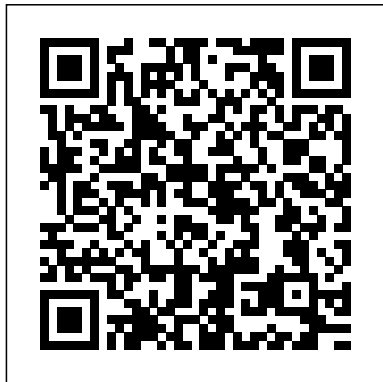


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## The Word Irving Wallace

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The People's Almanac Presents the Book of Lists 3  
Ulverscroft

Though perhaps better known for her tumultuous marriages to the painter Lucian Freud and poet Robert Lowell, Caroline Blackwood remains a woman whose formidable intellect and artistry indelibly marked every person she met and every sentence she crafted. When he interviewed her a year before her death in 1996, The New York Times chief art critic, Michael Kimmelman, called Blackwood a “strangely dramatic woman: intense and vulnerable, with . . . a dark, razor-sharp sense of humor and an offbeat sensibility.” The same can

be said of the mostly female, and often troubled, characters in the stories of this startling new collection. Selections span the entirety of her career, from her first book, *For All That I Found There*, to *Good Night Sweet Ladies*, one of her last. The seven evocative nonfiction vignettes draw directly from Blackwood’s fascinating life, from her early difficult years through her days as a quintessential bohemian. Three entirely unpublished stories are included in the collection. The Book of Lists Crossroad Press  
Thousands of facts are presented in lists grouped under such headings as "Meet the People," "Sweet Land of Liberty," "Artful Facts," "Sights and Sounds," "Time Out for Sports," "You're in the Money," and "Celebrity Center." The Writing of One Novel Crossroad Press  
This profile of the man and the writer is an introduction to the personality behind *The Chapman Report* and *The Fan Club*. Through correspondence, diaries, manuscript

annotations, interviews and other private sources, the profile reveals the man who began as a sports stringer for a Wisconsin newspaper and is now one of the world's most popular novelists.

*The Seven Minutes* Simon & Schuster

The announcement from the Vatican that the Virgin Mary is returning to Lourdes this very year to perform another miracle cure holds the world enthralled.

*The Seventh Secret* Dutton Adult  
Novelist Andrew Craig has not been sober in a very long time. After losing his wife in an auto accident he believes to have been his own fault, he turned to the bottle, and to his sister-in-law, Leah, who acts as his caretaker and live-in nurse. Then, when he

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is awarded the Nobel Prize in literature for his novel, "The Perfect State," a historical jab at communism, he heads for Stockholm, hoping to find a reason to live, and to write. The other laureates have their own problems, a heart surgeon who believes that sharing his award with an Italian colleague robs him of his glory, a married couple awarded the prize in medicine in the middle of a serious marital crisis, and others – including Max Stratman, whose heart isn't really up to the trip, but who needs the prize money to provide for niece, Emily. This novel delves into the lives, loves, dreams and nightmares of these characters, and others, building a panoramic view of the Nobel Prize, life in Stockholm, and the state of world politics in the years following World War II. It is rich and compelling, driving the reader from the pits of despair to the heights of inspiration. A wonderful novel by one of America's finest novelists. The Prize was made into a movie starring Paul Newman. SW: Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in

which personal affairs and political intrigue will engulf every one of the characters. *The Second Lady* Crossroad Press  
The Vatican Announces that the Virgin Mary will return to Lourdes this year to Perform A Miracle Cure Will It Be A Miracle? Or Will It Be A Fraud? Precious lives, loves, and happiness are at stake: Ken Clayton: the young American who abandons medical treatment for the chance of miracle Edith Moore: the Englishwoman whose miracle cure has made her famous against her will Gisele Dupree, the French girl whose desperation to escape Lourdes will lead to violence Liz Finch: the hard-bitten journalist who wants to "expose" Lourdes and its miracles At the climax comes a surprise twist that only master storyteller Irving Wallace could pull off. First published in 1984 "The Miracle" has everything we expect from Wallace at his best: rich, authentic detail, fast-paced plotting, suspense, and vivid characters. The Square Pegs Crossroad Press  
In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a respectable

college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape. According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side. *The Seven Minutes* Dell Publishing Company  
"I, James of Jerusalem, brother of the Lord Jesus Christ, heir of the Lord,

