

The Word Irving Wallace

Thank you very much for reading **The Word Irving Wallace**. Maybe you have knowledge that, people have look numerous times for their favorite readings like this The Word Irving Wallace, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some malicious virus inside their desktop computer.

The Word Irving Wallace is available in our digital library an online access to it is set as public so you can download it instantly.

Our book servers saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the The Word Irving Wallace is universally compatible with any devices to read



The People's Almanac Presents the Book of Lists #2 Crossroad Press

In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a respectable college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape. According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side.

The Seventh Secret iBooks

This commentary on 1-3 John is a great resource for pastors and laypersons alike, showing how John's letters lay out the foundational nature of truth and love in the context of the local church, with teachings that overflow with theological depth and real-world wisdom. Part of the Preaching the Word series.

The Plot Farrar, Straus and Giroux

The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvesting in Hamburg), drinks unlimited quantities and checks out the latest Nielsens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour

The Celestial Bed Crossroad Press

WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA EVERLEIGH — proprietors of the famous "house of pleasure" on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Everleighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN — Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true.

The Twenty-Seventh Wife Dutton Adult

Gathers interesting and little known facts about people, history, America, the law, war, language, inventions, transportation, sports, money and food

The Writing of One Novel Zondervan

Experience the Bible as a singular, powerful story and prepare to be swept away by Scripture as never before! Wangerin's "Bible storybook for adults" features brilliant settings, dramatized scenes, and added dialogue—all gleaned from extensive research. The Book of God reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story from start to finish. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today. The Book of God: Follows the biblical story in chronological order Filled with carefully researched cultural and historical background Includes biblical events viewed through the eyes of minor characters Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. Experience the Bible in a beautiful new way!

The R Document Crossroad Press

Intrigue and power play in Washington.

The Man Crossroad Press

The announcement from the Vatican that the Virgin Mary is returning to Lourdes this very year to perform another miracle cure holds the world enthralled.

The Prize Crossroad Press

From "America's nerviest journalist" (Newsweek)—a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of

the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

The Second Lady Weidenfeld & Nicolson

The time is 1964. The place is the Cabinet Room of the White House. An unexpected accident and the law of succession have just made Douglass Dilman the first black President of the United States. This is the theme of what was surely one of the most provocative novels of the 1960s. It takes the reader into the storm center of the presidency, where Dilman, until now an almost unknown senator, must bear the weight of three burdens: his office, his race, and his private life. From beginning to end, "The Man is a novel of swift and tremendous drama, as President Dilman attempts to uphold his oath in the face of international crises, domestic dissension, violence, scandal, and ferocious hostility. Push comes to shove in a breathtaking climax, played out in the full glare of publicity, when the Senate of the United States meets for the first time in one hundred years to impeach the President.

The Golden Room Ulverscroft

Presents intimate and revealing information about the sexual exploits of over two hundred famous individuals of the near and distant past.

The Three Sirens Dell Publishing Company

A suspense novel about the intrigues in a Chicago brothel owned by the Everleigh family.

The Writing of One Novel Feral House

This profile of the man and the writer is an introduction to the personality behind *The Chapman Report* and *The Fan Club*. Through correspondence, diaries, manuscript annotations, interviews and other private sources, the profile reveals the man who began as a sports stringer for a Wisconsin newspaper and is now one of the world's most popular novelists.

The Square Pegs Crossway

Thousands of facts are presented in lists grouped under such headings as "Meet the People," "Sweet Land of Liberty," "Artful Facts," "Sights and Sounds," "Time Out for Sports," "You're in the Money," and "Celebrity Center."

The People's Almanac Presents the Book of Lists 3 Popular Press

When a freak accident raises Doug Dilman, a Negro, to the Presidency, international tensions and racial hostilities throw the country into turmoil which ends in an impeachment trial.

