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# The Wood Wife Terri Windling

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**The Winter Child** Tor  
Books  
Twelve-year-old  
Charlie must fiddle  
all night to save his  
sister who has been

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kidnapped by faeries. A Midsummer Night's Faery Tale  
Macmillan  
Ciscoe ' s Dance will transport you to the fictional world of Kammbia, where a new adventure is about to begin. The latest novel from popular author Marion Hill is an escape into an alternate universe, one in which magic can indeed happen. Professional dancers Ciscoe and Latisha Maldonado have been happily married for 16 years. During that time, they have earned a good living performing at the finest nightclubs in Walter ' s Grove ' s famous Roxie & Penelope District. Performing traditional dances to the city ' s treasured Guanamamma music, they ' re the

opening act for the evening, readying partygoers for an evening out on the town. All goes well until Piccanta music, the latest trend, springs onto the scene. A modern style of music with its own style of dancing, Piccanta music threatens to eclipse the old ways — and with them, the traditional Guanamamma dancers and musicians. Crowds at Ciscoe and Latisha ' s performances dwindle as people flock to Piccanta clubs. But certainly, Ciscoe and Latisha thought, the Festival of Josette will remain true to its roots and include Guanamamma performers among its featured acts. After all, the festival has been a Walter ' s Grove tradition for years. Why wouldn ' t the year's major festival include

performances of the city ' s cultural treasure? The festival ' s organizers thought otherwise. When Ciscoe and Latisha heard that their act had been dropped from the festival lineup, their hopes were dashed. It seemed as if their world was coming to an end. Where could they perform? Will they — and their beloved Guanamamma music — become a relic of the past? And worse, will this treasured tradition be lost forever to the people of Walter ' s Grove? Then, intrigue enters the picture. Ciscoe will learn that his past impacts his future. A woman ' s scorn cuts deeper than he could have imagined. How will this affect his marriage? And will this woman ' s bitterness devastate his career? But then, a connection

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from a new group holds out promise. Will this group coalesce into a fan base that will give traditional Guanamamma dancing and music a new birth in the city of its origin? And, to Ciscoe's surprise, once-hidden family ties will reveal themselves from a connection he has known for a long time. Ciscoe's Dance celebrates the symbiotic connection between music and dance and how it created a city. As the first book of Hill's Dance & Listen series, this novel carries with it the promise of more adventures to come.

The Wood Wife Open Road Media

Maggie Black, a writer, inherits a house outside Tucson, Arizona, from a

famous poet with whom she had corresponded, and who met a mysterious death. As she meets the local inhabitants, Maggie becomes aware of undercurrents of magic and fantasy, and that all is not as it seems.

Dreams Underfoot Macmillan  
An exploration of the benefits of a fantasy life for victims of childhood abuse combines the works of such authors as Charles de Lint, Jane Yolen, and Steven Gould with essays on the transforming powers of fairy tales  
Brothers & Beasts Open Road Media  
A Mythopoeic Fantasy Award-winning masterpiece

by a nine-time winner of the World Fantasy Award, Terri Windling's The Wood Wife returns to print in a Tor Essentials edition. Leaving behind her fashionable West Coast life, Maggie Black comes to the Southwestern desert to pursue her passion and he dreams. Her mentor, the acclaimed poet Davis Cooper, has mysteriously died in the canyons east of Tucson, bequeathing her his life--and death. Maggie is astonished by the power of this harsh but beautiful land and captivated by the

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uncommon people who call it home--especially Fox, a man unlike any she has ever known, who understands the desert's special power. As she reads Cooper's letters and learns the secrets of his life, Maggie comes face-to-face with the wild, ancient spirits of the desert--and discovers the hidden power at its heart, a power that will take her on a journey like no other.

**Borderland** Tor Books

"An extraordinary tale of wild desert magic"--P. [4] of cover.

*Sirens and Other Daemon*

*Lovers Open Road Media*  
*While a Young Nation*  
*Struggles to Survive, One*  
*Family Divides In Hate*  
*and Bloodshed...*

*Borderland, Book One, of*  
*The Borderland Trilogy.*

Will Hartman's sons and daughters were a fierce and determined American family, with a legacy of honor and a bold dream to build new lives on the Missouri frontier. But long before America declared itself at war over the issue of slavery, Kansas and Missouri were in pitched

battle. John Brown's bloody raids into Missouri were answered with retaliatory strikes at the homes of the abolitionists. The Hartman family was caught up in the division on opposite sides. Soon their anger burned as hotly as their passions . . . and Hartman blood soaked the earth, as brother faced brother across a gulf of hatred on the Borderland. **The Wood Wife** Penguin  
A young artist returns to her cabin in the deep woods of Canada to concentrate on

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her work and finds that, somehow, strange and beautiful creatures are creeping into her art.

