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## The Word Made Flesh A History Of Christian Thought

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Word Made Flesh Baker Academic

Though incarnational mission, or "embodying the message," is a popular idea among Christians, it often comes under theological fire. Is it simply trying to follow the example of Jesus in our own strength? Is it arrogant for Christians to compare their mission with the incarnating mission of Jesus Christ? Is the idea of God-becoming-flesh itself sustainable today as a basis for Christian mission? This study is the first to define the

meanings attached to incarnational mission across a variety of Christian traditions. It proposes a balanced approach to incarnational approach to mission involving the three dimensions of following Jesus in costly discipleship, conforming to the risen Christ, and co-operating in the universal dynamic of God's self-embodiment.

The Word Made Flesh InterVarsity Press

Annie Dillard and the Word Made Flesh engages two of Dillard's most defining characteristics: her belief in the power of language and her Christian faith. As a writer, Dillard particularly identifies with Christ's designation as the Word. This incarnational concept of language has four distinct aspects. First, because of her belief in the incarnate Word, Dillard believes that the incarnate world speaks a spiritual language. Second, just as Christ physically embodied the spiritual, Dillard believes that the spiritual realm continues to be real and substantial, not ephemeral or abstract. Third, because Christ as Word imbued the world with meaning, Dillard believes that language has a particular capacity to express and create meaning. Finally, because Christ demonstrated sacrifice, so Dillard believes that the writer must adopt a similarly sacrificial role, depleting herself for the sake of the work.

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Holy Bible Abingdon Press

THE WORD MADE FLESH is Eugene Peterson at his best: writing about words and the way we are called to use them. Continuing Peterson's evaluation of contemporary Christian Spirituality, THE WORD MADE FLESH is an extended meditation on language and the way it should be used in Christian community. As with the first three books in the series, THE WORD MADE FLESH is written for both lay and academic audiences. Challenging but deeply rewarding, it combines scholarship with the human experience and lightness of touch for which Peterson is known. Also available in the Spiritual Theology series: Christ Plays in Ten Thousand Places, Eat This Book, The Jesus Way and Practise Resurrection.

*The Word Made Flesh* Liturgical Press

A respected author offers this detailed, well-documented exploration of the person of Christ that is accessible for laypersons and stimulating for academics. Top-notch reading.

**Word Made Flesh** Crossway

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge—whose short story “The Cranes” was cited as Notable Nonrequired Reading of 2008 in Dave Eggers’ *Best American Nonrequired Reading 2009*—and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the acclaimed short fiction anthology, *The Apocalypse Reader*.

[Word Become Flesh](#) Windham Press

A groundbreaking collection of contemporary essays from leading international scholars that provides a balanced and expert account of the resurgent debate about substance dualism and its physicalist alternatives. Substance dualism has for some time been dismissed

as an archaic and defeated position in philosophy of mind, but in recent years, the topic has experienced a resurgence of scholarly interest and has been restored to contemporary prominence by a growing minority of philosophers prepared to interrogate the core principles upon which past objections and misunderstandings rest. As the first book of its kind to bring together a collection of contemporary writing from top proponents and critics in a pro-contra format, *The Blackwell Companion to Substance Dualism* captures this ongoing dialogue and sets the stage for rigorous and lively discourse around dualist and physicalist accounts of human persons in philosophy. Chapters explore emergent, Thomistic, Cartesian, and other forms of substance dualism—broadly conceived—in dialogue with leading varieties of physicalism, including animalism, non-reductive physicalism, and constitution theory. Loose, Menuge, and Moreland pair essays from dualist advocates with astute criticism from physicalist opponents and vice versa, highlighting points of contrast for readers in thematic sections while showcasing today’s leading minds engaged in direct debate. Taken together, essays provide nuanced paths of introduction for students, and capture the imagination of professional philosophers looking to expand their understanding of the subject. Skillfully curated and in touch with contemporary science as well as analytic theology, *The Blackwell Companion to Substance Dualism* strikes a measured balanced between advocacy and criticism, and is a first-rate resource for researchers, scholars, and students of philosophy, theology, and neuroscience.

