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# The Year Of Disappearances Ethical Vampire 2 Susan Hubbard

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Conflict and Resolution: The Ethics of Forgiveness, Revenge, and Punishment MIT Press

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller  
The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty

years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death,

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not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

#### Empirically Engaged Evolutionary Ethics Crooked Lane Books

E-mail and Ethics explores the ways in which interpersonal relations are affected by being conducted via computer-mediated communication. The advent of this channel of communication has prompted a renewed investigation into the nature and value of forms of human association. Rooksby addresses these concerns in her rigorous investigation of the benefits, limitations and implications of computer-mediated communication. With its depth of research and clarity of style, this book will be of essential interest to philosophers, scholars of communication, cultural and media studies, and all those interested in the importance and implications of computer-mediated communication.

The Syria Dilemma University Press of America

Taking in a wide range of film, television, and literature, this volume

explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race. The analysis, which covers over 70 narratives, is organized around four primary monstrous figures--zombies, vampires, witches and monstrous women. Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power, the discussion reads horror in relation to topics of particular import in the contemporary moment--rampant sexual violence, unbridled capitalist greed, brutality against people of color, militarism, and the patriarchy's refusal to die.

Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this monograph offers a thorough account of the horror landscape and what it says about the 21st century world. Human Rights and Ethics: Concepts, Methodologies, Tools, and Applications Doubleday

In today's increasingly interconnected and global society, the protection of basic liberties is an important consideration in public policy and international relations. Profitable social interactions can begin only when a foundation of trust has been laid between two parties. *Human Rights and Ethics: Concepts, Methodologies, Tools, and Applications* considers some of the most important issues in the ethics of human interaction, whether in business, politics, or science and technology. Covering issues such as cybercrime,

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bioethics, medical care, and corporate leadership, this four-volume reference work will serve as a crucial resource for leaders, innovators, educators, and other personnel living and working in the modern world.

In Search of Return IGI Global

The relationship between science and ethics has been subject to much debate. This volume demonstrates the mutually beneficial relationship that can take place between ethics and science. It presents work that utilises the tools of science - broadly conceptualised - to elucidate ethical issues, showing that careful scientific analysis of ethical issues can reveal new insights. This is supplemented by conversations with the authors - some of them pre-eminent scientists addressing issues of ethics, including two Nobel laureates - to learn how they came to the study of ethics and ask how they conceptualise and think about ethical issues. Science, Ethics and Politics provides substantive insight into particular ethical issues, ranging from issues of torture during war to parents' obligations to children. This book is designed as a complement to traditional texts on ethics and should appeal to students of ethics as well as to the general public.

Say Nothing Grand Central Publishing

The need for quality standards and rules of conduct concerning all aspects of the activities of psychology has long been acknowledged. In particular, over the last few years there has been a growing awareness of the need for and the advantage of internationally recognized ethical standards, particularly concerning research and practice and the well-being of individuals and societies. With this need in mind, this volume provides the most comprehensive assembly of facts and visions across the entire field of psychological ethics that one could imagine. The Oxford Handbook of International Psychological Ethics is the state-of-the-art source for information on psychological ethics worldwide, and offers an inclusive

international review of contemporary and emerging ethical issues within the profession and science of psychology. There is no comparable book on the market, notwithstanding the importance and timeliness of the topics to be covered. These include: - a concise history of ethical standards of psychology - cutting-edge developments and challenges in international psychological ethics, such as the search for universal ethical standards, ethical issues when working cross-nationally with immigrants and refugees, and ethical responses to security risks - ethical developments and issues within specific geographical regions - research utilizing the new media With its broad scope and perspective informed by a synthesis of international scholarship and practice, this handbook will inform readers from around the world of existing and emerging issues and trends that confront psychological ethics.

