
The Works Of Jane Austen Pride Amp Prejudice Sense Sensibility Emma Persuasion

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Juvenilia OUP Oxford
Musaicum Books presents to you this carefully created volume of "The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abby Persuasion The Watsons Sanditon Lady Susan Love and Freindship Lesley Castle The History of England Letters Scraps Jane Austen (1775 – 1817) was an English novelist whose works of romantic fiction, set among the

landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics.

Novels Broadview Press

Jane Austen wrote in the eighteenth century, but her novels are timeless. This complete anthology is unique among single-volume editions of her work because it includes the obscure but delightful Lady Susan, along with the six better-known novels and thirty of Hugh Thomson's irresistible drawings. All of Jane Austen's novels are love stories, all are stories of country gentry, and all end happily, one way or another. Her plots have the complexity of life and her characters are described with inimitable style and wit whether caustic or warmly affectionate. The novels contained in this anthology are Pride and Prejudice, Sense and Sensibility, Mansfield Park, Emma, Northanger Abbey, Persuasion, and Lady Susan. The nineteenth-century illustrations of Hugh Thomson capture the flavor of Jane Austen's characters and enhance this extraordinary collection of

the complete works of one of the greatest novelists of all time.

Persuasion Cambridge Scholars Publishing

A study of clothes and fashion in Jane Austen's novels and letters with many contemporary colour illustrations.

The Complete Novels Shoes and Ships and Sealing Wax Limited

A Treasure Trove of 175 Quips—Both Witty and Wise—from Beloved Writer Jane Austen! “Wisdom is better than wit, and in the long run will certainly have the laugh on her side.”—Jane Austen to Fanny Austen, 1814 No wiser or wittier words have been spoken than by one of the world’s most celebrated writers, Jane Austen. Nor have her words ever been presented in such an elegant and thoughtful fashion than in this lovely collection. Covering the timeless topics of happiness, family, fashion, beauty, human nature, society, and, of course, love and marriage, each quip has been curated from Austen’s novels and private letters. Complementing Jane’s words are more than fifty delightful 1890s illustrations from her works, resulting in the perfect gift for Janeites, aspiring writers, and anyone in pursuit of wit and wisdom.

Sanditon Chartwell Books

'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to

imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

A Concordance to the Works of Jane Austen Cambridge University Press

Jane Austen's remarkable juvenilia date from 1787, when she was eleven, to 1793, when she was seventeen. She preserved these early writings in three manuscript notebooks, entitled, with mock solemnity, 'Volume the First', 'Volume the Second', and 'Volume the Third'. Most of these works are short fictions, but Austen also wrote the opening of what could have become a full-length novel, 'Catharine', as well as dramatic sketches, verses, and a few non-fictional pieces.

Astonishingly sophisticated and inventive, these writings are now receiving the scholarly attention they deserve. This edition provides a fresh transcription of Austen's manuscripts, with comprehensive explanatory notes, an extensive critical introduction, covering the context and publication history of the juvenilia, a chronology of Austen's life and an authoritative textual apparatus. It also prints, for the first time, the copious satirical marginalia that Austen wrote on her copies of Oliver Goldsmith's *History of England*. Northanger Abbey Simon and Schuster About thirty years ago Miss Maria Ward, of Huntingdon, with only seven thousand pounds, had the good luck to captivate Sir Thomas Bertram, of Mansfield Park, in the county of Northampton, and to be thereby raised to the rank of a baronet's lady, with all the comforts and consequences of an handsome house and large income. All Huntingdon

exclaimed on the greatness of the match, and her uncle, the lawyer, himself, allowed her to be at least three thousand pounds short of any equitable claim to it. She had two sisters to be benefited by her elevation; and such of their acquaintance as thought Miss Ward and Miss Frances quite as handsome as Miss Maria, did not scruple to predict their marrying with almost equal advantage. But there certainly are not so many men of large fortune in the world as there are pretty women to deserve them. Miss Ward, at the end of half a dozen years, found herself obliged to be attached to the Rev. Mr. Norris, a friend of her brother-in-law, with scarcely any private fortune, and Miss Frances fared yet worse. Miss Ward's match, indeed, when it came to the point, was not contemptible: Sir Thomas being happily able to give his friend an income in the living of Mansfield; and Mr. and Mrs. Norris began their career of conjugal felicity with very little less than a thousand a year. But Miss Frances married, in the common phrase, to disoblige her family, and by fixing on a lieutenant of marines, without education, fortune, or connexions, did it very thoroughly.

Jane Austen e-artnow

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Jane Austen Strelbytsky Multimedia Publishing
The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)e-artnow
The Novels of Jane Austen. The Works of Jane Austen Enslow Publishing, LLC

Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage--marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. The seven books in this box set--Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, Persuasion, and Love and Freindship (early

writings and juvenilia)--contain some of the most brilliant, dazzling prose in the English language. Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design.

