

# The Works Of Jane Austen Pride Amp Prejudice Sense Sensibility Emma Persuasion

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## The Lost Books of Jane Austen Canterbury Classics

'no person could be really well . . . without spending at least six weeks by the sea every year'In Sanditon, Jane Austen writes what may well be the first seaside novel: a novel, that is, that explores the mysterious and startling transformations that a stay by the sea can work on individuals and relationships. Sanditon is a fictitious place on England's south coast and the obsession of locallandowner Mr Thomas Parker. He means to transform this humble fishing village into a fashionable health resort to rival its famous neighbours of Brighton and Eastbourne.In this, her final, unfinished work, the writer sets aside her familiar subject matter, the country village with its settled community, for the transient and eccentric assortment of people who drift to the new resort, the town built upon sand. If the ground beneath her characters' feet appears lesssecure, Austen's own vision is opening out. Light and funny, Sanditon is her most experimental and poignant work.

JANE AUSTEN OUP Oxford

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

The Complete Novels of Jane Austen Viking Press

Jane Austen's remarkable juvenilia date from 1787, when she was eleven, to 1793, when she was seventeen. She preserved these early writings in three manuscript notebooks, entitled, with mock solemnity, 'Volume the First', 'Volume the Second', and 'Volume the Third'. Most of these works are short fictions, but Austen also wrote the opening of what could have become a full-length novel, 'Catharine', as well as dramatic sketches, verses, and a few non-fictional pieces. Astonishingly sophisticated and inventive, these writings are now receiving the scholarly attention they deserve. This edition provides a fresh transcription of Austen's manuscripts, with comprehensive explanatory notes, an extensive critical introduction, covering the context and publication history of the juvenilia, a chronology of Austen's life and an authoritative textual apparatus. It also prints, for the first time, the copious satirical marginalia that Austen wrote on her copies of Oliver Goldsmith's History of England.

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\* INTERNATIONAL BESTSELLER \* "This novel delivers sweet, smart escapism." –People "Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." –Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the

final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen Society is destined to resonate with readers for years to come.

## Reading and Interpreting the Works of Jane Austen Pyramid

From picnicking on Box Hill and supper at the Netherfield Ball, to Mrs. Bennet's family dinners and strawberry picking at Donwell Abbey, food plays a valuable role in the novels of literary heroine Jane Austen. Jane Austen's Table brings readers a sumptuous array of recipes that capture all the spirit and verve of the food of Jane Austen's world and the Regency era, adapted and reimagined for the modern day. Including recipes such as Netherfield White Soup, Box Hill Picnic Pies, General Tilney's Hot Chocolate, and Summer Berry Delice, this beautiful collection of over 70 recipes provides an irresistibly charming experience of Austen's novels like no other. This beautiful cookbook also features fascinating insights into the food of Jane Austen's world in the form of short essays and recipe notes, making this the perfect addition to any Austen fan's bookshelf. - Recreate the delicious meals, picnics and tidbits from the novels of Jane Austen, and indulge in all the luxury and splendour of the Regency period. - Discover food and drink for every occasion, from picnics and suppers to sweet delights for your very own routs and balls. - Immerse yourself in Austen's world and all the pomp and charm of the eighteenth century with detailed notes and essays featured throughout.

The Novels of Jane Austen. The Works of Jane Austen Oxford University Press

An eloquent memoir of a young man's life transformed by literature. In A Jane Austen Education, Austen scholar William Deresiewicz turns to the author's novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen's teachings. Progressing from his days as an immature student to a happily married man, Deresiewicz's A Jane Austen Education is the story of one man's discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen's novels would have anything to offer him. But when he was assigned to read Emma as a graduate student at Columbia, something extraordinary happened. Austen's devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen's eyes and treating those around him as generously as Austen treated her characters. Along the way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters—that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his

own story-and Austen's-around the ones her novels tell, Deresiewicz shows how her books are both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen's reader, who learns and grows by their sides. A Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