Handbook of Missing Persons Oxford University Press

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of Run Away. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the

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powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

Gone, But Not Forgotten Routledge

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Ethics and Global Security McFarland

The mass graves from our long human history of genocide, massacres, and violent conflict form an underground map of atrocity that stretches across the planet's surface. In the past few decades, due to rapidly developing technologies and a powerful global human rights movement, the scientific study of those graves has become a standard facet of post-conflict international assistance. *Digging for the Disappeared* provides readers with a window into this growing but little-understood form of human rights work, including the dangers and sometimes

unexpected complications that arise as evidence is gathered and the dead are named. Adam Rosenblatt examines the ethical, political, and historical foundations of the rapidly growing field of forensic investigation, from the graves of the "disappeared" in Latin America to genocides in Rwanda and the former Yugoslavia to post – Saddam Hussein Iraq. In the process, he illustrates how forensic teams strive to balance the needs of war crimes tribunals, transitional governments, and the families of the missing in post-conflict nations. *Digging for the Disappeared* draws on interviews with key players in the field to present a new way to analyze and value the work forensic experts do at mass graves, shifting the discussion from an exclusive focus on the rights of the living to a rigorous analysis of the care of the dead. Rosenblatt tackles these heady, hard topics in order to extend human rights scholarship into the realm of the dead and the limited but powerful forms of repair available for victims of atrocity.

Ethics and Counterrevolution BRILL

' Every spy who was shot in Cork was buried so that nothing was known about them. They just disappeared. ' These are the words of an IRA commander recalling the War of Independence in Cork city. *The Year of Disappearances* examines this claim and others like it. It uncovers a web of suspicion and paranoia that led to scores of men and boys being abducted from their homes before being executed as ' enemies of the Republic ' and their bodies buried. While some of this took place during the War of Independence, most of it happened the following year, during the so-called ' Cork Republic ' . The net result was to change the demographic of the south-eastern corner of the city for ever, with hundreds of families fleeing and up to fifty individuals buried in unmarked graves in surrounding areas. Using a wide range of previously untapped sources, Murphy shines new light on one of the darker episodes of twentieth-century Irish history.

*Geographia Literaria: Studies in Earth, Ethics, and Literature* OUP Oxford

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The tragic and resonant story of the disappearance of eight men -- the victims of serial killer Bruce McArthur -- from Toronto's queer community, and the failures of the social and political systems which allowed the cases to go unsolved for so long. In 2013, the Toronto Police Service announced that the disappearances of three missing men -- Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan -- from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for a year, but remained "open but suspended." By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder. This extraordinary book tells the complete story of the McArthur murders. Based on more than five years of in-depth reporting, this is also a story of police failure, of how the gay community failed its own, and the story of the eight men who went missing and the lives they left behind. In telling that story, Justin Ling uncovers the latent homophobia and racism that kept this case unsolved and unseen. This gripping book reveals how police agencies across the country fail to treat missing persons cases seriously, and how policies and laws, written at every level of government, pushed McArthur's victims out of the light and into the shadows.

Digging for the Disappeared Oxford University Press

Invalid Modernism contributes to an intersectional moment in disability studies by looking at modernist aesthetics through a 'defamiliar body'. It also offers an intersectional understanding of modernism by studying the representation of physical and cognitive difference during a period marked by progressive reforms in health, labor, and

welfare. Readings of texts by Henry James, Samuel Beckett, Virginia Woolf, William Carlos Williams, James Joyce, Djuna Barnes, Oscar Wilde, F.T. Marinetti, Jean Toomer, an opera by Alexander Zemlinsky, and paintings and constructions by dadaists and surrealists are set against the historical developments in sexology, medical discourse, and the pseudo-sciences of eugenics and anthropometry. Modernist works are well known for challenging formal features of narration and representation, but it is seldom observed that this challenge has often been enabled by figures of shell-shocked veterans, tubercular heroines, blind soothsayers, invalid aesthetes, and neurasthenic women. Such figures complicate an aesthetics of autonomy by which modernism is often understood. Since its evolution in the eighteenth century, aesthetics has been seen in terms of judgments based on detached appreciation. What begins as a highly privative, sensate response to an object or natural formation results in a disinterested judgment about the value of that response. By looking at modernist aesthetics through a disability optic, Invalid Modernism attempts to restore the missing body to aesthetics by disclosing a structure of feeling around dramatic changes in modernity. These changes are registered on and through the bodies and minds of figures considered in medical discourse of the period as 'invalid' citizens and subjects.

