
The World Of Poo Discworld 395 Terry Pratchett

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Dodger Doubleday Books

“Start with Douglas Adams’s comic science fiction (A Hitchhiker’s Guide to the Galaxy) and J.R.R. Tolkien’s alternative worlds, mix in James Ellroy’s gritty realism and Jonathan Swift’s unflinching satire and, if you’re lucky, you’ll get something like Terry Pratchett’s Thud!” —Wall Street Journal
City Watch Commander Sam Vimes must solve the murder of a prominent dwarf or watch as Discworld is plunged into a bloody civil war in Terry Pratchett’s delightful Discworld satire, a brilliant tale of prejudice, ancient feuds, and tender fatherhood.

Long, long ago, in a gods-forsaken hellhole called Koom Valley, trolls and dwarfs met in bloody combat. Centuries later, each side still views the other with simmering animosity that has been heightened of late because of one Grag Hamcrusher. The influential dwarf has been fomenting unrest among a section of Ankh-Morpork’s citizenry—a volatile situation made far worse when the petite provocateur is discovered bashed to death . . . with a troll club lying conveniently nearby. If he doesn’t solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. But more than one corpse is waiting for Vimes in the eerie, summoning darkness of a labyrinthine mine network being secretly excavated beneath Ankh-Morpork’s streets. With war-drum beating ever louder, Vimes must unravel every clue, outwit every assassin, and brave any darkness to find the solution. And the darkness is following him, pulling him deep into the muck and mire of superstition, hatred, and fear—and perhaps all the way to Koom Valley itself. Until six o’clock every day,

when without fail, the Commander goes home to read *Where's My Cow?*, with accompanying farmyard noises, to his little boy. Because there are some things you must do. The Discworld novels can be read in any order but *Thud!* is the 7th book in the City Watch collection and the 34th Discworld book. The City Watch collection in order: *Guards! Guards!* *Men at Arms* *Feet of Clay* *Jingo* *The Fifth Elephant* *Night Watch* *Thud!* *Snuff* [The Time-travelling Caveman](#) Random House New York Times Bestseller! This never-before-published collection of fourteen funny and inventive tales by acclaimed author Sir Terry Pratchett, creator of the beloved and bestselling Discworld fantasy series, features a memorable cast of inept wizards, sensible heroes, and unusually adventuresome tortoises. Including more than one hundred black-and-white illustrations, the appealingly designed book celebrates Pratchett's inimitable wordplay and irreverent approach to the conventions of storytelling. These accessible and mischievous tales are an ideal introduction for young readers to this beloved author. Established fans of Pratchett's work will savor the playful presentation of the themes and ideas that inform his popular novels. Read more of Sir Terry's silliest stories in *The Witch's Vacuum Cleaner!*

Seriously Funny Harper Collins

"A Discworld delight for readers of all ages"--Page 1 of cover.

The Folklore of Discworld HarperCollins

"Pratchett's books are almost always better than they have to be, and *Going Postal* is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute understanding of human nature."—San Francisco Chronicle A splendid send-up of government bureaucracy, corruption, the postal system, and everything in between in this ingenious entry in Sir Terry Pratchett's internationally bestselling Discworld series. By all rights, Arch-swindler Moist von Lipwig should be meeting his maker at the end of a noose. Instead, Lord Vetinari, supreme ruler of Ankh-Morpork, has made him the city's Postmaster General. Death may be preferable to fixing the Postal Service—a creaky, outdated institution beset by eccentric employees, mountains of old, undelivered mail Moist swears is talking to him, and a dangerous secret order. To restore the postal service to its former glory, Moist accepts the help of the tough talking and very attractive activist Adora Belle Dearheart. But to succeed, Moist must overcome two formidable foes—new technology and the greedy chairman of a communication monopoly who will stop at nothing to delay Ankh-Morpork's post for good . . . The Discworld novels can be read in any order, but *Going Postal* is the first book in the Moist von Lipwig series. The series, in order, includes: *Going Postal* *Making Money* *Raising Steam* *The Unadulterated Cat* *Henry Holt and Company* *Commander Sam Vimes* must solve the murder of one dwarf or see the *Battle of Koom Valley* reenacted right outside his office. *Nanny Ogg's Cookbook* Random House 'Bestselling, fedora-sporting, multi award-winning Knight of the Realm, creator of worlds and one of the most popular British authors on the planet, Terry Pratchett is not so much a writer as a one-man publishing phenomenon who has single-handedly re-shaped the world of fantasy fiction....satirised everything from religion to Hollywood, been adapted for stage and screen and proven beyond all doubt that a wizard's staff does

indeed have a knob on the end.' SFX's Outstanding Contribution Award From Snuff: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was *The World of Poo*. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind...'

The Bromeliad Gollancz

This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's *Discworld* books. Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications; art as an anodyne for racial conflict; humor and cognitive debugging; visual semiotics; linguistic stylistics and readers' perspectives of word choice; and Derrida and the "monstrous Regiment of Women." The volume also includes an annotated bibliography of critical sources. The essays provide fresh perspectives on Pratchett's work, which has stealthily redefined both fantasy and humor for modern audiences.

Where's My Cow? Orion

Gather round close, for I have a secret to tell. Late at night, while everyone is sleeping, dreaming of white knights and fairytales. I'm making friends with the monsters. They call to me, like finds like,

right? My biggest secret, I'm the scariest monster I know. I think I'm the bad guy. MFMM Reverse Harem novel with adult themes not recommended for those under 18.

Mrs Bradshaw's Handbook Doubleday

In this bestselling prequel to the *Wheel of Time* series, it is prophesied that an infant will change the world--an infant that has been born with enemies.