Jane Austen Cambridge University Press

Jane Austen's novels remain among the best-loved works of English literature, both in her native Britain and throughout the world. For generations of readers, they have come to represent the essence of the Regency period, epitomising wit, elegance, and a vanished world of politeness and privilege, and harking back to a time of greater moral and social coherence. Austen is also a gentle satirist, justly celebrated for her ironically mocking depictions of the fashions and foibles of her age, and a moralist, known for the clarity of her moral vision and her penetrating psychological insight. For many readers, however, Austen's novels are quite simply the most delightful and satisfying love stories of all time, and her characters the most believable of literary creations. Austen is thus most unusual in appealing to both scholarly and popular audiences. As well as the completed novels in their canonical form, this edition includes all of Austen's surviving juvenilia, the early novel Lady Susan and the two fragments discovered incomplete at the author's death. The texts have all been completely retypeset for this edition. Each volume is accompanied by a reading list and brief introduction dealing with context (within and beyond Austen's oeuvre) and reception; the edition as a whole has a new critical introduction and up-to-date bibliography. These have been written specially for this edition by Austen scholar Katie Halsey, of the University of London Institute of English Studies. Publisher's Note to the Complete Works of Jane Austen This edition of the Works contains Austen's six completed mature novels, plus all the known surviving juvenilia, the early epistolary novel Lady Susan, and the two late novels left incomplete at Austen's death. The contents of the volumes are: Volume 1 (368 pp.): Critical introduction to the Works by Dr. Katie Halsey; Sense and Sensibility and Lady Susan (an early epistolary novel) Volume 2 (304 pp.): Pride and Prejudice Volume 3 (185 pp.): Northanger Abbey Volume 4 (347 pp.): Mansfield Park Volume 5 (365 pp.): Emma Volume 6 (188 pp.): Persuasion Volume 7 (205 pp.): Juvenilia Volume 8 (93 pp.): The Watsons and Sanditon (the incomplete novels) All of the Works have been newly typeset for this edition. The texts of The Watsons and Lady Susan are based on those published with J. E. Austen Leigh's memoir of Austen (London: Richard Bentley & Son, 1883). The juvenilia are based on the first editions, in three volumes, printed from the manuscripts: Volume the First (Oxford: Clarendon Press, 1933); Love and Freindship (London: Chatto & Windus, 1922); Volume the Third (Oxford: Clarendon Press, 1951). The text of Sanditon is based on the first edition from the manuscript (Oxford: Clarendon Press, 1925). The texts of the published novels have been based on those available online from Project Gutenberg, with reference to Richard Bentley's 1833 collected edition. Dr. Katie Halsey (Institute of English Studies, University of London) has contributed both an introduction to the Works as a whole, printed in volume 1, and a separate brief introduction to each volume.

Jane Austen Penguin

This collection from Everyman ' s Library provides the complete works of one of the most popular authors in English literature. Each of Jane Austen ' s masterpieces is enchantingly funny, touchingly and wittily told, and filled with a dazzling gallery of characters. These beautiful, clothbound classics are essentials for any home library. Titles included: Emma Mansfield Park Northanger Abby Persuasion Pride and Prejudice Sandition and Other Stories Sense and Sensibility

Jane Austen's Manuscript Works Oxford University Press, USA

About thirty years ago Miss Maria Ward, of Huntingdon, with only seven thousand pounds, had the good luck to captivate Sir Thomas Bertram, of Mansfield Park, in the county of Northampton, and to be thereby raised to the

rank of a baronet's lady, with all the comforts and consequences of an handsome house and large income. All Huntingdon exclaimed on the greatness of the match, and her uncle, the lawyer, himself, allowed her to be at least three thousand pounds short of any equitable claim to it. She had two sisters to be benefited by her elevation; and such of their acquaintance as thought Miss Ward and Miss Frances quite as handsome as Miss Maria, did not scruple to predict their marrying with almost equal advantage. But there certainly are not so many men of large fortune in the world as there are pretty women to deserve them. Miss Ward, at the end of half a dozen years, found herself obliged to be attached to the Rev. Mr. Norris, a friend of her brother-in-law, with scarcely any private fortune, and Miss Frances fared yet worse. Miss Ward's match, indeed, when it came to the point, was not contemptible: Sir Thomas being happily able to give his friend an income in the living of Mansfield; and Mr. and Mrs. Norris began their career of conjugal felicity with very little less than a thousand a year. But Miss Frances married, in the common phrase, to disoblige her family, and by fixing on a lieutenant of marines, without education, fortune, or connexions, did it very thoroughly.