The Monsters We Make University of Wisconsin Press

Memory of the Argentina Disappearances examines the history of the production, public circulation, and the interpretations and reinterpretations of the *Nunca Más* report issued by Argentina's National Commission on the Disappearance of Persons (CONADEP). It was established in 1983 by constitutional president Raúl Alfonsín to investigate the fate of thousands of people who had been disappeared by the state during the seventies.

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Upon publication in 1984, *Nunca Más* became a bestseller, was translated into several languages and won greater public importance when the military juntas were brought to trial and the court accepted the report as key evidence. The report's importance was further enhanced with the adoption of CONADEP and *Nunca Más* as models for truth commissions established in Latin America, and when it was postulated as a means for conveying an awareness of this past to Argentina's younger generations. This book contributes to understanding the political processes that led to *Nunca Más* becoming the way in which Argentines remembered the disappearances and the country's political violence, and how its meaning is modified by new interpretations. Given the canonical nature of *Nunca Más*, the book sheds light on the most substantial changes and the continuities in Argentina's social memory of its recent past.

Simon and Schuster

A growing body of evidence from the sciences suggests that our moral beliefs have an evolutionary basis. To explain how human morality evolved, some philosophers have called for the study of morality to be naturalized, i.e., to explain it in terms of natural causes by looking at its historical and biological origins. The present literature has focused on the link between evolution and moral realism: if our moral beliefs enhance fitness, does this mean they track moral truths? In spite of the growing empirical evidence, these discussions tend to remain high-level: the mere fact that morality has evolved is often deemed enough to decide questions in normative and meta-ethics. This volume starts from the assumption that the details about the evolution of morality do make a difference, and asks how. It presents original essays by authors from various disciplines, including philosophy, anthropology, developmental psychology, and primatology, who write in conversation with neuroscience, sociology, and cognitive psychology.

Everything I Never Told You Routledge

The Year of Disappearances Simon and Schuster

Atlas Shrugged Yale University Press

The vampire sects are at war—and war among vampires is fought not with weapons, but with minds. My name is Ariella Montero, and I know a secret. Telling it will change everything. Half-human and half-vampire, Ari confronts the

darker sides of vampirism, and herself, as the sects deploy new technologies to battle for influence and power. But beyond these challenges lie greater risks: Ari's relationship with Neil Cameron, the first vampire to run for the U.S. presidency, must be kept under wraps from even those she trusts most. When scandal inevitably erupts, Ari is forced to face the consequences of her actions, learning the hard way that love demands delicate negotiations between memory and desire.

Business Ethics: Case Studies and Selected Readings Springer

The fundamental question of the ethics of belief is "What ought one to believe?" According to the traditional view of evidentialism, the strength of one's beliefs should be proportionate to the evidence. Conventional ways of defending and challenging evidentialism rely on the idea that what one ought to believe is a matter of what it is rational, prudent, ethical, or personally fulfilling to believe. Common to all these approaches is that they look outside of belief itself to determine what one ought to believe. In this book Jonathan Adler offers a strengthened version of evidentialism, arguing that the ethics of belief should be rooted in the concept of belief—that evidentialism is belief's own ethics. A key observation is that it is not merely that one ought not, but that one cannot, believe, for example, that the number of stars is even. The "cannot" represents a conceptual barrier, not just an inability. Therefore belief in defiance of one's evidence (or evidentialism) is impossible. Adler addresses such questions as irrational beliefs, reasonableness, control over beliefs, and whether justifying beliefs requires a foundation. Although he treats the ethics of belief as a central topic in epistemology, his ideas also bear on rationality, argument and pragmatics, philosophy of religion, ethics, and social cognitive psychology.

