

## The Year Money Grew On Trees Aaron Hawkins

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Miss Rumphius Simon and Schuster

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe – Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Invisible Child University of Oklahoma Press

With frostbitten fingers, sleepless nights and sore muscles, 14-year-old Jackson Jones and his posse of cousins discover the lost art of winging it when they take over an orchard of 300 wild apple trees. They know nothing about pruning or irrigation or pest control, but figure it out they must—if they are to avoid losing \$8,000 (because of an unfair contract). With spot illustrations for mechanical-loving readers—the gears of a tractor, a plow with disks—and with mathematical calculations of the great amount of money to be earned, this novel has the sort of can-do spirit and sense of earned independence not often found in today's fiction.

*When You Reach Me* HarperCollins

A history of our time.

**When Money Grew on Trees** Storey Publishing, LLC  
NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR  
BY THE NEW YORK TIMES • FIVE STARRED REVIEWS Visit  
a truly special street bursting with joy, hope, and  
dreams. Inspired by the neighborhood where they  
grew up as cousins, this gorgeous picture book from  
an award-winning illustrator and critically  
acclaimed author is the perfect gift or keepsake  
for every generation. Welcome to Dream Street--the

best street in the world! Jump rope with Azaria--can you Double Dutch one leg at a time? Dream big with Ede and Tari, who wish to create a picture book together one day. Say hello with Mr. Sidney, a retired mail carrier who greets everyone with the words, "Don't wait to have a great day. Create one!" On Dream Street, love between generations rules, everyone is special, and the warmth of the neighborhood shines. A magical story from the critically acclaimed author of *Nana Akua Goes to School* and a Caldecott Honor and Coretta Scott King Award winning illustrator. Illuminating this vivid cast of characters are vibrant, joyful illustrations that make this neighborhood--based on the Roxbury neighborhood in Boston where the author and illustrator grew up together as cousins--truly sing. This book is a perfect way for parents to share with their children the importance of community.

*Not Here To Be Liked* Penguin

Falling in love wasn't part of the plan. Eliza Quan fully expects to be voted the next editor-in-chief of her school paper. She works hard, she respects the facts, and she has the most experience. Len DiMartile is an injured star baseball player who seems to have joined the paper just to have something to do. Naturally, the staff picks Len to be their next leader. Because while they may respect Eliza, they don't particularly like her - but right now, Eliza is not here to be liked. She's here to win. But someone does like Eliza. A lot. Shame it's the boy standing in the way of her becoming editor-in-chief....

**When Money Grew on Trees** Yearling

The World's Best Kept Secret for Success and happiness is an "Open Sesame" to a life you have only dreamed of. It will show you how to be richly rewarded for being completely selfish and doing only what is best for good old Number One. This is contrary to everything you have ever been taught. But, amazingly, this benefits all concerned and even helps to make this a better world. Incredibly, Dr. Rayser has discovered through 20 years of research and study that, by following the procedures outlined, you harness the power of a Universal Law that works as infallibly as the Law of Gravity to bring you only the good things in life. It may take a bit of patience and persistence, because you have to unlearn and replace a lot of erroneous concepts. But even if you are successful only 50 percent or even a mere 10 percent, you will see your life irrevocably changing for the better.

**The Japan Financial and Economic Monthly** Simon and Schuster  
Saving money for something? Then this is the book for you! Danny Dollar, the "King of Cha-Ching," will teach you to make money, save money, and spend money wisely—and to dream big! Maybe you get an allowance (clean the bathroom anyone?) or have been gifted money (birthday present?) but did you know that you can actually start a business and make your own money? Even as a kid! It's called being an entrepreneur. Danny shares tips for starting your own business, like how to write a business plan and raise start-

up money (the money you need to get your business going). Plus, you'll learn how to open a bank account, create a budget, invest, and donate money. Danny will even introduce you to real life kids who are making their own money—and lots of it. Free yourself from having to ask your parents for money, and start making your own today!

