

The World Split Open How Modern Womens Movement Changed America Ruth Rosen

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First, there was People's Republic, then Indian Country, then Wildfire, and Collapse. Then in Crisis, America split into two nations, red and blue, side by side, and at each other's throats. Now comes The Split, the sixth novel in the bestselling thriller series that began as fiction and every day looks more and more like reality. With the USA ripped apart by the hatred and corruption of the left, red America is building a country based on the principles of the Constitution, while in the People's Republic of North America, the brakes are off as blue America hurtles toward total social justice tyranny. With the election to replace a senile president approaching, political players within the new blue America jockey for power regardless of the cost. Into this maelstrom, Kelly Turnbull is given a simple job - bring out a half-mad mathematical genius whose computer program could control the outcome of the election. But nothing is ever simple. From a mission into Cuba to an infiltration from Canada, from guerilla war in the Adirondacks to an impossible heist in which Kelly must team up with a renegade radio host and pack of Boston mobsters, the action never stops. With his trusty Wilson Combat CQB .45 and his bad attitude, Kelly Turnbull again does what he does best - lay waste to leftists. You don't assign Kelly Turnbull a mission. You unleash him. This time, he's got a score to settle - and he intends to do it with extreme prejudice.

The World Split Open Macmillan

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Split Open Penguin

Finalist, 2019 PROSE Award in Biography, given by the Association of American Publishers Fifty years after the start of the women's liberation movement, a book that at last illuminates the profound impact Jewishness and second-wave feminism had on each other

Jewish women were undeniably instrumental in shaping the women's liberation movement of the 1960s, 70s, and 80s. Yet historians and participants themselves have overlooked their contributions as Jews. This has left many vital questions unasked and unanswered—until now. Delving into archival sources and conducting extensive interviews with these fierce pioneers, Joyce Antler has at last broken the silence about the confluence of feminism and Jewish identity. Antler's exhilarating new book features dozens of compelling biographical narratives that reveal the struggles and achievements of Jewish radical feminists in Chicago, New York and Boston, as well as those who participated in the later, self-consciously identified Jewish feminist movement that fought gender inequities in Jewish religious and secular life.

Disproportionately represented in the movement, Jewish women's liberationists helped to provide theories and models for radical action that were used throughout the United States and abroad. Their articles and books became classics of the movement and led to new initiatives in academia, politics, and grassroots organizing. Other Jewish-identified feminists brought the women's movement to the Jewish mainstream and Jewish feminism to the Left. For many of these women, feminism in fact served as a "portal" into Judaism. Recovering this deeply hidden history, Jewish Radical Feminism places Jewish women's activism at the center of feminist and Jewish narratives. The stories of over forty women's liberationists and identified Jewish feminists—from Shulamith Firestone and Susan Brownmiller to Rabbis Laura Geller and Rebecca Alpert—illustrate how women's liberation and Jewish feminism unfolded over the course of the lives of an extraordinary cohort of women, profoundly influencing the social, political, and religious revolutions of our era.

The World Split Open Destiny Image Publishers

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and

engaged.

Correst Penguin

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

A World Split Apart Farrar, Straus and Giroux (BYR)

Split Open follows the lives of two women as their worlds begin seeping surreally into each other, and dares to ask: What is sacred? Where does a woman's loyalty belong? Who am I? Kate faces the unthinkable when her son's school bus loses control on a hilly California road. Thrust into an unflinching journey of personal discovery, she questions her every life choice. Apart from wife? Apart from mother? She questions her own grip on reality when she suddenly becomes aware of Jennifer, a respectable young wife and mother consumed in a powerful love affair. Kate can't explain who Jennifer is . . . or why Kate knows what she knows. How can a person feel closer to and more disconnected from herself at the same time? Honestly, hypnotically, and with relentless sensitivity, the latent power of female creativity is forever Split Open in Greta Lind's triumphant debut to the world of women's fiction. Fans of *The Need* will love the déjà-vu stranger who splits open the familiar spell of marriage and motherhood.