Invalid Modernism The Year of Disappearances

• In Portland, Oregon, the wives of several prominent businessmen have disappeared without a trace, leaving behind only a black rose and a note with a simple message: "Gone, But

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Not Forgotten.” • An identical series of disappearances occurred in Hunter’s Point, New York, ten years ago—but the killer was caught, the case was closed and the special “rose killer” task force was disbanded. • Betsy Tannenbaum, a Portland wife and mother who has gained national recognition as a feminist defense attorney, is retained by multimillionaire Portland developer Martin Darius—for no apparent reason. • Nancy Gordon, a homicide detective for the Hunter’s Point Police Department and an original member of the “rose killer” task force, hasn’t slept a full night in ten years, haunted by nightmares of a sadistic killer who, she swears, is still out there. . .

• Alan Page, the Portland district attorney, trying to make sense of the sudden series of disappearances, opens his front door one evening to find Nancy Gordon on his doorstep—determined to tell him a story he won’t soon forget. • Across the country, in Washington, D.C., the President of the United States has just selected United States Senator Raymond Colby to be the next Chief Justice of the Supreme Court. In a private meeting, Colby assures the President there are no skeletons in his closet. Complex, utterly compelling, and brilliantly executed, **GONE, BUT NOT FORGOTTEN** is a book that truly lives up to its extraordinary advance praise: Once begun it simply cannot be put down.

Civil Obedience University of Washington Press  
The definitive account of the disappearance of forty-three Mexican students On September 26, 2014, a party of students from the Ayotzinapa Rural Teachers’ College were en route to a protest when intercepted by local police. A confrontation ensued. Come the morning, the students were nowhere to be found. The crime that had transpired and the resultant cover-up brought the profound depths of corruption in the Mexican government and police force—as well as the vulnerability of ordinary Mexicans—into stark relief. Investigative reporter Anabel Hernández reconstructs the terrible events of that night and its aftermath, giving us the most complete picture available. Her sources are

unparalleled. In researching this book, she secured access to internal government documents that have not been made public and to surveillance footage the government has tried to hide and destroy. Hernández demolishes the Mexican state’s official version of events, which the Peña Nieto government cynically dubbed the “historic truth.” As her research shows, state officials at all levels, from police and prosecutors to the upper echelons of government, conspired to put together a fake case, concealing and manipulating evidence, and arresting and torturing dozens of “suspects,” procuring forced confessions to back up the official lie. By following the role of the various Mexican state agencies through the events in such remarkable detail, *A Massacre in Mexico* shows with exacting precision precisely who is responsible for this monumental crime and who needs to be held accountable.

Missing from the Village Routledge

This is the third edition of the pioneering work that has become the standard text in the field. The first edition was one of the earliest to establish that the newly developing international law of human rights could be set down as any other branch of international law. It also incorporates the complementary fields of international humanitarian law and international criminal law, while addressing the problems associated with their interaction with human rights law. The book is more than a descriptive analysis of the field. It acknowledges areas of unclarity or where developments may be embryonic. Solutions are offered. Recent developments have confirmed the value of solutions proposed in the previous editions. Central to most of the chapters is the prohibition of torture and cruel, inhuman, or degrading treatment or punishment. The early chapters focus on the period of first detention, when detainees are most at risk of having information or confessions, however unreliable, extracted by unlawful means. Voices contemplating the legitimacy of such treatment to combat terrorism have been heard in the wake of the atrocities of 11 September 2001. The book finds that the evidence clearly suggests that the absolute prohibition of such treatment remains firm. Other chapters deal with problems of poor prison conditions and of certain extraordinary penalties, notably corporal and capital punishment. A chapter explores ethical codes for members of professions capable of inflicting or

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preventing the prohibited behaviour (police and medical and legal professionals). Chapters are also devoted to the extreme practice of enforced disappearance and the contribution of the new convention on this phenomenon, as well as to extra-legal executions.