#### **Inflation and the Black Market Exchange Rate in a Repressed Market**

Wendy Lamb Books

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

#### **The Money Book for the Young, Fabulous & Broke** Harper Collins

PULITZER PRIZE WINNER • A “vivid and devastating” (The New

York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired,

outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE

OF THE TEN BEST BOOKS OF THE YEAR: The New York Times

• ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The

New York Times Book Review, Time, NPR, Library Journal In

*Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight

dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping

narrative, Elliott weaves the story of Dasani's childhood with the

history of her ancestors, tracing their passage from slavery to the Great

Migration north. As Dasani comes of age, New York City's homeless

crisis has exploded, deepening the chasm between rich and poor. She

must guide her siblings through a world riddled by hunger, violence,

racism, drug addiction, and the threat of foster care. Out on the street,

Dasani becomes a fierce fighter “to protect those who I love.” When

she finally escapes city life to enroll in a boarding school, she faces an

impossible question: What if leaving poverty means abandoning your

family, and yourself? A work of luminous and riveting prose, Elliott's

*Invisible Child* reads like a page-turning novel. It is an astonishing

story about the power of resilience, the importance of family and the

cost of inequality—told through the crucible of one remarkable girl.

Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein

Award and the PEN/John Kenneth Galbraith Award

Firefly Books

Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's

new book, *The Unsettlers*, is coming in January 2017 from Riverhead

Books In 2000, Daniel Suelo left his life savings—all thirty dollars of it—

in a phone booth. He has lived without money—and with a newfound

sense of freedom and security—ever since. *The Man Who Quit Money* is

an account of how one man learned to live, sanely and happily, without

earning, receiving, or spending a single cent. Suelo doesn't pay taxes,

or accept food stamps or welfare. He lives in caves in the Utah

canyonlands, forages wild foods and gourmet discards. He no longer

even carries an I.D. Yet he manages to amply fulfill not only the basic

human needs—for shelter, food, and warmth—but, to an enviable degree,

the universal desires for companionship, purpose, and spiritual

engagement. In retracing the surprising path and guiding philosophy

that led Suelo into this way of life, Sundeen raises provocative and

riveting questions about the decisions we all make, by default or by

design, about how we live—and how we might live better.

[Appletons' Annual Cyclopaedia and Register of Important Events](#)

Penguin

*The Year Money Grew On Trees* HarperCollins

*Where the Crawdads Sing* Penguin

*The Year of Less* In her late twenties, Cait Flanders found herself

stuck in the consumerism cycle that grips so many of us: earn

more, buy more, want more, rinse, repeat. Even after she worked

her way out of nearly \$30,000 of consumer debt, her old habits

took hold again. When she realized that nothing she was doing or

buying was making her happy—only keeping her from meeting her

goals—she decided to set herself a challenge: she would not shop

for an entire year. *The Year of Less* documents Cait's life for

twelve months during which she bought only consumables:

groceries, toiletries, gas for her car. Along the way, she challenged

herself to consume less of many other things besides shopping.

She decluttered her apartment and got rid of 70 percent of her belongings; learned how to fix things rather than throw them away; researched the zero waste movement; and completed a television ban. At every stage, she learned that the less she consumed, the more fulfilled she felt. The challenge became a lifeline when, in the course of the year, Cait found herself in situations that turned her life upside down. In the face of hardship, she realized why she had always turned to shopping, alcohol, and food—and what it had cost her. Unable to reach for any of her usual vices, she changed habits she'd spent years perfecting and discovered what truly mattered to her. Blending Cait's compelling story with inspiring insight and practical guidance, *The Year of Less* will leave you questioning what you're holding on to in your own life—and, quite possibly, lead you to find your own path of less.