**The Blackwell Companion to Substance Dualism** Ignatius Press

A summary of the essentials of Catholic Christian faith for those without any

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sophisticated background in theology. Ideal for use in adult education classes as well as high school classes. +

John 1 - 3 - Bible Study Book Moody Publishers

**WORD MADE FLESH** The story of YAHSHUA THE MESSIAH (person the world calls Jesus Christ) THE LIVING Savior WORD of YAH ...made (Adamic, Earth!) Flesh is the Bonus Book of the ALLMIGHTY BIBLE ADVENTURES OF HISSTORY. This book covers the books of the Gospel: Matthew, Mark, Luke and John.

*Explorations in Theology, Vol. 1* NYU Press

Calling attention to the visual materiality of the text, this book attempts to halt linear reading, trapping the eye in a field of letters which make a complex object on the page. The writing refers continually to the visceral character of language, literalizing metaphors of tongue, breath, and flesh. The work both embodies and discusses language as a physical form, one whose properties cannot be ignored by arriving at a disembodied content. The format of this work invokes a reference to the carmina figurata of the Renaissance -- works in which a sacred image was picked out in red letters against a field of black type so that a holy figure could be seen and meditated on in the process of reading. The technique is reversed here, with the red field of small type serving as a background in which large, black letters are arranged like figures on the red ground. This is a facsimile reprint of an original letterpress edition issued in 1989.

*The Word Made Flesh* Canongate U.S.

God-Man By George W. Carey By Inez Eudora Perry -----

----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters

of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

The Word Made Flesh Oxford : G. Ronald

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

*Annie Dillard and the Word Made Flesh* Harper Collins

This outstanding textbook offers an original history of Christian thought, asking what it has meant over the centuries to participate in the religion of the Word made flesh. Traces Christian ideas, conversations, experiences and practices from the first century through to the dawn of modernity at the end of the eighteenth century. Presents an inclusive history, considering the critical roles of women and religious 'others' – dissenting Christians, Jews and Muslims – in shaping Christian thought. Sets Christian ideas in the context of conversations, controversies and concrete circumstances. Demonstrates the importance of liturgical and devotional exercises to the practice of Christianity. Treats words,

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images, music and architecture all as primary evidence of Christian traditions. Is accompanied by a CD Rom containing hundreds of visuals to support the theories and examples discussed throughout the volume.

#### Baha'u'lláh Open Road Media

One of the most influential and fastest-growing movements in the Church today is centered on St. John Paul II's Theology of the Body (TOB), of whose teachings Christopher West is the preeminent translator for a popular audience. In *Word Made Flesh: A Companion to the Sunday Readings (Cycle A)*, West offers reflections on an entire cycle of Sunday Mass readings through the lens of TOB, providing a fresh way to process and act on the Good News by orienting our desires for union with God with our understanding of ourselves and our relationships with others. St. John Paul II's Theology of the Body is most often framed as an extended catechesis on human sexuality and married love. It is that, to be sure, but, as John Paul II observed, what we learn in the TOB "concerns the whole Bible" and the "whole mission of Christ." Wearing John Paul II's "spousal lenses," West takes us on a tour of the Sunday readings throughout the liturgical year and opens their hidden meaning, allowing God's word to take flesh in our own lives. In a clearly written introduction, Christopher West provides a primer on TOB—an overview of its main teachings and an explanation of how these teachings brilliantly illuminate the whole story of salvation from Genesis to Revelation. In *Word Made Flesh*, West offers distinctive reflections on all fifty-two Sunday readings from the first Sunday of Advent through Christ the King Sunday. Some

weeks he focuses primarily on the Gospel, while in others he emphasizes a specific passage or verse from one of the other readings. The reflections naturally and deeply connect with the human experience of living with body and soul in the world while also contemplating the nature of the glorified body in the eternal kingdom to come. The material in *Word Made Flesh* can be used as a weekly devotional, as preparation for Sunday Mass, or to aid priests or deacons in preparing their homilies. *Word Made Flesh (Cycle B)* will be released for Advent 2020.

