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# The Word Exchange Alena Graedon

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## The Invention of Ana Pyr

From one of Sweden ' s most successful defense lawyers comes an unflinching look at

Stockholm ' s underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He ' s desperate for money, and when he ' s

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offered a job dealing drugs to the very crowd he 's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW 's supplier gets wind of Jorge 's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW 's not the only one on Jorge 's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he 's tired of being a mere pawn in an impossibly risky game,

and he 's seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden 's most acclaimed crime writers. **The Word Exchange** Anchor Edwer Thissell is having trouble adjusting to life on the planet Sirene. The Sirenese all

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wear masks to indicate their social status. They also communicate by playing instruments that are carefully selected for any social situation. (To make matters worse, errors of musical etiquette often prove fatal.) Shortly after Thissell arrives on Sirene, he finds himself embroiled in an unsolved murder made all the more mysterious by the fact that since everyone must always wear a mask, you can never be sure who you are dealing with.

*The Fall of Language in the Age of English*  
Columbia University Press

“[An] insightful, unsettling look at how technology impacts our lives. . . . Kavenna has skillfully made our present feel like dystopian fiction.” USA TODAY Named a Best Book of 2020 by USA TODAY From the winner

of the Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do—before we do. One corporation has made a perfect world based on a perfect algorithm . . . now what to do with all these messy people? Lionel Bigman is dead. Murdered by a robot. Guy Matthias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle's supposedly omniscient 'lifechain' don't work, or, they've been hacked. Both scenarios are impossible to imagine and signal the end of

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Beetle's technotopia and life as we know it. Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly. Kavenna is a prophet who has seen deeply into the present—and thrown back her head and laughed.

*The Moon Moth*

Penguin

A generation of children forced to live without words. It begins as a statistical oddity: a spike in children born with acute speech delays. Physically normal in every way, these children never speak and do not respond

to speech; they don't learn to read, don't learn to write. As the number of cases grows to an epidemic level, theories spread. Maybe it's related to a popular antidepressant; maybe it's environmental. Or maybe these children have special skills all their own. The Silent History unfolds in a series of brief testimonials from parents, teachers, friends, doctors, cult leaders, profiteers, and impostors (everyone except, of course, the children themselves), documenting the growth of the so-called silent community into an elusive, enigmatic force in

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itself—alluring to some, threatening to others. Both a bold storytelling experiment and a propulsive reading experience, Eli Horowitz, Matthew Derby, and Kevin Moffett's *The Silent History* is at once thrilling, timely, and timeless.

Tiger Shrimp Tango Moonlit  
Dreams Publications

**NEW YORK TIMES**

**BESTSELLER • A**

deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. **NAMED**

**ONE OF THE BEST BOOKS OF THE YEAR BY**

The New York Times • The Washington Post • The Boston Globe • San

Francisco Chronicle • The Seattle Times • O: The

Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews

In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess.

Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Brother, I'm Dying  
UNC Press Books

Whiskey Tango Foxtrot  
(Aces High MC - Dakotas - Book 2) (Second edition -

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Sept. 2022) Liza A tattoo artist and biker named Tango came to save the day when my brother put my life in danger again. Stupid name. Sexy biker. My perpetually soaked panties were all the evidence anyone needed that Tango could dance all over my body any damn time he wanted. Unfortunately for me, he seemed to be in a weird relationship with his buddies Whiskey, Fox, and their girl Amy. No way was I signing on to be the lettuce in that screwed up sexual sandwich. Nope. Nope. Nope. I might need protection from an entire MC, but I did not need to share my man. Tango From the moment I laid eyes on her, Liza was all that I could see. Protecting her became a personal matter instead of just another job. Loving her, that

was something that couldn't be helped. If only my past, and the screwed-up relationship my friends attempted to drag me into, hadn't become a problem. Aces High MC - Dakotas Series: Book 1: Dancing with Danger (Rage and Charlie) Book 2: Whiskey Tango Foxtrot (Tango and Liza) Book 3: The Restart and the Remedy (Rabbit and Myra) Postprint Crooked Lane Books Shirley Jackson's third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old willing her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother's inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the

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doctor, then to a psychiatrist. But slowly, and with Jackson's characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. The Bird's Nest, Jackson's third novel, develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Zed Basic Books

A New York Times Notable Book • Daily Beast Best Nonfiction of 2014 • Inc.

Magazine's Most Thought-Provoking Books of the Year

“ Man is born free, but he is everywhere in cubicles. ” How did we get from Scrooge's office to “ Office Space ” ? From bookkeepers in dark countinghouses to freelancers in bright cafes? What would the world be like without the vertical file cabinet? What would the world be like without the office at all? In *Cubed*, Nikil Saval chronicles the evolution of the office in a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is. Drawing on the history of architecture and business, as well as a host of pop culture artifacts—from *Mad Men* to *Dilbert* (and, yes, *The Office*)—and ranging in time

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from the earliest clerical houses to the surprisingly utopian origins of the cubicle to the funhouse campuses of Silicon Valley, Cubed is an all-encompassing investigation into the way we work, why we do it the way we do (and often don't like it), and how we might do better.