Kill the Farm Boy Anchor

New York Times Bestseller Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine?

Would you like to meet the fastest truncheon in the Wild West? *The Witch 's Vacuum Cleaner* is the second fabulously funny short-story collection from the late acclaimed storyteller Sir Terry Pratchett, author of the beloved and bestselling *Discworld* fantasy series. A follow-up to *Dragons at Crumbling Castle*, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, "a Terry Pratchett book is a small miracle" —and *The Witch 's Vacuum Cleaner* proves to be another miracle taking its place alongside Pratchett 's astounding and cherished body of work.

Discworld and the Disciplines Del Rey

Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice.

Hogfather Bloomsbury Publishing

In an irreverent series in the tradition of Monty Python, the bestselling authors of the *Iron Druid Chronicles* and *Star Wars: Pasma* reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among

the best of Christopher Moore and Terry Pratchett. ” —Chuck Wendig

“ When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot! ” —Terry Brooks

Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born. . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosen. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he ’ s bargained for on his quest to awaken the sleeping princess in her cursed tower. First there ’ s the Dark Lord, who wishes for the boy ’ s untimely death . . . and also very fine cheese. Then there ’ s a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar “ happily ever after ” that ever once-upon-a-timed. Praise for Kill the Farm Boy “ A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python – esque humor and whimsy à la Terry Pratchett ’ s Discworld. ” —Kirkus Reviews

“ Dawson and Hearne ’ s reimagining of a traditional fairy tale is reminiscent of William Goldman ’ s The Princess Bride and William Steig ’ s Shrek! Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end. ” —Library Journal “ Will have you laughing out loud until strangers begin to look at you oddly. ” —SyFy “ A smart comedy . . . nuanced, complicated, and human. ” —Tordotcom “ [Delilah Dawson and Kevin Hearne] make fun of the typical ‘ white male power fantasies, ’ and in that, they succeed, with their heroes all characters of color and/or falling

somewhere under the LGBTQ umbrella. ” —Publishers Weekly

Judgment Day Random House

'Bestselling, fedora-sporting, multi award-winning Knight of the Realm, creator of worlds and one of the most popular British authors on the planet, Terry Pratchett is not so much a writer as a one-man publishing phenomenon who has single-handedly re-shaped the world of fantasy fiction....satirised everything from religion to Hollywood, been adapted for stage and screen and proven beyond all doubt that a wizard's staff does indeed have a knob on the end.' SFX's Outstanding Contribution Award

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Friends With The Monsters Harper Collins

A powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's What I Loved begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's-an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew and Mark. The families live in

the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss—in one case sudden, incapacitating loss; in another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from physical infirmity to cultural illness. Part family novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal—and of a man's attempt to make sense of the world and go on living.

Making Money National Geographic Books

The wizards of Unseen University are again called upon to defend their creation, Roundworld, this time in a courtroom—where its very existence hangs in the balance. The Omnians fervently believe that the world is round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork's venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridcully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw.

JUDGMENT DAY weaves together explorations of such Earthly topics as big science, creation, subatomic particles, the existence of dark matter, and the psychology of belief—a treat for Discworld fans and readers of popular science alike.

Miss Felicity Beedle's The World of Poo Hachette UK

The final collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest

depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

Father Christmas's Fake Beard Charnwood Pub

A stunning portfolio of Discworld illustrations from the brush of Paul Kidby, Sir Terry Pratchett's artist of choice. Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002, and is the author of the bestselling *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book. For fans old and new, this beautiful collectors item is the perfect gift for Christmas. 'The closest anyone's got to how I see the characters' - Sir Terry Pratchett

What I Loved Harper Collins

The Unadulterated Cat is becoming an endangered species as more and more of us settle for those boring mass-produced cats the ad-men sell us - the pussies that purr into their gold-plated food bowls on the telly. But the Campaign for Real Cats sets out to change all that by helping us to recognise a true, unadulterated cat when we see one. For example: real cats have ears

that look like they've been trimmed with pinking shears; real cats never wear flea collars . . . or appear on Christmas cards . . . or chase anything with a bell in it; real cats do eat quiche. And giblets. And butter. And anything else left on the table, if they think they can get away with it. Real cats can hear a fridge door opening two rooms away . . .

The Ankh-Morpork Archives Vintage

NOW UPDATED to include material on the Discworld books up to Raising Steam. Most of us grow up having always known to touch wood or cross our fingers, and what happens when a princess kisses a frog or a boy pulls a sword from a stone, yet sadly some of these things are now beginning to be forgotten. Legends, myths, fairytales: our world is made up of the stories we told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings which on Earth are creatures of the imagination - like vampires, trolls, witches and, possibly, gods - are real, alive and in some cases kicking on the Disc. In *The Folklore of Discworld*, Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated and affectionately libelled in the uniquely imaginative universe of Discworld.

Terry Pratchett's Discworld Imaginarium Random House

Think you know Ankh-Morpork? Think again. In this top-secret guide, intrepid explorers will receive a first-hand experience of the real city. If you've ever wondered where Unseen University students wet their whistles (while avoiding their teachers as they do the same), or pondered just what the Assassins' Guild constitutes a proper means of inhumation - there are standards to be upheld - then this is the book for you. That's right, have yourself a glimpse of what actually goes on in the city's societies. Cut the chaff, peek behind the curtain, see how the sausage gets

made . . . err, you get the idea. Just don't let the Thieves' Guild catch you with this. They won't appreciate their methods being flogged behind their back. Flogging's their job. Completely revamped and redesigned, this full-colour book contains material from Discworld Diaries across the decades.