#### *Words Made Flesh* Distributed Art Pub Incorporated

In this collection of his teachings on meditation as a daily practice, John Main opens up deeper insights into the wonder of the ordinary -- the true meaning of contemplation -- and the exploration of the depths of one's being. *Word Made Flesh* is an excellent introduction to meditation for the beginner as well as a source of inspiration for those who are already practicing it.

#### *ESV Study Bible* University Press of Amer

This compelling, inspiring book is an invigorating re-reading of the fourth Gospel by a well-known spirituality writer who has lived some years in the Holy Land. Uniquely, it approaches John's Gospel by exploring how he uses the senses, both physical and spiritual, in his encounter with Jesus Christ, the Word made flesh. This refreshing appreciation of the Gospel will activate and stimulate our own discoveries and spiritual quest, not only of the Gospel, but also of God's world, ourselves and our mission.

#### The Moody Handbook of Theology Destiny Image Publishers

Drawing from the first 3 chapters of John's Gospel, this study shows group members that Jesus became like us so that we could become like Him. Features Videos featuring author Matt Chandler 12 small-group sessions with personal study between sessions Session video previews featuring author Matt Chandler Personal study opportunities for

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ongoing spiritual growth Promotional video Social media assets for the group leader Benefits Learn the nature of Christ and how true life is found in His Name. Depend upon God to help us believe in the name of Jesus and become His children. Believe in the finished work of Jesus and experience a well of abundant grace that never runs dry. Know who we are and who we are not because we know who Jesus is. Declare Jesus is the Lamb of God that will defeat all sin. Follow Jesus the way his first disciples did. Remember the old has passed away and the new has come. See Jesus as a prophet who confronts us, a priest who cleanses us, and a king who constructs the temple of true worship. Examine our relationships with Jesus and ensure that we know Him personally rather than simply knowing information about Him. Turn away from sin and toward Christ. Pursue gospel-centered multiplication.

#### *Atonement* Burns & Oates

The author shows that "the ability to listen, to name one's feelings, to face conflict, to accept oneself, and speak clearly and honestly, are as closely related to witnessing the gospel as they are to expressing good mental health."

#### **God-Man** Ave Maria Press

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge—whose short story "The Cranes" was cited as Notable Nonrequired Reading of 2008 in Dave Eggers' *Best American Nonrequired Reading 2009*—and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the

acclaimed short fiction anthology, *The Apocalypse Reader*.

#### **The Word Made Flesh** Paulist Press

This updated classic contains 364 daily devotionals revolving around "And the Word became flesh" (John 1:14) and its meaning for a transformed life. From his wide experience with world religions and contact with believers across the globe, E. Stanley Jones explains the difference between Christianity (in which God reaches toward humanity through Jesus Christ) and other faiths (in which humanity reaches toward God in various ways).

Includes: Daily scripture reading, commentary, a prayer and affirmation for each day. Discussion guide for 52 weeks with several questions for reflection and conversation Scripture index Topical index E. Stanley Jones (1884-1973) was perhaps the most widely known and admired Christian evangelist of his time. He spent a lifetime in missionary work in India, Japan, and other countries, and touched many more lives through his writings. Praise for the original volume: "...goes to the heart of the matter, for it deals with that which makes the Christian religion unique and enduring among all religions: God becoming man, a religion rooted and grounded in human history." --Kirkus

"Characteristically always spiritually motivated and down to the very hear of life itself." --Christian Herald

#### **The Gospel According to John** Westminster John Knox Press

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian

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“Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre.” —Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious.” —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.