### The Faery Reel Speaking Volumes

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic

leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal

leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and

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betrayal; above all it is about the nature of mystery itself. **Life on the Border** Penguin Everyone thinks they know the real story behind the villains in fairy tales—but the villains themselves beg to differ. In Troll's-Eye View, you'll hear from the Giant's wife ("Jack and the Beanstalk"), Rumpelstiltskin, the oldest of the Twelve Dancing Princesses, and many more. A stellar lineup of authors, including Garth Nix, Jane Yolen, and Nancy Farmer, makes sure that these old stories do new tricks!

A Wolf at the Door Red Mango Publishing via PublishDrive  
A reversible volume in which good fairies such as the green man, the wood woman, and the pixies are described on one side, and bad fairies such the gnome, Black Annis, and Morgana le Fay are described on the other  
*Snow White, Blood Red* Bantam  
NOW THE MAJOR MOTION PICTURE  
JAMIE MARKS IS DEAD  
Part thriller, part ghost tale, part love story, One

for Sorrow is a novel as timeless as *The Catcher in the Rye* and as hauntingly lyrical as *The Lovely Bones*. Christopher Barzak's stunning debut tells of a teenage boy's coming-of-age that begins with a shocking murder and ends with a reason to hope. Adam McCormick had just turned fifteen when the body was found in the woods. It is the beginning of an autumn that will change his life forever. Jamie Marks was a boy a lot like Adam, a

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boy no one paid much attention to—a boy almost no one would truly miss. And for the first time, Adam feels he has a purpose. Now, more than ever, Jamie needs a friend. But the longer Adam holds on to Jamie's ghost, the longer he keeps his friend tethered to a world where he no longer belongs . . . and the weaker Adam's own ties to the living become. Now, to find his way back, Adam must learn for himself what it truly means to be

alive. Praise for *One for Sorrow* “Christopher Barzak’s sympathy and humor, his awareness, his easeful vernacular storytelling, are extraordinary, and his mournful, unforgettable teenagers drive us deep into the land of the dead practically before we’ve even fastened our seatbelts.”—Jonathan Lethem, author of *Motherless Brooklyn* “An amazing, original debut from an amazing, original writer. *One for Sorrow*

may be the most haunting ghost story I’ve ever read.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “An uncommonly good book with brains, heart, and bravery to spare. Readers who don’t find themselves in sympathy with Barzak’s characters were never adolescents themselves.”—Kelly Link, author of *Magic for Beginners* “An honest and uncanny ride through the shadows between grief and acceptance. This is

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how real magic works.”—Scott Westerfeld, author of *Uglies* and *Extras*  
*Marion's 25* Simon and Schuster  
Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

The Wood Wife The Wood Wife

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with

readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's *Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the



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fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied. Good Faeries Bad Faeries MIRA Maggie Black leaves behind her fashionable West Coast life to pursue her passion and dreams in the Southwestern desert, reading the secrets of her late mentor, the acclaimed poet Dennis Cooper, and learning about the desert's wild, ancient secrets. Reprint. **The Pleasure of Reading** Macmillan These are not your

mother's fairy tales... Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including The Ugly

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Duckling, Ali Baba, Hansel and Gretel, and more.

Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.

**One For Sorrow** Simon and Schuster

An anthology of Borderland stories, detailing the life and lives of the human, elves, and halfies living in the ruins of a city between Elfland and the World.

**Winter Rose** Random House Books for Young Readers

Fairy tales reimagined—in stories by “a distinguished company of writers” including Neil Gaiman, Joyce Carol Oates, and Tanith Lee (Kirkus Reviews). For many of us, the fairy tale was our first exposure to the written word and the power of storytelling. These wondrous works of magic and morality enthralled us, enchanted us, sometimes terrified us, and remain in our hearts and memories still. Once again, World Fantasy Award–winning editors Ellen Datlow and Terri Windling have compiled an extraordinary collection of reimagined tales conceived by some of today’s most acclaimed contemporary

purveyors of literary fantasy, science fiction, and horror, including Neil Gaiman, Gahan Wilson, Joyce Carol Oates, Tanith Lee, Nancy Kress, Gene Wolfe, and others.

Remarkable things lurk in these dark and magical woods. Here Beauty confronts a serial-killer Beast, Hansel and Gretel’s witch resides not in a gingerbread house but in a luxurious resort, and Rumpelstiltskin is truly the devil demanding his due, rightfully or otherwise. The hilarious “Roach in Loafers” ingeniously combines the classic “Elves and the Shoemaker” tale with “Puss in Boots” and adds an insectile twist, while in a

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modern fable that blends The Wizard of Oz and Hans Christian Andersen, Dorothy is set adrift in Hollywoodland, ruby slippers and all. These are not the fairy stories you remember from childhood.

*The Wood Wife* Open Road Media

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-

winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith

Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a

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revisit to our favorite fairy tales in ways you've never dared to imagine.

Troll's-Eye View Red Mango Publishing

In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna

O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers.