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## The Word Irving Wallace

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The Hunchback of Notre-Dame Simon and Schuster

In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a respectable college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to

join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape. According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side. **The Guest of Honor** North Atlantic Books In this classic of the French novelist Victor Hugo, we follow the adventures of the misshapen Quasimodo, who leads a solitary life in the bell tower of Notre-Dame de Paris. When his path crosses that of the beautiful gypsy Esmeralda, his world is turned upside down. With his romantic description of the cathedral, Victor Hugo sparked a new interest in France for medieval architecture, which led to a wave of renovations. Quasimodo's story is mostly known through the famous Disney animated movie from 1996. Victor Hugo (1802-1885) is one of the most important writers in the history of French literature. During his lifetime, he was one the leading figures of Romanticism in France. In addition to his novels, he wrote a great many plays. Hugo's most famous novels are "The Hunchback of Notre-Dame" about a young, misshapen boy living a solitary life in the Parisian cathedral, and "Les Miserable" which

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describes the hardships of Paris ? poorest.

These two novels, and many others of Hugo ?s works, have been adapted into movies, musicals and plays.

**The Intimate Sex Lives of Famous People**

Feral House  
WELCOME TO THE EVERLEIGH CLUB – THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA  
EVERLEIGH – proprietors of the famous "house of pleasure" on Chicago's Levee. KAREN – The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN – The Evereighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN – Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES – A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy – or fear – can come true.

**Word Crossway**

In this exciting and provocative book, Irving Wallace, one of America's most famous novelists, turns to nonfiction to tell the candid stories of more than thirty women of the last two centuries who defied the social standards of their times—sexually, politically, intellectually—rebellng against conventional behavior or ideas to go their own ways. These ladies, by intention or unwittingly, gave succeeding generations of women new freedoms—freedoms the very mention of which scandalized their contemporaries but which led, ultimately, to today's Women's Liberation Movement. With a gift of narrative rare in nonfiction, Irving Wallace describes the lives of Ninon de Lencios, who founded a School of Lovemaking in France; of Emma Hamilton, who became pregnant by England's greatest naval hero without her husband's noticing it; of Napoleon's sister, Pauline Bonaparte, whose intense sexual activity was the despair of her gynecologist; of Napoleon's mistress, Maria Walewska, who was asked to sacrifice her virtue to the Emperor to save Poland from his wrath... Perhaps nobody has ever done such justice to Lord Byron's reckless females—among them, the sensuous Teresa Guiccioli, who left her titled husband for Byron, the

unhappy Caroline Lamb, who pursued Byron with such passion as to nearly drive him and her husband mad, and the unfortunate Claire Clairmont who gave Byron both a daughter and a hellish time. Certainly no one has ever written so entertainingly about such extraordinary tales as Victoria Woodhull, who ran for president of the United States in 1872 on a platform advocating free love, short skirts, vegetarianism, birth control, and world government (she also made a fortune as the first lady stockbroker, with the backing of her good friend Commodore Vanderbilt), or Lady Jane Eleenborough, who enjoyed thirty-six renowned lovers (three of them kings) and four husbands (the last an Arab sheik). The Nympho and Other Maniacs is a magnificent tour de force, a book that goes far beyond the amusing and incredible adventures of the uninhibited ladies themselves to make some wise and unexpected points about life, love, marriage, and women.

**Irving Wallace Crossroad Press**

This commentary on 1–3 John is a great resource for pastors and laypersons alike, showing how John's letters lay out the foundational nature of truth and love in the context of the local church, with teachings that overflow with theological depth and

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real-world wisdom. Part of the Preaching the Word series.

*The Nix* Crossroad Press

This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

The Miracle Modern Library

Novelist Andrew Craig has not been sober in a very long time. After losing his wife in an auto accident he believes to have been his own fault, he turned to the bottle, and to his sister-in-law, Leah, who acts as his caretaker and live-in nurse. Then, when he is awarded the Nobel Prize in literature for his novel, "The Perfect State," a historical jab at communism, he heads for Stockholm, hoping to find a reason to live, and to write. The other laureates have their own problems, a heart surgeon who believes that sharing his award with an Italian colleague robs him of his glory, a married couple awarded the prize in medicine in the middle of a serious marital crisis, and others – including Max Stratman, whose heart isn't really up to the trip, but who needs the prize money to provide for niece, Emily. This novel delves into the lives, loves, dreams and nightmares of these characters, and others, building a panoramic view of the Nobel Prize, life in Stockholm, and the state of world politics in the years following World War II. It is rich and compelling, driving the reader

from the pits of despair to the heights of inspiration. A wonderful novel by one of America's finest novelists. The Prize was made into a movie starring Paul Newman. SW: Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in which personal affairs and political intrigue will engulf every one of the characters.

*The Secret Keeper* Crossroad Press

This profile of the man and the writer is an introduction to the personality behind The Chapman Report and The Fan Club.

Through correspondence, diaries, manuscript annotations, interviews and other private sources, the profile reveals the man who began as a sports stringer for a Wisconsin newspaper and is now one of the world's most popular novelists.

**The Fan Club** Crossroad Press

The big passionate novel of a woman daring to live and love freely—no matter what the price. She was forced to choose between one man's love and her own pride as a woman. Brigham married one woman too many when he took Ann Eliza Webb as his twenty-seventh wife. He was the leader of the

polygamous Mormon faith, as powerful in the Utah Territory as the President of the United States. She was a great beauty with a quiet manner—and an iron will. For four years, Eliza lived in Brigham Young's harem as his 27th wife. Then, one summer morning, she walked out, deserting her husband and suing him for divorce...

West of Here Seal Books

Sorcerer's Apprentice opens with Amy Wallace's first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui Indian spiritual teacher don Juan. Castaneda's rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed "the Godfather of the New Age." The possibility that Castaneda's experiences may have been fabricated did little to compromise his legend. As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know that a delightful first meeting would begin a

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20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. Sorcerer's Apprentice unblinkingly reveals the inner workings of the "Cult of Carlos," run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace's story is both specific and universal, a captivating cautionary tale about the dangers of giving up one's power to a tyrant—and about surviving assaults on body and spirit.

Irving Wallace's *The Word* Crossroad Press

Edward Armstead has lived much of his life in the shadow of his famous media lord father. When his father dies, he leaves a will that makes it nearly impossible for Edward to keep the thing he wants most - The New York Record - his father's flagship newspaper. Edward's determination to exceed his father drives him to embark on two obsessive quests - to make the New York Reporter the number one newspaper in the city - and the the world - and to make his father's young

mistress his own. In a swiftly paced and prescient story reaching out of Manhattan into the inner circles of power in England, France, Spain, Switzerland, and Israel, a growing wave of violence gives the publisher sensational headlines, exclusive to the Record, that turn Armstead into a media legend almost overnight. As Weston begins to believe his own hype, considering himself media's 'Almighty', a young, prize-winning investigative reporter on his staff, Victoria Weston, begins to suspect that someone is manipulating front-page news. As she follows her investigation through France and back to Manhattan, she begins to suspect the terrible truth. This novel brings Rupert Murdoch and the current string of media scandals immediately to mind. A sobering tale of power, corruption, and madness at the highest levels from a master craftsman of the written word.

1-3 John Lindhardt og Ringhof

A cloth bag containing ten copies of the title.

*The Square Pegs* amerakca LTD

From "one of the great . . . American short

story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. *Strange Wine* includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The

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## Diagnosis of Dr. D'arqueAngel"

### The Golden Room Crossroad Press

The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Nielsens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour

### **The Second Lady** Vintage

Emily Ashcroft and her father, Sir Harrison Ashcroft, have set out to write a definitive biography of Adolph Hitler. Before they can finalize their manuscript, however, a cryptic letter from a German dentist sends Sir

Harrison off to attempt the excavation of the site of the Führerbunker, where Hitler and his wife, Eva Braun, lived out the final weeks of their life before committing suicide and being cremated in a shallow pit. The thing is – maybe they didn't. Unfortunately, before the excavation can begin, Ashcroft is run down in a hit-and-run that would seem accidental – except the driver backed up and ran him over a second time. Armed only with the dentist's letter, her notes, and the determination to finish her father's book, Emily Ashcroft makes her own journey to Berlin. She is joined by a Russian museum curator, an American architect writing a book on Nazi and Third Reich architecture, and a Mossad agent, posing as a reporter. Together they uncover what may be the greatest hoax ever perpetrated – the faked death of the Father of the Third Reich, and the plan to bring the Nazi party back to power. Through harrowing adventures, steamy romance, impersonators, SS guards, and survivors they piece together the missing puzzle pieces of what really happened so long ago. The only question is – are they up to the challenge, and, as they begin to close in, can they survive it?

### *Strange Wine* Simon and Schuster

The first biography of the massively popular author of Exodus and Trinity, who "was as feisty as any of his fictional creations" (Publishers Weekly). As the #1

New York Times—bestselling author of Exodus, Mila 18, QB VII, and Trinity, Leon Uris blazed a path to celebrity with books that readers couldn't put down. Uris's thirteen novels sold millions of copies, appeared in fifty languages, and were adapted into equally successful movies and TV miniseries. Few writers equaled his fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. Now Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (Battle Cry), life-threatening travels in Israel (Exodus), visit to Communist Poland (Mila 18), libel trial in Britain (QB VII), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (Trinity).

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Nadel also demonstrates that Uris's talent for writing action-packed yet thoroughly researched novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history—making him far more popular (and wealthier) than more literary authors—while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy.

#### The Word Popular Press

Many years after it's initial printing, *Seven Minutes* is still possibly the best book about Lawyers in action ever written. Taking a stand in the face of incredible odds, the main character risks his personal and professional life to defend a book that has stirred up controversy due to it's rather titilating subject matter. It's a wonderful story, not only life affirming but exhilarating in it's twists and turns.

#### **The Purple Decades** Algonquin Books

"I, James of Jerusalem, brother of the Lord Jesus Christ, heir of the Lord, eldest of the Lord's surviving brethren and the son of Joseph of Nazareth...herewith...set down a brief testimony of my brother Jesus Christ's life and ministry..." A momentous

archeological discovery, the greatest of all time—and the immediate effect it has on the varied group of men and women whose lives are intimately touched and altered by it—is at the heart of this exciting novel. In the ruins of the ancient Roman seaport of Ostia Antica, an Italian archeologist has discovered a first-century papyrus, its faded Aramaic text revealing a new gospel written by James, younger brother of Jesus, the original source of the four gospels of the New Testament. The discovery offers the modern world a new Jesus Christ, a real man who lived and walked on earth, fills in the missing years of his ministry, contradicts the existing accounts of his life—and of his supposed death. To the world at large, *The Word*—if it is genuine—will come as a revelation, a call to revived faith and hope in an age of doubt and fear. To the syndicate of international Bible publishers and their theologians, who have guarded the secret since its discovery and gambled their lives and fortunes on its authenticity—*The Word* is a consuming obsession as well as a

business enterprise of such magnitude that they cannot let it be touched by the slightest tinge of doubt. To Steven Randall, the cynical and successful young New York public relations man who has been hired to introduce the International New Testament to the world, the assignment offers more than an awesome challenge. Haunted by a broken marriage, a problem daughter, a demanding mistress, he sees in it the promise of a spiritual regeneration, a last chance to save himself from the pointlessness of life. But from the moment that Randall decides to investigate the new gospel, he is caught up in a web of intrigue—involving an ex-husband, a homosexual Dutchman, a crippled secretary, a monk on womanless Mt. Athos, a German printer hiding a scandal that tests both his courage and the authenticity of *The Word*. Rediscovering his faith in his fellow man and his capacity to love, Randall desperately pursues the source of *The Word*, searching for the truth at the risk of his newfound relationship with the daughter of the man who

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discovered the lost gospel, Angela Monti, challenging the austere and enigmatic Reverend Maertin de Vroome, the radical religious reformer who is fighting The Word and its orthodox sponsors. Swiftly, recklessly, Randall eludes the vast international organization known by the code name Resurrection Two, which has been created to exploit the new Bible. Moving from New York and London to Amsterdam, Paris, Frankfurt, Rome—from the British Museum to a French radiocarbon laboratory, from the Dutch Westerkerk to a monastery on a Grecian peninsula—Randall continues his pursuit of the shadowy, mysterious figure—convict, madman, genius—who alone knows the truth about The Word. With his brilliant flair for authentic detail, with his incomparable gift for storytelling, Irving Wallace has created in *The Word* his most explosive, controversial, and breathtaking novel. [The Man](#) Crossroad Press Presents intimate and revealing information about the sexual exploits of over two hundred famous individuals of

the near and distant past. [The Book of Lists](#) Macmillan In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, *The Celestial Bed* explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male

surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with

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another.