
The Wu Tang Manual

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From Staircase to Stage ABC-
CLIO

"For all y'all smart dumb cats out there." Legendary Hip Hop artist Ghostface Killah settles into one of his most popular characters, Pretty Toney, and offers readers a hilariously unique perspective on

life via guides to and advice on everything from sex to gambling, family to education, even how to eat on just \$5 a day, better known as "The Hustler's Diet". A singular twist on Stephen Covey's 7 Habits of Highly Effective People for the Hip Hop generation complete with illustrative photos. Born as a series of shorts on MTV2, Pretty Toney and his musings quickly became a channel and online hit, with fans uploading the shorts on YouTube and circulating them virally. The book will also include a CD of Ghostface reading the material, the perfect accompaniment to enjoying the book. As one of the original members of the seminal 90s rap crew the Wu-Tang Clan,

Ghostface Killah made an impact before he released his debut album, "Ironman", late in 1996. Like all members of the Wu-Tang Clan, the rapper used the group as a launching pad for a successful solo career and "Ironman" debuted at number two on the pop chart. His work with Wu-Tang continues, as does his solo career. His 2006 album "Fishscale" was a top ten hit and on many top ten lists for album of the year.

Behold a Pale Horse

Dey Street Books

The Wu-Tang Manual is The RZA's first written introduction to the philosophy and

history of Hip-Hop's original Dynasty, the Wu-Tang Clan. Written in a style that is at once personal and philosophical, The Wu-Tang Manual unravels the intricate web of personalities (and alter egos), warrior codes, numerological systems, and Eastern spiritual ethics that define the Wu-Tang dynasty. Packed with information that reflects the breadth and depth of the RZA's — and rest of

the Clan's – intellectual interests and passions, The Wu-Tang Manual is divided into four books of nine chambers each, for a total of 36 chambers. All together, the book provides the breakdown of essential Wu-Tang components, from basic information about each of the nine core members of Wu-Tang Clan to deeper explorations

of the key themes of the Wu-Tang universe, a dictionary-like Wu-Slang lexicon, and an entire section of Wu-Tang lyrics with densely annotated explanations of what they mean. For the hardcore Wu-Tang disciple and the recent initiate alike, The Wu-Tang Manual is the definitive guide to the essence of Wu, one of the most innovative hip-hop groups of all time.

The RZA's most recent book, The Tao of Wu, is also available from Riverhead Books.

The Gospel of Hip Hop HarperCollins

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time.

Praise for Decoded

“Compelling ...

provocative, evocative ...

Part autobiography, part

lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los*

Angeles Times "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews*

(starred review)
The Five Percenters
Independently Published
Selected as a Best Book of the Year by *Esquire* "Couldn't put it down." — *Charlamagne Tha God* "Mesmerizing." — *Raekwon da Chef* "Insightful, moving, necessary." — *Shea Serrano* "Cathartic." — *The New Yorker* "A classic." — *The Washington Post* The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. "It's time to write down not only my legacy, but the story of nine dirt-bomb

street thugs who took our everyday life—scrappin ’ and hustlin ’ and tryin ’ to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place. ” —Lamont "U-God" Hawkins

The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont “ U-God ” Hawkins was born in

Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city ’ s most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan ’ s core: RZA, GZA, Method Man, Raekwon, Ol ’ Dirty Bastard, Inspectah Deck, Ghostface Killah, and Masta Killa. Brought up by the streets, and bonding over their

love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God ’ s unforgettable first-person account of his journey, from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, in vivid detail, the making of one of the greatest acts in American music history.

University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30.

Chapters: List of Wu-Tang Clan affiliates, Wu-Tang Clan discography, List of Wu-Tang Clan affiliate albums, RZA discography, Method Man discography, Wu-Tang Clan videography, Wu-Tang: Shaolin Style, Oliver "Power" Grant, Method Man filmography, The Tao of Wu, The Wu-Tang Manual.

Excerpt: The Wu-Tang Clan (pronounced) is a hip-hop group from New York City that consists of RZA, GZA, Method Man, Raekwon, Ghostface Killah, Inspectah Deck, U-God, Masta Killa, and the late Ol' Dirty

Bastard. They are frequently joined by fellow childhood friend Cappadonna, a quasi member of the group. They were formed in (and are associated with) the New York City borough of Staten Island (referred to by members as "Shaolin"), though some of their members are from Brooklyn and one is from The Bronx. They have introduced and launched the careers of affiliated artists and groups, often collectively known as the Wu-Tang Killa Bees. In 2007, MTV ranked Wu-Tang the fifth greatest hip hop

group of all time, and in 2008, About.com ranked them the number one greatest hip hop group of all time, and stated "No weapon in hip-hop history can rival the chaotic cohesion of the Wu-Tang Clan. The Clan had so many characters, each with his own eccentricities. They were fearless in their approach. There's a good reason no group has been able to successfully recreate their sound. The crew spawned countless loosely associated acts. Their classic albums spawned classic albums."