Word Weidenfeld & Nicolson

Irving Wallace's novels have made him one of America's best-known and best-selling storytellers. Now to the list of such best sellers as *The Fan Club*, *The Word*, *The Seven Minutes*, and *The Plot* he has added his most timely and compelling novel to date: *The R Document*—the story of a conspiracy to destroy the Bill of Rights, of an attempt by the FBI to take over the country. Against a background of rising violence and crime, Wallace pits two opposing forces: those who are working to amend the Constitution so that the Government can impose a drastic rule of "law and order" and those who recognize that the proposed 35th Amendment may conceal a far more sinister and far-reaching plan, one that would subvert the entire process of Constitutional government and replace it with a police state. Opponents in this life-and-death conflict are the bull-like, powerful Director of the FBI, Vernon T. Tynan, and the new Attorney General, Christopher Collins, an ambitious, honest man who supports the controversial 35th Amendment despite his private misgivings, but who discovers that there is a secret plot of an evil and vicious nature behind it. For Collins, the first doubt is stirred at the deathbed of his predecessor, whose last words are a warning of "The R Document"—the dangerous, mysterious, elusive key to the nation's future. In search of this vital document, in a desperate fight against time, Collins stumbles upon the possibility that the FBI is terrorizing important leaders in California and that the Government may be secretly preparing a concentration camp in the desert against the day when the Amendment has been ratified. As his hunt for "The R Document" continues, Collins finds himself involved in a widening series of dirty tricks: an attempt at sexual blackmail against himself; the establishment of a zombie-like American town in which, as a "pilot program," the citizens have been stripped of their Constitutional rights; a brutal double murder; a revelation of scandal in his wife's past that causes her to vanish. As the hours rush by to the moment when California will take the final, decisive vote on the ratification of the 35th Amendment, the fate of the country rests on Collins' shoulders, on the outcome of his death struggle with Director Tynan and on the hunt for "The R Document." Shocking, authentic, excitingly readable, blending inside fact with fiction as only Irving Wallace can, *The R Document* will be one of the most widely read and talked-about novels of the year.

The Fan Club Macmillan

Novelist Andrew Craig has not been sober in a very long time. After losing his wife in an auto accident he believes to have been his own fault, he turned to the bottle, and to his sister-in-law, Leah, who acts as his caretaker and live-in nurse. Then, when he is awarded the Nobel Prize in literature for his novel, "The Perfect State," a historical jab at communism, he heads for Stockholm, hoping to find a reason to live, and to write. The other laureates have their own problems, a heart surgeon who believes that sharing his award with an Italian colleague robs him of his glory, a married couple awarded the prize in medicine in the middle of a serious marital crisis, and others - including Max Stratman, whose heart isn't really up to the trip, but who needs the prize money to provide for niece, Emily. This novel delves into the lives, loves, dreams and nightmares of these characters, and others, building a panoramic view of the Nobel Prize, life in Stockholm, and the state of world politics in the years following World War II. It is rich and compelling, driving the reader from the pits of despair to the heights of inspiration. A wonderful novel by one of America's finest novelists. The Prize was made into a movie starring Paul Newman. SW: Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in which personal affairs and political intrigue will engulf every one of the characters.

The Almighty Crossroad Press

Irving Wallace herein presents the stories of "some Americans who dared to be different"- crackpots, perhaps, all of them, but also exceedingly diverting people to meet, know, and watch as they pursue their peculiar activities. This picturesque and wacky crew is brilliantly dealt with in these nine chapters: In Defense of the Square Peg Wherein we meet Wilbur Glenn Voliva, who believed the Earth was flat, and wherein we learn the need for encouraging individualism and nonconformity. The King of Thirty-Sixth Street Wherein we meet Baron James A. Harden-Hickey, American ruler of Trinidad, who became an authority on the art of suicide. The Man Who Was Phileas Fogg Wherein we meet George Francis Train, millionaire member of the Commune, who was the first man to travel around the world in eighty days. The Free Lover Who Ran for President Wherein we meet Victoria Woodhull, stockbroker, spiritualist, and prostitute, who competed with Ulysses S. Grant for tenancy of the White House. The Forty-Niner Who Abolished Congress Wherein we meet Joshua Norton, self-appointed Emperor of the United States and Protector of Mexico, who issued orders to Abraham Lincoln. The Lady Who Moved Shakespeare's Bones Wherein we meet Delia Bacon, schoolteacher frustrated in love, who became the implacable enemy of the Bard of Avon. The Explorer of the Hollow Earth Wherein we meet John Cleves Symmes, hero of the War of 1812, who planned an expedition into the interior world through holes in the North and South poles. The Editor Who Was a Common Scold Wherein we meet Anne Royall, widow and author, who interviewed a Chief Executive while he was in the nude. The First in the East Wherein we meet Timothy Dexter, merchant prince and foe of grammar, who sent coals to Newcastle and published a book without punctuation.

