

The Word Exchange Alena Graedon

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The Quick St. Martin's Press

Fans of Percy Jackson will devour this first book in Dianne K. Salerni's time-bending series that combines exciting magic and pulse-pounding suspense. In this riveting fantasy adventure, thirteen-year-old Jax Aubrey discovers a secret eighth day with roots tracing back to Arthurian legend. When Jax wakes up to a world without any people in it, he assumes it's the zombie apocalypse. But when he runs into his eighteen-year-old guardian, Riley Pendare, he learns that he's really in the eighth day—an extra day sandwiched between Wednesday and Thursday. Some people—like Jax and Riley—are Transitioners, able to live in all eight days, while others, including Evangeline, the elusive teenage girl who's been hiding in the house next door, exist only on this special day. And there's a reason Evangeline's hiding. She is a descendant of the powerful wizard Merlin, and there is a group of people who wish to use her in order to destroy the normal seven-day world and all who live in it. Torn between protecting his new friend and saving the entire human race from complete destruction, Jax is faced with an impossible choice. Even with an eighth day, time is running out. Stay tuned for *The Inquisitor's Mark*, the spellbinding second novel in the Eighth Day series!

The Nine Crown

"A fiendishly clever dystopian novel for the digital age, *The Word Exchange* is a fresh, stylized, and decidedly original debut about the dangers of technology and the power of the printed word"--

The Boys' Club Harper Collins

From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: *The Boston Globe*, *O*, *The Oprah Magazine*, *Huffington Post*, *The A.V. Club*, *A Washington Post*, *Notable Book*, *An NPR Great Read* of 2013

From the Memoirs of a Non-Enemy Combatant Random House

From an "imaginatively twisted and fearless" writer (*Los Angeles Times*), a hilarious memoir of middle age. In a voice that is wry, disarming, and totally candid, Sandra Tsing Loh tells the moving and laugh-out-loud tale of her roller coaster through "the change." This is not your grandmother's menopause story. Loh chronicles utterly relatable, everyday perils: raising preteen daughters, weathering hormonal changes, and the ups and downs of a career and a relationship. She writes also about an affair and the explosion of her marriage, while managing the legal and marital hijinks of her eighty-nine-year-old dad. The upbeat conclusion: it does get better.

Take One with You Penguin

THE NATIONAL BESTSELLER A lifelong beekeeper, Albert Honig is deeply acquainted with the ways and workings of the hives. He knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbor since childhood, Claire was a hovering presence—and then a glaring absence—in Albert's life, a change that has never been reconciled. When she is killed in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire's secrets were far darker than anything he could have imagined...

Desdemona and the Deep HarperCollins

BY THE WINNER OF THE 2013 JOSÉ SARAMAGO PRIZE AN AFRICA39/UNESCO CITY OF LITERATURE 2014 TOP AFRICAN WRITER UNDER 40 A GUARDIAN TOP FIVE AFRICAN WRITER, 2012 WINNER OF THE GRINZANE PRIZE FOR BEST YOUNG WRITER, 2010 By the beaches of Luanda, the Soviets are building a grand mausoleum in honour of the Comrade President. Granmas are whispering: houses, they say, will be dexploded, and everyone will have to leave. With the help of his friends Charlita and Pi (whom everyone calls 3.14), and with assistance from Dr. Rafael KnockKnock, the Comrade Gas

Jockey, the amorous Gudafterov, crazy Sea Foam, and a ghost, our young hero must decide exactly how much trouble he's willing to face to keep his Granma safe in Bishop's Beach. Energetic and colourful, impish and playful, Granma Nineteen and the Soviet's Secret is a charming coming-of-age story from the next rising star in African literature.

In-Flight Entertainment New Directions Publishing

Can you drink a glass of balderdash? What do you call the part of a dog's back it can't scratch? And if, serendipitously, you find yourself in Serendip, then where exactly are you? The answers to all of these questions -- and a great many more -- can be found in the pages of the Oxford English Dictionary, the definitive record of the English language. And there is no better guide to the dictionary's many wonderments than the former chief editor of the OED, John Simpson. Simpson spent almost four decades of his life immersed in the intricacies of our language, and guides us through its history with charmingly laconic wit. In *The Word Detective*, an intensely personal memoir and a joyful celebration of English, he weaves a story of how words come into being (and sometimes disappear), how culture shapes the language we use, and how technology has transformed not only the way we speak and write but also how words are made. Throughout, he enlivens his narrative with lively excavations and investigations of individual words -- from deadline to online and back to 101 (yes, it's a word) -- all the while reminding us that the seemingly mundane words (can you name the four different meanings of ma?) are often the most interesting ones. But Simpson also reminds us of the limitations of language: spending his days in the OED's house of words, his family at home is forced to confront the challenges of wordlessness. A brilliant and deeply humane expedition through the world of words, *The Word Detective* will delight and inspire any lover of language.