Mount WudangThe founders of the Wu-Tang Clan were cousins Robert Diggs, Gary Grice, Russell Jones (RZA, GZA, and Ol' Dirty Bastard respectively) who had formed the group Force of the Imperial Master (later known as All in Together Now after the release of a popular single by that name). The group attracted the attention of figures in the hip hop music industry, including Biz Markie, but did...

The Most Important Rap Song From Every Year Since 1979, Discussed,

Debated, and Deconstructed Macmillan
A New York Times—bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by

year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100

Greatest Music Books of All-Time Pitchfork Book Club's first selection

Dust & Grooves Grand Central Publishing

The Gospel of Hip Hop: First Instrument, the first book from the I Am Hip Hop, is the philosophical masterwork of KRS ONE. Set in the format of the Christian Bible, this 800-plus-page opus is a life-guide manual for members of Hip Hop Kulture that combines classic philosophy with faith and practical knowledge for a fascinating, in-depth exploration of Hip Hop as a life path. Known as "The Teacha," KRS ONE developed his unique outlook

as a homeless teen in Brooklyn, New York, engaging his philosophy of self-creation to become one of the most respected emcees in Hip Hop history. Respected as Hip Hop's true steward, KRS ONE painstakingly details the development of the culture and the ways in which we, as "Hiphoppas," can and should preserve its future. "The Teacha" also discusses the origination of Hip Hop Kulture and relays specific instances in history wherein one can discover the same spirit and ideas that are at the core of Hip Hop's current manifestation. He explains Hip Hop down to the actual

meaning and linguistic history of the words "hip" and "hop," and describes the ways in which "Hiphoppas" can change their current circumstances to create a future that incorporates Health, Love, Awareness, and Wealth (H-LAW). Committed to fervently promoting self-reliance, dedicated study, peace, unity, and truth, The "Teacha" has drawn both criticism and worship from within and from outside of Hip Hop Kulture. In this beautifully written, inspiring book, KRS ONE shines the light of truth, from his own empirical research over a 14-year period, into the fascinating world of Hip Hop.

Islam, Hip-hop and the Gods of New York One World

Cypress Hill is considered the first-ever Latin American hip hop group, and has sold over 20 million albums to date, with this graphic novel release timed to their 30th anniversary and activities and merchandise planned around it. Graphic novel traces the group's origins back to Los Angeles, CA and is set against a backdrop of the turmoil of the LA Riots, making this an all-too relevant release following the events of 2020 and clashes between police and protestors in the Black Lives Matter movement. Written by former Complex

Editor-in-Chief and Def Jam Records executive Noah Callahan-Bever. Feature media coverage in LA Times, NY Times, High Times. Planned regional features across Southern California print and radio outlets, including daily and weekly publications in Los Angeles, Orange County, and San Diego. 1991: XXX years ago, a trailblazing trio made music history blending East Coast hip-hop fundamentals with West Coast chicano swagger to form a sound all their own. Before they became icons, Louis and Senen were just a couple teenage cholos from around the way, trying to stay out of trouble--Until a

series of chance encounters with both sides of the law changed their path forever.

The Art of Ghostface Killah Macmillan

In over thirty years as one of the most original and charismatic figures in modern music, Prince Rogers Nelson has enjoyed huge success – and courted considerable controversy. Now, acclaimed rock journalist Ronin Ro chronicles both the man and his music. During the course of his journey from teenage obscurity to the Rock and Roll Hall of Fame, Prince has provoked moral outrage, starred in a hit movie, adopted an unpronounceable symbol

for a stage name, confronted record labels and fostered young talent, making a profound mark on the entertainment industry and pop culture at large. Moreover, his restless creativity has produced a string of international hits including ‘Little Red Corvette’, ‘Let’s Go Crazy’, ‘Kiss’ and ‘Cream’, and at the height of his fame the album *Purple Rain* was selling at a rate of a million copies a week in the US alone. Through access to an unrivalled array of witnesses to Prince’s remarkable rise, including former producers, bandmates and managers, Ronin Ro gets closer to him

than any previous biographer, peeling away the masks to lay bare the story of a true modern icon.

Sweat the Technique

Simon and Schuster

This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates. This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as

one of the most influential groups in modern music—hip hop or otherwise—WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol’ Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the ‘90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the

gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop. S.H. Fernando Jr., a veteran music journalist who spent a

significant amount of time with The Clan during their heyday of the '90s, has written extensively about the group for such publications as Rolling Stone, Vibe, and The Source. Over the years he has built up a formidable Wu-Tang archive that includes pages of unpublished interviews, videos of the group in action in the studio, and several notepads of accumulated memories and observations. Using such exclusive access as

well as the wealth of open-source material, Fernando reconstructs the genesis and evolution of the group, delving into their unique ideology and range of influences, and detailing exactly how they changed the game and established a legacy that continues to this day. The book provides a startling portrait of overcoming adversity through self-empowerment and brotherhood, giving us unparalleled insights into what makes these nine young men from the

