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The Jungle Book London : Macmillan

She was the daughter of Sonoo, a Hill-man, and Jadeh his wife. One year their maize failed, and two bears spent the night in their only poppy-field just above the Sutlej Valley on the Kotgarth side; so, next season, they turned Christian, and brought their baby to the Mission to be baptized. The Kotgarth Chaplain christened her Elizabeth, and "Lispeth" is the Hill or pahari pronunciation. Later, cholera came into the Kotgarth Valley and carried off Sonoo and Jadeh, and Lispeth became half-servant, half-companion to the wife of the then Chaplain of Kotgarth. This was after the reign of the Moravian missionaries, but before Kotgarth had quite forgotten her title of "Mistress of the Northern Hills." Whether Christianity improved Lispeth, or whether the gods of her own people would have done as much for her under any circumstances, I do not know; but she grew very lovely. When a Hill girl grows lovely, she is worth traveling fifty miles over bad ground to look upon. Lispeth had a Greek face-one of those faces people paint so often, and see so seldom. She was of a pale, ivory color and, for her race, extremely tall. Also, she possessed eyes that were wonderful; and, had she not been dressed in the abominable print-cloths affected by Missions, you would, meeting her on the hill-side unexpectedly, have thought her the original Diana of the Romans going out to slay. Lispeth took to Christianity readily, and did not abandon it when she reached womanhood, as do some Hill girls. Her own people hated her because she had, they said, become a memsahib and washed herself daily; and the Chaplain's wife did not know what to do with her. Somehow, one cannot ask a stately goddess, five foot ten in her shoes, to clean plates and dishes. So she played with the Chaplain's children and took classes in the Sunday School, and read all the books in the house, and grew more and more beautiful, like the Princesses in fairy tales. The Chaplain's wife said that the girl ought to take service in Simla as a nurse or something "genteel." But Lispeth did not want to take service. She was very happy where she was.

Land and Sea Tales for Scouts and Guides Yale University Press

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including Kim and The Jungle Book, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

Rudyard Kipling Createspace Independent Publishing Platform

This lavish and beautiful gift book contains Rudyard Kipling's best loved animal stories, The Jungle Book and The Second Jungle Book, the bonus story The Cat That Walked by Himself, Kipling's most famous poem, If, and biographical information about Kipling. A final chapter features rare images of memorabilia from the Macmillan Kipling archive. Macmillan published the first edition of The Jungle Book in 1894 and remained Kipling's primary publisher his whole life. The Complete Jungle Book includes many illustrations by Stuart Tresilian, who illustrated these titles for Macmillan in the 1930s, in black line and the book also includes many full colour illustrations.

Kipling Stories and Poems Every Child Should Know Macmillan Children's Books

Plain Tales from the Hills by Rudyard Kipling Set and published during the time of the British Raj, a time of subalterns and tea planters, the 40 stories in Plain Tales From The Hills are played out under an unforgiving sun, revealing the deceit, faithlessness, shallowness, despair, mistrust, hate, and petty jealousies rife amongst the British inhabitants of India. Fascinating, funny, tragic, immensely readable, and witty, these stories provide an invaluable insight into life in India during the British Raj, introducing us to the work of one of the most beloved writers of the 20th century. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Rudyard Kipling. Collection Novels BoD – Books on Demand

Works of Rudyard KiplingThe Jungle BookThe Works of Rudyard KiplingThe Jungle BooksOxford University Press

The Works of Rudyard Kipling Courier Corporation

"The Kipling Reader" by Rudyard Kipling. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Just So Stories Good Press

Tells the story of Dan and Una and their adventures with Puck as he introduced them to the nearly forgotten pages of Old England's history and to the people who had lived near Pook's Hill and helped make that history. Includes stories and poems.

Plain Tales from the Hills CreateSpace

Rudyard Kipling here turns his hand to the canine world. Each delightful story centres around a particular dog - whether 'Toby Dog', - 'The Black Aberdeen', or 'A Sea Dog' - and reveals the creature's relation to his human counterpart. The works demonstrate once again Kipling's remarkable skill at delighting adults and children alike.

The Works of Rudyard Kipling Abaddon Books

This 1899 volume offers a collection of Kipling verse, including "The Vampire" and works from Departmental Ditties.

The Kipling Reader Wildside Press LLC

A series of poems centred on Britain's role in colonialism and Empire building. With reverberating lyrics and powerful imagery, Kipling writes of the ruthless means that were often employed to add nations to the glorious Empire. Though disturbing and unsettling in theme, Kipling's lyrical dexterity makes these poems strangely compelling reading.

Misery Read Books Ltd

The Jungle Book and Other Classics collects three timeless adventure classics by Rudyard Kipling: The Jungle Book features tales of Mowgli, the man-cub, a young boy taught the Law of the Pack by jungle animals who have raised him as one of their own. This book also includes "Rikki-Tikki-Tavi,"

Kipling's classic tale of a courageous mongoose who protects the human family that raised him from the sinister cobra Nagiana. The Second Jungle Book features more tales of Mowgli, his jungle family, and the conflicts he experiences as he outgrows the world of his native habitat. Kim is Kipling's tale of orphan Kimball O'Hara, who is living a vagabond life on the streets of India when he is put to work by the British secret service as an agent involved in the intrigues of the Great Game, a political conflict between Great Britain and Russia.

The Jungle Books Works of Rudyard KiplingThe Jungle BookThe Works of Rudyard KiplingThe Jungle Books

How the camel got his lump, how the leopard got his spots, and 10 other stories are told.