The Split New York : Harper & Row

Samantha Bee said a bad word! The worst word. She was scolded by the same pundits and politicians who helped lower the bar to the dirt for acceptable Presidential behavior. Donald Trump tweeted that Bee should be fired for her "horrible" language. It was not that this moment of hypocrisy was worse than all the others. But it was a moment of ENOUGH. The 55 pieces of poetry and short prose gathered in *Feckless Cunt: A Feminist Anthology* offer a powerful, multifaceted response: how it is to live in our time, in this sexist culture. *Feckless Cunt* is about what we carry and will now set down, what we've held off saying but want you to know. Edited and Introduced by Susan Rukeyser. Contributors: Susan Abbott Liz Abrams-Morley Lisa Allen Dori Appel Judith Arcana Tina Barry Bonnie Brady Gayle Brandeis Marion Deutsche Cohen Kym Cunningham Caryn Davidson Holly Dunlap Sarah Einstein Alexis Rhone Fancher Ann Marie Gamble Tania Hammidi Hanan Hazime Alice Kaltman Genevieve Kersten Christina Lovin Jana Martin Sarah Fawn Montgomery Brenda Morisse Kari Nguyen Devon Ortega Ailey O'Toole Alzenira Quezada Tracy Robert Ki Russell Janette Schafer Eva Schlesinger Nina Shengold Holly Spencer Alison Stone Donna Jo Thorndale Keri Withington

The Two Cultures World Split Open Press

The importance of science and technology and future of education and research are just some of the subjects discussed here.

Homo Luminous Pluto Press (UK)

David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins

to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.

The Split CreateSpace

Publicly greeted as the definitive answer to recent attacks on the university, Lawrence W. Levine's book is a brilliantly argued positive vision of American education and culture.

Cambridge University Press

Since 1984, Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage. In celebration of their thirty-year anniversary, Tin House Books has collected highlights from the series in a single volume. Since 1984, Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series. Sold-out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers' discuss their work and their thoughts on the trajectory of contemporary literature and culture. In celebration of Literary Arts' thirty-year anniversary, Tin House Books has collected highlights from the series in a single volume. Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K. Le Guin on where ideas come from, Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature, Edward P. Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty, these essays illuminate not just the world of letters but the world at large.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

McGraw Hill Professional

Relates the story of the making of an hour book as a wedding gift from King Louis of France to Lady Anne of Brittany and the good fortune it brought to little Gabriel, Brother Stephen's color grinder.

Split Beaver's Pond Press

Selected from thirty years' worth of lectures hosted by Literary Arts in Portland, presents commentary from such popular authors as Margaret Atwood, Russell Banks, and E.L. Doctorow on why they write and their creative processes.

Lord of the Flies W. W. Norton & Company

In this enthralling narrative—the first of its kind—historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in our era's most far-reaching social revolution.

Never Split the Difference NYU Press

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is *Friday Night Lights* meets *The Time Traveler's Wife* and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things."

They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

Once Again HarperCollins

Christian faith and theology always reflect the culture patterns of thinking, understanding and worldview in which they are planted.

Western Culture for nearly 2500 years has looked to the philosophical heritage of ancient Greece to interpret reality, particularly the dualistic patterns of thinking set forth by Plato and Aristotle. In contrast to this Greek dualism, Christianity arose out of the Hebraic worldview whose thinking patterns are holistic, as opposed to dualistic. But both Catholicism and Protestantism have been held captive to various forms of dualism since the fifth century. Dualism has robbed Western culture of freedom and cut us off from and hope of a true knowledge of reality in itself. Instead it has limited knowledge to mere appearances. In the past century, the rise of the theories of Relativity and Quantum Mechanics has shown that reality is holistic and interrelated rather than reflecting two underlying irreconcilable (dualistic) realms. *A World Split Apart* provides a survey of dualism and its effects on Western culture and theology. And shows that we can truly have a holistic understanding of reality, and opens the door for a more profound, consistent and rational understanding of the Trinity, the person of the incarnate Christ and the implications that these theological realities have for all of life.

The Seeds of New Earth (the Silent Earth, Book 2) Simon and Schuster

The World Split Open Tantor eBooks

[A World Split Apart](#) Hogarth

How can we make sense of a world where we have both too many billionaires and too many foodbanks? We're supposed to go to university, forge a career, get wealthier, buy a house - but why is that so hard for most of us to achieve? Split makes sense of our world by looking at class society - delving into the deep-rooted economic inequalities that shape our lives. From the gig economy, rising debt and the housing crisis that affects the majority of people, to the world of tax havens and unfair inheritance that affect the few... Now is the time to fight back against the 1%.

[Annihilation](#) Tin House Books

A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes wide-ranging essays that illuminate the legacy of American women poets. Organized thematically, these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay, Marianne Moore, Anne Sexton, Adrienne Rich, and Audre Lorde. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of feminist literary criticism. This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike.

The Opening of the American Mind One World

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.