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A Novel HarperCollins

From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in New York Times bestselling author Christina Lauren’s Roomies. Marriages of convenience are so...inconvenient. For months Holland Bakker has invented excuses to descend into the subway station near her apartment, drawn to the captivating music performed by her street musician crush. Lacking the nerve to actually talk to the gorgeous stranger, fate steps in one night in the form of a drunken attacker. Calvin McLoughlin rescues her, but quickly disappears when the police start asking questions. Using the only resource she has to pay the brilliant musician back, Holland gets Calvin an audition with her uncle, Broadway’s hottest musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until his reason for disappearing earlier becomes clear: he’s in the country illegally, his student visa having expired years ago. Seeing that her uncle needs Calvin as much as Calvin needs him, a wild idea takes hold of her. Impulsively, she marries the Irishman, her infatuation a secret only to him. As their relationship evolves and

Calvin becomes the darling of Broadway—in the middle of the theatrics and the acting-not-acting—will Holland and Calvin to realize that they both stopped pretending a long time ago?

A Prequel to the Charles Lenox Series

Graphic Arts Books

This chilling new mystery in the USA Today bestselling series by Charles Finch takes readers back to Charles Lenox ’ s very first case and the ruthless serial killer who would set him on the course to become one of London ’ s most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective...without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer ’ s first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer ’ s sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

The Woman In the Window Random House Digital, Inc.

#1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams,

Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 “Astounding. Thrilling. Amazing.” —Gillian Flynn “Unputdownable.” —Stephen King “A dark, twisty confection.” —Ruth Ware “Absolutely gripping.” —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade’s most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn’t, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, The Woman in the Window is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Minotaur Books

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and

uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

The Book of Margery Kempe The Woman in the WindowThe Woman in the WindowA Novel #1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of Invisible Girl and The Truth About Melody Browne comes a “ riveting ” (PopSugar) and “ acutely observed family drama ” (People) that delves into the lingering aftermath of a young girl ’ s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It ’ s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie ’ s case was unearthed. So when she meets an unexpectedly charming man in a caf é , no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she ’ s meeting Floyd ’ s daughters—and his youngest, Poppy, takes Laurel ’ s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she ’ s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Woman at the Window Penguin

“ A marital saga so pitch-black it makes Gone Girl look like the romance of the decade... [The Woman Inside] resembles past smashes like Big Little Lies and The Woman in the Window. ” —Entertainment Weekly An impossible-to-put-down domestic thriller about secrets and revenge, told from the perspectives of a husband and wife who are the most perfect, and the most dangerous, match for each other. Paul and Rebecca are drowning as the passion that first ignited their love has morphed into duplicitous secrecy, threatening to end their marriage, freedom, and sanity. Rebecca, in the throes of opioid addiction, uncovers not only her husband ’ s affair but also his plan to build a new life with the other woman. Spiraling desperately, she concocts a devious plot of her own—one that could destroy absolutely everything. The Woman Inside is a shockingly twisty story of deceit, an unforgettable portrait of a marriage imploding from within, and a cautionary

tale about how love can morph into something far more sinister. It ’ s a novel about how people grow apart and how those closest to us can be harboring the most shocking of secrets.

The Woman on the Windowsill Yale University Press

The Woman in the WindowThe Woman in the WindowA NovelHarperCollins Roomies SelectBooks, Inc.

Thirty-year old Kate Grace is a successful lifestyle writer for a popular magazine in New York City. She has everything she could ever want — a loving family, friends, and the man of her dreams. But when several unforeseen events threaten to upend her world, a friend comes to the rescue, offering Kate respite to mend her broken heart in the ancient, magic paradise that is Hanalei, Kauai. On the beautiful beaches of Hawaii, she ends up finding more than she bargained for — new life, new love, and synchronicities sent from beyond.

A Novel Tin House Books

The author of The Other Mother delivers a psychological thriller “ fraught with uncertainty, possibility, and quiet menace ” (AudioFile). Esther lost her husband, Julian, and her children, Harriet and Dexter, in a car accident and is struggling with her grief. Spurred on by her own loneliness and a need to make amends for not being able to save her own children, Esther takes it upon herself to watch the woman who lives at number 19. But when unexplainable incidents begin to happen in Esther ’ s house, she begins to fear for her safety. Meanwhile, over at number 19, the woman ’ s behavior is becoming more explosive and unpredictable. As Esther starts to lose her grip on reality, her world begins to unravel. Just who is this strange woman at number 19? And why is Esther so obsessed with her? “ In every sense a true ‘ page-turner ’ . . . explores the darkness of the mentally unstable mind. ” —Fictionophile “ An absolutely brilliant, unputdownable, cracker of a read! . . . J.A. Baker has constructed a novel that in parts is quite frighteningly believable as she delves into what it might be like to live inside a confused, muddled psyche. ” —Jan ’ s Book Buzz “ Superbly written . . . J. A. Baker has created such creepily believable characters that I felt a shiver go down my spine each time I came across the characters in question. ”

—gingerbookgeek

Bitter Orange Metropolitan Books

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. “ Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel

by tapping a rich vein of psychological menace and social unease... there ’ s a certain solace to a dark escape, in the promise of submerged truths coming to light. ” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, The Girl on the Train, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

A novel Penguin

The classic ghost story from the author of The Mist in the Mirror: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow ’ s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child ’ s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, The Woman in Black is a remarkable thriller of the first rate.