The Word Exchange Penguin

A new collection of stories--dazzling, poignant, wickedly funny, and highly addictive--by the internationally acclaimed writer whose work *The Times* (London) calls "dangerously close to perfection." These thirteen stories brilliantly focus on aspects of contemporary living and unerringly capture a generation, a type, a social class, a pattern of behavior. They give us the small detail that reveals large secrets and summons up the inner stresses of our lives ("It is a blissful relief to turn to the coolness and clarity of Helen Simpson . . . She is, to my mind, the best short story writer now working in English" --Ed Crooks, *Financial Times*). Whether her subject is single women or wives in stages of midlife-ery, marriage or motherhood,

youth, young love, homework, or history, Simpson writes near to the bone and close to the heart. In one story, a squirrel trapped under a dustbin lid in the back garden vanishes, and a woman's marriage is revealed in the process . . . In another, a young woman on her way for an MRI reflects on new love, electromagnetism, and Sherlock Holmes, and afterward goes to a museum and finds herself wanting to escape into one of the paintings. And in the title story, two men on a flight from London to Chicago--one an elderly scientist, the other a businessman upgraded to first class--discuss climate change and what flying is doing to "our shrunken planet," this while the "in-flight entertainment" shows the crop-duster scene from Hitchcock's *North by Northwest*. When a passenger in the seat across the aisle suddenly becomes ill and dies, the plane is forced to land in Goose Bay, Labrador, to the utter frustration of the two men. In the story's moment of reckoning, one of the men, furious at the delay, says to the other, "I don't care about you. You don't care about me. We don't care about him [the deceased passenger]. We all know how to put ourselves first, and that's what makes the world go round." These darkly comic, brave, and, says *The Guardian*, "deeply unsentimental" stories brilliantly evoke life's truest sensations--love, pain, joy, and grief--and give us, with precision and complex economy, a shrewd and painfully true glimpse into our dizzying 3-D age.

Acorna Simon and Schuster

A tour de force about three friends affected by a campus murder, for readers of Donna Tartt, Meg Wolitzer, and Jeffrey Eugenides Georgia, Charlie and Alice each arrive at Harvard with hopeful visions of what the future will hold. But when, just before graduation, a classmate is found murdered on campus, they find themselves facing a cruel and unanticipated new reality. Moreover, a charismatic professor who has loomed large in their lives is suspected of the crime. Though his guilt or innocence remains uncertain, the unsettling questions raised by the case force the three friends to take a deeper look at their tangled relationship. Their bond has been defined by the secrets they've kept from one another--Charlie's love and Alice's envy, Georgia's mysterious affair--and over the course of the next decade, as they grapple with the challenges of adulthood and witness the unraveling of a teacher's once-charmed life, they must reckon with their own deceits and shortcomings, each desperately in search of answers and the chance to be forgiven. A relentless, incisive, and keenly intelligent

novel about promise, disappointment, and the often tenuous bonds of friendship, *Bradstreet Gate* is the auspicious debut of a tremendously talented new writer.

The Love Song of Jonny Valentine Abacus

Edwer Thissell has to conduct a murder investigation on a planet where everyone wears masks and plays complicated musical instruments to denote their social status.

The Word Detective Macmillan

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin

"It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world.

"Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Word Exchange HarperCollins

"Something's Alive In There!" She was just a little girl, with a tiny horn in the center of her forehead, funny-looking feet, beautiful silver hair, and several curious powers: the ability to purify air and water, make plants grow, and heal scars and broken bones. A trio of grizzled prospectors found her drifting in an escape pod amid the asteroids, adopted her, and took her to the bandit planet Kezdet, a place where no questions are asked and the girl might grow up free. But Kezdet has its own dark secret. The prosperity of the planet is based on a hideous trade in child slave labor, administered by "The Piper" -- a mystery man with special plans for Acorna and her powers.