*Growing a Business* Usborne Publishing Ltd

Discusses the prerequisites to starting a business and shares his own start-up strategies

[The Last Thing He Told Me](#) Penguin

Born in the timber colony of New Brunswick, Maine, in 1848, Andrew

Benoni Hammond got off to an inauspicious start as a teenage

lumberjack. By his death in 1934, Hammond had built an empire of

wood that stretched from Puget Sound to Arizona—and in the process

had reshaped the American West and the nation's way of doing

business. When *Money Grew on Trees* follows Hammond from the

rough-and-tumble world of mid-nineteenth-century New Brunswick to

frontier Montana and the forests of Northern California—from lowly

lumberjack to unrivaled timber baron. Although he began his career as

a pioneer entrepreneur, Hammond, unlike many of his associates,

successfully negotiated the transition to corporate businessman.

Against the backdrop of western expansion and nation-building, his life

dramatically demonstrates how individuals—more than the impersonal

forces of political economy—shaped capitalism in this country, and in

doing so, transformed the forests of the West from functioning natural

ecosystems into industrial landscapes. In revealing Hammond's

instrumental role in converting the nation's public domain into private

wealth, historian Greg Gordon also shows how the struggle over

natural resources gave rise to the two most pervasive forces in modern

American life: the federal government and the modern corporation.

Combining environmental, labor, and business history with biography,

*When Money Grew on Trees* challenges the conventional view that the

development and exploitation of the western United States was dictated

from the East Coast. The West, Gordon suggests, was perfectly capable

of exploiting itself, and in his book we see how Hammond and other

regional entrepreneurs dammed rivers, logged forests, and leveled

mountains in just a few decades. Hammond and his like also built

cities, towns, and a vast transportation network of steamships and

railroads to export natural resources and import manufactured goods.

In short, they established much of the modern American state and

economy.

*Love You Forever* Hay House, Inc

The instant #1 New York Times bestselling mystery and Reese Witherspoon

Book Club pick that's captivated more than two million readers about a

woman searching for the truth about her husband's disappearance...at any

cost. “A fast-moving, heartfelt thriller about the sacrifices we make for the

people we love most.” —Real Simple Before Owen Michaels disappears, he

smuggles a note to his beloved wife of one year: Protect her. Despite her

confusion and fear, Hannah Hall knows exactly to whom the note

refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her

mother tragically as a child. Bailey, who wants absolutely nothing to do with

her new stepmother. As Hannah's increasingly desperate calls to Owen go

unanswered, as the FBI arrests Owen's boss, as a US marshal and federal

agent

investigates

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agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

*In Five Years* Simon and Schuster

Tomas has a secret—a big secret. He has his own tiny dragon, Flicker! A dragon which grew on a very special tree at the bottom of his grandad's garden. And not only that—his friends Ted, Kai, and Kat have dragons too, all grown on the same dragon fruit tree! Having your own dragon is magical, but Tomas is also about to find out what living with a dragon is REALLY like. When the fire-breathing kicks in and you get singed every five seconds, it's like having an unpredictable volcano in your pocket. Learning to train the dragons and keep them out of trouble at school and home will take all Tomas's creativity and patience. But there's a problem Tomas didn't see coming. The dragon fruit tree is starting to look droopy and unwell. Tomas and his friends have got to do all they can restore it to health and uncover its deepest mysteries, as well as trying to work out what big secret local bully Liam, "King of Trouble," has got up his sleeve. One thing is for sure—life is never dull when you have a dragon in your pocket.

Monthly Economic Review Delacorte Press

A NEW YORK TIMES BESTSELLER A Good Morning

America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget.” —Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

*The House We Grew Up In* Simon and Schuster

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

*Dream Street* International Monetary Fund

This paper presents a stylized general equilibrium model of the Venezuelan economy. The model explains how the recent sharp fall in oil revenue combines with foreign exchange rationing to produce a steep rise in inflation. Counterintuitively, a devaluation of the official exchange rate could temporarily reduce inflation. The model also explains how the hyper-depreciation of the black market exchange rate reflects prices in the most distorted goods markets.

Speeches in Congress on Free Coinage of Silver, 1888-1892 Simon and Schuster

Addresses personal finance issues that are of relevance to today's world of high debt and disproportionate lifestyles, addressing such topics as credit cards, student loans, credit scores, insurance, and mortgages.