The Working Life of Jean-Luc Godard

Northwestern University Press

THE INTERNATIONAL BESTSELLER You Love Him. You Trust Him. So Why Are You So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he ’ s the subject of a true-crime documentary that ’ s whipping up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis ’ s case. She exchanges letters with him, and is quickly

won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.

The Feed Basic Books

Catch Me If You Can meets Patricia Highsmith in this "stylish" (New York Times Book Review) page-turner of greed and obsession, survival and self-invention that is a piercing character study of one unforgettable female con artist. At the end of the 1990s, with the art market finally recovered from its disastrous collapse, Miss Rebecca Farwell has made a killing at Christie's in New York City, selling a portion of her extraordinary art collection for a rumored 900 percent profit. Dressed in couture YSL, drinking the finest champagne at trendy Balthazar, Reba, as she's known, is the picture of a wealthy art collector. To some, the elusive Miss Farwell is a shark with outstanding business acumen. To others, she's a heartless capitalist whose only interest in art is how much she can make. But a thousand miles from the Big Apple, in the small town of Pierson, Illinois, Miss Farwell is someone else entirely—a quiet single woman known as Becky who still lives in her family's farmhouse, wears sensible shoes, and works tirelessly as the town's treasurer and controller. No one understands the ins and outs of Pierson's accounts better than Becky; she's the last one in the office every night, crunching the numbers. Somehow, her neighbors marvel, she always finds a way to get the struggling town just a little more money. What Pierson doesn't see—and can never discover—is that much of that money is shifted into a separate account that she controls, "borrowed" funds used to finance her art habit. Though she quietly repays Pierson when she can, the business of art is cutthroat and unpredictable. But as Reba Farwell's deals get bigger and bigger, Becky Farwell's debt to Pierson spirals out of control. How long can the talented Miss Farwell continue to pull off her double life?

The Brothers Karamazov HarperCollins

A true story of violence and punishment that illuminates a transformative moment in Guatemalan history On the morning of July 1, 1800, a surveyor and mapmaker named Cayetano Díaz opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched

and evocative account of the quest to find the perpetrator and understand the motives behind such a brutal act, this volume pinpoints the sensational crime as a watershed moment in Guatemalan history that radically changed the nature of justice and the established social order. Sylvia Sellers-García reveals how this bizarre and macabre event spurred an increased attention to crime that resulted in more forceful policing and reflected important policy decisions not only in Guatemala but across Latin America. This fascinating book is both an engaging criminal case study and a broader consideration of the forces shaping Guatemala City at the brink of the modern era.

Everything Is Cinema Simon and Schuster

"Aptly unclassifiable, Denfeld's compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us." —Booklist A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

Lady in the Window Anchor

An NPR Best Book of the Year A Most Anticipated Book at Time Magazine, Entertainment Weekly, Vulture, Elle, BUST, HuffPost, NYLON, Southern Living, Parade, and more From the author of *Our Endless Numbered Days* and *Swimming Lessons*, *Bitter Orange* is a seductive psychological

portrait, a keyhole into the dangers of longing and how far a woman might go to escape her past. From the attic of Lyntons, a dilapidated English country mansion, Frances Jellico sees them—Cara first: dark and beautiful, then Peter: striking and serious. The couple is spending the summer of 1969 in the rooms below hers while Frances is researching the architecture in the surrounding gardens. But she's distracted. Beneath a floorboard in her bathroom, she finds a peephole that gives her access to her neighbors' private lives. To Frances' surprise, Cara and Peter are keen to get to know her. It is the first occasion she has had anybody to call a friend, and before long they are spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes until the ash piles up on the crumbling furniture. Frances is dazzled. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up, and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence, a small crime brings on a bigger one: a crime so terrible that it will brand their lives forever.

A Novel Simon and Schuster

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with

empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

The Girl in the Window HarperCollins

Blood is a scary thing. When Alexandra Mallory sees a woman writing on an apartment window in what appears to be blood, she becomes obsessed with discovering the secrets that lie within. While she tries to unravel this mystery, she must decide about the job offer that could secure her future, but at what cost? Further complicating her life, Alexandra's boss has entrusted her with caring for her luxury condo which holds its own unsettling surprise. The only solution to the riddle Alexandra must solve will put her in danger of exposure and force her to trust the woman in the window. Alexandra Mallory is a hypnotic sociopath, using her elusive appeal to get what she wants, and to kill those who deserve to die.

The Woman in Our House Harlequin

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

Woman at the Window Minotaur Books

A picture speaks a thousand words. Sometimes, one of those words means someone deserves to die. Alexandra Mallory isn't like other women - she gets rid of people who make the world a dangerous place.