Jane Austen Everyman's Library

When Jane Austen died, at the age of 41, she left behind her not only six novels but a large number of manuscripts, ranging from juvenile works to the novel that she was writing at the time of her final illness. The six published novels are now undisputed classics. The manuscripts, however, despite the extraordinary writing they contain and the way in which they illuminate Jane Austen ' s work as a novelist, are much less well known. From the brilliance of the juvenilia to the urbane modernity of ' Sanditon ' these works show Austen pushing the conventional boundaries of fiction, exploring the implications of vulgarity and violence, experimenting with different styles and tones, and practicing and refining her arts of narrative. This Broadview Edition includes " Lady Susan, " " The Watsons, " " Sanditon, " and ten important early manuscript works. Historical appendices include Austen ' s letters on fiction; continuations written by Austen ' s niece and nephew of two of her early works; and Sir Walter Scott ' s important critical appraisal of Austen from 1816.

Jane Austen Box Set Running Press Miniature Editions

Emma: Emma Woodhouse, a spoiled young woman used to having her own way, learns that she is not the best person to make decisions about other people's lives.

Sense and Sensibility Penguin

This complete set of the novels of Jane Austen is now reissued as a shrink-wrapped set with handsome new jackets. Using the definitive text established by R.W. Chapman, with later revisions by distinguished scholars, the set presents the most authoritative and comprehensive edition available -

invaluable for students and enthusiasts of Jane Austen's work. Each volume contains notes and appendices, and indexes of characters, and the set is illustrated with a charming selection of early nineteenth-century plates.

The Complete Novels of Jane Austen Cider Mill Press

A lively illustrated collection of short essays on a wide range of aspects of Austen's life, work and times.

Sense and sensibility, and Persuasion Johns Hopkins University Press

"Persuasion is Jane Austen's final completed work. It differs from her earlier novels in its innovative treatment of passion and echoes them in its development of those themes of memory and time, public and private history, inner and outer lives, emotion and restraint that marked all her mature works. This edition places the novel in its historical setting, the few months between Napoleon's escape from Elba and the battle of Waterloo, and it relates its elegiac mood to the later moment when Jane Austen was writing: the period of disillusion following British victory. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Jane Austen's life, an authoritative textual apparatus, and a facsimile of the two 'cancelled chapters', the only extant manuscript of a completed novel. The edition is thus an indispensable resource for all scholars and readers of Jane Austen."--BOOK JACKET.

The Works of Jane Austen Routledge

An eloquent memoir of a young man's life transformed by literature. In *A Jane Austen Education*, Austen scholar William Deresiewicz turns to the author's novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen's teachings. Progressing from his days as an immature student to a happily married man, Deresiewicz's *A Jane Austen Education* is the story of one man's discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen's novels would have anything to offer him. But when he was

assigned to read *Emma* as a graduate student at Columbia, something extraordinary happened. Austen's devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen's eyes and treating those around him as generously as Austen treated her characters. Along the way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters-that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his own story-and Austen's-around the ones her novels tell, Deresiewicz shows how her books are both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen's reader, who learns and grows by their sides. *A Jane Austen Education* is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

The Works of Jane Austen Viking Press

This collection from Everyman's Library provides the complete works of one of the most popular authors in English literature. Each of Jane Austen's masterpieces is enchantingly funny, touchingly and wittily told, and filled with a dazzling gallery of characters. These beautiful, clothbound classics are essentials for any home library. Titles included: *Emma* *Mansfield Park* *Northanger Abby* *Persuasion* *Pride and Prejudice* *Sandition and Other Stories* *Sense and Sensibility* *Jane Austen Fashion* Oxford University Press This deluxe Miniature Edition is packed with summaries of the novels of one of history's most beloved storytellers, Jane Austen. All six of her classic novels, *Sense and Sensibility*; *Pride and Prejudice*; *Mansfield Park*; *Emma*; *Northanger Abbey*; and *Persuasion* are efficiently organized in this compact tome, which is perfect for either digesting small bites of information or

devouring in one sitting. Featuring synopses, character profiles, and two-color illustrations, this mini book brings to life a collection of timeless stories and the iconic characters that populate the novels of Jane Austen.

Jane Austen in Context Cambridge University Press

No library's complete without the classics! This new, enhanced leather-bound edition collects some of the most popular works of beloved author Jane Austen. Jane Austen's stories of clever women, elusive love, and social mores have struck a chord with millions of fans who consider her work compelling, heartwarming, and essential. Adapted time and time again for screen and stage, these enduring classics remain as enjoyable as ever, the perfect addition to every home library. This revised, elegant edition collects Austen's acclaimed novels *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Northanger Abbey*. New readers will be enchanted once they open the genuine leather cover, see the specially designed end papers, and read these brilliant stories, while readers familiar with Austen's genius will enjoy the introduction from an acclaimed Austen scholar that provides background and context for the works they've always loved. Just like Jane Austen's memorable characters, readers will fall in love--with this remarkable keepsake!

The Complete Novels of Jane Austen Penguin
The most authoritative and most fully annotated critical edition available of Austen's first novel.