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eldest of the Lord's surviving brethren and the son of Joseph of Nazareth...herewith...set down a brief testimony of my brother Jesus Christ's life and ministry..." A momentous archeological discovery, the greatest of all time—and the immediate effect it has on the varied group of men and women whose lives are intimately touched and altered by it—is at the heart of this exciting novel. In the ruins of the ancient Roman seaport of Ostia Antica, an Italian archeologist has discovered a first-century papyrus, its faded Aramaic text revealing a new gospel written by James, younger brother of Jesus, the original source of the four gospels of the New Testament. The discovery offers the modern world a new Jesus Christ, a real man who lived and walked on earth, fills in the missing years of his ministry, contradicts the existing accounts of his life—and of his supposed death. To the world at large, The Word—if it is genuine—will come as a revelation, a call to revived faith and hope in an age of doubt and fear. To the syndicate of international Bible

publishers and their theologians, who have guarded the secret since its discovery and gambled their lives and fortunes on its authenticity—The Word is a consuming obsession as well as a business enterprise of such magnitude that they cannot let it be touched by the slightest tinge of doubt. To Steven Randall, the cynical and successful young New York public relations man who has been hired to introduce the International New Testament to the world, the assignment offers more than an awesome challenge. Haunted by a broken marriage, a problem daughter, a demanding mistress, he sees in it the promise of a spiritual regeneration, a last chance to save himself from the pointlessness of life. But from the moment that Randall decides to investigate the new gospel, he is caught up in a web of intrigue—involving an ex-hun, a homosexual Dutchman, a crippled secretary, a monk on womanless Mt. Athos, a German printer hiding a scandal that tests both his courage and the authenticity of The Word. Rediscovering his faith in his

fellow man and his capacity to love, Randall desperately pursues the source of The Word, searching for the truth at the risk of his newfound relationship with the daughter of the man who discovered the lost gospel, Angela Monti, challenging the austere and enigmatic Reverend Maertin de Vroome, the radical religious reformer who is fighting The Word and its orthodox sponsors. Swiftly, recklessly, Randall eludes the vast international organization known by the code name Resurrection Two, which has been created to exploit the new Bible. Moving from New York and London to Amsterdam, Paris, Frankfurt, Rome—from the British Museum to a French radiocarbon laboratory, from the Dutch Westerkerk to a monastery on a Grecian peninsula—Randall continues his pursuit of the shadowy, mysterious figure—convict, madman, genius—who alone knows the truth about The Word. With his brilliant flair for authentic detail, with his incomparable gift for storytelling, Irving Wallace has created in The Word his most explosive,

controversial, and breathtaking novel. *The Man* Macmillan Reference USA In *The Writing of One Novel*, Irving Wallace shows how the basic idea of a novel about the Nobel Prize awards took form over sixteen years, tells of the false starts, the persistent detective work, the many drafts, the elation, the despair, the work inseparable from the writer's craft. His book has been widely hailed as a unique portrait of a writer's work. John Barkham, Saturday review syndicate: "How do novelists create works of fiction? The answer—better than any critic could hope to give it—is provided in this literary autopsy by Irving Wallace, one of the most widely read novelists of the day I cannot recall ever having read a laboratory report of this type before. No one interested in writing, editing, or just reading fiction should miss this professional postmortem. It ought to be made a standard text in writing schools." NATIONAL OBSERVER: "Mr. Wallace, who kept journals and diaries at every stage of progress (in writing *The Prize*), has managed to make it all come alive for us, permitting us a sense of sharing in the making of the book." CLEVELAND PRESS: "Wallace's anatomy of a best seller is a fantastic

record of almost total recall." SAN FRANCISCO EXAMINER: "The Writing of One Novel is an extremely valuable book for writers, and because its author is the eminently successful Irving Wallace it can be read avidly by a much wider circle of enthusiasts. Wallace is a best seller extraordinary and this present book is a comprehensive survey of how he came to write, how he wrote and how he was affected by the reception of *The Prize*. The book seems utterly honest." ST. LOUIS POST-DISPATCH: "Never before have I seen a successful writer tell so much about the ways of his work." LOS ANGELES TIMES: "Irving Wallace's candid and searching account of the conception, gestation and birth of *The Prize*... I found it a fascinating and revealing book... an excellent case study of what went into and came out in a single novel."

*The Guest of Honor* New English Library  
*Sorcerer's Apprentice* opens with Amy Wallace's first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui

Indian spiritual teacher don Juan. Castaneda's rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed "the Godfather of the New Age." The possibility that Castaneda's experiences may have been fabricated did little to compromise his legend. As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know that a delightful first meeting would begin a 20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. *Sorcerer's Apprentice* unblinkingly reveals the inner workings of the "Cult of Carlos," run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace's story is both specific and universal, a captivating cautionary tale about the dangers of

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giving up one's power to a tyrant—and about surviving assaults on body and spirit.