The Works of Jane Austen Broadview Press

Emma: Emma Woodhouse, a spoiled young woman used to having her own way, learns that she is not the best person to make decisions about other people's lives.

Mansfield Park Strelbytskyy Multimedia Publishing

When Jane Austen died, at the age of 41, she left behind her not only six novels but a large number of manuscripts, ranging from juvenile works to the novel that she was writing at the time of her final illness. The six published novels are now undisputed classics. The manuscripts, however, despite the extraordinary writing they contain and the way in which they illuminate Jane Austen ' s work as a novelist, are much less well known.

From the brilliance of the juvenilia to the urbane modernity of ' Sanditon ' these works show Austen pushing the conventional boundaries of fiction, exploring the implications of vulgarity and violence, experimenting with different styles and tones, and practicing and refining her arts of narrative. This Broadview Edition includes " Lady Susan, " " The Watsons, " " Sanditon, " and ten important early manuscript works. Historical appendices include Austen ' s letters on fiction; continuations written by Austen ' s niece and nephew of two of her early works; and Sir Walter Scott ' s important critical appraisal of Austen from 1816.

The Novels of Jane Austen Running Press Miniature Editions

Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage--marriage for love, for financial security, for social status. But they are not mere romances. Ironical, comic, and wise, they are masterly studies of the society Austen observed. The seven books in this box set--Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, Persuasion, and Love and Freindship (early writings and juvenilia)--contain some of the most brilliant, dazzling prose in the English language. Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design.

PERSUASION Cider Mill Press

A scholarly edition of works by Jane Austen. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

Sense and sensibility, and Persuasion Cambridge University Press

This deluxe Miniature Edition is packed with summaries of the novels of one of history's most beloved storytellers, Jane Austen. All six of her classic novels, Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; and Persuasion are efficiently organized in this compact tome, which is perfect for either digesting small bites of information or devouring in one sitting. Featuring synopses, character profiles, and two-color illustrations, this mini book brings to life a collection of timeless stories and the iconic characters that populate the novels of Jane Austen.

Persuasion Cambridge University Press

A complete edition of all 6 of Jane Austen's masterpiece novels.

Jane Austen Fashion Simon and Schuster

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No library's complete without the classics! This new, enhanced leather-bound edition collects some of the most popular works of beloved author Jane Austen. Jane Austen's stories of clever women, elusive love, and social mores have struck a chord with millions of fans who consider her work compelling, heartwarming, and essential. Adapted time and time again for screen and stage, these enduring classics remain as enjoyable as ever, the perfect addition to every home library. This revised, elegant edition collects Austen's acclaimed novels *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Northanger Abbey*. New readers will be enchanted once they open the genuine leather cover, see the specially designed end papers, and read these brilliant stories, while readers familiar with Austen's genius will enjoy the introduction from an acclaimed Austen scholar that provides background and context for the works they've always loved. Just like Jane Austen's memorable characters, readers will fall in love--with this remarkable keepsake!

Jane Austen's Table Everyman's Library

*Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, “ reasons of conscience ” and on the insistence of a “ family friend ” Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

The Wit and Wisdom of Jane Austen The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)

Musaicum Books presents to you this carefully created volume of "The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* *Northanger Abby* *Persuasion* *The Watsons* *Sanditon* *Lady Susan* *Love and Freindship* *Lesley Castle* *The History of England* *Letters Scraps* Jane Austen (1775 – 1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics.

*Northanger Abbey* Scholarly Title

The most authoritative and most fully annotated critical edition available of Austen's first novel.

Jane Austen Routledge

Jane Austen wrote in the eighteenth century, but her novels are timeless. This complete anthology is unique among single-volume editions of her work because it includes the obscure but delightful *Lady Susan*, along with the six better-known novels and thirty of Hugh Thomson's irresistible drawings. All of Jane Austen's novels are love stories, all are stories of country gentry, and all end happily, one way or another. Her plots have the complexity of life and her characters are described with inimitable style and witwhether caustic or warmly affectionate. The novels contained in this anthology are *Pride and Prejudice*, *Sense and Sensibility*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan*. The nineteenth-century illustrations of Hugh Thomson capture the flavor of Jane Austen's characters and enhance this extraordinary collection of the complete works of one of the greatest novelists of all time.