Collected Dog Stories Fall River Classics

This text is organized chronologically, beginning with Kipling's birth in India in 1865 and extending to movies, plays and new editions of his works that have appeared since his death in 1936. The selected items create a timeline of his life and popular works, including 'The Jungle Books' and 'The Just So Stories'.

Puck of Pook's Hill Oxford University Press

This volume offers Kipling's 1917 collection of short stories and poems, including "The Dog Hervey" and "The Village that Voted the Earth Was Flat."

Animal Stories Everyman's Library

Herein are a collection of illustrated children's stories and poems by the English author Rudyard Kipling set in the jungles of India. Originally published as short stories in a magazine, so popular were they, that the author was persuaded to put them into a book as a single collection. The Jungle Book, and its sequel, are now considered to be a classic of children's literature. The principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories feature Mowgli the man-cub's adventures with his animal brethren and the lessons they teach him in order to survive. Set in a forest in India; thought to be the "Seonee" (Seoni) forest in the central state of Madhya Pradesh, the supporting cast of characters are animals such as Akela the wolf, Shere Khan the tiger, Baloo the bear, Kaa the python and Rikki-Tikki-Tavi the mongoose amongst the many which feature. The story traces his growth from man-cub to young man and his eventual re-introduction into human society and the struggles of letting go of old friends and relationships in order to move on. So sit back with a steamy beverage and be prepared to be entertained for many-an-hour. If and when you come to pick up the story where you left it, don't be surprised if you find a younger reader is now engrossed in the book and is reluctant to let it go. 10% of the net sale will be donated to charities by the publisher. ===== KEYWORDS/TAGS: The Jungle Book, Rudyard Kipling, Indian Jungle, Tales from Old India, fairy tales, folklore, myths, legends, children's stories, childrens stories, bygone era, fairydom, ethereal, fairy land, classic stories, children's bedtime stories, happy place, happiness, Mowgli, Brothers, Hunting-Song, Seonee Pack, Kaa, Road-Song, Bandar-Log, Tiger, White Seal, Lukannon, Rikki-Tikki-Tavi, Rikki Tikki Tavi, Darzee, Chaunt, Toomai, Elephants, Shiv, Grasshopper, Her Majesty, Servant, Parade-Song, Camp Animals, Bagheera, Shere Khan, Baloo, seoni, forest, Madhya Pradesh, Bagheera, Nag, Kotick, Kala, Akela, Wolf, Sea, Brother, Nagaina, mother, Billy, Petersen, Father, Sahib, Council, buffaloes, Tabaqui, Buldeo, camel, Novastoshnah, holluschickie, mongoose, Monkey, Matkah, Waingunga, naked, Keddah, talking, India, companions, Kerick, Machua, cobra, Appa, Man, Chuchundra

The Day's Work House of Stratus

He sat, in defiance of municipal orders, astride the gun Zam Zammah on her brick platform opposite the old Ajaib-Gher-the Wonder House, as the natives call the Lahore Museum. Who hold Zam-Zammah, that 'fire-breathing dragon', hold the Punjab, for the great green-bronze piece is always first of the conqueror's loot.

There was some justification for Kim-he had kicked Lala Dinanath's boy off the trunnions-since the English held the Punjab and Kim was English. Though he was burned black as any native; though he spoke the vernacular by preference, and his mother tongue in a clipped uncertain sing-song; though he consorted on terms of perfect equality with the small boys of the bazar; Kim was white-a poor white of the very poorest. *Twenty Poems from Rudyard Kipling* Simon and Schuster

Joseph Rudyard Kipling (1865 - 1936) was an English short-story writer, poet, and novelist. He is chiefly remembered for his tales and poems of British soldiers in India and his tales for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling is best known for his works of fiction, including The Jungle Book (a collection of stories which includes "Rikki-Tikki-Tavi"), Just So Stories (1902), Kim (1901) (a tale of adventure), many short stories, including "The Man Who Would Be King" (1888); and his poems, including "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If-" (1910). He is regarded as a major "innovator in the art of the short story"; his children's books are enduring classics of children's literature; and his best works are said to exhibit "a versatile and luminous narrative gift." In this book: The Jungle Book The Second Jungle Book Just So Stories A Fleet in Being, Notes of Two Trips With The Channel Squadron Kim The Man Who Would Be King Indian Tales Captains Courageous

Not So Stories Createspace Independent Publishing Platform

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

The Complete Jungle Book Abela Publishing Ltd

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Poems and Ballads

Animal Stories – by Rudyard Kipling features some of the best-loved animal tales of all time. ‘The Camel’s Hump’, ‘The Cat That Walked By Himself’ and ‘The White Seal’ are just some of the enchanting tales collected together in Animal Stories, which includes that most remarkable and endearing creation ‘Rikki-tikki-tavi’. Originally intended for children, these imaginative and inspired writings are just as suitable for adults and will delight readers of all ages. These wonderful classic tales are accompanied by the fantastic illustrations of by Stuart Tresilian. Joseph Rudyard Kipling (1865 – 1936) was a seminal English writer of short stories, novelist, and poet. After the success of *The Jungle Book*, he became an immensely popular writer and poet for children and adults. His subsequent publications included *Stalky and Co.* (1899), *Kim* (1901), *Just so Stories* (1902), *Puck of Pook’s Hill* (1906), and *The Brushwood Boy* (1907). Despite having turned down many honours in his lifetime, including a knighthood and the poet laureateship, in 1907, he accepted the Nobel Prize for Literature – the first English author to be so honoured. He is most famous for his poems concerning British soldiers in India and his wonderful children’s stories. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.