But free little girls have a way of growing into freedom-loving young women, and Acorna has special plans all her own. . . .

Big Machine One World

Ema The Captive, César Aira's second novel, is perhaps closest in style to his popular *An Episode in the Life of a Landscape Painter* and *The Hare* in nineteenth-century Argentina, Ema, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Ema arrives at the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

The Fall of Language in the Age of English Vintage

"Teddy Wayne has written a brilliant book. Karim Issar is one of the freshest, funniest heroes I've come across in a long time." — Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* "An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author's great comic intelligence and wit." — Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man's attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, *Kapitoil* provides an absorbing look into American culture and New York finance from an outsider's perspective.

My Reading Life Columbia University Press

Through firsthand accounts, interviews with survivors and a gripping collection of vintage photographs, author Michael Skidgell attempts to make sense of one of Hartford's worst tragedies. Almost 7,000 fans eagerly packed into the Ringling Brothers big top on July 6, 1944. With a single careless act, an afternoon at the "Greatest Show on Earth" quickly became one of terror and tragedy as the paraffin-coated circus tent caught fire. Panicked crowds rushed for the few exits, but in minutes, the tent collapsed on those still struggling to escape below. A total of 168 lives were lost, many of them children, with many more injured and forever scarred by the events. Hartford and the surrounding communities reeled in the aftermath as investigators searched for the source of the fire and the responsible parties.

Why We Came to the City Penguin

'Fun and erudite' Sunday Times 'Snort-inducingly funny' Daily Mail 'One of the cleverest books you'll read this year' Telegraph A darkly ironic novel of ideas, a dystopia, and an absurdist

thriller, from the award-winning novelist Self-anointed guru of the Digital Age, Guy Matthias, CEO of Beetle, has become one of the world's most powerful and influential figures. Untaxed and ungoverned, his trans-Atlantic company essentially operates beyond the control of Governments or the law. But trouble is never far away, and for Guy a perfect storm is brewing: his wife wants to leave him, fed up with his serial infidelities; malfunctioning Beetle software has led to some unfortunate deaths which are proving hard to cover up; his longed for deal with China is proving troublingly elusive and, among other things, the mystery hacker, Gogol, is on his trail. With the clock ticking- Guy, his aide Douglas Varley, Britain's flailing female PM, conflicted national security agent Eloise Jayne, depressed journalist David Strachey, and Gogol, whoever that may be - the question is becoming ever more pressing, how do you live in reality when nobody knows anything, and all knowledge, all certainty, is partly or entirely fake?

The Invention of Ana Random House

Award-winning author C.S.E. Cooney indulges in luxurious, dizzying fantasy In *Desdemona and the Deep*, the spoiled daughter of a rich mining family must retrieve the tithe of men her father promised to the world below. On the surface, her world is rife with industrial pollution that ruins the health of poor factory workers while the idle rich indulge themselves in unheard-of luxury. Below are goblins, mysterious kingdoms, and an entirely different hierarchy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Edge of Nowhere Ten Peaks Press

In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller's tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. The blank pages in this book are a deliberate design element.

Bradstreet Gate Penguin

It is 1938, and the president embarks on a secret mission to reconnect with the people who need him. He hitches a ride with a thirteen-year-old boy who is on his own journey of a lifetime, and together they travel across the cotton fields of Arkansas in the boy's Lincoln Zephyr convertible. When the Secret Service director's plan goes awry, the pair are set upon by a schizophrenic jailbird, and the joy of traveling becomes a race for survival. My Friend the President is a fun-filled adventure that will be enjoyed by young and old alike.

Tomorrow and Tomorrow Pyr

Language is always changing. No one knows where it is going but the best way to future-cast is to look at the past. John Simpson animates for us a tradition of researching and editing, showing us both the technical

lexicography needed to understand a word, and the careful poetry needed to construct its definition. He challenges both the idea that dictionaries are definitive, and the notion that language is falling apart. With a sense of humour, an ability to laugh at bureaucracy and an inclination to question the status quo, John Simpson gives life to the colourful characters at the OED and to the English language itself. He splices his stories with entertaining and erudite diversions into the history and origin of words such as 'kangaroo', 'hot-dog' , 'pommie', 'bicycle' , not ignoring those swearwords often classed as 'Anglo-Saxon' ! The book will speak to anyone who uses a dictionary, 'word people' , history lovers, students and parents.