The Two Weidenfeld & Nicolson

The untold story of how the world's most feared TV reporter transformed his inner darkness into a journalistic juggernaut that riveted millions and redefined the landscape of television news. In his four decades as the front man for 60 Minutes, the most successful show in television history, Mike Wallace earned the distinction of being hyperaggressive, self-assured, and unflinching in his riveting exposés of injustice and corruption. His unrivaled career includes interviews with every major newsmaker of the late twentieth century, from Martin Luther King to Mahmoud Ahmadinejad. Behind this intimidating facade, however, Wallace was profoundly depressed and haunted by demons that nearly drove him to suicide. Despite reaching the pinnacle of his profession, Wallace harbored deep insecurities about his credentials as a journalist. For half his life, he was more "TV Personality" than reporter, dabbling as a quiz show emcee, commercial pitchman, and actor. But in the wake of a life-changing personal tragedy, Wallace transformed himself, against all odds, into the most talked-about newsman in America. Peter Rader's Mike Wallace: A Life tells the story of a courageous man who triumphed over personal adversity and redefined the landscape of television news.

The R Document E P Dutton

"I, James of Jerusalem, brother of the Lord Jesus Christ, heir of the Lord, eldest of the Lord's surviving brethren and the son of Joseph of Nazareth...herewith...set down a brief testimony of my brother Jesus Christ's life and ministry..." A momentous archeological discovery, the greatest of all time—and the immediate effect it has on the varied group of men and women whose lives are intimately touched and altered by it—is at the heart of this exciting novel. In the ruins of the ancient Roman seaport of Ostia Antica, an Italian archeologist has discovered a first-century papyrus, its faded Aramaic text revealing a new gospel written by James, younger brother of Jesus, the original source of the four gospels of the New Testament. The discovery offers the modern world a new Jesus Christ, a real man who lived and walked on earth, fills in the missing years of his ministry, contradicts the existing accounts of his life—and of his supposed death. To the world at large, The Word—if it is genuine—will come as a revelation, a call to revived faith and hope in an age of doubt and fear. To the syndicate of international Bible publishers and their theologians, who have guarded the secret since its discovery and gambled their lives and fortunes on its authenticity—The Word is a consuming obsession as well as a business enterprise of such magnitude that they cannot let it be touched by the slightest tinge of doubt. To Steven Randall, the cynical and successful young New York public relations man who has been hired to introduce the International New Testament to the world, the assignment offers more than an awesome challenge. Haunted by a broken marriage, a problem daughter, a demanding mistress, he sees in it the promise of a spiritual regeneration, a last chance to save himself from the pointlessness of life. But from the moment that Randall decides to investigate the new gospel, he is caught up in a web of intrigue—involving an ex-nun, a homosexual Dutchman, a crippled secretary, a monk on womanless

Mt. Athos, a German printer hiding a scandal that tests both his courage and the authenticity of The Word. Rediscovering his faith in his fellow man and his capacity to love, Randall desperately pursues the source of The Word, searching for the truth at the risk of his newfound relationship with the daughter of the man who discovered the lost gospel, Angela Monti, challenging the austere and enigmatic Reverend Maertin de Vroome, the radical religious reformer who is fighting The Word and its orthodox sponsors. Swiftly, recklessly, Randall eludes the vast international organization known by the code name Resurrection Two, which has been created to exploit the new Bible. Moving from New York and London to Amsterdam, Paris, Frankfurt, Rome—from the British Museum to a French radiocarbon laboratory, from the Dutch Westerkerk to a monastery on a Grecian peninsula—Randall continues his pursuit of the shadowy, mysterious figure—convict, madman, genius—who alone knows the truth about The Word. With his brilliant flair for authentic detail, with his incomparable gift for storytelling, Irving Wallace has created in The Word his most explosive, controversial, and breathtaking novel.