiator (Book

1) Praise for Kathryn Le

Veque: "Vivid world-

building, pitch-perfect

prose... Kathryn Le

Veque has made a fan of

me."—TopShelf Reviews

"Medieval Romance just

doesn't get any better

than this."—Uncaged Book

Reviews "Le Veque

writes winning

epics."—Publishers Weekly

[She-wolves](#) Columbia

University Press

As the extinction of

species accelerates and

more species become

endangered, activists,

filmmakers, writers,

and artists have

responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even

imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

Monstrous Bodies
Babelcube Inc.

Gladiator meets Fight Club in the Scottish Highlands in this gripping romance series from USA Today bestselling author Kathryn Le Veque. Magnus Stewart, aka "The Eagle" is the bastard son of a duke, and his royal blood has never been anything but a curse. Among the mystique and riches of the legendary fight club Ludus Caledonia, Magnus uses his anger and bitterness to battle his way to the top.. Diantha de Mora has heard of The Eagle, and in desperation seeks his help. When Magnus reluctantly comes to her aid, his fate is changed forever in one night. With enemies at every turn, it'll take muscle and a miracle for them to make it to the Highlands alive. There

Magnus can reclaim his destiny, as Diantha reclaims his heart. "Kathryn Le Veque is a force of nature."—TANYA ANNE CROSBY, New York Times Bestselling Author

Legacy of Grace
Sourcebooks, Inc.

He's a virgin who almost died at Waterloo . . . and now finds himself a duke. She's been told that kissing is important and if she likes a man and has the opportunity . . . she should take it. Lady Thea de Wolfe breaks her leg, causing her to miss her first London Season, one in which her sister, Diana, becomes the Countess of Merrifield and Thea's best friend, Amelia, weds Thea's brother, Lord Reston. Seeing those closest to her find love has led Thea to dare to dream of the possibility of love coming to her. Major Adam Ashbury arrives home from war to discover his cousin recently died in a phaeton accident, making Adam the new Marquess of Trumbull. Before he can get used to having a title, his uncle dies and the former military man finds himself woefully unprepared to be the Duke of Durham. Adam can't even dance-but he longs to find a duchess and create a new life for himself, one in which family and love play equally important roles. A funeral first brings Adam and Thea together, followed soon by a house party, where their growing

attraction finds fertile ground to blossom. Though other single women vie for the new duke's attention and Thea's guardian is determined to keep her from kissing anyone before she makes her come-out, true love runs its natural course for the pair. Thea is Book 3 in The de Wolfes of Esterley Castle and a part of the De Wolfe Pack Connected World. The de Wolfes of Esterley Castle Book 1 - Diana Book 2 - Derek Book 3 - Thea NOTE: This title is part of de Wolfe Pack, formally Kindle Worlds by Kathryn Le Veque.

Suffer Strong Mazan Media

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! WEDDING AT ROCKING S RANCH Oak Grove by Kathryn Albright (Western) When Cassandra Stewart fulfills her husband's dying wish by visiting the ranch he loved, she meets his best friend, Wolf. And soon tenderness from their shared pain grows into something more...

FORBIDDEN NIGHT WITH THE PRINCE Warriors of the Night by Michelle Willingham (Medieval) Joan de Laurent is cursed and fated never to marry, but only her hand in marriage can help Irish prince Ronan win back his fortress. To break the curse, Joan must spend one forbidden night with the royal warrior... SAYING I DO TO THE SCOUNDREL by Liz Tyner (Regency) Katherine Wilder will do anything to escape her forced marriage, even ask Brandt Radcliffe to kidnap her! Brandt refuses, but soon the only way to protect her is to marry her! Look for Harlequin® Historical's August 2018 Box set 1 of 2, filled with even more timeless love stories! The Year's Best Science Fiction: Thirty-Fourth Annual Collection Babelcube Inc. This book examines the legacies and depictions of monarchs in an international context, focusing on both self-representation and commemoration by others. Spanning ancient India through to eighteenth-century Russia, this volume

offers several case studies to demonstrate trends and patterns in how different societies chose to commemorate and remember their rulers in a variety of mediums. Contributions highlight several lesser known rulers, alongside more famous ones such as Henry VIII of England, to develop a deeper understanding of how memory and monarchy functioned when drawn together. Memorialising Premodern Monarchs brings to the fore the importance of memory and memorialisation when considering the legacies and records of past rulers and their societies, and allows a deeper reflection on how these rulers live on through the historical record and popular culture. Gabrielle Storey is a historian of Angevin queenship, gender, and sexuality, with a specialism in co-rulership. She completed her doctorate at the University of Winchester, UK. She is currently working on a biography of Berengaria of Navarre, and a monograph on Angevin co-rulership. She is the founder of Team Queens, a digital global queenship project. Quiet Pine Trees Independently Published El León del Norte (Pack De Wolfe) por Kathryn Le Veque Dos hermanos, Una muje, Un voto de sangre 1461 A.D. - Dos hermanos y los mejores amigos. Uno

es traicionado y asesinado en la Batalla de Towton por hombres que supuestamente eran sus aliados. El hermano superviviente, Sir Atticus de Wolfe, promete vengar la muerte de su hermano. El Le ó n de Northumbria, hereda el legado de los de Wolfe, est á ahora desatado y busca venganza. Nadie est á a salvo hasta que la deuda de sangre sea pagada. Pero tambi é n queda por resolver el asunto de la viuda de su hermano., Lady Isabeau de Shera de Wolfe. ¿ La venganza de Atticus se interprondr á en la bú squeda del amor con la viuda sexy y dulce de su hermano? Descubre el verdadero significado del poder del amor en esta gran aventura hist ó rica de traici ó n, passi ó n y venganza.