My Reading Life Farrar, Straus and Giroux

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (*The New York Times*). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning

collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture

*Arrival*

*Super Sad True Love Story*  
*Anchor*

This stylish journal created exclusively for book lovers includes custom reading lists, charming literary quotes, and plenty of room to record what you've read and what you'd love to read. "Books are knowledge. Books are reflection. Books change your mind."--Toni Morrison

Designed by a book lover for book lovers, *My Reading Life* is the ideal companion for all your literary adventures. Anne Bogel, better known online as *The Modern Mrs. Darcy*, provides you with insightful reading lists for every popular genre and each season. She even helps you determine the kinds of books you'd most like to read based on your



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interests. You'll also appreciate the sleek, compact design, perfect for taking on the go to the library, bookstore, or your next book club gathering. So much more than just a journal, this book is a joyful celebration of the written word, one that will significantly enrich every day of your reading life.

### Whiskey Tango Foxtrot Crown

A diamond-hard, visionary new SF thriller. Nailed-down cyberpunk ala William Gibson for the 21st century meets the vivid dark futures of Al Reynolds in this extraordinary debut novel. With Earth abandoned, humanity resides on Station, an industrialised asteroid run by the sentient corporations of the Pantheon. Under their leadership a war has been raging against the Totality - ex-Pantheon AIs gone rogue. With the war

over, Jack Forster and his sidekick Hugo Fist, a virtual ventriloquist's dummy tied to Jack's mind and created to destroy the Totality, have returned home. Labelled a traitor for surrendering to the Totality, all Jack wants is to clear his name but when he discovers two old friends have died under suspicious circumstances he also wants answers. Soon he and Fist are embroiled in a conspiracy that threatens not only their future but all of humanity's. But with Fist's software licence about to expire, taking Jack's life with it, can they bring down the real traitors before their time runs out?

Julius Chambers Pantheon  
Last time she investigated the saints of the Solme Complex. This time it's the sinners of the Sensation...  
Presenting the second Salvi

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Brentt novel from award-winning author, Amanda Bridgeman. A series of brutal murders has the homicide division of San Francisco's Hub 9 working overtime. But as the bodies mount, they begin to question whether the attacks are random or somehow connected. When one of their own falls victim, Detective Salvi Brentt and the Hub 9 homicide team join forces with the narcotics and cyber divisions to track down those responsible. They soon discover a volatile new drug-tech experience, involving black market neural implants, has hit the streets, causing the epidemic of violence and missing persons. With the clock ticking and the bodies piling up, Salvi must go deep undercover in the seedy Sensation club scene to find

out who is behind it. But in the secretive playgrounds of the rich and powerful, some will stop at nothing to protect their empire... File Under: Science Fiction [ Electrical High | Rich vs All | Deathly Addiction | If You Go Down to the Woods... ] The Edge of Nowhere Anchor N. Katherine Hayles traces the emergence of what she identifies as the postprint condition, exploring how the interweaving of print and digital technologies has changed not only books but also language, authorship, and what it means to be human. The Sensation HarperCollins A deeply religious scientist who would prove the existence of a Gateway to God and a pragmatist mathematician overseeing the construction of a massive superconductor fall in love only to discover that their

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mothers orchestrated their romance. By the award-winning author of Shine Shine Shine. 100,000 first printing.

The Word Exchange Watkins Media Limited

A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted “death of print” has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the

*Word Exchange*. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It’s a code word he devised to signal if he ever fell into harm’s way. And thus begins Anana’s journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana’s search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of

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the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father's disappearance and a pandemic of decaying language called "word flu" spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

*The Word Detective* Knopf  
Ema *The Captive*, César Aira's second novel, is perhaps closest in style to his popular *An Episode in the Life of a Landscape Painter* and *The Hare*. In nineteenth-century Argentina, Ema, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Ema arrives at

the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

*The Word Exchange* Vintage  
NATIONAL BESTSELLER

- "You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama." —The New York Times Book Review

An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world.

Mountweazel n. the phenomenon of false entries

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within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to

life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

Crashing Heaven FSG Originals  
'Spine-tingling' New York Times  
'A fast-paced, thrill-a-minute dé but novel' New Yorker  
'Graedon knows how to ratchet up mystery' Esquire  
WORDS ARE UNDER THREAT. IT'S TIME TO FIGHT BACK...

Imagine a world without words. A world in which books, libraries and newspapers are things of the past. A world where personal devices provide all you could want or need. Anana Johnson and her father, Doug, are hard at work on the final edition that will ever be printed of the English Dictionary. But one evening, Doug disappears and Anana unearths a single written clue: ALICE. In the battle to save her

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father, Anana discovers secret societies, dark incinerator rooms and underground passages. Above all, she finds a world that faces ruin from the dark side of technology. Praise for *The Word Exchange* 'A nervy, nerdy dystopian thriller' *New York Times Book Review* 'A propulsive, twisty future-noir' *Daily Beast* 'Spectacular' Karen Russell, author of *Swamplandia!* and *Vampires in the Lemon Grove* 'Dazzling' *Slate* 'Wildly ambitious, darkly intellectual and inventive' *Kirkus Reviews*, starred review

### [The Flame Alphabet](#) Knopf

Through firsthand accounts, interviews with survivors and a gripping collection of vintage photographs, author Michael Skidgell attempts to make sense of one of Hartford's worst tragedies. Almost 7,000 fans eagerly packed into the Ringling Brothers big top on July 6, 1944. With a single careless act, an afternoon at the

"Greatest Show on Earth" quickly became one of terror and tragedy as the paraffin-coated circus tent caught fire. Panicked crowds rushed for the few exits, but in minutes, the tent collapsed on those still struggling to escape below. A total of 168 lives were lost, many of them children, with many more injured and forever scarred by the events. Hartford and the surrounding communities reeled in the aftermath as investigators searched for the source of the fire and the responsible parties.

*The Fifty Year Sword* New Directions Publishing

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.