The Love Machine Weidenfeld & Nicolson  
The Two is a biography of two remarkable lives, "They" were the famous, the first, the original Siamese Twins, Chang and Eng, and their story is told in this fascinating and remarkable book in such detail, with such enormous insight and warmth, and with such a superb sense of drama that one understands, for the first time, just how bizarre, heroic, tragic and human their lives in fact were. Astonishing in its extraordinary descriptions of the brothers' triumph over their handicap and fascinating in its exploration of just how the Siamese Twins lived, spent their childhood, adjusted to fame, fought against being exploited by showmen, promoters and well-wishers, loved (and made love) and searched in vain for the surgical miracle that could separate them. It is a startling, original, and moving book.

*The Celestial Bed* Farrar, Straus and Giroux

The time is 1964. The place is the Cabinet Room of the White House. An unexpected accident and the law of succession have just made Douglass Dilman the first black President of the United States. This is the theme of what

was surely one of the most provocative novels of the 1960s. It takes the reader into the storm center of the presidency, where Dilman, until now an almost unknown senator, must bear the weight of three burdens: his office, his race, and his private life. From beginning to end, "The Man" is a novel of swift and tremendous drama, as President Dilman attempts to uphold his oath in the face of international crises, domestic dissension, violence, scandal, and ferocious hostility. Push comes to shove in a breathtaking climax, played out in the full glare of publicity, when the Senate of the United States meets for the first time in one hundred years to impeach the President.

**The Miracle** Bantam

In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, *The Celestial Bed* explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are

highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another.

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**The Plot** Crossroad Press

WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA EVERLEIGH — proprietors of the famous “house of pleasure” on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Everleighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN — Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true.

**The Almighty** iBooks

Intrigue and power play in Washington. Sorcerer's Apprentice Dell Publishing Company

Irving Wallace herein presents the stories of “some Americans who dared

to be different”— crackpots, perhaps, all of them, but also exceedingly diverting people to meet, know, and watch as they pursue their peculiar activities. This picturesque and wacky crew is brilliantly dealt with in these nine chapters: In Defense of the Square Peg Wherein we meet Wilbur Glenn Voliva, who believed the Earth was flat, and wherein we learn the need for encouraging individualism and nonconformity. The King of Thirty-Sixth Street Wherein we meet Baron James A. Harden-Hickey, American ruler of Trinidad, who became an authority on the art of suicide. The Man Who Was Phileas Fogg Wherein we meet George Francis Train, millionaire member of the Commune, who was the first man to travel around the world in eighty days. The Free Lover Who Ran for President Wherein we meet Victoria Woodhull, stockbroker, spiritualist, and prostitute, who competed with Ulysses S. Grant for tenancy of the White House. The Forty-Niner Who Abolished Congress Wherein we meet Joshua Norton, self-appointed Emperor of the United States and Protector of Mexico,

all who issued orders to Abraham Lincoln. The Lady Who Moved Shakespeare's Bones Wherein we meet Delia Bacon, schoolteacher frustrated in love, who became the implacable enemy of the Bard of Avon. The Explorer of the Hollow Earth Wherein we meet John Cleves Symmes, hero of the War of 1812, who planned an expedition into the interior world through holes in the North and South poles. The Editor Who Was a Common Scold Wherein we meet Anne Royall, widow and author, who interviewed a Chief Executive while he was in the nude. The First in the East Wherein we meet Timothy Dexter, merchant prince and foe of grammar, who sent coals to Newcastle and published a book without punctuation. The Golden Room Crossroad Press  
A suspense novel about the intrigues in a Chicago brothel owned by the Everleigh family. *The Writing of One Novel* Popular Press  
Suspense and adventure in the world of the newspaper business. *The Word* Crossway

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Emily Ashcroft and her father, Sir Harrison Ashcroft, have set out to write a definitive biography of Adolph Hitler. Before they can finalize their manuscript, however, a cryptic letter from a German dentist sends Sir Harrison off to attempt the excavation of the site of the Führerbunker, where Hitler and his wife, Eva Braun, lived out the final weeks of their life before committing suicide and being cremated in a shallow pit. The thing is – maybe they didn't. Unfortunately, before the excavation can begin, Ashcroft is run down in a hit-and-run that would seem accidental – except the driver backed up and ran him over a second time. Armed only with the dentist's letter, her notes, and the determination to finish her father's book, Emily Ashcroft makes her own journey to Berlin. She is joined by a Russian museum curator, an American architect writing a book on Nazi and Third Reich architecture, and a Mossad agent, posing as a reporter. Together they uncover what may be the greatest hoax ever perpetrated – the faked death of the Father of the Third Reich, and the plan to bring the Nazi party back to power. Through harrowing adventures, steamy romance, impersonators, SS guards, and survivors they piece together the missing puzzle pieces of what really happened so long ago. The only question is – are they up to the challenge, and, as they begin to close in, can they survive it?

### *The Two Crossroad Press*

When a freak accident raises Doug Dilman, a Negro, to the Presidency, international tensions and racial hostilities throw the country into turmoil which ends in an impeachment trial.