Highland Gladiator

Oxford University Press

Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination. But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles. The "monstrous Other" is a

double with a difference, a metaphor of the Western adolescent girl pressured to embody an untenable doll-like feminine ideal. This book examines what each of three types of female monstrous Others in young adult fiction--the haunted girl, the female werewolf and the witch--has to tell us about feminine subordination in a supposedly post-feminist world, where girls continue to be pressured to silence their voices and stifle their desires.

Imagining Extinction U of Minnesota Press

Profoundly inspiring, compellingly vulnerable, and surprisingly funny, Suffer Strong offers readers the hard-won insights of beloved authors Katherine and Jay Wolf and incorporates practical strategies for weathering suffering and embracing resilience with winsomeness and joy.

Singularity Independently Published

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has

long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year ' s Best Science Fiction: Thirty-Fourth Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Serpiente Harlequin 1231 apr è s J.-C.

Apr è s une offensive sanglante le long de la fronti è re entre l'Angleterre et l'É cosse, à Bogwood, un chevalier gravement bless é rampe hors du champ de bataille pour mourir dans une vall é e. Alors que les femmes du clan Scott se dispersent sur le terrain pour amasser le butin de guerre, une jeune fille, qui refuse de voler leurs biens aux d é funts, quitte le groupe et court se

cache. En lieu s û r, elle rencontre le guerrier bless é . La demoiselle est d'abord effray é e, mais son instinct prend le dessus et elle d é cide de panser les plaies du chevalier. Gr â ce à elle, il gu é rit. Lady Jordan Scott est loin de se douter qu'elle vient de sauver la vie d ' un chevalier anglais redoutable, connu de son peuple sous le nom de Wolf... Plusieurs mois plus tard, le roi cherche à sceller la paix à la fronti è re. On offre à un lord anglais une mari é e é cossaise : Jordan Scott. Son é poux, le vieux et puissant comte de Teviot, John de Longley, envoie sa puissante arm é e, honnie des É cossais, chercher sa fianc é e. C ' est son capitaine qui r é cup è re personnellement Lady Jordan. Quand l ' invincible chevalier se pr é sente au ch â teau de Langton, Jordan lui trouve une voix é trangement famili è re. En voyant son visage, elle comprend qu'il n'est autre que l'homme à qui elle a sauv é la vie :

Sir William de Wolfe, fl é au des É cossais. William n'a pas oubli é son ange de mis é ricorde. Apr è s plusieurs mois, un seul regard sur Lady Jordan lui suffit : reconnaissance et admiration se disputent son c œ ur. Il n'a pas cess é de penser à la demoiselle depuis qu'elle a soign é sa blessure. D é sormais, son engouement n ' a plus de limites. Alors que William raccompagne Lady Jordan Scott à la forteresse de Northwood, o ù elle doit é pouser son seigneur, il tombe un peu plus amoureux à chaque minute. Jordan apprend à conna î tre l'homme qui se cache derri è re le loup l é gendaire. Une histoire d'amour commence... Rejoignez William e [Tenth Kingdom](#) Babelcube Inc. 1289 A.C. - Sir Kevin Hage, pinchado por la p é rdida del objeto de sus afectos a un guerrero gal é s conocido como Serpent se sumerge en la guerra para olvidar el dolor en su coraz ó n. Viaja al Levante para luchar a los musulamanes infieles

transform á ndose en el proceso. Se vuelve duro, brutal, y her ó ico y vuelve a Inglaterra como un hombre cambiado, un asesino ingl é s conocido como el Scorpion. Ahora en casa, debe luchar una batalla mayor que s í mismo - el miedo a amar a una mujer bajo circunstancias extraordinariamente dif í ciles. Con todas las probabilidades en su contra, siguen a Kevin y su dama en su viaje de descubrimiento, aventura y despertar del amor que es mas fuerte que todas las estrellas en el cielo de su inolvidable romance medieval Amor.. tu nombre es SCORPION.

Oz and the Musical

Sourcebooks, Inc. More of us are appearing on the media these days simply because there is more of it about. Radio, TV, YouTube, podcasts, webcasts - you name it - have voracious appetites and their cheap fast food is you and me. Yet more of us want to appear on the media as practised professionals, whether as TV or radio presenter, journalist, or simply guest interviewee on a show. In this brand new edition of You're On!

Alec Sabin has simple advice for all would-be broadcasters, even the celebrity wannabee. You need to prepare, you need to engage and you need to communicate. Preparation allows you to look like you are winging it, when you're not. Did you think those cool, casual DJ ad-libs weren't planned? Engaging your audience is making sure they're listening to you even when all that's in front of you is a microphone or camera lens in a draughty studio. Communication involves taking your viewers and listeners with you. Taking a wide-ranging approach, Alec discusses the qualities of good presentation, engaging the audience and how mastery of your material is crucial. He provides exercises to improve vocal quality and breathing, tips on controlling nerves, and an insight into how broadcast audio and video technology can work for you. There is expert guidance and further exercises on everything from ad-libbing and podcasting to reading a script and interviewing. And what about creativity, energy, passion and something which comes from leftfield, not guaranteed but valued, and most of all welcomed by all professionals - a certain...? Well, it's described in the last paragraph of *You're On!* but to fully appreciate it you really need to read what comes before. This book will be essential reading for media students and professionals alike; with useful material for anyone who has to make a great impression in front of the camera or microphone.