ghetto tick. While celebrating the myriad accomplishments of The Clan, the book doesn't shy away from controversy—we're also privy to stories from their childhoods in the crack-infested hallways of Staten Island housing projects, stints in Rikers for gun possession, and million-dollar contracts that led to recklessness and drug overdoses (including Ol' Dirty Bastard's untimely death). More than simply a history of a single group, this book tells the story of a musical and cultural shift that started on the streets of Shaolin (Staten Island) and quickly spread around the world. Biographies on such an influential outfit are surprisingly few, mostly focused on a single member of the group's story. This book weaves together interviews from all the Clan members, as well as their friends, family and collaborators to create a compelling narrative and the most three-dimensional portrait of Wu-Tang to date. It also puts The Clan within a social, cultural, and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today. Unique in its breadth, scope, and access, *From The Streets of Shaolin* is a must-have for fans of WTC and music bios in general.

[My Journey into the Wu-Tang Mad Libs](#)

From the founder of the Wu-Tang Clan—celebrating their

25th anniversary this year—a 25th anniversary this year—an inspirational book for the hip hop fan. The RZA, founder of the Wu-Tang Clan, imparts the lessons he's learned on his journey from the Staten Island projects to international superstardom. A devout student of knowledge in every form in which he's found it, he distills here the wisdom he's acquired into seven "pillars," each based on a formative event in his life—from the moment he first heard the call of hip-hop to the death of his cousin and Clan-mate, Russell Jones, aka

ODB. Delivered in RZA's unmistakable style, at once surprising, profound, and provocative, *The Tao of Wu* is a spiritual memoir the world has never seen before, and will never see again. A nonfiction Siddhartha for the hip-hop generation from the author of *The Wu-Tang Manual*, it will enlighten, entertain, and inspire.

Knowledge of Self McClelland & Stewart

Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these?

Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate

environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. Knowledge of Self: A Collection of Writings on the Science of Everything in Life presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless

questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

Adventures in Record Collecting Abrams

This insightful biography looks at the turbulent lives, groundbreaking music and lyrics, and powerful brand of hip hop's infamous Wu-Tang Clan. • A chronology of important events and

milestones pertaining to the Wu-Tang Clan • Photographs of the group and its individual members • A glossary of slang words and colloquial jargon used in Wu-Tang Clan's lyrics

PreTime Piano Kids' Songs - Primer Level

Simon and Schuster

"You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau
MO' META
BLUES The World
According to Questlove

Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late	Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also	has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-
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modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.

How Nine Men Changed Hip-Hop Forever Hachette Books
On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop

legend—hailed as “the greatest MC of all time” and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim

can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los

Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

Wu-Tang Clan Penguin

The autobiography of the hip-hop and rap star, television actor, and positive role model details his career, childhood,

private life, public service, and views on the music business

Mo' Meta Blues Simon and Schuster

An inspired and inspiring collection of letters on the theme of music, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name--an online museum of correspondence visited by

over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring

letters organized around a universal theme. In this volume, Shaun Usher turns to music in all its forms. Music elicits the full range of emotion from the human heart: from joy to despair, humour to awe. Letters of Note: Music brings together a riveting collection of letters by and about musicians and music that enrich our lives. Includes letters by Charles Mingus, Helen Keller, Nick Cave, Roger Taylor, Angelique Kidjo, and many more.

The Untold Story of Wu-Tang Clan's Million-Dollar Secret

Album, the Devaluation of Music, and America's New Public Enemy Light Technology Publishing
Conversations With The Creators Behind The Best Cover Art From the Wu-Tang Clan and Their Killa Beez Affiliates

Inside the Music and the Masks Mtv Press

In the beginning, he was one of nine-the Wu-Tang Clan's first swordsman. But much more than just 11.11% of a greater entity, Ghostface Killah established himself as a seminal rapper in hip-hop

history and one of the greatest artists to skulk the planet. In a series of essays that blend music criticism, cultural examination, and personal appreciation, Dean Van Nguyen examines every side of Ghost's bionic make-up. This essential collection is for students of East Coast rap, comic book culture, grindhouse cinema, and New York history. Most of all, it's for fans of the almighty Ghostface Killah, one of the most thrilling,

fascinating rappers of our time.

Ego Trip's Book of Rap Lists

Penguin

The untold story of the world's most controversial album---a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world's most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli. In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the

perception of music from treasured works of art to disposable consumer products. Together they conceived a statement so radical that it would unleash a torrent of global debate---a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art. The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that's sold on the condition that it could not be commercialized? And could anyone ever justify

the selling of the album to the infamous Martin Shkreli? As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism---quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our time, or a joker on capitalism's card table? As senior adviser to the project, Cyrus Bozorgmehr is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about

backroom plans made public for the first time, Once Upon a Time in Shaolin charts the album's journey from inception to disruption in vivid style. An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. Once Upon a Time in Shaolin twists and turns through the mayhem and the mischief, while asking profound questions about our relationship with art, music, technology, and ultimately ourselves.